

Daimien J. Matherson

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BA in Theatre with Minor in Music (Nova Southeastern University) • MS in Education Law (Nova Southeastern University)
Measure for Measure Theatre, LLC, Owner and Artistic Director

Directing Experience (Selected)

Murder Ballad	The New River Room	2019
Bare: A Pop Opera	Measure for Measure Theatre	2019
35MM: A Musical Exhibition	Countess De Hoernle Theatre	2018
Next to Normal	Measure for Measure Theatre	2018
The Pillowman	Infinite Abyss Productions	2018
Nine (A Play by Jane Shepard)	Measure for Measure Theatre	2017
Wasp and Other Plays	The Duncan Theatre	2017
The Taffetas	Performance Theatre	2016
The Last Five Years	The Muse Arts Production, LLC	2015

Stage Management Experience (Selected)

Repo! The Genetic Opera	Infinite Abyss Production	2018
Quills	Infinite Abyss Productions	2017
Shrek	The Amaturio	2016
A Piece of My Heart	Blackbox Theatre	2015
Sleepwalk	The Plaza Theatre	2015
Dearly Departed	Stage West	2015
8 Track	The Plaza Theatre	2015
Oedipus Rex	The Duncan Theatre	2014
Betty's Summer Vacation	Stage West	2014

Set Design and *Construction (Selected)

The Adams Family*	Park Vista Auditorium	2019
Be More Chill*	Sagemont Blackbox	2018
The Christians*	Outre' Theatre Company	2018
Dirty Rotten Scoundrels	Broward Stage Door	2018
Next to Normal*	Measure for Measure Theatre	2018
Sleeping with Straight Men	Ronnie Larsen Productions	2018
Hedwig and the Angry Inch*	Outre' Theatre Company	2018
The Collector*	Infinite Abyss Production	2018
Quills*	Infinite Abyss Productions	2017
Shrek*	The Broward Center	2016

Other Design Experience (Selected)

- Lighting Designer: Sleeping with Straight Men (The Foundry 2018), Tilted Halo (David Walton 2018), The Pillowman (Infinite Abyss Prods 2018), Repo! The Genetic Opera (Infinite Abyss Prods 2018) Nightmare Before Christmas (Infinite Abyss Prods 2017), Shrek (The Amaturio 2016). Freckleface Strawberry (The Miniachi 2016), 25th Annual Putnam County Spelling Bee (Palm Beach State Blackbox 2016)
- Sound Designer: The Pillowman (Infinite Abyss Prods 2018), The Musical Comedy Murders of 1940's (PBSC 2016), Play On! (PBSC 2015), Sleepwalk (The Plaza Theatre 2015), Dearly Departed (PBSC 2014)
- Costume Designer: Sleeping with Straight Men (Ronnie Larsen, Prods 2018), Hair (MNM Productions 2016), Shrek Jr. (Broward Center), Hamlet (Nova Performance Theatre 2015)

Training/Education (Selected)

Stage Directing: Kenneth Kay, Margaret M. Ledford, David Hyland, Mark Duncan

Stage Management: Margaret M. Ledford, David Hyland, Josh Schneider,

Technical Theater: Daniel M. Gelbmann, Jack Lawson, Brianna Gaffey, Brendon Roth, Norman Miller, Margaret M. Ledford

Music Theory/Composition and Directing/Conducting: Elizabeth G. Phillips, Allen Webber, Michael MacMullen, Jessica Collado

References

Skye Whitcomb	Artistic Director for Outre' Theatre Company	skye@outrereatrecompany.com
Margaret M. Ledford	Artistic Director for City Theatre	margaret@citytheatre.com
David Hyland	Chair of Theatre Department (PBSC)	hylandd@palmbeachstate.edu
Kenneth Kay	Director	kazortium1@aol.com