



### How To Become a Participant

Participation in the SWWS is by invitation from the Board of Directors in consultation with the conductors. The conductors determine the instrumentation of the group and the size of each section. Musicians are invited to play with SWWS based upon their musical competence, professionalism, commitment to the goals of the organization, and when vacancies in sections occur. We maintain a waiting list of interested musicians who wish to participate in SWWS.

During a concert series, musician substitutes are not used. Musicians are expected to commit to the complete rehearsal schedule prior to a performance. We believe this is important to growing the cohesion and solidarity of each section.

Interested musicians should:

- Submit a musical resume that includes a description of his/her musical education and performance experience.
- Include a discussion of how you heard about SWWS, why you want to play with the SWWS, and what you would expect to contribute and receive by your participation.
- Provide at least 2 references (with contact information) that can discuss your musical history.
- Submit this information online to Samantha Wright (personnel director) at [sgg.wright@gmail.com](mailto:sgg.wright@gmail.com)

Upon review of this information with the conductors and the Board of Directors, an audition may be arranged. Alternatively, at the discretion of the Board and the conductors, a musician may be invited to sit in for a concert series which may serve as “the audition.”

There is no guarantee that a musician will be invited to return for subsequent performances. Commitment to SWWS, commitment to musical excellence, and the demonstration of professionalism in attitude, cooperation, and courtesy to fellow musicians are highly valued. This is an all-volunteer organization. The growth and success of this organization is completely dependent upon the contributions, good will, and shared vision of each participant,

Thank you for your interest in the Southwest Washington Wind Symphony.