



**Guest Artists: Columbia River Brass Quintet
Kate Petak - harp**

Sunday, November 15, 2009
3:00 pm
Union High School Auditorium
Camas, Washington

2009 - 2010

Music: Language of the World - November 15, 2009

- Mambo Leonard Bernstein, arr. Polster
From "Four Dances from West Side Story"
- Suite from Mass.....Leonard Bernstein, arr. Sweeney
Featuring: Columbia River Brass Quintet
Kate Petak, harp
- Three Klezmer Miniatures.....Philip Sparke
- Cantique de Jean Racine.....Gabriel Fauré, arr. Musgrave
Featuring: Kate Petak, harp
- The Rakes of Mallow.....Leroy Anderson
- Russian Christmas Music.....Alfred Reed



Guest Vocalist:
Jonathan Vaughn
March 7, 2010
3:00 pm
Union High School Auditorium
Southwest Washington
Wind Symphony

The British Isles - March 7, 2010

- Moorside MarchGustav Holst, arr. Gordon Jacob
from "A Moorside Suite"
- Folk Song Suite R. Vaughan Williams
1. March - "Seventeen Come Sunday"
2. Intermezzo - "My Bonny Boy"
3. March - "Folk Songs from Somerset"
- Variations on "Scarborough Fair" Calvin Custer
- Three Celtic Dances Brian Balmages
3. Jig
- He With Reel Lewis Norfleet
- Irish Songs for Solo and Band arr. Robert W. Smith
1. Deirin De
2. Jug of Punch
3. The Beggarman
Guest Soloist: Jonathan Vaughn

Culloden III Julie Giroux

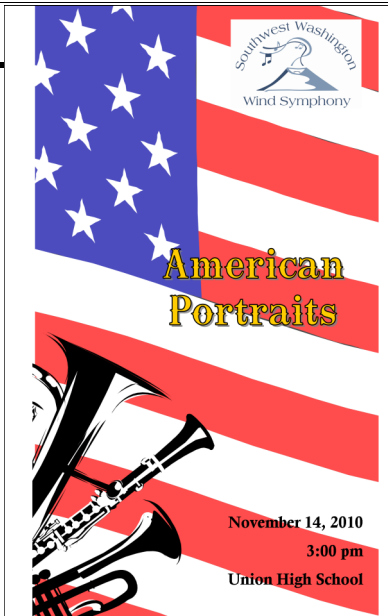


Sunday
June 6, 2010
3:00 pm
Union High School

Asian Melodies - June 6, 2010

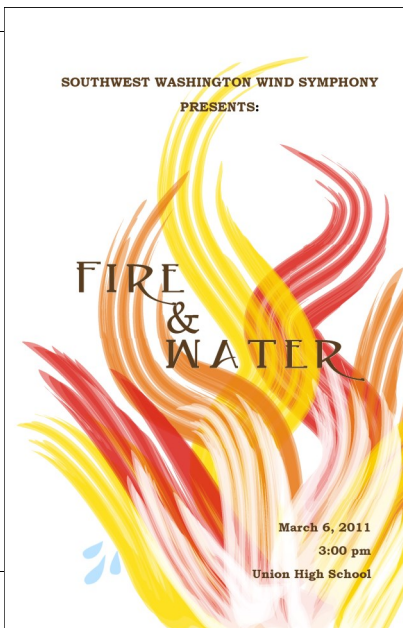
- Double Happiness.....Joseph Curiale
- Variations on a Korean Folksong.....John Barnes Chance
- Gloriosa.....Yasuhide Ito
- South Pacific (Symphonic Scenario).....Richard Rogers, arr. R Mark Rogers
- Clouds in Collage.....Kushida Tetsunosuke
- Khan.....Julie Giroux
- Japanese Tune.....S. Konagaya

2010 - 2011



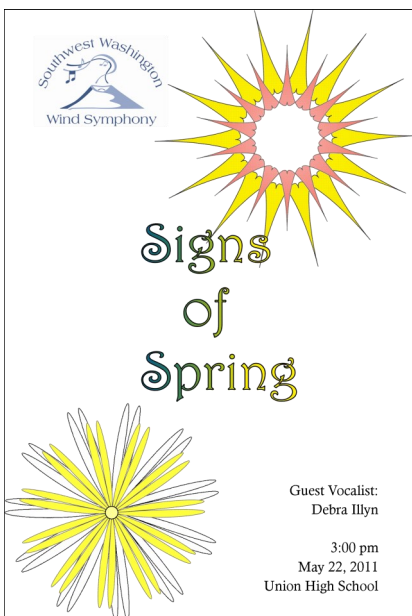
American Portraits - Nov. 14, 2010

- America the Beautiful.....Samuel A. Ward, arr. Carmen Dragon
 National Emblem March.....Edwin E. Bagley
 Variations on "America".....Charles Ives, arr. William Schuman
 Shenandoah.....arr. Randol Bass
 Lincoln Portrait.....arr. Aaron Copland
 Guest Narrator: Ron Frasier
 Easter Monday on the White House Lawn.....John Philip Sousa
 Esprit de Corps.....Robert Jager
 Armed Forces Salute.....arr. Bob Lowden



Fire & Water - March 6, 2011

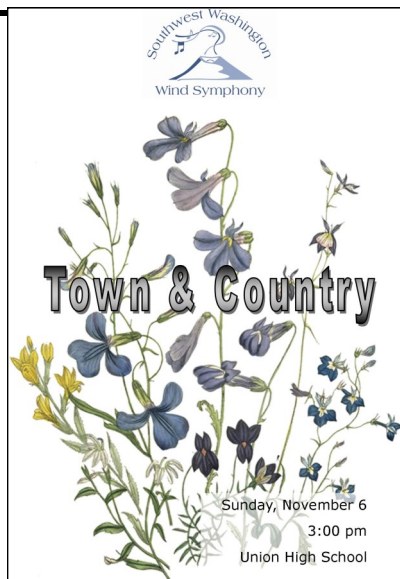
- The Fire of Eternal Glory.....Dmitri Shostakovich, trans. Timothy Rhea
 Firework.....Jan Van Der Roost
 Vesuvius.....Frank Ticheli
 Cloudburst.....Eric Whitacre
 Spoon River.....Percy Grainger, arr. Glenn Bainum
 Suite from the Ballet "The Firebird".....Igor Stravinsky
 IV. Berceuse (lullaby)
 V. Finale



Signs of Spring - May 22, 2011

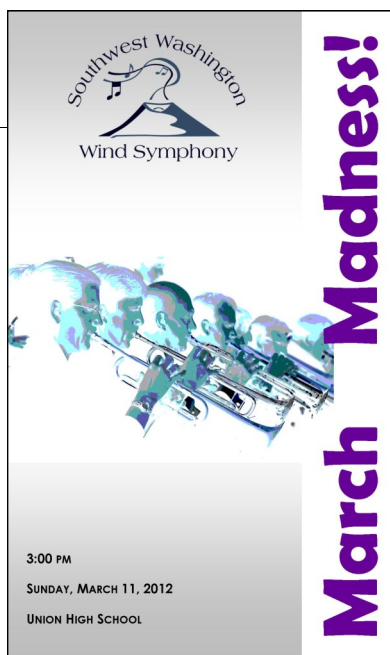
- The Hounds of Spring
 A Concert Overture for Winds Alfred Reed
 Aurora Awakes John Mackey
 Simple Gifts - Four Shaker Songs Frank Ticheli
 II. Dance
 III. Here Take This Lovely Flower
 IV. Simple Gifts
 The Fairest of the Fair John Philip Sousa, arr. Brion/Schissel
 Symphony on Themes of John Philip Sousa Ira Hearshen
 Mvt. III after "Fairest of the Fair"
 The Sound of Music Richard Rodgers, arr. Robert Bennett
 Selection for Concert Band
 Debra Illyn, Guest Vocalist

2011 - 2012



Town & Country - Nov. 6, 2011

- American Overture for Band**.....Joseph Wilcox Jenkins
- Southwestern Wildflowers**.....Randol Alan Bass
- I. Red River Valley
 - II. Whoopee Ti-Yi-Yo
 - III. Green Grow the Lilacs
 - IV. The Yellow rose of Texas
 - V. I've Been Workin' on the Railroad
- A Hymn for the Lost and the Living**.....Eric Ewazen
In Memorium, September 11, 2001
- The National Game**.....John Philip Sousa, arr. Keith Brion
- St. Louis Blues**.....W. C. Handy
arr. Luther Henderson, adapted by Michael Brown
- Three Dance Episodes from "On the Town"**.....Leonard Bernstein
Transcription for concert band by Marice Stith
III. Times Square: 1944
- Overture "1812"**.....Piotr Iljitsch Tschaikowsky, arr. Dan Godfrey



March Madness - March 11, 2012

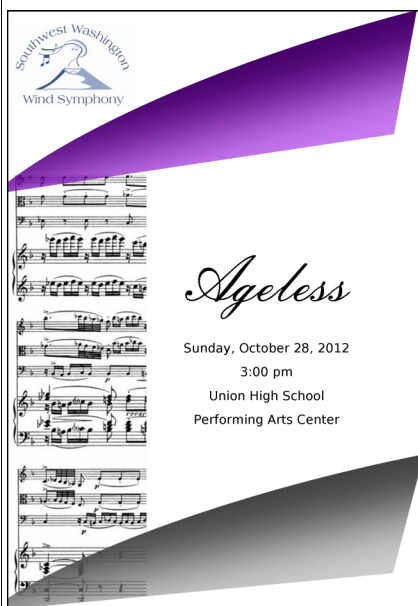
- Xerxes**.....John Mackey
- Mars, The Bringer of War**.....Gustav Holst
- The January February March**.....Don Gillis
- Homage to Leonin**.....Ron Nelson
- March Op. 99**.....Sergey Prokofiev
Arr. by Paul Yoder/ Ed. by William Berz
- At Kitty O'Shea's (Irish Folk Song Suite)**.....Johan de Meij
- Washington Post March**.....John Philip Sousa



Favorites - May 20, 2012

- BOLERO**.....Maurice Ravel/arr. Jay Bocook
- AN ORIGINAL SUITE**.....Gordon Jacob
- CHILDREN'S MARCH**.....Percy Grainger
- OCTOBER**.....Eric Whitacre
- KHAN**.....Julie Giroux
- 76 TROMBONES**.....Meredith Wilson/arr. Naohiro Iwai
- THE STARS AND STRIPES FOREVER**.....John Philip Sousa/arr.
Brion/Schissel

2012 - 2013



Ageless - Oct. 28, 2012

- Canzon Septimi Toni #2.....Giovanni Gabrielli
ed. Robert King [Renaissance]
Double Brass Quartet
- Toccat and Fugue in D minor.....Johann Sebastian Bach
trans. Erik Leidzen [Baroque]
- The Barber of Seville Overture.....Gioachino Rossini
trans. Kenneth Singleton [Classical]
- The Girl with the Flaxen Hair.....Claude Debussy
arr. Michael Brand [Romantic]
- They Hung Their Harps in the Willows.....W.F. McBeth
[20th Century]
- The Pines of Rome.....Ottorino Respighi
trans. Guy M. Duker [Romantic]
IV. The Pines of the Appian Way



Contemporary American Showcase - March 13, 2013

- Aubrey Fanfare.....Jack Stamp
- Cajun Folk Songs.....Frank Ticheli
- The Seal Lullaby.....Eric Whitacre
- Symphonic Dance #3 "Fiesta".....Clifton Williams
- Give Us This Day.....David Maslanka
- O Magnum Mysterium.....Morten Lauridsen
transcribed by H. Robert Reynolds
- Slava.....Leonard Bernstein
transcribed by Clare Grundman



British Masters - May 19, 2013

- The Sword and the Crown, Movement IIIEdward Gregson
- Lincolnshire Posy.....Percy Grainger
 - 1. Lisbon (Sailor's Song)
 - 2. Horkstow Grange (The Miser and his Man: A Local Tragedy)
 - 4. The Brisk Young Sailor (who returned to wed his true love)
 - 5. Lord Melbourne (War Song)
 - 6. The Lost Lady Found (Dance Song)
- Colonial Song.....Percy Grainger
Edited by R. Mark Rogers
- Four Scottish Dances.....Malcolm Arnold, OP. 59
Arranged by John P. Paynter
- Nimrod from "Enigma Variations"Edward Elgar
Arranged by Alfred Reed
- MARCH from A Moorside Suite.....Gustav Holst
Arranged by Geoffrey Brand