





Wayne Music Bios – Short, Medium and Long:

Short Bio:

Wayne Hanson is a singer-songwriter on the country music scene who will remind you of the bluesy voice of Michael McDonald and the witty, word-play of Kacey Musgraves. Recently, he just finished recording a solo record titled: “Sunsets Never Lie” on SPOTIFY. These songs will make you smile and tap your foot all at the same time. Great driving music!

“Sitting in my car, loving the new album. It’s soulful and edgy.”

--- Sean Rima, KTSA – San Antonio, TX.

Medium Length Bio:

Wayne Hanson is a singer-songwriter on the country music scene who will remind you of the bluesy voice of Michael McDonald and the witty, word-play of Kacey Musgraves. Growing up in Detroit, Michigan, Wayne was influenced by Motown and the Indie Rock scene. He started out his professional music career in Nashville while playing guitar with the Christ Church Choir and Lindell Cooley (from the Brownsville Revival), during this time; Wayne was as an Executive Producer at Word Entertainment in Nashville, TN.

He studied guitar under the jazz virtuoso, Reggie Wooten and has primarily spent his career as a CCM musician while also playing lots of live, instrumental jazz. Recently, he just finished recording a solo record titled: “Sunsets Never Lie” on SPOTIFY. These songs will make you smile and tap your foot all at the same time. Great driving music! Currently Wayne is booking shows for the fall of 2022 and the spring of 2023.

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Longer Length Bio:

Wayne Hanson is a singer-songwriter on the country music scene who will remind you of the bluesy voice of Michael McDonald and the witty, word-play of Kacey Musgraves. Growing up in Detroit, Michigan, Wayne was influenced by Motown and the Indie Rock scene. He started out his professional music career in Nashville while playing guitar with the Christ Church Choir and Lindell Cooley (from the Brownsville Revival), during this time; Wayne was as an Executive Producer at Word Entertainment in Nashville, TN.

For many years Wayne worked as a Worship Artist and a local church pastor in Colorado. He still takes care of a small congregation called Summit Church, just south of Denver in a town called: Sedalia, Colorado. The worship teams at Summit

Church play all acoustic instruments and the congregations' voices echo through the valleys of central Colorado every Sunday Morning.

Wayne recently rejoined the NSAI, (Nashville Songwriters Association International) and is beginning to write songs again commercially and for other artists. His son, Zac is a Hillsong graduate and a songwriter as well and they are collaborating on new music for artists in every style of music including: rock, hip-hop, country and worship.

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DISCOGRAPHY:

Samaritan, One Accord, Double-You, Christ Church Youth Choir, Vertigo and Multiple Solo Projects.

SAMPLE INTERVIEW for MEDIA APPEARANCES:

HOST: Welcome Wayne Hanson to the show. We understand that you have a new album coming out this year. What's the title of it?

HOST: This is your first foray into Country Music isn't it? What made you decide to move away from the jazz and blues direction?

HOST: Looking at some of the titles of songs on this record, I see lots of names: "Lilianna," Kimberly" and "Gracie." What's up with all these songs with womens' names as titles?

HOST: Digging a little deeper into your bio we see here also that you're a pastor of a small church in Colorado. What does your congregation think of all this?

HOST: Can we listen to one of your songs from the new album?

HOST: What's the best way for people who want to find your music or call you for a gig?

HOST: Thank you so much Wayne Hanson for joining us on the show today, check him out on SPOTIFY, iTunes or wherever YOU listen to music!



STANDARD CONTRACT FOR LIVE PERFORMANCE BY MUSICIANS

HIRER (person or company name) _____

Trading as (name of business and ABN) _____

of (address) _____ (hm/wk phone) _____

(mobile) _____ (email) _____ (fax) _____

AND

ARTIST/BAND LEADER (name) _____

Reference to **Artist** is also to **Band Leader**. If more than one person, the Band Leader acts as agent for personnel listed at Schedule A (reverse side)

of (address) _____ (hm/wk phone) _____

(mobile) _____ (email) _____ (fax) _____

AGREEMENT TO ENGAGE ARTIST The Hirer agrees to engage the Artist on the terms of this agreement

1(a) Appearing as _____ (name of Act/ Band)

1(b) To Perform _____ (description of performance)

1(c) To provide the performance there will be _____ (No. of) Musicians and Crew ("personnel") listed at Sch. A

PERFORMANCE VENUE AND TIMES If a residency (more than 1 booked gig) then list dates at Schedule B (reverse side)

2(a) At _____ (venue and full address)

2(b) On _____ (date) or as set out in Sch. B for performance from _____ (time) to _____ (time)
or for a period of _____ (less breaks)

TRAVEL: TRANSPORT, ACCOMMODATION AND MEALS Is included in Final Total unless one of the following options completed:

3(a) The Hirer will pay a travel total of \$ _____ (incl GST) to cover all personnel travel, equipment transport, personnel accommodation and meal costs, which will be arranged by the Artist. Travel total to be paid no later than 5pm on _____ (date)

3(b) The Hirer will transport all equipment and provide travel, _____ night/s accommodation per person and _____ meals per person per day for personnel. Confirmation in writing of these arrangements and all tickets, accommodation and meal vouchers to be provided by 5pm on _____ (date)

CONFIRMATION OF PERFORMANCE

A booking is not confirmed by the Artist until in receipt of signed contract. The Hirer agrees to confirm performance by returned signed copy of the contract (via mail or fax) at least 7 days before the performance date.

CANCELLATION OF PERFORMANCE

The performance may only be cancelled by written notice received by the other party, no less than 7 days 14 days 21 days or 28 days before the performance date/s at clause 2(b). (Circle appropriate choice).

Deposit and any incurred travel costs are not refundable in the event of cancellation. If any performance is cancelled without proper written notice; if no cancellation period is specified above; or the performance is confirmed within the cancellation period specified: the performance stands as confirmed and the full Final Total payable immediately by the Hirer in the event of a cancellation. (The Artist may cancel at any time if unable to perform due to sickness, injury, transport problems, weather conditions or anything beyond their control, and is not liable to repay any amounts paid by the Hirer prior to the Artist cancelling).

PAYMENT

Final Total: \$ _____ (per performance) (for no. of performances and dates see reverse side)

Deposit of \$ _____ to be paid by 5pm on _____ (date) and otherwise as set out in the payment clause

AND/OR Percentage of gross door takings of _____ % to be paid as specified in the payment clause

SIGNED _____ (Hirer) _____ / / 20

by or on behalf of PRINT NAME

SIGNATURE

DATE

(The signatory of the Hirer warrants that they have authority to enter this agreement on behalf of the Hirer)

SIGNED _____ (Artist) _____ / / 20

by or on behalf of PRINT NAME

SIGNATURE

DATE

If we enter into a performance agreement please negotiate the contract and send by Email to:

NamelessARC@gmail.com

Or TEXT any questions or information to Wayne at the following number

Tel. 720-989-5185

Our Mailing Address is:

**Wayne Hanson Music
3311 Belgian Ct
Castle Rock, CO 8014**

INPUT LIST for Wayne Hanson Solo Act:

1. - Vocal Mic (prefer a SURE-SM58)
2. - Acoustic Guitar Channel - Direct Box to the board (with monitor if available)
3. - Box Cajon Microphone (prefer a SURE - SM57)

INPUT LIST for Wayne Hanson & Friends Act

1. - Vocal Mic (prefer a SURE-SM58)
2. - Acoustic Guitar Channel - Direct Box to the board (with monitor if available)
3. - Box Cajon Microphone (prefer a SURE - SM57)
4. - Lead Guitar Amp - Mic with a SURE- SM57)
5. - Bass Guitar Amp - Mic with SM58
- 6, 7, & 8 - Drum Mic Set-up (3 mics) : Kick, Overhead & Snare/Hat.
9. (Depending on location), additional channel for fiddle, banjo, sax or accordion.

Thank you so much in advance for all of your technical help! If we have to make due with different set-ups or equipment, we will "make it work!" =) --Wayne