

Paul Kassel

Eyes: Brown
Voice: High Baritone

Hair: Bald/Grey
AEA/SAG-AFTRA

OFF-BROADWAY

VAMPIRE LESBIANS OF SODOM	Thick/Etienne/Danny Fauna/Astarte (lead)	Provincetown Playhouse	Kenneth Elliott
OLYMPUS ON MY MIND	Mercury; Sosia (u/s and performed)	Lamb's Theatre	Barry Harman
CHILDREN OF EDEN (workshop)	Angel Chorus	Playwright's Horizons	John Rando

OFF-OFF BROADWAY

CLEAR ACROSS	Orlando	Harold Clurman Theatre	Jean Giebel
JUBA	Fogerty	AMAS Repertory	Sheldon Epps
THREE MEN ON A HORSE	Erwin	Walker Street Theatre	Joel Friedman

REGIONAL

THE FANTASTIKS	Hucklebee	Half Moon Theatre Co.	Michael Schiralli
SEVEN STORIES	Leonard/Michael/Al	Half Moon Theatre Co.	Roger H. Simon
ART	Serge	New Paltz Summer Rep	Lee Gundersheimer
DINNER WITH FRIENDS	Gabe	Nebraska Repertory Theatre	Jeffrey Scott Elwell
WIT	Dr. Kelekian	Nebraska Repertory Theatre	Paul Gaffney
TALLER	He	Asylum Theatre Company	Deborah Mayo

GUEST ARTIST

OUR TOWN	Stage Manager	Kane Repertory Theatre	Danill Krimer
1776	John Adams	Depot Theatre	Nancy Swann
URINETOWN	Cladwell	SUNY New Paltz	Anita Gonzalez
HOW I LEARNED TO DRIVE	Uncle Peck	Long Island Play Project	Gene Terruso
SHOWBOAT	Jim/Ensemble	Gateway Playhouse	David Armstrong
DAMN YANKEES	Mr. Applegate	McLeod Playhouse	Tim Fink
RICHARD III	Richard	Bradley University	John Basil

MEDIA

NIU FOUNDATION CAMPAIGN	Voiceover	NIU Convocation Center	Phil Zepada
RUSSELL WRIGHT RETROSPECTIVE	Russell Wright	Samuel Dorsky Museum	
LIPA CONSERVATION SPOT	Rick (V.O.)	30 FPS	Doug Brown Prods.
LONG ISLAND MUSEUM	Postman/smith (V.O.)	SBHS	Doug Brown Prods.

TRAINING

Acting:	Joel Friedman, Stuart Vaughan, Manuel Duque
Workshops:	Robert Cohen, Vjatcheslava Dolgatchev, Patrick Tucker, John Basil, Catherine Fitzmaurice
Voice:	Jana Pivacek (Bel Canto), John Franceschina (Musical Theatre), Ruby Allen (Linklater)
Movement:	Tom Casciero, Karen Bradley (Laban), Norma Bowles (Commedia), Libby Appel (Mask), Mime
Dance:	Jennifer Martin (Period Styles) Jim Hoskins (Jazz), Phil Black (Tap)

SPECIAL SKILLS

Stage Combat:	Hand-to-hand, Foil, Saber, Broadsword, Rapier & Dagger
Instruments:	French horn, Harmonica, Piano (basic)
Dialects:	British, Cockney, Irish, German, French, Southern, Brooklyn

Professional directing, playwriting, fight choreographer resumes available upon request

MFA—Florida State/Asolo Conservatory for Professional Actor Training
paulkassel.com