

President's Message

Happy, Happy New Year !

And belated Ho, Ho, Ho,

Santa told me to let you know about our new 2026 membership forms before he left town. Most you may be aware of the new forms, but we wanted you to know are still evolving to make things less confusing; so let us know if you have any ideas that we might incorporate into future forms. Forms are like art and artists that can evolve over time.

Also some of you may have noticed Santa and the elves rearranged your Gallery before they took off to rest at their secret annual summer camp at a secret beach in New Zealand.

Once he rested with his feet in the sand Santa texted me that the elves are working on a major overhaul of the website that will soon include the use of a software called Constant Contact for all of the e-blasts. We are also working on paying online for things like workshops, classes, your art and other things.

Another update we are now part of a group TACA (The Arts and Culture Alliance) that was formed to bring together many of the North County groups involved in the arts and culture, as well as clubs and businesses in North County. Within TACA we will be part of Creative Conversations Conference on February 24 that will be at California Center for the Arts, Escondido. If you would like to participate please let us know.

<https://sdartmatters.org/creative-conversations-2026/>



San Diego Art Matters is partnering with TACA to work with San Diego County to promote art. We will be part of a subcommittee to present things we have accomplished in the past as well and share our goals and objectives

I hope to see all of you soon,

Thom

It's a brand-new year and the Gallery has a brand-new look! We've rearranged things to create more space and a better line-of-sight. We hope you and your friends will visit soon.

Themes for the addendum shows have been published, but as a reminder, February's theme is BARNS while in March we hope to see your best ABSTRACT efforts. Remember, all addendum entries must have been created within past three years.

Our annual Wine and a Bite event, sponsored by the Fallbrook Chamber of Commerce, was quite successful with over 120 people attending. Caroline Vise entertained us with soothing tones from her dulcimer. Harry's Bar supplied the sliders, which appeared to be well received by all attendees. And last but not least, the Chamber sent in enough wine to satisfy the crowd.

Pictured below is a visit to the Gallery from Santa and his elves:

Why do you create your art? I found a wonderful quote that sums it up quite well:

"I make art to show my soul I am listening". (unknown)
So keep on creating and be sure to share it with the world through The Gallery For All Artists.

Happy New Year from

Ann and Ruth

What happened in January

Theme - Oh! Baby (human)

Jan 1st - Closed New Years Day

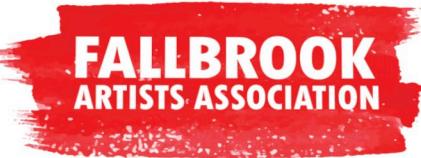
Jan 5th - Take in

Jan 6th - Hanging

Jan 10th - Reception 3-5 at The Gallery

Jan 12th - Board Meeting 9:30/Gallery

Jan 24th - General Meeting 9:30am to noon, Oil Demo/Workshop to follow



2026 Addendum Themes



Show within a Show

January - Oh! Baby

February - Barns

March - Abstract

April - Landscape

May (Spring Show) - Flowers

June - Farmers' Market

July - Beach Scenes

August- -Vintage Cars and Trucks

September- -Animals

October (Fall Show) - Colorful Autumn

November - Harvest Time

December - Black and White

Demo/Workshop

ELIZABETH LANCASTER

January 17, 2026

Oil Demo



After the General Meeting was over we had an awesome Oil Demo - Workshop.

Elizabeth Lancaster is an oil painter whose work blends expressive realism with gestural, emotive brushwork. Her work has been displayed at the Oceanside Museum of Art and exhibited throughout Southern California, as well as in Mexico City. Elizabeth brings a thoughtful, process-driven approach to teaching, encouraging artists to develop both technical skill and expressive confidence in their artistic practice.

This workshop focused on helping students bring both realism and expressive qualities into their oil paintings. Strengthen use of value, color, texture, and brushwork to create more dynamic and confident work. Subject matter is open, and students may work from a reference image of their choice or bring a painting in progress.

Look What's In February

Theme – Barns

Feb 2nd - Take in

Feb 3rd - Hanging

Feb 7th - Reception 3-5

Feb 9th - Board Meeting/9:30 Gallery

Feb 21st - General Meeting/Workshop
Lisa Martin Pastel Demo and Workshop to follow



Lisa Martin

Early in life, Lisa's parents were encouraged to enroll her in additional art opportunities as her art teacher said she was able to see in ways that other children her age did not see. She saw perspective, dimensions, composition and value. Because of these opportunities, was able to explore art as she grew up in rural Iowa. Lisa originally intended to study art at the University of Northern Iowa with the aim of becoming an art teacher. While art teacher layoffs derailed that plan, she found another love -- of science. With her trajectory to become a science teacher, Lisa still found herself creating art for the pleasure of it. She took art classes and she challenged herself by painting in watercolor, acrylics and sketching in charcoal. Later in life (much later) she decided to get serious after a chance meeting with the extraordinary artist, Lyn Boyer, as Lyn was painting at the rim of the Grand Canyon (in 2017). When Lisa made a whispered comment to her aunt about how Lyn was "blocking in her darks", Lyn turned around and said, "You're an artist!". She gave Lisa her business card which later then perched on her refrigerator. One year later, Lisa used that business card, emailed Lyn, and attended a workshop in Durango, Colorado -- changing Lisa's life. Lisa learned to paint with intention, gesture, and confidence and has been continuing with workshops and lessons -- more recently also with Ingrid Christiansen and Plein Air Live/Pastel Live/Watercolor Live events.

LEARN WITH US



Watercolor Classes

Sign up for weekly classes at The Gallery for All Artists. Do you want to teach a class? Contact the Gallery Director with your prospectus at the General Meetings.



Plein Air Group

FAA members meet every Wednesday. Toni Funaki leads us to wonderful places to paint. To join our mailing list please go to our Website (link provided).



College Scholarships

Fallbrook High School Senior artists are juried for a \$1000 college scholarship.

Exhibition Opportunities

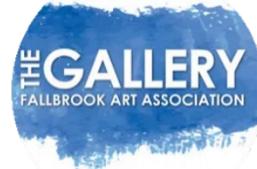


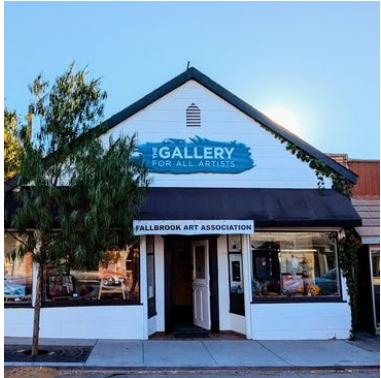
Exhibit as a Guest

Join us at The Gallery for All Artists and exhibit your artwork. See the Gallery Rules and fill out a show form, (links are on our website) to sign in. Non Members may enter our Spring Show and Fall Show.



All FAA Members

All members are invited to exhibit their work at The Gallery for All Artists. See all the form links on our website for the various shows.



Cash Award Shows

Spring and Fall Shows are juried for cash awards. All artists are welcome to compete and exhibit!

Contact us by mail:

Fallbrook Art Association, PO Box 382,
Fallbrook, CA 92088

By phone: 760-645-0491

Stop in at: 119 N Main Ave, Fallbrook, CA
92028 (The Gallery)

The Gallery Hours are as follows:

Wednesday to Saturday from 11:00am to
3:00pm & Sunday from 12 noon to 3:00 pm.

General meetings are held at Fallbrook Public
Utilities District building on 990 E Mission Rd,
Fallbrook, CA 92028