

FALLBROOK ART ASSOCIATION

Bimonthly Newsletter

May June, 2025

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The Gallery Directors' News

Spring has finally arrived and we want to see your artwork! May 5 is take-in day for our annual Spring Show with cash prizes. Any artwork you submit must be no more than three years old. Please arrive at The Gallery with your art ready to hang and all entry forms completed. As you enter, stop to sign on for a sitting date before proceeding. You will see that we have reversed the way the room is set up; this helps with traffic flow. Please enter the Spring Show and support The Gallery. Remember this is YOUR Gallery. so let's fill it with YOUR Art.

Coming in July, the Gallery will be offering artists to rent a panel for \$50 a month. There are certain restrictions that need to be followed when you rent a panel. We will have procedures and directions listed on our website soon. Copies of the procedures and directions will be at the Gallery. This is a great opportunity for some. First come, first serve. We'll be talking about this again.

Themes for the show-in-shows for the rest of the year are as follows:

JUNE - Recycle, Reuse

JULY - Animals

AUGUST - In The Marketplace

SEPT - Landscape

OCT - Annual Fall Show

NOV - Rocks and Boulders

DEC - Black and White

The annual start-of-summer potluck will be held in June at The Gallery. Details to follow.

Ann & Ruth



President's Message



We are moving into summer and all that comes with it. We are changing our general meeting location from the Womans Club to the Fallbrook Public Utilities District (FPUD) building at 990 E. Mission. To reach the front of the building

you will need to turn north (only way it goes) on Santa Margarita Dr. If you are coming from the west, this is just past the Shell station. From the east, just before the Shell station.

Since the last letter we have increased our membership by a few percentage points. We continue to evolve like the building we are in.

We continue searching for new ways to recruit more artists, such as asking friends if they are interested in visiting The Gallery and then grabbing some food in town. Plus, we are expanding the arts and sharing our space with a group called the Writers Read. Several of our members belong, including Karen L and Larry Baker and a new member K-B <https://www.facebook.com/FallbrookWritersRead/>

We are promoting events like Art Extravaganza. We are in discussions with other art related groups to use the space in front of the Gallery on Saturday's Farmers Market. If you have any brilliant ideas let us know.

The 2025 Avocado Festival drew in over 200 people. We had fun and hope you did too!

Thank you all.

Thom



FAA Scholarship Winners

Each year FAA awards one or two scholarships to graduating seniors in Fallbrook who intend to pursue art as a career. This year's winners are Emily Algaba and Zeltzin Favela.

Emily will receive \$600 plus one and a half years membership in FAA. Zelzin will receive \$400 and the year and a half membership in FAA.

Julia Gravois Will Be Handling The Demonstration for May.

Julia Gravois is one of the newer members of FAA and she quickly made her mark with her elegant paintings, often earning highly rated ribbons in the monthly shows. Julia's focus is on maintaining the light as can be seen in the example below.



To that end, Julia's workshop following the meeting will be held outside in the courtyard of the FPU building. There are both open and covered areas there. Julia will be demonstrating in oil, but she says all mediums will be welcome in the workshop.

Remember to sign up for workshops in advance at the regular meetings. This will ensure that co-ordinator Carol Reardon has registered sufficient students to hold the workshop and she has time to send out any materials list that may be needed.



Regular FAA meetings are held at the Fallbrook Public Utilities District, 990 E. Mission on the third Saturday of each month except July and August. Doors open at 9:00AM. After a lunch break at noon, a paid workshop follows at 1:00PM with the demonstrator.

Of note.....

A recent show was held at the Front Porch gallery in Carlsbad. In conjunction with the Surfing Madonna (surfingmadonna.org) the theme was "Save the Ocean". FAA member Susan Frommer submitted a piece for the show. There were around 200 submission out of which 83 were chosen. Susan's piece, Spirit Guardian of the Oceans, was one of those 83.

March Ribbon Show Winners

Best of Show

Christa Wray - Song Lines

Oil

- 1st - Claudia Gray - Morning Breeze
- 2nd - Julia Gravois - Rock Mountain in July - De Luz
- 3rd - Hajime Ohno - Cherry
- HM - Lisa Martin - Green Chair
- HM - Mikyoung Osburn - Yellow Daisies
- HM - Diane Jansen - Beaches

Watercolor

- 1st- Janice C. Willis - Waiting
- 2nd - Jim fates Romance in Paris
- 3rd - Janice C. Willis - Sarita
- HM - Lisa Martin - Mex9can Beach Blvd.
- HM - Carol Hardy - Somewhere
- HM - Penny Fedorchak - Spring Clouds

Pastel

- 1st - Ray Fedorchak - Fiesta
- 2nd - Ray Fedorchak -Cocky

Mixed Media

- 1st - Marsha G. Meers - Looking Back
- 2nd - Ariana Ayazi - In the Garden
- 3rd - Claudia Gray - Dreamscape
- HM - Marsha G. Meers

Photography

- 1st - Claudia Gray - Endless Dust
- 2nd - Thom Lingle - A Natural Perspective
- 3rd - Karen L. Baker - Wave
- HM - Thom Lingle - In Search of Light
- HM - Douglas Castelum - Library

Drawing

- 1st - Karen L. Baker - Private Moment
- 2nd - Francesca H. Nunez -Song and Dance

Show-in-a-show theme "Rustic"

- 1st - Karen L. Baker - Rusty Relic
- 2nd - Mikyoung Osburn - Alley in the Country Road
- 3rd - Thom Lingle - A Nice Place to Rest
- HM - Carol Hardy - Locked Out

Coming Event at Fallbrook Library

A reception will be held on May 24 for the new show at the Fallbrook Library curated by FAA member Carol Zaleski. The theme is Gods, Goddess and Mythical Creatures. FAA member Susan Frommer will be showing her shaman series sculpture figures, former member Marian Seiders will be exhibiting large, dazzling mixed media pieces and Rich Stergulz, Linda Herzog, Adeol Davies-Alyeloja, and Sonny Lipps are also featured. Reception hours are 2:00PM-4:00 PM. Show runs May 19-June 27, 2025.

April Show Ribbon Winners

Best in Show

Lisa Martin - Waiting

Oil

1st - Micky Young Osburn - Prague Blue

2nd - Kathy Stradley - Murrieta Creek Bike Trail

3rd - Julia Gravois - Sunny View of Rock Mountain
Summer

HM - Jay Romero - God's Woods

HM - Micky Young Osborn - Spring in Blue Vase

Watercolor

1st - Janice C. Willis - Sarita

2nd - Patty Mangles - Tuscan Vineyard

3rd - Penny Fedorchak - Storm Clouds

HM - Ruth Parker - Kaloa Church, Kauai

Photography

1st - Douglas Gastelum - Santa Rosalia Dawn

2nd - Thom Lingle - Under Weather

HM - Hajime Ohno - Dennis the Hopper

HM - Judith W. Ewert - Sunning Myself

Pastel

1st - Ray Fedorchak - Eucalyptus Experience

2nd - Karen L. Baker - Vincent's View

3rd - Ray Fedorchak - Summer

Mixed Media

1st - Hajime Ohno - Scorpio

2nd - Karen L. Baker - Persian Delights

3rd - Ariana Ayazi - Flower Field

Drawing

Francesca H. Nunez - 8 to El Centro

Sculpture

1st - Marsha G. Meers - Flight in the Wind

Show-in-a-show theme, "Running Water"

1st - Penny Fedorchak - Rocky Point

2nd - Patty Mangles - Spartan Racing

3rd - Judith W. Ewert - Yosemite Falls

HM - Ruth Parker - Running Free

Plein Air Awards

Judge Margaret Larlham awarded the following participants in FAA's Plein Air competition:

1st - Ruth Parker

2nd - Diane Jansen

3rd - Patty Mangles.

SITTER SUBSTITUTES
Karen Langer Baker 760-500-0393
Chris Assad - 442-333-5940

Painting Outdoors

Found this article on Pastel Today:

I began painting outdoors at around 45 years of age. I was living in rural New Jersey at the time and just beginning to concentrate on landscape as my primary subject. Working large — 22 x 30 or 29 x 40 inches — in pastel, I mainly painted looking out of the windows of my house and thought that might be a kind of plein air painting. I also did small sketches on location, but the weather was never ideal — too hot and humid, too cold, too much rain, or too clouded with mosquitos.

By 1990 I started visiting Taos and Santa Fe and "discovered" the West. The climate and landscape made it attractive to work outdoors, and I was inspired by the plein air painting history of the area.

Now I'm not as active in going on painting trips or regular outings as I was during my 60s and early 70s. I've always enjoyed solitary painting, so the social aspect is not so important to me anymore. Occasional paint-outs and workshops provide plenty of camaraderie. Mostly painting close to home with a few artist residencies to distant places provides plenty of inspiration.

Despite my years of experience, I feel that I'm continuing to learn things about painting and working outdoors. In general, my process benefits from editing a scene before starting, and working quickly to distill the essence of a view.

Pastels are heavy and fragile, but since there's no color mixing, it's hard to pare down the palette of necessary colors. I used to carry quite a big box of colors but have gradually reduced the number and range I take on location.

When I was younger, I also worked on larger pieces in the field, persevering until I finished the piece or returning a couple of days in a row at the same time of day in order to complete a painting. Today, I try to keep my sketches to around 12 x 16 inches, and don't attempt a "finished" painting. Instead, I work to gather information, recording as much as I can in a couple of hours. My goal, apart from the enjoyment of working outdoors, is to set up enough of the scene to be able to work it up in a large painting in the studio.

Fortunately, I'm in good health and don't have many limitations as far as outdoor painting is concerned. Still, I can't hike as far or carry as much stuff as I used to. The best advice I can give is to try to stay healthy and strong so you can keep enjoying plein air painting for many years to come! *Nancy Silva*