

Bimonthly Newsletter

November/December 2022

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I think that we are all ready for the cooler weather that Fall promises. I know I am looking forward to soup, sweaters and simmering fireplaces.

If you missed the Sunflower Fundraiser Reception, there are plenty of people ready to tell you how successful it was. Bottom line – we made close to \$3000 with hopefully more to come. (Ed. note - Thom tells me that the total is now \$3600). The Board has planned to hold over the Sunflower Show for one more month ending November 21. If we can get permission, we are thinking of displaying some of the paintings at the Town Square on Farmer's Market Day. We will need help moving the pictures. So please tell one of the Board members if you would like to help!! Thank you to everyone who participated in the Sunflower Fund Raiser.

Folks are working on better signage and cleaning up around the old bus. If you would like to help, please let us know.

The Plein Air group is starting up again with the return of cooler weather. Toni Funaki (760-271-7268), who oversees where we go to paint, is always looking for new members and new places to paint. Just let her know if you are interested and she will put you on her email list.

The Small Works show is coming up in November so start painting small (14" on the longest side). Small works will hang through December.

Ruth **US**

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President's Message



Hello to all of you artists and to those (family, volunteers and customers) who support your passion. We can all feel the change in the weather and see the plants and trees react to the change in light, temperature and other things. All the animals are in the

Humans take out their tools, paints and brushes to capture these changes to be able to share their observations with others and for posterity.

We all look forward to getting together at the monthly meetings and the show receptions. Since we are all multitasking this time of year, make it easy on yourself... check out the monthly calendar, entry forms and descriptions of the monthly shows that are all conveniently located at *www.fallbrookartassoc.org* and can be downloaded from the website.

The world thanks you for all of your work supporting the "Sunflowers for Ukraine" art show. The show raised approximately \$3600 so far. The World Central Kitchen currently works in Ukraine providing fresh meals and grocery kits to feed unfortunate refugees of war. Note that the Ukraine themed show has been extended at The Gallery until November 21.

The Board has decided to paint one large power box with butterflies. Al Brandli has volunteered to provide guidance for the D'Vine Path artists and this project is planned to begin in January. "Visual stimulus" projects should draw more people across the bridge and into the space. A number of marketing ideas for promotion of the FAA and The Gallery are in the works and Patty Allinson has volunteered to take the lead in exploring the ideas and opportunities that come up with the Chamber and other local businesses.

Keep the colors coming. We all want to see what you are thinking. How you want to share it with us is important. Walking in a gallery is similar to walking in nature, the smell of oil and acrylic blend with the light on images and objects created through your brain, arms, hands and fingers.

Thank you all for your art and support !



Terry Chacon Set to Wield Her (Palette) Knife at November's Meeting

Terry is from Redlands, CA and is an International award-winning artist. Terry's artwork is in private collections in over 20 countries. She continues to sculpt in ceramic and bronze, designs jewelry in precious metal and paints commission pet portraits in her studio.

She began her love for art as a young girl working in ceramics with her mother who also loved creating art. Art has always been a part of Terry's life. As a breeder of top winning Afghan Hounds for over 40 years, her dogs have been her inspiration in her paintings and her sculptures. She interjects whimsical qualities in her artwork, capturing the spirit and the almost human like qualities of her animals in real life situations



"Pool House" is one of Terry's recent paintings done en plein air.

Terry is an avid plein air artist and has won many awards throughout the Southwest participating in sometimes week-long events. Fascinated with impressionistic style paintings like those of Monet, she sought to learn a style of painting that would enhance her abilities by adding color and light to her subjects not only in her studio but on location as well. Capturing the light is the most important part of her paintings. "Painting in plein air has given me a new way to see light on my subjects and capture it in my paintings. The challenge is to capture it quickly, as it doesn't wait for you."

Using her skills as an outdoor painter and studying the landscape on location, she has created many Dog Show Scenes some of which have been exhibited at the AKC Museum of the Dog in St. Louis. Since the pandemic, Terry has stayed busy painting several new series. Her "Backyard Series", "Wild Animal Series", "Horses". "30 Day Challenge" is a series of paintings from life, one painting a day for 30 days.

Remember to sign up for workshop to follow morning demo after lunch.

Sept./Oct Ribbon Show Winners

Best of Show -Penny Fedorchak - Cheerful Matilijas Oil -

1st - Kathy Stradley - Point Lobos View 2nd - Toni Funaki - Walking Dead (mistake - was MM) 3rd - Kathy Stradley - Ronald Reagan Sports Park HM - Al Brandli - Barn HM - Rosemarie Meis - Yellow Hibiscus HM- Jan Carre - Bonding Watercolor 1st - Patty Mangels - Catalina 34 at the Bay 2nd - Elaine Griveas - Rising Sun 3rd - Janice Cipriani Willis - Tiger Lilies HM - Karen Langer Baker - The End of a Long Day Pastel 1st - Julie Compton - A Grand Sunset 2nd - Ray Fedorchak - Verdant Pond 3rd - Elaine Griveas - Fuschia (sic) **Photography** 1st - William Rupp - Under the Pier 2nd - George Compton - Red Rock Country **Digital** Art 1st - Judith Wicka-Ewert - Heartbeat

Mixed Media -

Marsha Gertenbach-Meers - Dawn till Dusk

What's Cookin' in the Future.....

November

2 - Plein Air - Live Oak Park Meet in parking lot at 9:30 AM and bring a sack lunch.

9 - Plein Air, Guajome Park, Guajome Lake Rd, parking lot, 10:00 AM

16 - Plein Air - Pala Mesa Resort - Golf Course Pking lot-10 AM

- 14 Board meeting at the Gallery 9:30 AM
- 21 Gallery change out 10:00 AM 2:00 PM

including Small Works Show - 14" on longest side.

- 22- Hang artwork at The Gallery
- 24 Closed for Thanksgiving

26 - Show reception - 3:00 - 5:00 PM-The Gallery

December

- 5 Board meeting at The Gallery
- 12 Gallery change out 10:00 AM 2:00 PM
- 13 Hang art work at The Gallery
- 14 Plein Air D'Vine Path, 4735 Olive Hill, 9:30-10:00 AM

17 - Combination Reception and Holiday Party - This will be more like a cocktail party, not a sitdown dinner. Please bring finger food.

18 - Hanukkah begins

25 - Sunday Christmas Day

OPEN FALL SHOW WINNERS

Best of Show - Peter Sidlauskas - Standing Urn #4turned wood - Cedar and Avocado First Place - Dawn Harrison - Aqua Effervescense- Pastel Second Place - Marsha Gertenbach-Meers - Volauvent (Flight in the Wind) -Bronze

Third Place - Karen Langer-Baker - Submersion-Monotype

Merit Award -

Penny Fedorchak - Pacific Sunset- Watercolor Rosemarie Meis - Midday Concert in Greese- Oil Elaine Griveas - Great Blue Heron- Charcoal diptych Patty Mangels - Quiet Cove - Watercolor

Honorable Mention

Toni Funaki - Walking Dead- Mixed Media Ariana Ayazi - Flourish of Spring- Mixed Media Hajime Ohno - Dennis the Hopper - Oil Carol Zaleski - She Knows - Mixed Media

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Fall Show at the Fallbrook Library "Midnight Visions"

November 14 to January 7 Reception November 19, 2:00-400 PM

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Regular FAA meetings are held at the Fallbrook Womans Club, corner of E. & S. Mission on the third Saturday of each month except July and August. 9:00 AM doors open.

> Can't Sit? Sitter Substitutes Karen Langer Baker 760-500-0393 Si Osgrove 631-223-9806

Kathy Stradley Honored

The Fallbrook Propane Company recently sponsored a competition called "Hello Autumn". Artists submitted their work which was displayed at the Fallbrook Chamber of Commerce offices. Awards were presented for 1st, 2nd & 3rd in categories of 2D, 3D & photography.

The staff at the Chamber was polled and they chose our own Kathy Stradley's work for the Chamber Choice Award.

Congratulations, Kathy!

Sitter Obligations

When you sit The Gallery during your shift, there are more things for you to do than just the simple checklist for opening and closing. Everyone who sits needs to help out with the everyday chores that will help The Gallery run smoothly.

Despite having pointed these things out in at least two of the recent newsletters, some among us are ignoring these obligations to the detriment of all of us. This needs to stop.

When folks new to The Gallery come in for a visit and we do not have things like membership applications, for example, readily at hand, it makes us look less than professional. When the **door key is not put back in the lock box** (much to our dismay, the spare is missing as well) and the morning sitter arrives with no way to enter, chaos ensues.

Familiarize yourself with the location of **master copies** of the many forms we use to keep records of everything. Take the time to make a few extra copies of different forms and place them in the file folder from which you obtain the master. That way when some other sitter or you has a request for a form, it will be easily supplied.

And, for heaven's sake, **put the master back into the correct file folder** for use next time rather thanleaving it at some random location on the desk. If you don't know where the file is for these forms, **ask me to show you** when you bring your work for take-in.

The trash can under the desk is for Gallery-generated trash related to the operation of The Gallery. It is **not** a repository for your peronal lunch trash, so PLEASE take your personal trash with you when you leave. If you leave your trash, it shows you don't care if someone else has to take it home to empty it.

While you are cleaning the floors (to be done EV-ERY sitting day), take some time to check out the window sills that are exposed to view. All sorts of insects like to die there and it looks really bad to see a bunch of dead bugs tangled up in dust, so clean the sills as well as the floors.

Do your part so you don't put additional burdens on your fellow members.

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FALLBROOK ART ASSOCIATION P. O. BOX 382 FALLBROOK, CA 92088 - 0382

ADDRESS SERVICE REQUESTED

FAA Membership Application

Membership period is from January 1 through December 31 each year. Make checks payable to : Fallbrook Art Association Mail to: P.O. Box 382, Fallbook, CA 90288-0382

First name		Last Name				
Address (FULL)						
E-mail						
Phone(s)						
FAA is a Non-Profit run	by voluntee	ers. Would you be willing to volunteer your spaces below to indicate your area of interest.				
Board of Directors Positi	ion	Programs/Workshop assistance				
Art Show Preparation a	nd Coordina	ation Other				
Check type of membersh	ip, status (new or renew), Check # or Cash				
Individual • \$75	New	Renew				
Family - (Two adults and depende	nt children under	21 living at same address) - \$95NewRenew				
Student (with ID) - \$10	New	Renew				
Gallery membership - 10	months - \$2	200 + FAA Membership Req. New Renew				
Signature	Date					

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Address (FULL)							
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Phone(s)							
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tance		0.	-				
Art Show Preparation a	nd Coordina	ation	Other				
Check type of membersh	ip, status (1	new or renew), Check_	or C	ash		
Individual - \$75	New	Renew					
Family - (Two adults and depende	nt children under 2	21 living at same addre	ess) - \$95	_New	Renew		
Student (with ID) - \$10	New	Renew	_				
Sponsorship for 10 mont	:hs - \$200 +]	Membership	New	Rei	new		
Signature	Date						