

# FALLBROOK ART ASSOCIATION

## Bimonthly Newsletter

March/April 2022

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### The Gallery Director's News

As you all know, The Gallery has moved to a new location, 300 N Brandon Rd, Fallbrook and we are loving our new space.

With the increased participation, we are able to open another day, so we are now open Wednesdays-Saturdays 11 AM-4 PM. Thank you to all our artists. We have several new members and over 20 Gallery Members who have renewed their memberships or have decided to become Gallery Members. Check your calendar from Elizabeth or you can check The Gallery website [www.thegalleryfallbrook.com](http://www.thegalleryfallbrook.com) for information and forms for our upcoming events.

Our *March Gallery Event* will be on the 12th from 12 noon to 3 PM. It will feature an *Artists Flea Market*. Eight artists will be selling their extra materials, storage, kids projects, books and more. Tell your friends that it will be a great time to pick up art-related items at bargain prices.

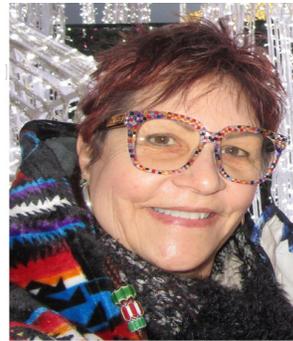
Another special \$ show will be featured at the *March 21* change-out along with the usual monthly ribbon show. It will be a *Black & White* show, so all works will be in black and white exclusively.

*April 9* will see the return of our well-known *Plein Air Event*. See the details within.

Looking forward to May we have a fun event planned before Mothers Day and instead of our monthly ribbon show, we will host the Spring Show. Look for more information in the President's letter and in the May/June newsletter which will reach you the beginning of May.

*Julie and Ruth, Gallery Directors* ☞

### President's Message



This 'n That.....  
A gentleman named Andrew Grierson came into The Gallery. He is looking for an artist to do a small outside mural for him on his property. He doesn't need "a Picasso", in his words, just someone who can do some-

thing nice for him to look at. His number is: (951)294-4515. This would be a great paying opportunity for any of our artists who don't mind doing murals.

The new clear shelves are now up on the windows in the Gallery! We need some small items for sale to put on them! If you have small sculptures, ceramics, handmade art pieces of any kind, bring them in. They must be logged in before they can be put out. Having some small items other than jewelry available will boost sales for us and bring more people in looking for gifts that won't break the bank! While they are here, they just might see a larger work they can't live without!

Calling all artists!! We need artists to sponsor a table at our "Tea Event" at The Gallery in May. Here is how it works:

You would agree to "sponsor" one of the Tea Tables which will be card-table-size to seat four.. You will set up the table, decorate it in a "theme" of your choosing and create a handmade artistic "centerpiece" for the table. We will provide the tables for you to decorate.

There will be "judging" by some means of the tables and the table artist/sponsor will receive an award. One guest at the table will win the centerpiece.

We will also need some members to help us with the food items, tea cakes, cookies, finger sandwiches, and the like. Please call Julie Compton or Nancy Heins-Glaser if you can decorate a table or help out in some other way.

*Julie Compton: (806) 794-0709*

*Nancy Heins-Glaser (973)634-7329*

*Marian, FAA President* ☞

## Pastels Set for March Demo

Our demonstrator and workshop instructor will be Dawn Buckingham. Dawn is a signature member of the Pastel Society of Colorado and she is affiliated with the Pastel Societies West Coast and Southern California in addition to several other art organizations. She has a long list of awards garnered in juried exhibitions and shows.



*Dawn at her easel painting en plein air.*

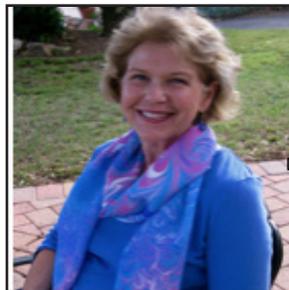
Dawn says, “Becoming an artist has given me the gift of seeing and experiencing the world in a new and enhanced way. As a plein air painter, I feel that every outdoor experience is as transitory as it is inspirational. I feel a sense of urgency when I am painting both outdoors and in the studio. I have come to believe that my drive to capture the moment grows along with my concern for the need to preserve and protect our environment. I am increasingly intrigued by the notion that the arts have a major role to play as a tool for raising awareness of the effects of global warming and the consequences of human activity on our planet. My growth as an artist is a journey of personal awareness, growing advocacy and discovery.”



*One of many pastels she has done of the Colorado landscape*

In addition she says, “My art is a collection of paintings and stories about places I have been and moments that I have captured. The more I paint, the more I realize that it is the story of a place or a feeling that I want to document that motivates my work.” Meeting will be on *March 19, 2022*, beginning *9:30 AM* at the *Womens Club*, corner of Mission and Mission in Fallbrook. Workshop begins at *1:00 PM*. ☞

## Susan Clark and Watercolor Featured for April Demo



Susan Avery Clark’s representational and often whimsical watercolors depict visually exciting subjects in her environment and are characterized by strong sunlight/shadow patterns and exaggerated color. Her pleasing domestic subjects, tranquil landscapes, bold florals and unique, lively animals, figures and portraits appeal to a wide audience. Clark is an award-winning artist with works in private collections nationwide and in Europe.

She currently resides in Escondido, She holds a Bachelor of Fine Arts degree from Arizona State University and has been teaching art since 1973. After retiring as a full-time classroom teacher in 2015, she has enjoyed going back to teaching classes in Painting and Drawing through Escondido Adult School.

“She says, “I love the transparent glow, fluidity and sometimes unexpected quality of watercolors. I see my paintings as an extension of my life; a public visual diary. In my environment, I am intrigued by organic shapes and subtle colors, which translate into the explosive colors of my palette. In my work, I utilize my strong drawing and design ability and enjoy the play of light on a subject.”



“As a painter, teacher, wife, mother, and now grandmother, I search for and relish moments of tranquility, yet paint them with energy and excitement. I am inspired by these quiet visual moments in my surroundings and the every day objects from my life. I love subjects in dramatic sunlight--children playing or talking, a cat basking on a rock, a flower from my garden, or the multi-colored glow of feathers on a bird. Painting is my passion and my peace.”

The demo and following workshop will take place on *April 16* at the *Woman’s Club*, corner of Mission and Mission. Meeting begins at *9:30*. Workshop follows at *1:00 PM* for those who have signed up and paid the fee of *\$35 plus \$5.00* for room rental fee.



## Meet the January/Feb. Show Winners

Many thanks to Carolyn Thom for judging our January show.

### Best of Show - Krentz Johnson - Quiet Pavilion Oil/Acrylic

- 1st - Shirley Calvert - Let's Do Lunch
- 2nd - Noel Glaser - Palm Springs, le Rendevous
- 3rd - Jennifer Morlan - Thru The Buckwheat
- HM - Kathy Stradley - Succulent Splendor
- HM - Marjorie Weaver - One Too Many
- HM - Eric Johanson - In His Prime

### Watermedia

- 1st- Rikki Reinholz - Gastronomique
- 2nd- Barbara Finwall - Spring Fling
- 3rd - Elaine Grieves - On The Rocks
- HM- Penny Fedorchak - Rocky Shore
- HM - Ruth Parker - Julian

### Photography

- 1st - George Compton - Down Hill All The Way
- 2nd - Hajjime Ohno - Big Brown Mama

### Pastel

- 1st - Ray Fedorchak - The Play Ground
- 2nd - Susan Frommer - Joshua Tree Dragon
- HM - Julie Compton - Glimpse of the Rhone

### Drawing/Print Making

- HM - Denise Milledge - High Noon at Del Mar

### Mixed Media

- 1st - Marsha G. Mears - Miracle Life of Hummingbird
- 2nd - Arianna Ayazi - Spring Meadow
- 3rd. - Karen Langer Baker - Nowhere to Hide
- 1st - Marsha G. Meers - Torso

Congratulations to all the winners.



### Why Susan has egg on her face.....

For the December show, I blew it and going on auto pilot, I wrote Ray Fedorchak for the 1st place in watercolor for "Colorful Koi" in the January/February newsletter. That first place award was for **Penny Fedorchak**, not Ray.

My apologies, Penny, and congratulations on your 1st place award.

Susan 

## Ribbon Winners for February/March Show

### Best of Show - Janice Cipriani Willis - Mariachi Diva Oil/Acrylics

- 1st - Kathy Stradley - Sonol Wilderness Park
- 2nd - Al Brandli - Road in the Woods
- 3rd - Christie Keele - Smile
- HM - Noel Glaser - Genie and the Avocado Mermaid
- HM - Diane Jansen - The Shopkeeper

### Watermedia

- 1st - Marian Seiders - The Clear Vase
- 2nd - Penny Fedorchak - Tranquil Shore
- 3rd - Rikki Reinholz - Gastronomique
- HM - Patty Mangels - Vineyard at Certaldo
- HM - Shirley Calvert - Going Up

### Pastel

- 1st - Krentz Johnson - The English Garden
- 2nd - Ray Fedorchak - Mountain Pond
- 3rd - Susan Frommer - Montezuma's Castle

### Photography

- 1st - George Compton - Natal Lily

### Mixed Media

- 1st - Arianna Ayazi - Koi Fish Pond
- 2nd - Marsha G. Meers - Abstract #1

### Special show - Portraits

- 1st - Hajime Ohno - Jeanne Shanahan
  - 2nd - Ruth Parker - Candy Wrapper
  - 3rd - Christie Keele - Keeper of World Secrets
  - HM - Noel Glaser - The Night the Earth Moved
  - HM - Ray Fedorchak - Stephanie
  - HM - Marian Seiders - Looking for the Gold Brush
- Congratulations all.

## Wanna Hang Out? Follow These Guidelines

When you frame your work, measure from the top of the frame to the bottom and divide by three to determine the distance 1/3 of the way from the top. Install your D-rings at this point, thread the free end of your wire through the right hand D-ring, then through the left hand ring and secure it by wrapping. Holding the other end of the wire on the right, pull at the center of the wire until it is 3" below the top of your frame, then fold the wire over the ring to hold in place. Cut the wire leaving enough length to wrap securely around the existing wire. Using blue painter's tape or, better yet, artist tape, wrap around the cut ends to prevent getting fingers cut.

Sitter Substitutes

Karen Langer Baker 760-500-0393

Si Osgrove 631-223-9806

**Did you forget to renew your membership?  
If so, please fill out the membership form on  
the back of the newsletter and send it in so  
you will not miss another newsletter.**

## Work by Our Recent Scholarship Winner

Karen Langer Baker recently received a note from our last year's scholarship winner, Makenna Sandoval. She is attending Cal State Fullerton and informs us she is learning oil painting. Here are two examples of her recent work. Looks like she is really taking advantage of her college courses.



*How wonderful it is that through your purchase of opportunity drawing tickets, you have aided the education of a young artist.*

### Karen Langer Baker Walks the Walk to Success



*Karen says, "I entered these two paintings in the latest chamber contest. "Found the Right One!" earned the "Chamber's Choice" award.*

Isn't it great that one of our FAA members prevailed in this competition? 

## Our New Gallery is Having Success Already

Thanks to all hours of hard work by our volunteers and Board and donations that we have received from generous persons interested in supporting art, our gallery is seeing success. We have been making sales of jewelry, cards and paintings and receiving a lot of positive feedback from visitors who love the space.

One of our brand new members, Chris Assad, and a long-time amateur watercolorist, framed and displayed her painting for our Jan./Feb. show with the hope to sell something eventually so she could claim herself a "real" professional artist.

Her hopes were fulfilled.



*Here is Chris displaying her painting next to her delighted purchaser.*

### A Job Opportunity for Someone Interested

Carolyn Thom sent Karen L. Baker this information and she is passing it on to all of you.....

Would you be interested in working with elementary kids through the Kids College in Vista? Ann Little is the director, wonderful woman, and she is looking for teachers who want to teach 1 hour after school for a six week session for about \$350. It works out to \$40 an hr for 6 hrs and 2 hours prep time. She has a variety of subjects she needs covered. You choose your expertise. I will send you her contact info and she can explain more. It would be schools in Vista. If you know of someone who might be interested let me know.

[Carolynthom1@gmail.com](mailto:Carolynthom1@gmail.com)



### Like to Teach a Class?

We want to get classes started in The Gallery again. If you would like to teach a class, please let your Gallery Directors know. We have written guidelines to assist you.

## The San Diego Co. Fair Is Coming

Exhibition of Fine Art at the San Diego County Fair is now open for entries! Artists may enter paintings, drawings, collage, mixed media, sculpture, ceramics, glass and more for cash awards and ribbons in the 2022 San Diego County Fair! The theme for this year's Fair is "Heroes Reunite"! The Exhibition of Fine Art will have over five hundred outstanding artworks on display from Wednesday, June 8 through Monday, July 4. Enter your artwork for an opportunity to display your art at the Fair! *The entry deadline is Friday, April 22.*

Prospectus and Entry information: <https://sdfair.com/exhibits/fine-art/>



## FAA's Annual Plein Air Competition/Show Set for April 9th

This one day event is open to all artists. Determined by Judge Terry Chacon, cash prizes will be awarded to first, second and third place winners plus Honorable Mentions ribbons.

Participants will sign in at 9:00 AM at *The Gallery*, located at 300 N Brandon Rd, Fallbrook, pay their \$25 entry fee (\$30 for non- FAA members), have their materials stamped and receive a map of the area with suggested areas to paint. Paint any subject and return your finished painting no later than 2:00 PM to The Town Square, corner of Main Ave. and Alvarado.

The awards presentation will be at 3:00 PM. Come join the fun at this unique location. For more information see: [fallbrookartassn.org](http://fallbrookartassn.org).

Winners are invited to show in *The Gallery's Plein Air Show, April 18-May 23.*



## Help Our Hanging Crew

Our wonderful hanging crew works hard to get all works up quickly and present them in the best possible way. It's a big job. You can help by following the wire guidelines in a previous article and for work requiring glass, if your work is 24" x 30" or larger, use plexiglass. Works should weigh no more than 15 lbs. Some of the pieces we have been getting in are quite heavy and although our hanging crew is as careful as they can be, accidents do happen, and it's very upsetting. That is why we have a waiver to protect our take in and hanging volunteers who do an amazing job every month!

Julie 

## Thoughts on Composition

This excerpt from an article written by a gentleman named Christopher Volpe may be of interest to you:

Here's an old but sound definition: "Composition is the orderly and harmonious grouping and arranging of lines and masses so that they will present a pleasing relation to one another. Unless the various parts of a design or picture are so arranged, they are simply isolated parts and have nothing of interest or value."

A good composition establishes dynamic relationships between the elements of a picture. Of the many compositional strategies artists have discovered, these are three of the simplest and most widely useful:

- \* Steelyard
- \* Pyramid
- \* Circular

### THE STEELYARD

The steelyard composition sounds like it emerged from the gritty early modern-art scene of the 1910s-1930s. However, as I understand it, it's not named after a horrible place to work, but after a balance-type weighing device invented by the ancient Romans. I'd been led to believe at one point that it was named for an artist by that name who often used the composition, but I think someone just didn't know about the Roman-style scale.

The steelyard composition creates balance between two or more elements that are very different from each other. Usually, it's one large mass counter-balanced on a theoretical fulcrum by a smaller mass, often further away from the center. This composition creates balance while avoiding monotony, generates a mild but lively tension between forms and is one of the most common & effective compositional strategies

The steelyard is a great way to create interest in your designs through asymmetry, which brings with it a healthy degree of tension between the related yet "mismatched" elements. Asymmetry, the opposite of mirror-image similarity, keeps things from getting boring and repetitive while still preserving a "harmonious grouping." It's a big part of creating variety, the lifeblood of composition.

For example, Rothko put the principles of composition to work in ways that Western art never had before. His compositions consist of two or three distinctly varied rectangular color fields, and within each one you see varied edges, shapes, proportions, paint density, color shading and lights and darks.



**FALLBROOK ART ASSOCIATION  
P. O. BOX 382  
FALLBROOK, CA 92088 - 0382**

**ADDRESS SERVICE REQUESTED**

## ***FAA Membership Application***

Membership period is from January 1 through December 31 each year.

Make checks payable to : Fallbrook Art Association

Mail to: P.O. Box 382, Fallbrook, CA 90288-0382

**First name** \_\_\_\_\_ **Last Name** \_\_\_\_\_

**Address (FULL)** \_\_\_\_\_

**E-mail** \_\_\_\_\_

**Phone(s)** \_\_\_\_\_

**FAA is a Non-Profit run by volunteers. Would you be willing to volunteer your services in some way? Please check spaces below to indicate your area of interest.**

**Board of Directors Position** \_\_\_\_\_ **Programs/Workshop assistance** \_\_\_\_\_

**Art Show Preparation and Coordination** \_\_\_\_\_ **Other** \_\_\_\_\_

**Check type of membership, status (new or renew), Check \_\_\_ or Cash \_\_\_**

**Individual - \$75** \_\_\_\_\_ **New** \_\_\_\_\_ **Renew** \_\_\_\_\_

**Family - (Two adults and dependent children under 21 living at same address) - \$95** \_\_\_ **New** \_\_\_ **Renew** \_\_\_

**Student (with ID) - \$10** \_\_\_\_\_ **New** \_\_\_\_\_ **Renew** \_\_\_\_\_

**Sponsorship for 10 months - \$200 + Membership** \_\_\_\_\_ **New** \_\_\_\_\_ **Renew** \_\_\_\_\_

**Signature** \_\_\_\_\_ **Date** \_\_\_\_\_