

FALLBROOK ART ASSOCIATION

Bimonthly Newsletter

May/June 2024

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The Gallery Directors' News

April showers have given us May flowers. We all are hoping for warmer weather as well.

Thank you to Francesca Bailey for her demo and workshop in April. She is a new member and has stepped up to share her passion and talent with us. I encourage you who have not come to the general meetings to do so. You are missing out. These meetings are one of the benefits of your membership in FAA.

Have you noticed the windows in The Gallery lately? Joan Arico, Kim Jacobs and Celeste Weber have taken over that job from Carol Reardon. They are also new members. Job well done ladies. I can't wait to see what will be in next month's windows.

Our Paint & Sip classes continue to be very popular. We are currently having one class a month and would like to schedule more.

Thank you for participating in the Gallery. We need you and your art work *EVERY MONTH* to make this new location a success. Except for the Spring and Fall Shows, you may enter work you have done in the past or maybe even entered before. Remember, there is a new judge each month and often times new visitors to The Gallery. New visitors mean more people to see your work and more and chances for sales.

See you *ALL* at the next take-in. Make time to *paint, draw, sculpt, collage, assemble.....whatever* is your passion to share with others.

Julie & Ruth 

President's Message



First of all, I would like to invite everyone to come visit the new Gallery. If you have visited already or once you do visit, please post a review to Google, Bing, Yahoo etc. This is a marketing tool for us, and it will help get your art and your Gallery to be

noticed. If you don't know how to post a review, please ask someone for help. I always appreciate it when someone takes the time to contribute to our success.

The Avocado Festival was a huge success for us. A constant flow of people came into the Gallery looking at this month's show. There were so many new things to see. We had many discussions about the evolution of The Gallery and the future plans for the patio area and the spaces in back of the Square. (It's actually a rectangle, but who is paying attention?).

We counted over 125 people on our tally sheet, both young and old, but sometimes we couldn't keep up with the influx, so it may have been more than that.

We have a new 3 ft x 10 ft sign going up on the building soon. The image below is a cut & paste representation of the sign and an image from the Avocado Fest this year. We believe the sign will bring in traffic to see your art.



The more you speak to others about the history of Jackson Square and the plans the owner and FAA have for use of the space, the more

interest will be generated for The Gallery and the Square. It is a unique spot and it's a great time to talk about it with your community. Susan Frommer is in the process of helping the owner with a design layout for the first phase improvements to the patio area that will occur soon.

Please talk to *EVERYONE* about the new *GALLERY FOR ALL ARTISTS*. *Thank you, Thom*

March, 2024 Show Winners

Best of Show

Julia Gravois - Self Portrait

Oil/Acrylic

1st - Rosemarie Meis - Cat In Weimar

2nd - Hajime Ohno - Two Cool Cats

3rd - Carol Reardon - Oceanside Pier

HM - Diane Jansen - French Side Street

HM - Marjorie Weaver - Sunset in the Wild

HM - Fiona Grillo - Colosses

Water Media

1st - Penny Fedorchak - Stormy Sky Over Dorland

2nd - Elaine Griveas - Quail

3rd - Ruth Parker - Ye Old Kettle

HM - Marjorie Weaver - Flowers

Drawing & Printmaking

1st - Julia Gravois - Mother's Prayer

HM - Francesca Nunez - Seriously Fashionable

Mixed Media

1st - Susan Frommer - Historical Sicily

HM - Francesca Nunez - Saint Liz

Photography

1st - George Compton - Pretty in Pink

HM - Thom Lingle - Golden Sunset

Pastel

1st - Ray Fedorchak - Orangutan Territory

2nd - Susan Frommer - Gated Community

HM - Carol Reardon - Plein Air Delight

Sculpture

1st - Marsha Mears - 4th Angel

Mastering Public Speaking About Your Art

Do you ever find yourself tongue tied when someone asks you a question about your art, techniques, your art journey, or you are asked to give a presentation?

Through the generosity of Jason Horejs, owner of Xanadu Gallery in Scottsdale, you can download a free, comprehensive guide to help you become a master of public art speaking, or at the very least, help you become a little bit better.

Go to:

http://reddotblog.com/wp-content/uploads/2024/01/Mastering-the-Art-of-Talking-About-Your-Art-in-Public_-A-Comprehensive-Guide.pdf



The secret of contentment is knowing how to enjoy what you have, and to be able to lose all desire for things beyond your reach.

☯Lin Yutang☯

April, 2024 Ribbon Show Winners

Best of Show

Janice Cipriani-Willis - Togo Chef

Oil/Acrylic

1st - Krentz Johnson - Apple Trees in Winter

2nd - Diane Jansen - Waterfall

3rd - Jan Carre - Santa Ysabel Preserve

HM - Jan Carre - Sycamore Reflections

HM - Julia Gravois - Still Life With Pomegranates

HM - Hajime Ohno - Max

HM - Sheryl Brown - Molten

Water Media

1st - Penny Fedorchak - Owens Valley River Ranch

2nd - Patty Mangles - San Gimignano, Italy

3rd - Ruth Parker - Egg Basket

HM - Ruth Parker - Three Onions

HM - Janice Cipriani-Willis - A Long Wait

HM - Carol Hardy - Old Stone Bridge

HM - Fiona Guillo - Really?

Photography

1st - George Compton - Courtyard Blooms

2nd - Judith Wicka-Ewert - Mariposa Forest

3rd - Thom Lingle - Plant Terra

Pastel

1st Marjorie Weaver - The Giraffe

2nd -Ray Fedorchak - Deep Forest

3rd - Patty Mangles - Monserate Winery, Fallbrook

HM - Julie Compton - Scottish Highlands

HM - Ray Fedorchak - Yosemite Falls

Drawing & Printmaking

1st - Francesca Nunez - Remembering Nita

Digital/Computer

1st - Judith Wicka-Ewert - Blowing in the Wind

Mixed Media

1st Hajime Ohno - Cocktail Loving Couch Potato

2nd - Susan Frommer - Shaman #2 - Nature Man

Sculpture

1st -Mark Lockwood - Spring #3

Regular FAA meetings are held at the Womens Club, corner of Mission and Mission on the third Saturday of each month except July and August. Doors open at 9:00AM. After a lunch break at noon, a paid workshop follows at 1:00PM with the demonstrator. Those wishing to take the workshops are reminded to sign up and pay in advance at the clip boards provided at the meetings or by contacting Carol Reardon, Workshops Chair at carol.reardon@sbcglobal.net

May Demo & Workshop

FAA member Karen Langer-Baker will be the demonstrator and workshop instructor for the general meeting. The focus will be on collage.

Karen has a long history as an artist. Eighty years ago, at age eight, she received her first of many scholarships to the Chicago Art Institute. She continued her studies through college, receiving her Bachelor's degree in art education from the University of Michigan. Over the years, she has focused on one medium or another for extended periods of time, but has often employed the use of collage to create her unique pieces.



This complicated and colorful piece titled RED BALL employs collaged papers and acrylic paint.

Karen will teach the workshop using various papers and materials. Participants are encouraged to bring their own papers, but much will be provided. Pre-registration is encouraged, but sign ups are also accepted that day. A supply list will be provided to those who call ahead. The cost to members is \$40 or \$50 for non-members. Call Patty Mangels for registration and materials list, 951-970-7758. For more information, see www.fallbrookartssn.org.



Current Status of Plein Air Schedule

As our weather continues to perform swings worthy of a trapeze artist, going from very hot to pretty cold with rain over a period of 24 hours, it is becoming difficult for Toni (our plein air "arranger") to set any kind of dates and places in advance.

Therefore, you are encouraged to give her a call to determine when and where the next meeting will be if you are not already on her email list.

Toni Funaki- 760-271-7268

Sitter Substitutes

Karen Langer Baker 760-500-0393
and, I think

Chris Assad -442-333-5940

If I'm wrong about this, someone please let me know.

June is Potluck Time!

As we wind down our art year of meetings, we take a break for July and August and then look forward with great anticipation for September and the renewal of our meetings, demonstrations and workshops. The shows at The Gallery continue unabated however, so keep creating through the summer months.

Our art-year end is celebrated and greatly enjoyed with a *potluck* to be held at the *Womens Club* as usual on *June 15* from *11:00AM to 1:00 PM*. Our organization is lucky to be graced with some darn good cooks, so bring your dish to share. We will need salads, main dishes, side dishes and desserts. Water and coffee are supplied. If you wish to drink something other than those, feel free to bring your own drink (non-alcoholic only!).

During meetings, workshops and the always bustling take-in days, we often do not have the time to sit down and really spend some time talking with each other, so the potluck is the ideal time to do this. Get to know some of our newer members and spend some *quality time* learning about who they are and what kind of art they like to pursue. It's always enjoyable to find out about someone's background, someone whom you only see briefly on other days.

Your Board continues to meet through the summer months and plans are already in the works for the last four months of 2024. Carol Reardon and Patty Mangels already have contacted demonstrators for September and October, so we'll hit the ground running, so to speak, when our meetings resume.



Gala Celebration Coming in the Fall for FAA's 50th Anniversary

Our big bash/fund raiser a couple of years ago was an unqualified success. Good hors d'oeuvres, big silent auction, great dance music and good attendance. To make this year's celebration just as good, we need many hands. PLEASE do not just sit back and let someone else do it. There are lots of little jobs that do not take too much time or a massive effort.

Your Board will be contacting members to see what task they can take on. When you are called, please say, "Yes, I'd be happy to help out to make this celebration a success". Just think how far we have come in the past few years, even with the interference of covid. We powered through and have come out on the other side better than ever.



