

FALLBROOK ART ASSOCIATION

Bimonthly Newsletter

May/June, 2022

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The Gallery Directors' News

WOW! What a show. And it was just a ribbon show. Can't wait to see the Spring Show with money awards on May 23.

The reception was well attended. The food looked like it could have been catered. Thanks to all who participated.

The special show this month is the Plein Air Show. There are 14 pieces of art displayed from event participants. six of the artists are not members of FAA which means we are possibly drawing participants from outside of Fallbrook. Judge Terry Chacon was very impressed with the work. Such talent.

When you sit the Gallery, please fill out the check lists for morning opening and PM closing. They really help to remind you about all the little things that need to be done when you are sitting.

Attention to detail is slipping a bit. I am still finding the door key not put back in the lock box. If you fail to put the phone back in its charger, then it discharges and we can't make or receive calls. Sometimes the "open/closed" sign is not flipped. BOTH pieces of the flutter flag need to be brought inside before you leave.

Familiarize yourself with the Gallery when you sit. If you can't find something you need, call me.

DON'T FORGET TO PAINT.

Ruth 

President's Message



We are all fortunate to be here, to share space on this orb as it moves along its path around the Sun. The skills that we have as humans are not shared, understood or appreciated by all. A common theme that stands out to me about humanity is the variety

of personalities that exist. We all have blends of skills. Two interesting groups are the creatives and the observers. Art involves both groups, and it has a natural bond bringing us all together through the expression of the art and is part of who we are as humans.

Artists... You are special in that way!

So circling back to our reality for now.....

The monthly meetings are a great way to learn new techniques from teachers, meet with friends while having some coffee, have discussions and plan our path forward, so thank you for coming.

A bonus for the future meetings and workshops is my ability to personally welcome our new members: Christine Assad, B.J. Lane, Jean Dooley, Fiona Gullo, Ariana Ayazi, Elaine Griveas, Lisa Sowers, Cristie Keele, Barbara Rodriguez, Patty Allinson, LeNita Hague, Anne Turley, Lisa Martin and Denise Milledge. So glad to have you.

The Gallery is a place to share your art with the outside world. You might know that we are gathering all the email addresses that we have from our visitors and non-member artists. I believe communication is part of the path to growing our group where we can share skills, opinions and observations.

If you have any artist friends, please reach out to see if they have a card or an email they are willing to share. Debbie Johnson is doing a wonderful job on the new website and you will see gradual changes to make it easier and interactive. When you have the chance check it out and if you have any suggestions on any subject, my email is thom.lingle@gmail.com

Thom



POP! Goes the Easel



FAA's General Meeting for *May 21* at the Women's Club, corner of Mission and Mission will feature retired educator Marian Seiders who will give us an introduction to POP Art. The meeting begins at 9:30 A.M.

Marian's favorite art is assemblage, but she has an extensive art background with a B.A. in Art History which makes her a perfect demonstrator for this meeting theme of Pop Art.

Pop was birthed in the United Kingdom in the 1950s amidst a postwar socio-political climate where artists turned toward celebrating *commonplace objects* and elevating the everyday to the level of fine art. American artists Andy Warhol & Roy Lichtenstein are two artists well known for their Pop Art pieces.



Two icons of American life were well-suited subjects for Pop Art

Participants will learn about the origins and impact of Pop Art: why it was started, its connections to the history/culture at the time, its importance in the history of art, a look at the work of some of the famous and well known artists who founded Pop Art, the subjects they preferred and the techniques Pop Art is known for. Examples of each artist's work will be shown. Participants will be given a handout of notes based on the Lecture afterwards to keep as a reference.

During the afternoon workshop you will be creating your own piece of Pop Art! We will be using a variety of mixed media and paint to create a Pop Art related image of the participants' choosing. Participants will be given three suggestions, or they may do their own based on an idea they have. Emphasis here is to be loose, and have fun as you create. Examples of the possibilities will be shown to help participants get started.

Contact Carol Reardon (carol.reardon@sbcglobal.net) or Marian (creativemes@sbcglobal.net) for a list of suggested supplies for the workshop.

Marian ☞

Summer Potluck/Party Featured for June, 2022 General Meeting

As per usual, our June 18 General meeting will not have a demonstrator. Rather our attendees will get out the aprons and whip up their favorite potluck dishes to share that day. The festivities usually begin around 11:00 AM and we finish up around 2:00PM leaving plenty of time for eating and chatting with all our art buddies.

We always like to have a variety of eats.....hors d'oeuvres, main dishes, salads and deserts. There will be coffee and water available.

The womens Club is very helpful. The manager sets up the tables for us, but we need to bring our own table cloths or any other "decoration" we might want for the tables....flowers or anything else your fertile imaginations might come up with. Since it is the beginning of summer, perhaps something beachy? Hope to see you all there to make a nice art year wrap-up and talk about meeting plans for the fall. ☞

Recycle/ Remake/Redo The Theme of June Show Within a Show at The Gallery

If you are like me and most other artists I know, you probably have a STASH, that wonderful collection of stuff that someday you just know you are going to use for something. Your stash might be fabric, lace, buttons, broken jewelry, old furniture, metal scrap, bottle caps, old photos, dried leaves, bird nests, paper in all its forms (issue, corrugated cardboard, colored, wrapping), styrofoam packing material, yarn, broken ceramics.....the list seems infinite.

Well, now is your chance to fire up your imagination and create a piece of unique art from your collection. Let yourself run wild. Have fun.

Bring your creations to the gallery change out on *June 20*. Maybe you will be one of the lucky winners of \$ in this special show. Change out that day is from 10:00 AM to 2:00 PM.

Please make an effort to have your entry form filled out and your entry fee ready before you come in. Forms available at fallbrookartassn.org. That makes everything run smoother for everyone, especially for those who are working the intake that long day.

Susan ☞

Meet Your New FAA President.



Our new FAA President, Thom Lingle, is a man of many talents. He has been a great source of technical and construction help during the quick move from our earlier digs on Main Ave. to our new gallery space in Old

Town Fallbrook. Now he has taken on the new task of President, for which we are grateful, Thom was raised in California and our usually good weather and magnificent scenery brought on a deep love of the outdoors. He spent many good times hiking in the Sierra Nevada and on a multitude of other trails mostly in the West.

Thom is a Navy veteran. He served on an Aircraft Carrier in Vietnam along with a land-based year in Iceland. After his discharge in San Diego, adventure-some soul that he is, he hitchhiked Europe in the 70s.

Thom has lived mostly in California, married and raised two children and was widowed after 47 years of marriage, an admirable record for these days.

Thom designed a custom home and developed the property on which it stood. He retired at 69 after years of work at Kodak SD, Semiconductor Production Manager, Sales Engineer and Quality Manager.

Although not a painter, Thom enjoys the arts, loves music, making and restoring things and traveling.



Plein Air Competition Winners

This year's Plein Air Competition had a little different twist from the past. Participants met at The Gallery to have their canvas time stamped and then they were free to paint any scene they wished. For out-of-the-area visitors, a map was provided to give them some idea of possible venues they might paint and where there was safe space to set up an easel and materials.

Three awards were given by judge Terry Chacon. The talented winners were:

1st - Kristen Featherstone

2nd - Mick Hill

3rd - Krentz (Debbie) Johnson

HM - Penny Fedorchak

There were 28 contestants at the event.



Ribbon Winners for March/ April Show

Best of Show -

Ariana Ayazi - Mirage

Oil/Acrylics

1st - Al Brandli - Road in the Woods

2nd - Diane Jansen - Afternoon Light

3rd - Noel Glaser - Head of the Indian

HM - Diane Jansen - Shades of Blue

Watermedia

1st - Janice Cipriani-Willis - Night Peaches Havana

2nd - Penny Fedorchak - Evening Approaches

3rd - Krentz Johnson - Sycamore Stars (Spring)

HM - Al Brandli - Mt. Shasta

HM - Ruth Parker - Spring Evening

Pastel

1st - Ray Fedorchak - Shaded Arbor

2nd - Susan Frommer - Beep, Beep

3rd - Elaine Griveas - Sea Shells

Photography

1st - George Compton - Attitude

HM - Hajime Ohno - Scrub Jay

Mixed Media

1st Marsha Gertenbach Meirs - Abstract #3

2nd - Carol Reardon - Sunny Delight

Black and White Show

1st - Ruth Parker- Ukraine Sunflower

2nd - Arianna Ayazi - The Waves

3rd - Penny Fedorchak - After the storm

HM - George Compton - Lunch?

Important Notes to Gallery Sitters

Things have been getting a little sloppy at the Gallery lately.....door key not returned to lockbox, flutter flag base not brought back in with the flag, personal trash (lunch, drinks etc.) left in the wastebasket (please take your trash home with you), cash counting scribbled on the reverse side of the proper form among other errors. Let's not perpetuate this.

You should be aware that MASTER COPIES of our various forms are available either in the office in a file drawer or in the right hand desk drawer. If you need a form (membership, sitter log, AM change count etc.) just look in the files to find the master copy and MAKE A COPY on the copy machine. You could also help by making a few extra while you're at it and place them behind the *returned* master copy in the correct hanging file.

Susan

Ribbon Winners for April/May Show

Best of Show

Janice Cipriani Willis - Flight Day

Oil/Acrylic

1st - Krentz Johnson- Desert Flames

2nd -Si Osgrove - Lake of My Memory

3rd - Lisa Stower - Autumn Blueberries

HM - Diane Johnson - Adventure With Grandpa

HM - Carol Reardon - Sunny Aloe

HM - Kathy Stradley - Warwick Castle Panorama

HM - Shirley Calvert - Carlsbad Hotel

Water Media

1st - Penny Fedorchak - Canning Flowers

2nd - Sue Kessinger - Ginger Blossom

3rd - Ruth Parker - More Flowers

HM - Carol Hardy - 358 Art Avenue

HM - Elaine Griveas - Desert Wren

Mixed Media

1st - Ariana Ayazi - The Vineyard

2nd - Hajime Ohno - Arigato the Cat

3rd - Karen Langer-Baker - Sunday Afternoon

Photography

1st - George Compton - Fried Egg Flowers

Pastel

1st - Ray Fedorchak - South Rim

2nd - Denise Milledge - Back to the Barn

3rd - Elaine Griveas - Prickly Pear Cactus

HM - Julie Compton - The Flower Fields

HM - Al Brandli - Greener Pastures

Spring Money Show Set for May 2022

Get ready to bring in your best work for a chance to earn an award at the *Spring Money Show*. Gallery change-out will happen on *May 23* followed by a reception at The Gallery on *May 28* from 4:00 PM - 6:00 PM.

Please bring some finger food for the reception.

Entry forms for the Spring Money show are different from the 10 ribbon shows, so be sure to go to the FAA website (fallbrookartassn.org) to download the proper form. Please fill it out and have your entry fees ready when you come to take in. It saves everyone's time and nerves.



Your FAA organization could really use a PUBLICITY CO-PERSON to assist our current Publicity chair. Patty Mangels has been doing an excellent job, but it would be nice if someone would volunteer to take a bit of the load on from time to time. Let a Board member know if you can volunteer to help.

A Taste of Switzerland in Fallbrook

Some of you lucky ones may already have had the pleasure of making Zara Brenoli's acquaintance. This lovely young woman is here in Fallbrook for three months as part of a Stay Abroad" program. As part of her part-time work she will be sitting The Gallery, so be sure to introduce yourself to her when you come in.

Zara speaks several languages. German and Serbo-Croatian are her mother tongues. She is fluent in English and semi-fluent in Spanish and French. She holds a Bachelor of Science in Psychology with minors in English and Education Science from the University of Bern.

Zara tells us that she already has three years of experience in the retail industry and she is good with jobs that involve customer service and organizing items. She is open and motivated to work in new areas such as the service industry.

Zara is a very responsible person who takes her job seriously and tries to show the best side of herself at any time. Her job as a sales assistant and intern has helped her gain skills to communicate with a wide variety of people and to work as a team, taking critique in a good way and taking criticism to heart. She loves new challenges and is motivated to gain more experience.

I had the pleasure of meeting and working with her during sitter training. If we had our way, we'd keep her here in Falbrook forever, but I imagine her relatives and friends might have something to say about that idea!

Susan

Dates to Remember

May 16 - Board Meeting, 9:30 at The Gallery

May 21 - General Meeting 9:30 at the Womens Club

May 23 - Take-in at the Gallery - 10:00AM - 2:00 PM

May 24 - Volunteers hang the show - 9:00 AM

May 28 - Reception at The Gallery - 4:00 PM - 6:00 PM

June 13 - Board Meeting 9:30 at The Gallery

June 18 - General Meeting at the Womens Club - 9:30

June 20 - Take-in at the Gallery - 10:00 AM- 2:00 PM

June 21 - Volunteers hang the show

June 25 - Reception at the Gallery - 4:00 PM-6:00 PM

July 11 - Board Meeting at The Gallery - 9:30

Best of Show

This is the first of an occasional series that will feature a “Best of Show” winner.

Those who come to see The Gallery shows are becoming familiar with the gorgeous stitchery work of Ariana Ayazi. She describes her work as “painting with thread.” She particularly enjoys landscapes and flowers and uses fabric dyes to create backgrounds for her thread paintings.

Ariana was born in Tehran, Iran where she lived until moving to London to study in 1971. Her formal art education began at Trent University in Nottingham, where she earned a Bachelor’s Degree in Textile Designs. She then proceeded on for post-graduate work at Manchester University, earning her Master’s Degree in Textile and Fashion.

She has been doing this creative thread work since finishing her graduate work and professionally since 2013. She joined the COAL first and has now joined FAA. She says she really enjoys FAA and The Gallery and thinks the members are very friendly.

Ariana volunteers by teaching art to children in preschool both in Fallbrook and in Carlsbad. What a great way to have young children involved in the arts.

She has two children, a daughter who finished law school and works in New York and a son who has his own flooring and construction business in Oceanside. Her husband avidly supports her art.

When I asked her about her favorite foods she says she likes them all, but Italian and fish were mentioned first. Then we got into a conversation about Persian food and agreed that she and I love it and she said she cooks it all the time.

In her “spare” time she likes to take walks.

Susan 

Help Our Hanging Crew

Our wonderful hanging crew works hard to get all works up quickly and present them in the best possible way. It’s a big job. You can help by following the wire guidelines in a previous article and for work requiring glass, if your work is 24” x 30” or larger, use plexiglass. Works should weigh no more than 15 lbs. Some of the pieces we have been getting in are quite heavy and although our hanging crew is as careful as they can be, accidents do happen, and it’s very upsetting. That is why we have a waiver to protect our take in and hanging volunteers who do an amazing job every month!

Julie 

Update on Website Progress

Debbie (Krentz) Johnson is doing a wonderful job on the re-creation of our website. She is sharing what’s happened so far and what the plans are for the future. Read on.....

We are updating, but not updated. There are pages still being developed. For instance, you won’t be able to sign in to the Members Portal for a while. We haven’t added content to that page as yet. In future, you will make an account to log in, see our blog that you can comment on. Other membership goals will be to have electronic payment so you can safely pay your dues and gallery fees.

The Membership Page is up and running. You can send her your photo/painting This can be a photo of you standing with your painting, or photo of your painting, or a photo of you. Also there is an option to add a 40-word statement about you and your work. Please don’t send a long bio because it won’t fit in. We just want a quick description of your work. And finally send your webpage link--- your URL. This is so a viewer can leave our website and explore your website in detail.

To send in your digitized photo, statement and URL you can directly email her with your photos attached at rvdebbie@gmail.com A digitized version of your 40-word statement can be a few sentences in the message body of the email. Don’t send a pdf. The photo of you/your work can be a selfie, you at your easel, or take a photo of your painting with your phone and share it through email with my mailing address Another way is to share it from your phone in a text message to her (619)405-8371 (here include your name in the message so she knows whose photo it is).

Send your info directly to her because you won’t be able to access the site to add content. We want the website to serve our members making it easy to download forms, pay monies, see what activities are coming up on the calendar and access the newsletter. Debbie says if you find any errors, factual or spelling or typos, please email her at her address above and she will correct them.

It’s always useful to have another (or more) pair of eyes to look over work. We often do not see our own errors because we know what we wrote and we miss them. We see what we wanted to write, not necessarily what ends up on the page. (Am I speaking from experience, or what?)

Debbie & (Susan) 

**FALLBROOK ART ASSOCIATION
P. O. BOX 382
FALLBROOK, CA 92088 - 0382**

ADDRESS SERVICE REQUESTED

FAA Membership Application

Membership period is from January 1 through December 31 each year.

Make checks payable to : Fallbrook Art Association

Mail to: P.O. Box 382, Fallbrook, CA 90288-0382

First name _____ **Last Name** _____

Address (FULL) _____

E-mail _____

Phone(s) _____

FAA is a Non-Profit run by volunteers. Would you be willing to volunteer your services in some way? Please check spaces below to indicate your area of interest.

Board of Directors Position _____ **Programs/Workshop assistance** _____

Art Show Preparation and Coordination _____ **Other** _____

Check type of membership, status (new or renew), Check ___ or Cash ___

Individual - \$75 _____ **New** _____ **Renew** _____

Family - (Two adults and dependent children under 21 living at same address) - \$95 ___ **New** ___ **Renew** ___

Student (with ID) - \$10 _____ **New** _____ **Renew** _____

Sponsorship for 10 months - \$200 + Membership _____ **New** _____ **Renew** _____

Signature _____ **Date** _____