

FALLBROOK ART ASSOCIATION

Bimonthly Newsletter

January/February 2025

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The Gallery Directors' News

Hope you all have had a good holiday.

Sales at The Gallery have been good as we expected for the holidays, especially after the addition of Gifts at The Gallery. The group stocking and arranging the merchandise did a good job. Many visitors came through to see all the art and now more people know we are on Main Ave..

There are many new changes you will hearing about over the next few months, starting with an increase in the membership fee. Beginning January 1, 2025, the annual member fee will be \$95, a monthly increase of less than \$2. Where else can you get such value for only \$7.91 per month? That's less than two Cappuccinos at Starucks! The Gallery member fee will remain unchanged as will the entry fee (\$10) for members. This year, you need only fill out one waiver form per year and it will be a part of your annual membership form.

Something we've been considering is adding a few new Show-In-A-Show themes and dropping a few others. The first change will be for the February show, giving you plenty of time to find or create something new. All these theme shows will remain money shows.

And finally, FAA is participating in a new marketing program known as "Be A Tourist In Your Own Town". January 23, 24, & 26, our gallery will be open to visitors wanting to create art. A long scroll-like paper will be posted on a back wall. All those entering will be invited to create a piece of art that flows from one image to the next. The intent is to get our own residents to come out and see all Fallbrook has to offer.

Please see page **three** for the list of show-in-show themes.

Ruth & Ann

President's Message



Happy New Year Artists,
No major breaking news so far since my last message to all of you.

We participated in several events in the Village that help show your art to our visitors; these included The Artisan Faire, Wine and a Bite

(featuring Opera singers) with 100 + visitors !

We are making some small changes to accommodate the cost of doing business.

**Membership cost is increasing from \$75 per year to \$95 per year. That is less than \$2.00 per month to help keep The Gallery funded.

** We plan to paint some walls with colors and do other things to expose your artistry to the public.

**We received a donation of another MAC computer and plan to use the old one for marketing The Gallery's art and events using monitors in the side window. This will be designed to attract attention from the sidewalk and the street. We will experiment to try to pull more people into the Gallery.

As always let me know if you have ideas. Please put them in an email (thom.lingle@gmail.com) so I can keep track of things.

Thank you all !

Thom

*Live each season as it passes;
breathe the air,
drink the drink,
taste the fruit,
and resign yourself to the influence of each.*

☞ Henry David Thoreau ☞

FAA's Julia Gravois to Inaugurate 2025 Demonstrators' Lineup

Originally from Minsk, Belarus, Julia earned her masters degrees in Applied Math and from Belarusian National Technical University and Nova Southeastern University. After meeting her husband John Gravois and moving to Southeastern Louisiana, an artistic impulse lead Julia to Studio One, located in Houma, Louisiana. There, she had the opportunity to study with Henry Hensche-inspired artists Dottie Biliu-Hensche, Sammy Britt, Stephen Perkins and Dianne Trevino and develop her visual perception.

Julia later studied figure and portrait drawing and painting with Dan Thompson. The New Orleans Academy of Fine Arts became another wonderful source for her artistic development, where she studied drawing with Carol Peebles and Auseklis Ozols.

In her own work, she uses the language of color and light to portray the subject before her in the most truthful and honest way. She continues to refine this language of expression through her own practice and study with her favorite master artists. She works in oil, pastels, and charcoal. Her favorite subjects are human beings.



Here is a portrait of a person Julia knows well - herself! It is done in pastel on paper.

Julia and her husband moved to Fallbrook two years ago. She says, "My artistic philosophy centers on painting directly before my subject, whether that subject is a landscape, figure or still life. Nature's sublime beauty is primarily conveyed through the colors of forms reflecting changing sunlight. I aim to refine my sensitivity to perceive and express with color the ineffable essence that nature communicates through light and form."



CharCee Colosia to Bring Her Plein Air Painting Skills for February Demo

CharCee has been painting in N. San Diego County for 40 years. She enjoys teaching in senior facilities throughout San Diego. Galleries where her work is displayed include Off Track Gallery in Encinitas, North County Art League and Adore Art Gallery in Carlsbad and our gallery on Main Ave. She has received many 1st place awards in the above galleries as well as the COAL Gallery.

Her demo will concentrate on the challenges of plein air work although she paints still lifes and portraits as well.

Her work often displays exuberant color very attractive to the eye as demonstrated by the parrot painting below.



CharCee offers classes by appointment at \$25.00 a session. She says, "You can learn about the ups and downs of painting in the great outdoors."



Regular FAA meetings are held at the Womens Club, corner of Mission and Mission on the third Saturday of each month except July and August. Doors open at 9:00AM. After a lunch break at noon, a paid workshop follows at 1:00PM with the demonstrator. Those wishing to take the workshops are reminded to sign up and pay in advance at the clip boards provided at the meetings or by contacting Carol Reardon, Workshops Chair at carol.reardon@sbcglobal.net

What Are Oversize Paintings?

Because of limited wall space in The Gallery, we ask that you make a reservation ahead of time for an oversize painting - diagonal measurement - and pay the extra fee.

36" to 48" \$5
49" - 54" - \$15
above 54" - \$20

November Show Winners

Best of Show - Penny Fedorchak - Big Sky

Oil/acrylic

1st - Krentz Johnson - The Old Well

2nd - Kathy Stradley - Autumn in Wine Country

3rd - Cherry Byrns - Sunset Palm

HM - Diane Jansen - Holding Court

Watercolor

1st - Janice Cipriani Willis - Moro Bay

2nd - Ruth Parker - Pumpkin

3rd - Jim Bates - Boy and Polar Bear

HM - Al Brandli - Birds -

Pastel

1st - Ray Fedorchak - Coastal Junipers in May

2nd - Carol Reardon - Peaceful Setting

Mixed Media

1st - Christa Way - Family

2nd - Marsha Gertenbach-Meers - Spirit Doll

3rd - Hajima Ohno - Goma Sesame

HM - Patty Mangels - Pond at Live Oak Park Lane

Sculpture

1st - Marsha Gertenbach Meers - Young Indian Dancer

2nd - Susan Frommer - Shaman #3 - Technology Man

Drawing/Printmaking

1st - Karen Langer Baker - Window to the Soul:
Reflections

2nd - Susan Frommer - I Fell Into Fall



Show-Within-A-Show Themes For 2025

January – Volunteer Show. Free entry to all volunteers.

February – People In Motion

March – Decay

April – Running Water

May – Annual Spring Show

June – Recycle, Reuse

July – Animals

August – In the Marketplace

September – Landscape

October – Annual Fall Show

November – Rocks and Boulders

December – Black and White



Coming in April - Advanced Notice - Get Ready!

As part of our programs to provide opportunities for our community to engage in art, we are planning a five-day ART EXTRAVAGANZA during the period of spring break. Activities will include demonstrations of various aspects of art with opportunities for attendees to try their hands at creating their own. Tentative plans at the moment will include portraiture in various mediums, cartooning, wool spinning, collage and much more.

We will need those of you skilled in various art forms to volunteer to demonstrate and assist participants with their own creations. There will be opportunities for children and adults both to engage in art creation in a no-pressure environment.

Your Board will be calling on you to help for one day out of the five. Please say, “yes” when called to assist in this opportunity to increase the presence of FAA in Fallbrook and surrounding communities.



December Show Winners

Best of Show - Jim Bates - Girl & Leopard

Oil/acrylic

1st - Diane Jansen - Pub Kitchen Chef

2nd - Julia Gravois - Under the Hummingbird's Nest

3rd - Noel Glaser - Chicano Promenade

HM - Julia Gravois - Tea Roses

Watercolor

1st - Carol Hardy - Pecking Order

2nd - Bonnie Rinier - Feed Me First

3rd - Patty Mangels - Spring Will Come

HM - Bonnie Rinier - Me and My Sisters

HM - Ruth Parker - Christmas Color

HM - Penny Fedorchak - Big Sky

Pastel

1st - Ray Fedorchak - California Landscape

2nd - Carol Reardon - Sunny Cafe

Mixed Media

1st - Toni Funaki - It's a Big World

2nd - Ariana Ayazi - Moonlight

3rd - Marsha Gertenbach-Meers - Needling Around

Photography

1st - Hajime Ohno - Beaver Moon

Sculpture

1st - Laren Langer Baker - Tulip

2nd - Al Brandli - Raku Ceramic Vessel

HM - Tracy Jacobs - Lobster

