

## Fallbrook Art Association Gallery Monthly Show Rules and Information

**TAKE IN** is normally the First Monday of the month from 10am-1:30pm. There may be exceptions depending on holidays. Please refer to the FAA calendar for specific take in dates. Artwork may be submitted on these days by the artist or designated representative.

**MONTHLY SHOWS** The monthly shows will be open shows for Guest Artists, Fallbrook Art Association Members and Gallery Members.

**FAA MEMBER** is an entrant whose dues are paid and agrees to the regulations that are in the Membership Form. FAA Members can enter up to 3 pieces in the Monthly shows and also enter Addendum Shows (show within a show), following the regular fees listed on those forms.

**GALLERY MEMBER** is an FAA member who has chosen to make a donation of \$200 per year. They can participate in 10 monthly shows (Cash Award Shows not included) with 3 entries per show at no additional cost unless work is over 35". The other 2 months (Spring and Fall Shows) *all membership levels* pay for entries. Prices are listed on the take-in forms.

**STUDENT MEMBER** is high school aged and younger or under the age of 18 years whose dues are paid and agrees to the regulations that were signed in the Membership and Gallery Forms.

**GUEST EXHIBITOR** is a non-member who exhibits under the rules outlined in the Gallery Forms and special exhibits.

**GALLERY SITTING (Docent)** is required of each artist submitting work for a show, either a morning or afternoon shift. Student and Guest artists need to hire an approved sitter for a fee as well as FAA members who are unable to sit. There will be Gallery sitting classes periodically and a manual to refer to at the Gallery Desk. There is a \$35 fee for no shows, please make arrangements if you can't sit.

**MONTHLY ENTRY GUIDELINES** Up to three entries are allowed per member and two per guest. See entry fees for size limits. An entry form needs to be filled out. Separate forms are available for diptychs, triptychs or quadriptychs, and special shows. ENTRY FEES must be paid on take-in day online (PayPal), Point of Sale (at The Gallery), cash or a check. Fees are determined by the diagonal measurement including frame, for wall hung art and the longest dimension (height, width or depth) including the base for freestanding sculpture.

- ❖ Gallery Members need only fill out the entry forms
- ❖ FAA Members: \$ 10 per piece (up to 3 pcs)
- ❖ Non-Members: \$15 -1 pc / \$25 - 2pcs
- ❖ Larger Works 35" to 48" Diagonal Dimension (DD) - Add \$5 per piece; 49" - 54" (DD) requires reservation with the gallery prior to intake - Add \$15 per piece; 54" or larger (DD) reservation-Add \$20 per piece
- ❖ Guest Artists \$15 one entry, \$25 two entries, 35"- 48" add \$5 each

- ❖ No fee for shrink wraps or cards if you are a FAA member or Gallery Member and have entered the monthly show.
- ❖ In the case of triptychs etc. one may be entered in place of a regular entry, as long as it meets size requirements.

**ARTWORK PRICING** has a minimum of \$50 for regular artwork. \$20 for prints and \$10 for note card packs. All prices must be rounded to the next \$5 and include sales tax. Art work *Not for Sale* is not accepted. ART SALES made in the Gallery may be paid for with cash, check or credit card. All sales are subject to tax, a 20% donation to the gallery by the artist and a credit card processing fee if paid for with a credit card. All sales are final. Note If an entry is sold it can be replaced, as long as it meets all regular requirements, except in the case of Cash Award Shows. Artists will receive a check once a month after tax, donation and credit fee (if applicable) have been deducted from the sale. It is the responsibility of the customer to pay for shipping.

**SHRINK WRAP GUIDELINES** are for those members submitting at least one paid entry in the monthly show. Each piece must be clearly marked original or reproduction. Each should be in a clear plastic bag, matted and with a backing (no cardboard) sealed with clear tape (no masking tape). For each entry artist may submit three works for a three month period with a maximum of nine from one artist unless there are space limitations. A log will be kept and each piece will be recorded on entry day.

**NOTE CARD GUIDELINES** are the same as the shrink wraps. Each pack of cards should be marked original or prints. These are entered in the same note book as the shrink wraps. See Artwork Pricing

**ARTWORK PICK UP** No art may be removed before the end of the show. All art work must be picked up on the day following the end of the show (the next take-in day). Exceptions require permission of the Gallery Director/s.

**UNCLAIMED ART WORK** All art work left or stored in the Gallery for more than 30 days after the end of a show becomes property of the FAA and will be disposed of appropriately.

**DEFINITION OF CATEGORIES** for the purpose of categorizing submissions for hanging and judging, definitions are provided in the following paragraphs. Works not fitting these categories will not be accepted.

**COMPUTER ART** presumes the end result should be considered computer art and not a photograph. Images submitted include works which begin as computer generated images, scanned artwork or objects and photographs which have been altered to resemble another medium. Computer images submitted on stretched canvas must be wrapped around the edges and secured over a frame or be framed according to guidelines. If mounted on foam core the work must be covered by glass or plexiglass

**DRAWING/PRINTMAKING** Original art works using charcoal, pencil, pen and ink or other drawing materials or combination thereof. Printmaking works include original hand-pulled monotypes, block prints, etchings, engravings and lithographs. Work must be framed under glass. MIXED MEDIA are original works employing more than one medium and water media painted over fabrics or other materials to achieve textures and effects. Includes basically flat materials such as rice paper, newspaper, photographs, cloth, string, etc adhered to a flat surface. When the result becomes three dimensional it could be considered a relief sculpture or assemblage and be categorized as sculpture.

**PASTELS** Original works of soft or oil pastel, covering a minimum of 80% of the surface, less will be categorized as a drawing. Less than 80% will be categorized as Mixed Media when in combination of another medium. An artist may use watercolor or acrylic as an underpainting, Work must be framed under glass or plexiglass

**OIL/ACRYLICS** Original oil or acrylic paintings done on canvas or other non paper substrate. Canvas may be gallery wrapped, with the canvas wrapped around the edges. The edges must be painted. If the staples show on the edge of the canvas the work must be framed.

**PHOTOGRAPHY** This category presumes the end result should be considered a photograph and not computer art. Prints entered will be from film or a digital capture with any camera type which include images from single or multiple image files. Photographs submitted on stretched canvas must wrap around the edges of the frame. Photos mounted on foam core etc. must be framed and covered by glass or plexiglass. Images printed on metal are acceptable. Edition of or numbering of photographs is up to the artist. NOTE: Submitted images in any category which are mounted on metal will be cared for in the same professional manner as any other image from the take-in and hanging crew. It is understood by the artist that should the metal mounted image be damaged or destroyed while consigned that the Gallery, the volunteers, members and hanging crew will be held harmless from claim of damages regarding consigned material.

**SCULPTURE** Original three-dimensional artwork. It exists in the round and can be seen from all sides. Bas relief is sculpture that hangs on a wall, usually having one flat side is classified as sculpture because it has tactile dimension. Sculpture is defined as work of art produced by carving, casting, modeling or constructing. Materials used may be stone, wood, clay, metal and glass or less traditional materials such as plastic, paper or cardboard. All sculpture must be original and not cast from pre formed molds or forms. Sculptures cast from the original work must indicate the number in the edition and size of edition. Maximum weight for wall hung sculptures is 15 lbs. and 40 lbs. for non wall hung. Maximum dimensions are 48" H with base and 32" wide.

**WATER MEDIA** Original watercolors, gouache and acrylic works done on paper or watercolor canvas and placed under glass or plexiglass in the manner of a watercolor. Also includes works employing both watercolors and thinned acrylic mixtures.

### **Definition of Terms**

**ACCEPTABLE ENTRIES** The Gallery only accepts Fine Arts: paintings, drawings, sculpture (free standing and wall hung) photographs and related fields, suitable for display in the gallery. All wall art must be properly framed and ready to hang. Crafts are not accepted.

**CASH AWARD SHOWS** There may be additional rules for Cash Award Shows that are different from the monthly show rules. Please refer to the cash award show prospectus for more information.

**CONFLICTS** Occasionally when there are questions about an art or craft or between categories the decision will be made by the Gallery Director/s or stand in for the Monthly Show take-in Chair or Award Show Chair.

**CRAFTS** are loosely defined as handmade items having utilitarian value. Pottery, toys, furniture, decorative arts, such as picture frames, mirrors, wearable art, such as hats, scarfs are not accepted in the monthly shows. Sculpture is differentiated from crafts in that its only purpose is aesthetics and considered fine art.

**FRAMING** Works not suitably framed will not hang in the Gallery. All frames and mats must be clean. They must have strong wires with the ends wrapped with tape for safety. Saw tooth or eye hooks are not accepted, except in the small works shows. Work needs to be framed according to medium. Plexiglass must be used for works over 24" x 30" (except for pastels) and all works must be limited to 15 lbs.

**ORIGINALITY** All work submitted must be the artist's own creation and not copied from the work of other artists or cloned from copyrighted material. Class or group work must be the sole creation of the artist. Classroom work will be accepted in the monthly shows but not in the Cash Award Shows. The integrity of the art work is the responsibility of the artist.

**PRINT, ORIGINAL** An impression pulled from an original plate, stone block, or screen prepared solely for the artist. Engravings, etchings, aquatints, lithographs, mezzotints, and linocuts are examples of original prints.

**REPRODUCTIONS/PRINT** Copy of artwork reproduced by computer or laser copier, offset press etc. from an artists original work without quantity limits. These must be clearly labeled and can be sold as a shrink wrap.

**REPRODUCTIONS/GICLEE** Copy of original paintings printed on acid free archival paper or canvas with archival inks using inkjet printers for color accuracy. They are not allowed in Cash Award Shows.

**SHOW JUDGING** Whenever possible there will be a paid judge for the monthly shows. In the months where a judge can't be found the Board will appoint three non-participating FAA members as non-paid judges for the show. Ribbons for 1st, 2nd, 3rd and Honorable Mention for

each category will be awarded in the monthly shows. In the case of a low number of entries in a category, the awards will be up to the judge. The major Cash Award Shows are always judged by a paid established judge, according to rules in the Call For Entries.

Revised May 2025 DSJ