

FALLBROOK ART ASSOCIATION

Bimonthly Newsletter

Sept./Oct.2025

What's Inside

Gallery News- 1
President's Message 1



The Gallery Directors' News

Summer travel is over. September brings cooler weather. Start participating in our monthly shows on a regular basis. We make the take-in as easy as possible with early drop off and storage of old paintings.

We have seen a decline in participation. In order to keep the doors open, we need your involvement every month. Please think about this carefully.

Pegboard panels in the rear portion of The Gallery are available to display your work for a monthly fee. Check the web site for information.

Ian Peterson has committed to work the Farmer's Market street closure every Saturday from 10 AM to 1:30PM. I am helping out whenever I can. Please consider helping out if you can. Any amount of time that you can spare will be greatly appreciated. Please call Ian - he is listed in the directory.

The September "show-in-a-show" will feature "Landscapes: as the theme.

The fall \$ prize show will be in October. Please enter new or "newer" work since no work older than three years will be accepted. So better get busy working in your preferred medium so you'll have something new to enter.

Just a heads up. the themes for the last shows of the year, November and December will be:

NOV - Rocks and Boulders

DEC - Black and White

Ann & Ruth 

President's Message



In the past few weeks, a group of artists, individuals and organizations came together to create "The Alliance for Arts and Culture". Meeting on a regular basis, their purpose was to apply for a California Arts Council Grant to assist in the

ultimate goal of Fallbrook being recognized as a *Cultural Arts District*.

The group completed the grant application and submitted it on time, but we will not know if we received any funds until sometime in December.

The letter below from Elizabeth Leader, President, Fallbrook Center for the Arts, Inc. was recently received, and, in my opinion, describes the process and results very well in my opinion.

"I have not had the pleasure of meeting all of you yet, but the Fallbrook Center for the Arts board and I am so impressed with all that your group has accomplished in such a short period of time! It is truly heartwarming to see the entire art community come together to support our joint missions. This was a short time period to accomplish such a huge undertaking, but you all pulled together and made it happen. Whether or not we gain the designation this time around, we are posed to hit the ground running the next time. In addition, your group has now created a stronger community bond between our organizations and this benefits us all as we collectively work to make Fallbrook a more visible arts destination."

BRAVO!

Thom 

Something Super New In Line for September Demo and Workshop GOURDS!

Our demonstrator and workshop leader for September is Kathy Hesser, a retired RN whose 35-year career spanned from Orthopedics to Women's and Infant Health. Always active in community health education she was instrumental in creating a Women's Center at Washington Hospital in Fremont, CA.



She has been living in retirement with her husband in Fallbrook for 12 years now. She is an active member in the Fallbrook Vintage Car Club as past President,

Volunteer Coordinator for the Annual Car Show and other community events the car club participates in. She loves the spirit of community Fallbrook embraces as well as the artist community here.

Always fond of southwest art and especially gourd art, she began working on gourds three years ago after purchasing some cleaned gourds from local yard and estate sales. Recently upping her game by purchasing better tools, her gourds art has expanded into filigree and pyrography additions to the gourds.

During the workshop, participants will learn how to clean gourds properly, lar about the various tools used for cutting and carving, the different inks and paints that can be used to decorate gourds, how pyography is used in the art, how to seal the finished gourd and how to coil a rim.

Most materials will be provided. Students will receive a materials list after registration. Contact Carol Reardon or Patty Mangles to register.



Mikyoung Osburn Will Be Demonstrator for October



Mikyoung says To me, real happiness lies in the experience of 'perfect moments' — fleeting instances shaped not by external circumstances, but by our individual philosophies and values.

We all capture these moments with our eyes and hold onto them, reassuring ourselves that they were as perfect as we remember. I've come to understand that the imperfect world I once saw was, in fact, always perfect. It was never the world that changed, but how I chose to see and feel certain moments

For a long time, I struggled with the idea that my work was lacking in skill and technique. But through meaningful conversations and genuine empathy from others, I came to realize that sincerity holds greater value than technical perfection. This realization rekindled my purpose: to convey emotion through my work.

Her realization has borne fruit based on the awards and recognition she has achieved such as the Laguna Plein Air painters Assoc Juried Nocturne Show - Peoples Choice award, the Still Life 2022 International Juried Painting Exhibition Silver award and others



Mikyoung is a Signature Member of American Impressionist Society

She is also an artist member of the California Art Club. Be sure to sign up for her workshop before the next meeting. It will be popular.

