

Welcome to the Low Country Studios Slow Session for Old Time Music and Trad Tunes (Irish)

What's a Slow Session?

A Slow Session is an opportunity for beginning musicians, or musicians who are not familiar with session tunes, to learn at a very slow pace with others. It's an easier path to learning the repertoire and building up your skills when you play with others: this is how it was done back in the day.

Why did you start an Old Time Music Slow Session?

I have a passion for OTM. As Mike Seeger said, "it is the music of the vine."

I see hopeful musicians come to sessions and they become discouraged because they 1. At best are given the chord names without any structure to help them learn the tune, so they, 2. Sit quietly hugging their instrument not knowing where to start, and 3. they never return to a session. And I want to change that experience.

How do I participate?

Show up. **Be nice.** Don't bring alcohol, drugs, smokes, or a naughty tongue. Get on the contact list so you know where we will be next.

Why Not Bluegrass?

Bluegrass was born out of OTM and Irish. Once you learn these tunes, you can sit in a BG session and start adding more ornamentations and stylings on your own. Also, I am a purest at heart. I've studied Music of the British Isles and Southern Mountain Music formally and feel that is my strength. More people are now moving to Charleston who may be familiar with OTM and Trad, and I want there to be a place for OTM in Charleston.

Is there a fee?

There is no fee for sessions. If you want to throw me a dollar through Venmo (Dolly Paul) or leave it on the table to help pay for paper and ink you can, but it really isn't necessary. If we are able find free public spots to gather, we will keep meeting.

Thank y'all for joining us today, and please come back again!

Dolly

LowCountryStudios@yahoo.com

LowCountryStudios.com

843-509-6799