

Jack Karp

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SELECTED PRODUCTION HISTORY

Incendiary Agents (full-length drama)

Morgan Opera House, Aurora, New York

December 2018

NyLon Fusion Theatre, New Ohio Theatre, New York City, Equity Showcase

March 2013

Talking Points (10-minute play)

City Theatre, Miami, Florida, Staged Reading

September 2018

NyLon Fusion Theatre, New York City

February 2017

Theatre Artists Unite: Sad!, New York City

January 2017

Raucous Caucus Play Festival, Box Wine Theatre, New York City

September 2016

The Colonial Diner (one-act drama)

Silver Spring Stage, Silver Spring, Maryland

August 2018

The Chameleon Theatre Circle, Burnsville, MN, Staged Reading

September 2014

Magic Hour (10-minute play)

Theatre InspiraTO, Toronto, Canada

June 2018

Theatre Workshop of Owensboro, Owensboro, KY

June 2015

University of St. Thomas AMPERSAND Festival, Houston, TX

April 2015

Lightyear Productions, New York City

September 2012

Irreversible (full-length drama)

Counterweight Theatre Lab, Colorado Springs, Co.

May 2018

Red Fern Theatre, New York City, Equity Showcase

March 2015

Ashland New Plays Festival, Ashland, Oregon, Staged Reading

October 2014

Red Fern Theatre Company, New York, Staged Reading

September 2014

Great Plains Theatre Conference, Omaha, Nebraska, Staged Reading

May 2013

The Tank, New York, Staged Reading

June 2009

Crosstown Playwrights and 2nd Stage Theatre, New York, Staged Reading

September 2008

Superiority Complex (10-minute play)

Tree City Playhouse, Sylvania, Ohio

May 2018

Ixion Ensemble's Geeked!, Lansing, Michigan

May 2017

Garfield Center for the Arts, Chestertown, Maryland

July 2016

NyLon Fusion Theatre, New York City

February 2016

Donald Trump Is a Racist, Xenophobic, Sexist, Ignorant, Tiny-Handed, Tangerine-Faced Narcissist Who Has No Business Being President and Should Be Impeached (10-minute play)

Ixion Ensemble, Lansing, Michigan

May 2018

<i>Ad Men</i> (10-minute play)	
Cohasset Dramatic Club, Cohasset, Massachusetts	February 2017
NyLon Fusion Theatre, New York City	February 2014
<i>Sneaking Out</i> (monologue)	
The Strand Project, Struthers, Ohio	June 2016
<i>The Last Prestidigitation of Christ</i> (10-minute play)	
Greenhouse Ensemble, New York City	February 2016
Luna Stage, New Moon Short Play Festival, West Orange, NJ	May 2015
The Acadia Theatre Company International MiniFest, Nova Scotia	January 2015
NyLon Fusion Theatre, New York City	April 2014
<i>Brother, Can You Spare a Dime?</i> (10-minute play)	
Exit 7 Players, Ludlow, MA	February 2016
ArtsCenter Stage 10 By 10 in the Triangle, Carrboro, NC	July 2015
<i>The Photo Album</i> (full-length drama, written collaboratively)	
The Story Gym, New York International Fringe Festival, New York City	August 2014
The Story Gym, Game Play Festival at The Brick Theater, Brooklyn, NY	July 2013
<i>Don't Write a Bad Play, or A Cautionary Tale About the Brutality of the War on Terror and the Futility of Using Violence to Stop Violence</i> (one-act comedy)	
NyLon Fusion Theatre, New York City	July 2014
International CringeFest, Producer's Club, New York City	July 2010
Crosstown Playwrights, New York City	October 2009
<i>The Silent Treatment</i> (10-minute play)	
Shelterbelt Theatre, Omaha, Nebraska	February 2014
Flour City Theatre Company, Rochester, New York	February 2009
<i>Religion for Audiophiles</i> (10-minute play)	
Fury Theatre, Chicago	November 2013
NyLon Fusion Theatre, New York City	July 2013
<i>Mamet's Macbeth</i> (10-minute play)	
NyLon Fusion Theatre, New York	November 2012
American Conservatory Theatre, San Francisco, Staged Reading	January 2003
<i>The Pursuit of Happy Endings</i> (10-minute play)	
NyLon Fusion Theatre, New York City	July 2012
<i>Miss Hope's</i> (full-length comedy, written collaboratively)	
NyLon Fusion Theatre, New York City, Equity Showcase	May 2012
<i>A Nod to Ira Glass Philip Glass Leonard Cohen Leonard Bernstein John Cage</i> (10-min. play)	
NyLon Fusion Theatre, New York City	April 2012

<i>Sleeping with Strangers</i> (one-act comedy)	
MadLab Theatre, Divide & Conquer Festival, Columbus, OH	November 2011
Pittsburgh New Works Festival, Pittsburgh, PA	September 2011
<i>You Are Here</i> (full-length drama, written collaboratively)	
NyLon Fusion Theatre, New York City, Equity Showcase	November 2011
<i>One Night Stand</i> (one-act comedy)	
Ticket 2 Eternity Productions, New York City	September 2011
Secret Theatre, New York City	July 2008
<i>Multiple Choice</i> (10-minute play)	
Stratton Players, Fitchburg, MA	July 2011
Secret Theatre, New York City	January 2008
Crosstown Playwrights, New York City	September 2007
<i>Sex and Money and Money and Sex</i> (one-act comedy)	
Eclectic Company Theatre, Hurricane Season Festival, Los Angeles	July 2011
Samuel French Off-Off-Broadway Short Play Festival, New York City	July 2008
Turtle Shell Productions, New York City	July 2008
Crosstown Playwrights, New York City	March 2008
<i>The Famous Elephant Play</i> (10-minute play)	
FVCC International 10-Minute Play Festival, Kalispell, Montana	May 2014
Secret Theatre, New York City	January 2008
City Theater Company, Wilmington, DE	July 2005
<i>Tell Me You Love Me</i> (full-length drama)	
Bitter Sauce Theatre, San Francisco, Off-Off-Broadway	November 2004
Off-Market Theater, San Francisco, Staged Reading	August 2004
<i>Shacking Up</i> (full-length comedy)	
Iambes' Bones Studio, San Francisco, Staged Reading	March 2001

AWARDS

Silver Spring Stage One-Act Festival Winner	August 2018
Gloria Ann Barnell Peter Playwright Competition Winner	June 2018
Raucous Caucus Play Festival Audience Favorite	September 2016
Mario Fratti-Fred Newman Political Playwriting Contest Winner	May 2015
Ashland New Plays Festival Winner	October 2014
The Chameleon Theatre Circle New Play Festival Winner	September 2014
PlayLab Play Selection, Great Plains Theatre Conference	May 2013
Best Play, Divide & Conquer Festival, MadLab Theatre, Columbus, OH	December 2011
Second Place, Independent Jury Award, Hurricane Season Festival, Los Angeles	July 2011
Theatre SLAM Champion, The Tank, New York	March 2009
Best Play, Long Island City One Act Festival, The Secret Theatre, New York	January 2008
Winner, David Mamet Playwriting Contest, American Conservatory Theatre, SF	January 2003

EDUCATION

Master of Fine Arts in creative writing, American University

May 1998

Bachelor of Arts in English and psychology, magna cum laude, Boston University

May 1995

*Member of The Dramatists Guild of America, Inc.