

# Jack Karp

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## SELECTED PRODUCTION HISTORY

### ***Magic Hour*** (10-minute play)

Itinerant Theatre, Women Leading Play Series, Lake Charles, Louisiana	May 2019
Theatre InspiraTO, Toronto, Canada	June 2018
Theatre Workshop of Owensboro, Owensboro, KY	June 2015
University of St. Thomas AMPERSAND Festival, Houston, TX	April 2015
Lightyear Productions, New York City	September 2012

### ***Sex and Money and Money and Sex*** (one-act comedy)

Phoenix Stage Company One Act Festival, Oakville, Connecticut	January 2019
Eclectic Company Theatre, Hurricane Season Festival, Los Angeles	July 2011
Samuel French Off-Off-Broadway Short Play Festival, New York City	July 2008
Turtle Shell Productions, New York City	July 2008
Crosstown Playwrights, New York City	March 2008

### ***Incendiary Agents*** (full-length drama)

Morgan Opera House, Aurora, New York	December 2018
NyLon Fusion Theatre, New Ohio Theatre, New York City, Equity Showcase	March 2013

### ***Talking Points*** (10-minute play)

City Theatre, Miami, Florida, Staged Reading	September 2018
NyLon Fusion Theatre, New York City	February 2017
Theatre Artists Unite: Sad!, New York City	January 2017
Raucous Caucus Play Festival, Box Wine Theatre, New York City	September 2016

### ***The Colonial Diner*** (one-act drama)

Silver Spring Stage, Silver Spring, Maryland	August 2018
The Chameleon Theatre Circle, Burnsville, MN, Staged Reading	September 2014

### ***Irreversible*** (full-length drama)

Counterweight Theatre Lab, Colorado Springs, Co.	May 2018
Red Fern Theatre, New York City, Equity Showcase	March 2015
Ashland New Plays Festival, Ashland, Oregon, Staged Reading	October 2014
Red Fern Theatre Company, New York, Staged Reading	September 2014
Great Plains Theatre Conference, Omaha, Nebraska, Staged Reading	May 2013
The Tank, New York, Staged Reading	June 2009
Crosstown Playwrights and 2nd Stage Theatre, New York, Staged Reading	September 2008

### ***Superiority Complex*** (10-minute play)

Tree City Playhouse, Sylvania, Ohio	May 2018
Ixion Ensemble's Geeked!, Lansing, Michigan	May 2017
Garfield Center for the Arts, Chestertown, Maryland	July 2016
NyLon Fusion Theatre, New York City	February 2016

***Donald Trump Is a Racist, Xenophobic, Sexist, Ignorant, Tiny-Handed, Tangerine-Faced Narcissist Who Has No Business Being President and Should Be Impeached*** (10-minute play)  
Ixion Ensemble, Lansing, Michigan May 2018

***Ad Men*** (10-minute play)  
Cohasset Dramatic Club, Cohasset, Massachusetts February 2017  
NyLon Fusion Theatre, New York City February 2014

***Sneaking Out*** (monologue)  
The Strand Project, Struthers, Ohio June 2016

***The Last Prestidigitation of Christ*** (10-minute play)  
Greenhouse Ensemble, New York City February 2016  
Luna Stage, New Moon Short Play Festival, West Orange, NJ May 2015  
The Acadia Theatre Company International MiniFest, Nova Scotia January 2015  
NyLon Fusion Theatre, New York City April 2014

***Brother, Can You Spare a Dime?*** (10-minute play)  
Exit 7 Players, Ludlow, MA February 2016  
ArtsCenter Stage 10 By 10 in the Triangle, Carrboro, NC July 2015

***The Photo Album*** (full-length drama, written collaboratively)  
The Story Gym, New York International Fringe Festival, New York City August 2014  
The Story Gym, Game Play Festival at The Brick Theater, Brooklyn, NY July 2013

***Don't Write a Bad Play, or A Cautionary Tale About the Brutality of the War on Terror and the Futility of Using Violence to Stop Violence*** (one-act comedy)  
NyLon Fusion Theatre, New York City July 2014  
International CringeFest, Producer's Club, New York City July 2010  
Crosstown Playwrights, New York City October 2009

***The Silent Treatment*** (10-minute play)  
Shelterbelt Theatre, Omaha, Nebraska February 2014  
Flour City Theatre Company, Rochester, New York February 2009

***Religion for Audiophiles*** (10-minute play)  
Fury Theatre, Chicago November 2013  
NyLon Fusion Theatre, New York City July 2013

***Mamet's Macbeth*** (10-minute play)  
NyLon Fusion Theatre, New York November 2012  
American Conservatory Theatre, San Francisco, Staged Reading January 2003

***The Pursuit of Happy Endings*** (10-minute play)  
NyLon Fusion Theatre, New York City July 2012

***Miss Hope's*** (full-length comedy, written collaboratively)  
NyLon Fusion Theatre, New York City, Equity Showcase May 2012

*A Nod to Ira Glass Philip Glass Leonard Cohen Leonard Bernstein John Cage* (10-min. play)  
NyLon Fusion Theatre, New York City April 2012

*Sleeping with Strangers* (one-act comedy)  
MadLab Theatre, Divide & Conquer Festival, Columbus, OH November 2011  
Pittsburgh New Works Festival, Pittsburgh, PA September 2011

*You Are Here* (full-length drama, written collaboratively)  
NyLon Fusion Theatre, New York City, Equity Showcase November 2011

*One Night Stand* (one-act comedy)  
Ticket 2 Eternity Productions, New York City September 2011  
Secret Theatre, New York City July 2008

*Multiple Choice* (10-minute play)  
Stratton Players, Fitchburg, MA July 2011  
Secret Theatre, New York City January 2008  
Crosstown Playwrights, New York City September 2007

*The Famous Elephant Play* (10-minute play)  
FVCC International 10-Minute Play Festival, Kalispell, Montana May 2014  
Secret Theatre, New York City January 2008  
City Theater Company, Wilmington, DE July 2005

*Tell Me You Love Me* (full-length drama)  
Bitter Sauce Theatre, San Francisco, Off-Off-Broadway November 2004  
Off-Market Theater, San Francisco, Staged Reading August 2004

*Shacking Up* (full-length comedy)  
Iambes' Bones Studio, San Francisco, Staged Reading March 2001

#### AWARDS

Silver Spring Stage One-Act Festival Winner August 2018  
Gloria Ann Barnell Peter Playwright Competition Winner June 2018  
Raucous Caucus Play Festival Audience Favorite September 2016  
Mario Fratti-Fred Newman Political Playwriting Contest Winner May 2015  
Ashland New Plays Festival Winner October 2014  
The Chameleon Theatre Circle New Play Festival Winner September 2014  
PlayLab Play Selection, Great Plains Theatre Conference May 2013  
Best Play, Divide & Conquer Festival, MadLab Theatre, Columbus, OH December 2011  
Second Place, Independent Jury Award, Hurricane Season Festival, Los Angeles July 2011  
Theatre SLAM Champion, The Tank, New York March 2009  
Best Play, Long Island City One Act Festival, The Secret Theatre, New York January 2008  
Winner, David Mamet Playwriting Contest, American Conservatory Theatre, SF January 2003

#### EDUCATION

Master of Fine Arts in creative writing, American University May 1998  
Bachelor of Arts in English and psychology, magna cum laude, Boston University May 1995

\*Member of The Dramatists Guild of America, Inc.