

Curriculum Vitae

Joséane Brunelle MFA

joseanebrunelle@gmail.com

514.602-7023

<https://www.joseanebrunelle.ca>

<https://www.ladylibertypictures.com>

<https://www.sosoandfrieda.com>

AREA OF SPECIALISATION: Art Direction, Scenic Art, Graphic Art, Painting, Illustration

AREA OF COMPETENCE: Screenwriting, Directing, Editing, Author, Artist, Illustrator

DIGITAL SKILLS: Adobe Suite (PS, AI); Excel, Power Point, Keynote, Numbers

CONTINUING EDUCATION:

2023-24	Social Media Marketing (Certificate)	Concordia University
2009	Adobe Illustrator	Concordia Continuing Education
1987-1991	Design and Drawing	McGill School of Architecture

EDUCATION:

2011-2014	MFA, Screenwriting (Supervisors: Isabelle Raynauld and Marion Froger)	Université de Montréal
2008-2011	BA translation	Université de Montréal
1984-1987	BA with Honors Theatre design	Concordia University

PROFESSIONAL EXPERIENCE

ARTISTIC PRACTICE

2024	« Les Passantes » group show, Galerie 1040	Montréal
2023	Illustrations for the book <i>Lucy's Gift</i> by Pam Wener	Montréal
2014	« Nelligan » group show, La Maison de la Culture Mercier	Montréal
2013	« Nelligan » group show, La Maison de la Culture Notre-Dame de Grâce	Montréal
2010	« Nelligan vu par » group show, Monument National	Montréal
2010	« Nelligan vu par » group show, Hôtel Nelligan	Montréal
2007-2010	Maxwell Haus group shows	Montréal
2007	Salon La Plasticà, group show	Mexico, Mexico
2006	Casa d'Italia group show	Montréal
2000-2005	Galerie 1225, group show and representation	Montréal
2000	« Individuazioni » group show, Galleria d'Arte Mentana	Florence, Italy
1998-2000	Galerie Kastel representation	Montréal
1989-2025	Various art commissions from private clients and production companies	Montréal

CINEMA AND TELEVISION

2021-2022	The Naughty 9 - Second Assistant Art Director	Disney
2021	The Last of Us - Art Director (ADG award)	HBO
2019-2020	Home Sweet Home Alone? (Feature) - Scenic Artist	Disney/20th Century
2019	The Bold Type. (Series) - Scenic Artist	NBC
2019	Future Man (Series) - Scenic Artist	Sony
2019	Le loup & le lion (Feature) - Illustrator	Mai Juin Productions
2018	Zoe (Feature) - Scenic Artist	Lionsgate
2016	History of Love (Feature) - Artist (Portrait)	2.4.7. Films
2015	The Glass Castle (Feature) - Artist and art coach Naomi Watts	Gil Netter Productions
2013	This Life (Series) - Illustrator	CBC
2008	Babine - (Feature) - Scenic Artist	Cité-Amérique
2007	The Mummy III (Feature) - Scenic Artist	Universal
1999	Xchange (Feature) - Scenic Artist	Trimark Pictures
1998	Jackie Bouvier Kenned (Feature) - Scenic Artist	ABC Circle Films
	Where the Money Is (Feature) - Scenic Artist	Scott Free Productions
	The Whole 9 yards (Feature) - Scenic Artist	Morgan Creek Prods
	Somebody's watching (Feature) - Co-Art Director	Filmo Bandito
1996	Barney's Greatest Adventures (Feature) - Scenic Artist	Lyons Productions

SCREENWRITING, FILM DIRECTION AND PRODUCTION

2020-2025	Soso & Frieda (Animated series) - Co-creator Co-director, Co-Screenwriter, Co-Illustrator (work in progress)	Lady Liberty Pictures Inc.
2014-2017	Fear and Trembling (short) – aired on Tou.tv Radio-Canada	Lady Liberty Pictures Inc.
2013	Cell From Hell (short) - Co-director, Co-producer MIFF	Lady Liberty Pictures Inc.
2013	Fear and Trembling (short) - Co-director, Co-producer MIFF	Lady Liberty Pictures Inc.
2010	The High Cost of Living - (Feature) Dialogue Adaptation from English to French	Suky Films

PUBLICATIONS

2016-2022	Soso & Frieda , collection of illustrated multilingual books - Co-creator, co-illustrator, co- author	Lady Liberty Pictures Inc.
2010-2013	<i>L'Avenue du Mont-Royal</i> , Columnist (Cultural section)	L'Avenue du Mont-Royal

TEACHING EXPERIENCE

2024-2025	Visual Arts Center
2017-2018	Art workshops (illustration and narrative) for children, École Marguerite Bourgeoys
2016-2025	Art classes for private clients
1993	Lecturer, (Scenic Art and Design) Theatre Department, Concordia University

CONFERENCES

2012	Art Now (The Portrait)	Westmount Library
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DISTINCTIONS

2023	ADG award, excellence in production design for one hour fantasy for the series
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2008-2009	<u>The Last of Us (Infected)</u> Recipient of two screenwriting grants from TELEFILM with Brian Wright and Tristan Tondino for the project titled <i>Art House</i> .	Montréal
2002	Finalist, Biennial Art Competition of San Remo	San Remo, Italy
2001-2003	<i>Le Défi de l'affiche de la fête du Canada Day</i> , Judge	Montréal

MEDIA COVERAGE: PRESS, RADIO AND TELEVISION

2008	Radio-Canada, <i>Samedi et rien d'autre, Pourquoi pas le dimanche</i> , Francine Grimaldi	Montréal
2004	CHTV, Arte Mondo, avec Anita Aloiso	Montréal
2002	1280 AM, avec Marco Luciano Castiglia,	Montréal
2000	Rai Uno	Florence Italy

PROFESSIONAL MEMBERSHIPS

UNEQ (Union des écrivaines et écrivains québécois)
 SARTEC (Société des auteurs de radio, télévision et cinéma)
 DGC (Directors Guild of Canada)
 IATSE (International Association of Theatrical Stage Employees).

SPOKEN AND WRITTEN LANGUAGES

French (native language)
 English (fluent)
 Italian (intermediate, written, beginners)

COMMUNITY ENGAGEMENT

Provide daily or weekly support to multiple elderly individuals, ensuring their well-being. Contributed and contribute artwork to various charitable fundraisers in Montreal and beyond.