

Michelle Viana

SAG ELIGIBLE

FILM

Sweet and Sour	Lead	Distinctive Light Ent.
The Turnaround	Supporting	James Hunter(Dir)
Vein	Supporting	Distinctive Light Ent.
Money is the Pleasure	Supporting	Distinctive Light Ent.

TV

Murder Calls	Principal	Investigation Discovery
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NEW MEDIA

The Rub	Recurring (3episodes)	Funny or Die
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THEATER

Dream Girls	Joann/Les Styles	Theater 1901
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COMMERCIAL

Available upon request

TRAINING

<input type="checkbox"/> William Mark McCullough	Scene Study- Cold Reads	William Mark McCullough
<input type="checkbox"/> TV/Film Auditioning(W)	Scene Study-Cold Reads	Lori Wyman
<input type="checkbox"/> Stage Combat(W)	Stunt Techniques	Felix Betancourt
<input type="checkbox"/> Truthful Acting	Meisner Technique	Robb Maus
<input type="checkbox"/> Maile School	Improv-Space Work	Tracy Frenkel
<input type="checkbox"/> Rus Blackwell(W)	Scene Work-Script Analysis	Rus Blackwell
<input type="checkbox"/> Coach	Coach(On Going)	Chris Green

SPECIAL SKILLS

LANGUAGE: Spanish

ACCENT: Puerto Rican, Dominican

DANCE: Freestyle Salsa, Merengue, Bachata

SINGER: Soprano (Beginner)

SPORTS: Jogging, Weight lifting, Juggling Life

OTHER: Valid Passport, Valid Driver's License, Light Stunts, Domino Player, Mini Bourbon Cigar Fan