

Sherman Johnson

Film & TV Professional

PO Box 1056 | Long Island City, NY 11101 | (475) 299-8306



WORK EXPERIENCE

Film & Television

Fight for '84 | Netflix Productions | Oct 2025 - Nov 2025

I Play Rocky | Cranetown Media | Oct 2025 - Nov 2025

Big Mistakes | Vivid Productions | July 2025 - Sep 2025

Just One Before I Die | AKC Film Productions | Sep 2024 - Oct 2025

Marty Supreme | A24 | Sep 2024 - Nov 2024

The Better Sister | Amazon MGM Studios | Jul 2024 - Sep 2024

Dying For Sex | 20th Century Television | Mar 2024 - May 2024

Before | Paramount Pictures | May 2023 - Mar 2024

Coca Cola #1310 | m ss ng p eces | Jun 2023 - Jul 2023

Elsbeth (Pilot) | CBS Studios | Mar 2023 - Apr 2023

Feud: Capote vs. The Swans | 20th Century Television | Oct 2022 - Mar 2023

No Hard Feelings | Columbia Pictures Industries Inc | Oct 2022 - Oct 2022

EDUCATIONAL HISTORY

University of Michigan, Ann Arbor

BA Communications with an emphasis on film & TV production and media studies, creative writing, extracurricular student theatrical company work, radio station internship.

Eastern Michigan University, Ypsilanti

Engineering track, FORTRAN and COBOL as well as advanced applied mathematics, and the intricacies of computational science, mastering the tools essential for problem-solving and innovation in the technological realm.

Tennessee State University, Nashville

Pre-engineering track of advanced mathematics and sciences at a historically black university, laying the foundation for unintentional pursuits in computer engineering.

SKILLS

CMS Adept, ACS Adroit, Python, JavaScript, HTML, CSS, Spanish as a second language, FAA remote pilot certification

ABOUT

I'm a film & TV professional, and veteran content strategist with an extensive background in publishing and journalism.

Drones have become indispensable tools in the film & television industry, offering unique aerial perspectives that were previously either impossible or extremely expensive to capture.

As an FAA-certified drone pilot with a background in publishing and journalism, I bring a keen eye for storytelling and composition to the film table.

My experience in journalism may also help navigate the legal and ethical considerations surrounding drone usage, ensuring compliance with regulations and respecting privacy concerns.

With my multifaceted expertise, I'm well-positioned to contribute creatively and professionally to film & TV productions using drones.