

**LYNN CARLSON, M.A., M.S.**

**Art Consultant • Art Appraiser**

[www.iconcentre ltd.com](http://www.iconcentre ltd.com)

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### **Career Summary**

Resourceful fine and decorative art generalist and valuation specialist with a record of success in helping others make thoughtful choices. An artist/scientist with a solid background in the humanities who brings enthusiasm to each assignment. This CV charts a long career built on trusted judgments and a love for art and design.

### **Areas of Expertise**

- Discerns art history and affects art appreciation
- Relates well with individuals at all experience levels
- Professionally appraises/advises on the worth of fine and decorative art

### **Professional Accomplishments**

- Created and is responsible for all areas of the business ICON CENTRE LTD
- Presenter *Art Appraising, Is It an Art or a Science*, 2022
- The judge for *The Art Fair at the Dole*, 2016
- Presenter *Art Appraising, Is it an Art or a Science*, 2014
- The judge for McHenry County Historic Society's *The Face of McHenry County* 2013
- One of three jurors for NAAC's 25<sup>th</sup> anniversary show *Women's Works*, 2012
- One of the founders of the Workshop for Contemporary Artists, 1983 - 2011
- One of three jurors for the national exhibition *Real People* in August, 2010
- One of the two judge team for Elgin's *Art and Soul on the Fox* in August, 2009
- Served as Pioneer Center's *Emcee* in December, 2007
- Served as Involvement Advocacy's *Outside My Window* 2007 Curator

- Served as Involvement Advocacy's *Many Faces One Community* 2006 Curator
- Invited to lecture on the Mexican ceramics *Talavera Poblana* in January, 2005
- Served as Art Coordinator for Downtown Algonquin's ART WALK 2004, 2005
- Served as Curator of the McHenry County Arts Showcase at the Dole Mansion in 2004
- Invited to lecture on Painting and Printmaking in 2003
- Invited to lecture on the Mandala in February of 2000
- Artist in Residency for Illinois School District 47 in 2000
- Led the Chicago Cultural Center's *El Alma del Pueblo* GALLERY WALK, 1999
- Received American Society of Appraisers, ASA, Chicago's *Greene-Kuehnle Scholarship Award*, 1999
- Filed *The Herbert Pickering Lewis Collection of Talavera Poblana* with ASA, 1999
- Honored with four Artistic Excellence Awards

## **Professional Experience**

### **As Artist**

- Exhibited original art since 1983
- Participated in *Women in Government*, Crystal Lake, 2017
- Participated in *Passages*, Chicago, 2013
- Participated in *Art Loop Open Chicago 2010*
- Participated in *Dreams of Healing*, Chicago, 2010
- Showed at Koehnline Museum of Art, Des Plaines, Illinois, 2009

Full Exhibition History upon request

### **As Independent Consultant**

- |   |             |
|---|-------------|
| •Artful Women of the Raue, Crystal Lake, Illinois | 2013 - 2017 |
| •Organized the Rockford College art collection    | 2007        |

•Algonquin Public Art Commission, Algonquin Illinois	2005 - 2010
•Downtown Partners, Algonquin, Illinois ART WALK	2004 - 2005
•Actively served as board member of the Northwest Area Arts Council	2004 - 2006
•Caff� Luna, Crystal Lake IL	
Curator for quarterly art exhibits	2000 - 2012
•Art Institute of Chicago	
Provided research services relating to the museum's collection of decorative art from Spain and the Spanish Colonies	1995 - 2002
•doing business as ICON CENTRE LTD,	
Offering support to artists, collectors, dealers, and the community; and until 1991, provided art supplies, related services and gallery space.	1982 Present
•Old Court House Arts Center, Woodstock IL	1988 - 1998
Catalogued the R. H. Palenske print collection	

### **As Art Appraiser**

• Doing business as ICON CENTRE LTD, established in 1982	
Offering support to artists, collectors, dealers, and the community	
<b>Writing USPAP Appraisals</b>	1996 - Present
•Actively served as personal property section leader of ASA	2003
•Dunnings Auction House, Elgin Illinois	
Assistant to the Art Director	1995

### **As Instructor**

•Rockford College, Rockford, Illinois	2002
•Columbia 2 Columbia College, Chicago	2000
Developed the course: The Art of Appraising	
•Columbia College of Missouri, Adjunct Faculty	1998 - 2003
Developed the on-line art education course: Art for Children	
•McHenry County College, Crystal Lake, Illinois	1985 - 1995
Taught art for both credit and community education departments	
Assisted with Creative Problem Solving Committee responsible for Staff Development	
Served as workshop leader for Creative Problem Solving Committee	1994
•Millburn Community School District, Wadsworth, Illinois	1977 - 1980
Implemented the art curriculum which included development of the Foyer Gallery	
•Seymour Community School District, Seymour, Iowa	1969 – 1970
Developed a works on paper curriculum and art heritage study that was both effective and within budget	

•Mt. Pleasant Community School District, Mt. Pleasant, Iowa  
Developed an art curriculum that was art historically based

1968 - 1969

## **Education**

Lindenwood University, St. Charles, Missouri

**M.S.** in Valuation Science

Area of Specialization: Fine and Decorative Art

Northern Illinois University, DeKalb, Illinois

**M.A.** in Studio Art

Area of Specialization: Drawing

Iowa Wesleyan College Mt. Pleasant, Iowa

**B.A.** in Studio Art

Area of Specialization: Printmaking

Academic Minor: Spanish

## **Other Academic Credentials**

Completed an Internship with the Alasko Company: Art Appraisers of Chicago

Uniform Standards of Professional Appraisal Practice, USPAP, Update in 2020

As a continuous learner, received additional training through the:

Appraisal Association of America

American Society of Appraisers

Carthage College

Columbia College of Missouri

Indiana University

International Society of Appraisers

McHenry County College

Northern Illinois University

National College of Education

University of Iowa

