

Step 1: APP download and operation

Step 1

According to the mobile phone manufacturer, go to Google Play or Apple APP Store search "qblens" and download



Step 2

Android system:
Log in quickly using Google account Or use email to receive the verification code to register.

iOS system:
It is recommended to use APPLE FACE ID to log in



Step 3

Included in the scan box in Product License Card QR Code key, activation completed.
※If scanning the QR Code fails, please Manually enter the key code attached below (Number + English)

The key and protective film are exclusive pairs for each other, and the key cannot be reused with other 3D protective films.

Product License Card



Each set of serial numbers can only be used once and will not be returned or exchanged after the silver paint has been scraped off.

每組序號限用一次，刮除銀漆後，概不退换。

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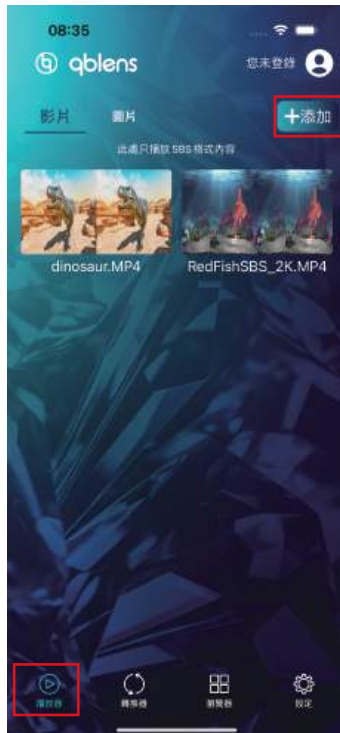
シリアルナンバーは1セットにつき1回のみ使用できます。シルバー塗装が剥がれた後は、返品や交換ができません。

각 일련번호 세트는 한 번만 사용할 수 있으며 은색 페인트가 벗겨진 후에는 반품이나 교환이 불가능합니다.

Please keep the license card and record the activation code for future use if you need to reinstall the system

Player

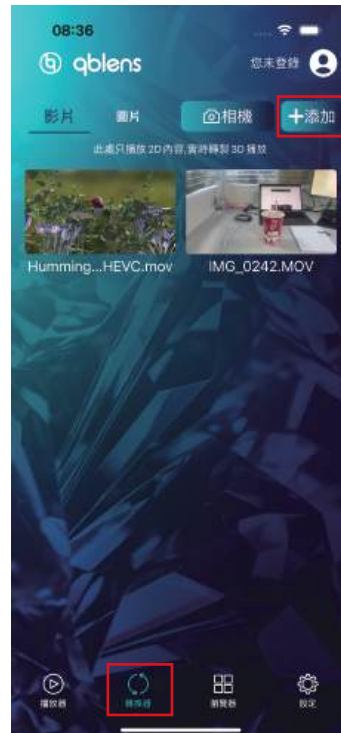
Add a video with
"+Add" or photo



Watch SBS 3D videos/
pictures

Converter

Join with "+Add or
Camera" Video or photo



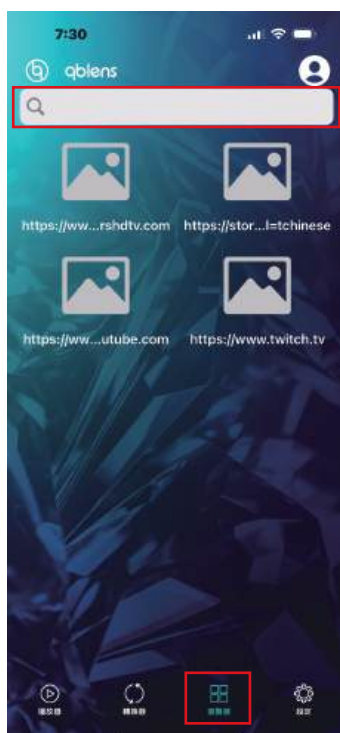
Watch 2D to 3D videos/
pictures

Notice

In dim environment or
insufficient light
It is not recommended
to use the shooting
function in this case
It may cause poor 3D
effect.
Please note that.

Browser

Fill in the blank above with the correct
and complete public webpage
<https://www...> to search



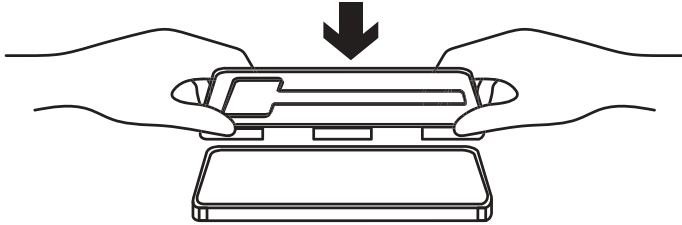
Search and watch videos on websites

Step2: Protective sticker installation steps

Apple models

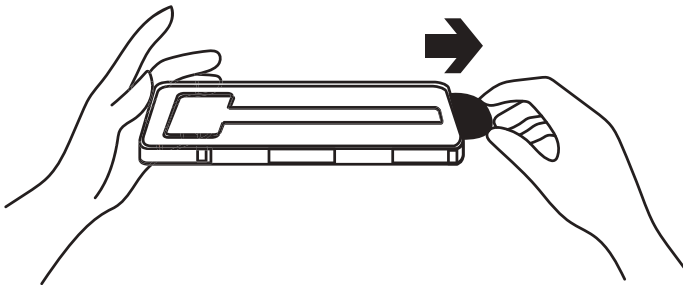
Step 1

Put the protector assistant on the phone



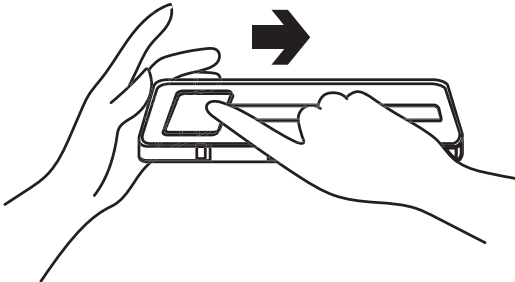
Step 2

Remove the lower sticker barrier



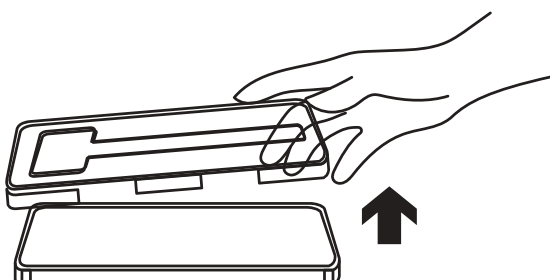
Step 3

Smooth the film with your fingers according to the T shape



Step 4

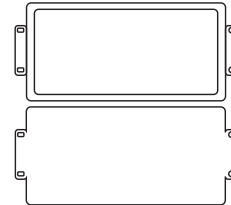
Remove the helper and you're done



Samsung model

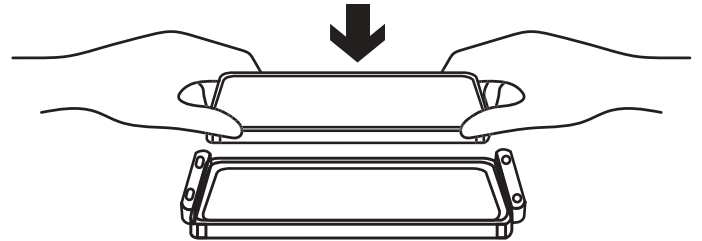
Step 1

Align the protector and locator according to the oval and circular
Align the positioning post with the positioning point



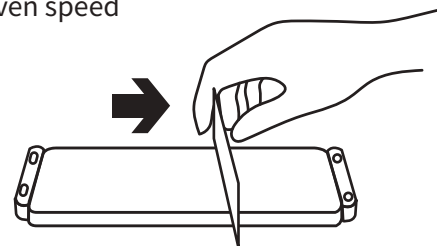
Step 2

Align the phone film hole with the phone lens hole
Finally, put the mobile phone into the locator, and then put the 3D film
Align the position and attach it



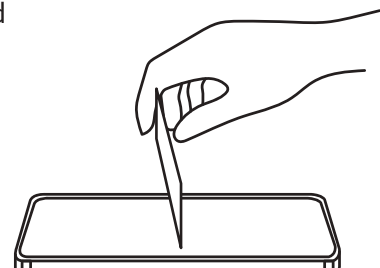
Step 3

Use the scraper card to push the exhaust downward at an even speed



Step 4

Tear off the front release film, and then use a scraper card to exhaust the air until Air bubbles are completely discharged



(After applying the film, please reset the fingerprint recognition function.)

Step3: Screen calibration steps

Step 1

Tools include:
Calibration box
(upper and lower covers)
plus 3D automatic calibration
bracket



Step 2

Stand the bracket on the
tenon of the lower cover in
the shape of a letter "Π"
Plus a mirrored upper cover



Step 3

Open "Settings" in the APP,
"Calibration function" for
screen calibration

※For customers using
Samsung mobile phones,
please go to the mobile phone
settings and adjust the screen
resolution to Q HD



Due to fingerprint recognition
problems on Samsung mobile
phones, the 3D protector
currently cannot reach the
hardness of 9H and is relatively
easy to scratch.
Please use it with caution.

Step 4

Place the phone in the box
with the screen facing upwards
The mirror is calibrated until
the system steps are completed.
※To avoid the influence of light
exposure, please Operating in
the dark



Since the 3D effect mainly relies on binocular parallax to present the different spatial distances and layers of each object in the image, you need to pay attention to the following points when shooting to better present the 3D effect.

- ※Image resolution recommendation 1920*1080 FHD
- ※Has vertical depth of field (there is a distance between front and rear objects)
- ※The theme object is obvious (the outline of the character is clear)
- ※Objects should not all be placed side by side at the same level
- ※The subject is fully in the frame and avoids being too partial
- ※Avoid having the subject too large or too small in the composition (too far away from the camera)
- ※Objects have overlapping and staggered front and rear levels
- ※The background should not be too monotonous or too blurry
- ※Avoid large areas of a single or similar color block (such as the sky) in the composition
- ※Avoid too dim light when shooting
- ※The object moves from back to front facing the screen direction
- ※Highlight composition perspective vanishing point
- ※Avoid image scene switching too fast
- ※Avoid floating watermarks causing AI algorithm errors

Best viewing posture

- ※Highly parallel to eyes
- ※Eye focus can be set behind the screen
- ※The distance from the screen can be adjusted according to personal preference (distance is about 40cm)
- ※Eyes facing the screen
- ※Can be adjusted to the most comfortable viewing angle