Lynn Benson

www.lynnbenson.com lynn@lynnbenson.com

SOLO	EXH	IBIT	TONS
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2023	Lynn Benson / Drops, an online searchable database to 1000 works: drops.lynnbenson.com
2021	Water: Playing at the Edges, Habitat Contemporary, Kansas City, Missouri
2018	River Works, Travois, Kansas City, Missouri
	Water Stories by Lynn Benson, Marianna Kistler Beach Museum of Art at Kansas State University,
	Manhattan, KS
	River Compositions by Lynn Benson, The Volland Store Gallery, Alma, Kansas
2017	Paper Rivers, Gillis Gallery, Columbus Park, Kansas City, Missouri
2015	Waterplaces: 100 Works on Paper, Kansas City Design Center, Kansas City, Missouri
	Flow.ers: Satellite Botanicals, South Branch Gallery, KCKPL, Kansas City, Kansas
2013	Sidetrip, Kiosk Gallery, Kansas City, Missouri
2012	Acid Wash: Playing with Consequences, Leedy-Voulkos Art Center, Kansas City, MO
GROU	IP EXHIBITIONS
2025	The River Remembers, Charlotte Street Foundation; Kansas City, Missouri
2024	The Ecology of Freedom, ecoartspace with The Crow's Nest, Baltimore, Maryland
2023	KCAI Flatfiles Exhibition, H&R Block Artspace, Kansas City Art Institute
2022	What On Earth Is Happening?, Mark Arts, Wichita, Kansas; Juror, Bill McBride
2021	But When You Come From Water, The Chapter House, Los Angeles, California
2020	The Spaces Between, (three-person show); Salina Arts Center, Salina, Kansas
	Art of Water IV, James May Gallery, Algoma, Wisconsin
2019	Solar Girl, The Drugstore, Kansas City, Missouri
2018	Run Riot, Plug Projects, Kansas City, Missouri
	KCAC's River Market Regional Exhibition, juror, Saralyn Reece Hardy, Director, Helen Foresman Spencer
	Museum of Art. The University of Kansas

- 2017 H2O, Manifest Gallery, Cincinnati, Ohio Tallgrass Artists Residency Group Exhibition, The Bank Art Space, Matfield Green, KS Tributary @ la Esquina, Charlotte Street Foundation, Kansas City, Missouri Order and Chaos, Chautauqua National Juried Exhibition, Giles Gallery, Eastern Kentucky University, Richmond, Kentucky
- 2016 Personal is Political is Personal, 440 Gallery, Brooklyn, New York; juror, Sue Coe 2016 Kansas City Flatfiles, H&R Block Artspace, Kansas City Art Institute, MO Water Ecologies, Idaho State University, Pocatello, Idaho; juror, Basia Irland
- 2015 Representational Art in the 21st Century, University of Hawaii at Hilo, University of Hawaii Summer Art Institute, Hilo, Hawaii; juror, James Lancel McElhinney, NYC

Kansas City Flatfiles, H&R Block Artspace, Kansas City Art Institute, Missouri

- 2014 Snap to Grid, Los Angeles Center for Digital Art, Los Angeles, California Urban Suburban X: Perception Reflection, Epsten Gallery, Overland Park, Kansas 2014 Kansas City Flatfiles, H&R Block Artspace, Kansas City Art Institute 31st Annual Kansas City Artist Coalition Benefit Art Auction/Exhibition, Kansas City, MO
- 2013 *Money,* themed exhibition, Leedy-Voulkos Art Center, Kansas City, MO; P&M Artwork *Currents, Abstract,* Kiosk Gallery, Kansas City, Missouri
- 2012 Z012 Kansas City Flatfiles, H&R Block Artspace, Kansas City Art Institute

PRESS/REVIEWS

- "Kansas City artist Lynn Benson was named 2018 Friends of the Beach Museum of Art Gift Print Artist...", KC Studio Magazine, May/June, 2018 | Vol. X, Issue 3, page 18.
 (Maue, Savanna.) "Artist Lynn Benson's water-themed work on display at K-State's Beach Museum," Topeka Capital Journal online, Feb 11, 2018, Entertainment section feature.
- 2015 (Thorson, Alice.) "Lynn Benson: *Waterplaces*," KC Studio Magazine, NovemberDecember, 2015 | Vol. VII, Issue 6, page 55.

(Raab, Annie.) "Lynn Benson Beautifully Maps our Ebbing Resources," The Pitch, 2015 | Vol. 35 No. 17 https://www.thepitchkc.com/lynn-benson-beautifully-maps-our-ebbing-resources/ (Schulman, Blair.) "Reuse and Replenish: The Turn Toward Environmentally Conscious Art," Hyperallergic, May 28, 2015 Reuse and Replenish: The Turn Toward Environmentally Conscious Art

2012 (Bembnister, Theresa.) "Last Call: See These Artworks Before Their Exhibitions Close,"
The Pitch, Vol. 31 No. 43, page 18 ISSUU - The Pitch: April 26, 2012 by SouthComm, Inc.

COLLECTIONS: Marianna Kistler Beach Museum of Art, Manhattan, KS; Emprise Bank headquarters, Wichita, KS; University of Kansas School of Business (Capitol Federal Hall)

RESIDENCIES

Studios of Key West Artist Residency, Key West, Florida, 2018
Tallgrass Artist Residency, Volland, Kansas / Matfield Green, Kansas, 2017
Escape to Create Artist Residency, Seaside, Florida, 2015
Chicago Artist Retreat supported by Fellowship Award, 2013

PRESENTATIONS

2018 Curator talk: "The Art of Lynn Benson," by curator Aileen June Wang, Mirianna Kistler Beach Museum of Art at Kansas State University at Volland Store Gallery.

Artist Talk, Beach Museum of Art, Manhattan, Kansas

Panel Discussion: "Telling Water's Story: Art, Science, and Narrative," featuring "Rain" author, Cynthia Barnett; Peter Dorhout (VP for research at K-State and President of the American Chemical Society); and artist Lynn Benson. Beach Museum of Art, Manhattan, Kansas

2017 Tallgrass Artist Residency Symposium: Beach Museum of Art, Manhattan, KS

2015 Artist Talk and Panel Discussion, revolving around water, Kansas City Design Center, co-sponsored by Mid-America Regional Council's Water Sustainability Education Committee. In support of my Waterplaces: 100 works on paper exhibition. KC, MO

"The Waterplaces Project," Assembly Hall, Seaside, Florida

"The Waterplaces Project and the process" Gulf Coast State College, Panama City, FL

2014 Featured Artist/exhibitor: "One Water Leadership Summit" / U.S. Water Alliance, KCMO

PUBLICATIONS/PRINT

2018 "Symphony in the Flint Hills Field Journal 2018"; artwork images

2015 Published writing: "Lynn Benson. 'Sidetrip,'" The Hand: A Magazine for Reproduction-based Art, Issue 9, July '15, pp.12-13

2012 Published writing: "Lynn Benson. 'Acid Wash: Playing with Consequences,'" Planet Kansas, Kansas Sierra Club, April/May edition, page 14

AWARDS/HONORS

2018 Ekphrastic Poem by poet Mary Pinard: "To Have Been There" (about painting *Prairie Creek River (Konza, McDowell Creek, Kaw*, by Lynn Benson)

2017 Commission: "2018 Donor Gift Print" for Beach Museum of Art, Manhattan, KS, in collaboration with Tamarind Master Printer Aaron Shipps, Bedrock Art Editions, KC

2015 Inspiration Grant from ArtsKC - Regional Arts Council in support of Waterplaces: 100 Works on Paper exhibition.

CURATORIAL AND CREATIVE EXPERIENCE

Curated: Steinberg: Drawings from the Hallmark Fine Art Collection, Creative Resources Gallery, Hallmark Cards Inc., Kansas City, MO, (2008)

Curated: Barbie Unplugged, open call to (inhouse) artists, Creative Resources Gallery, Hallmark Cards, Inc., Kansas City, MO, (2003)

(Twenty years at Hallmark Cards, Inc., in the Creative Research Library, selecting books and research from around the globe for the entire creative staff during the last 10 years... Travelled yearly for research, NYC primarily. Left to focus on my art career fulltime (2010)

EDUCATION: University of Missouri, Columbia, post-graduate work in studio art

DePauw University, Greencastle, Indiana, BA - Art / Stephens College, Columbia, Missouri, AA

CONTACT: lynn@lynnbenson.com 913.461.6062 /Insta: @mlynnbenson @drops_collection @thewaterplacesproject