

# Lynn Benson

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[www.lynnbenson.com](http://www.lynnbenson.com)

lynn@lynnbenson.com

## SOLO EXHIBITIONS

- 2018 River Works, Travois, Kansas City, MO
- Water Stories by Lynn Benson, Marianna Kistler Beach Museum of Art at Kansas State University, Manhattan, Kansas
- River Compositions by Lynn Benson, The Volland Store Gallery, Alma, KS
- 2017 Paper Rivers, Gillis Gallery, Columbus Park, Kansas City, Missouri
- 2015 Waterplaces: 100 Works on Paper, Kansas City Design Center, Kansas City, Missouri
- Flow.ers: Satellite Botanicals, South Branch Gallery, KCKPL, Kansas City, Kansas
- 2013 Sidetrip, Kiosk Gallery, Kansas City, Missouri
- 2012 Acid Wash: Playing with Consequences, Leedy-Voukos Art Center, Kansas City, MO

## GROUP EXHIBITIONS

- 2020 The Spaces Between, (three-person show); Salina Arts Center, Salina, KS
- Art of Water IV, James May Gallery, Algoma, Wisconsin; moved online via Artsy
- 2019 Solar Girl, The Drugstore, Kansas City, MO
- 2018 Run Riot, Plug Projects, Kansas City, MO
- KCAC's River Market Regional Exhibition, juror, Saralyn Reece Hardy, Director, Helen Foresman Spencer Museum of Art, The University of Kansas
- 2018 Kansas City Flatfiles, H&R Block Artspace, Kansas City Art Institute
- 2017 H2O, Manifest Gallery, Cincinnati, Ohio
- Tallgrass Artists Residency Group Exhibition, The Bank Art Space, Matfield Green, KS
- Tributary @ la Esquina Gallery, Charlotte Street Foundation, Kansas City, Missouri
- Order and Chaos, Chautauqua National Juried Exhibition, Giles Gallery, Eastern Kentucky University, Richmond, Kentucky
- 2016 Personal is Political is Personal, 440 Gallery, Brooklyn, New York; juror, Sue Coe
- 2016 Kansas City Flatfiles, H&R Block Artspace, Kansas City Art Institute
- Water Ecologies, Idaho State University, Pocatello, Idaho; juror, Basia Irland

- 2015 Representational Art in the 21st Century, University of Hawaii at Hilo, University of Hawaii Summer Art Institute; juror, James Lancel McElhinney, NYC
- 2014 Snap to Grid, Los Angeles Center for Digital Art, Los Angeles, California  
Urban Suburban X: Perception Reflection, Epsten Gallery, Overland Park, Kansas  
2014 Kansas City Flatfiles, H&R Block Artspace, Kansas City Art Institute
- 2013 Money, themed exhibition, Leedy-Voukos Art Center, Kansas City, MO; P&M Artwork  
Currents, Abstract, Kiosk Gallery, Kansas City, Missouri
- 2012 2012 Kansas City Flatfiles, H&R Block Artspace, Kansas City Art Institute

#### PRESS/REVIEWS

- 2018 "Kansas City artist Lynn Benson was named 2018 Friends of the Beach Museum of Art Gift Print Artist...", KC Studio Magazine, May/June, 2018 | Vol. X, Issue 3, page 18.  
  
Maue, Savanna. "Artist Lynn Benson's water-themed work on display at K-State's Beach Museum," Topeka Capital Journal online, Feb 11, 2018, Entertainment section feature.
- 2015 Thorson, Alice. "Lynn Benson: *Waterplaces*," KC Studio Magazine, November/December, 2015 | Vol. VII, Issue 6, page 55. (Accompanied by "of *Waterplaces*" commissioned writing by Henry Fording Eddins, page 54)  
  
Raab, Annie. "Lynn Benson Beautifully Maps our Ebbing Resources," The Pitch, October 22-28, 2015 | Vol. 35 No. 17  
<https://www.thepitchkc.com/lynn-benson-beautifully-maps-our-ebbing-resources/>  
  
Schulman, Blair. "Reuse and Replenish: The Turn Toward Environmentally Conscious Art," Hyperallergic, May 28, 2015  
[Reuse and Replenish: The Turn Toward Environmentally Conscious Art](#)
- 2012 Bembnister, Theresa. "Last Call: See These Artworks Before Their Exhibitions Close," The Pitch, Vol. 31 No. 43 (April 26 - May 2, 2012), page 18  
[ISSUU - The Pitch: April 26, 2012 by SouthComm, Inc.](#)

#### RELATED PROFESSIONAL ACTIVITIES (SELECT)

- 2020 Purchase: Emprise Bank Collection, Wichita, Kansas
- 2018 Residency: The Studios of Key West Artist Residency, Key West, FL; One winter month  
  
Commission: Emprise Bank, Wichita, Kansas  
  
Purchase: Capitol Federal Hall, KU School of Business Collection, Lawrence, Kansas; (four works)  
  
Curator talk: "The Art of Lynn Benson," talk by curator Aileen June Wang, Mirianna Kistler Beach Museum of Art at Kansas State University. Volland Store Gallery.  
  
Publication: Artwork included in "Symphony in the Flint Hills Field Journal 2018"  
  
Presentation: Artist Talk, Beach Museum of Art, Manhattan, Kansas

Panel Discussion: "Telling Water's Story: Art, Science, and Narrative," featuring "Rain" author, Cynthia Barnett, Peter Dorhout (VP for research at K-State and President of the American Chemical Society), and artist Lynn Benson. Beach Museum of Art, Manhattan, KS

2017 Commission: "2018 Donor Gift Print" for Beach Museum of Art, Manhattan, KS, in collaboration with Tamarind Master Printer Aaron Shipps, Bedrock Art Editions, KC

Residency: Tallgrass Artist Residency; Volland, KS/ Matfield Green, KS  
Presentation/symposium: Beach Museum of Art, Manhattan, KS

2016 Purchase: Marianna Kistler Beach Museum of Art, Manhattan, Kansas, purchases *Waterplaces*, a collection of 100 works on paper, for their permanent collection.

2015 Artist Talk and Panel Discussion, revolving around water: Kansas City Design Center, co-sponsored by Mid-America Regional Council's Water Sustainability Education Committee. In support of *Waterplaces: 100 works on paper* exhibition.

Award/Grant: Inspiration Grant from ArtsKC - Regional Arts Council in support of *Waterplaces: 100 works on paper* exhibition.

Publication: (feature article): Lynn Benson. "Sidetrip," *The Hand: A Magazine for Reproduction-based Art*, Issue 9, July 2015, pages 12-13

Residency: Escape to Create Artist Residency, Seaside, Florida.  
Presentation: "The Waterplaces Project," Assembly Hall, Seaside, Florida  
Presentation: Gulf Coast State College, Panama City, Florida

2014 Featured Artist/exhibitor: (the only one) for "One Water Leadership Summit" /U.S. Water Alliance, Westin Crown Center Hotel, Kansas City, MO, September 15-17, 2014

2012 Award: Juried into "Artist, Inc." professional development program, funded in part by Charlotte Street Foundation and ARTSKC, Regional Arts Council

2010 ((Setup studio in Kansas City to pursue fine art full-time))

2008 Curated: Steinberg: Drawings from the Hallmark Fine Art Collection, Creative Resources Gallery, Hallmark Cards, Inc., Kansas City, MO

2003 Curated: Barbie Unplugged, open call to (inhouse) artists, Creative Resources Gallery, Hallmark Cards, Inc., Kansas City, MO

PREVIOUSLY: Worked for 20 years at Hallmark Cards, Inc., in the Creative Research Library, selecting books and research from around the globe for the entire creative staff. Travelled yearly for research, NYC primarily; curated two in-house exhibitions. Left to pursue my art!

EDUCATION: University of Missouri, Columbia—post-graduate work in studio art  
DePauw University, Greencastle, Indiana, BA - Art  
Stephens College, Columbia, Missouri, AA

CONTACT: [lynn@lynnbenson.com](mailto:lynn@lynnbenson.com) 913.461.6062  
Instagram: @mlynnbenson @thewaterplacesproject

