

Lynn Benson

August 2021

www.lynnbenson.com

lynn@lynnbenson.com

SOLO EXHIBITIONS

- 2021 Water: Playing at the Edges, Habitat Contemporary, Kansas City, Missouri
- 2018 River Works, Travois, Kansas City, Missouri
Water Stories by Lynn Benson, Marianna Kistler Beach Museum of Art at Kansas State University, Manhattan, Kansas
River Compositions by Lynn Benson, The Volland Store Gallery, Alma, Kansas
- 2017 Paper Rivers, Gillis Gallery, Columbus Park, Kansas City, Missouri
- 2015 Waterplaces: 100 Works on Paper, Kansas City Design Center, Kansas City, Missouri
Flow.ers: Satellite Botanicals, South Branch Gallery, KCKPL, Kansas City, Kansas
- 2013 Sidetrip, Kiosk Gallery, Kansas City, Missouri
- 2012 Acid Wash: Playing with Consequences, Leedy-Vouklos Art Center, Kansas City, MO

GROUP EXHIBITIONS

- 2021 But When You Come From Water, The Chapter House, Los Angeles, California
- 2020 The Spaces Between, (three-person show); Salina Arts Center, Salina, Kansas
Art of Water IV, James May Gallery, Algoma, Wisconsin
- 2019 Solar Girl, The Drugstore, Kansas City, Missouri
- 2018 Run Riot, Plug Projects, Kansas City, Missouri
KCAC's River Market Regional Exhibition, juror, Saralyn Reece Hardy, Director, Helen Foresman Spencer Museum of Art, The University of Kansas
2018 Kansas City Flatfiles, H&R Block Artspace, Kansas City Art Institute, Missouri
- 2017 H2O, Manifest Gallery, Cincinnati, Ohio
Tallgrass Artists Residency Group Exhibition, The Bank Art Space, Matfield Green, KS
Tributary @ la Esquina Gallery, Charlotte Street Foundation, Kansas City, Missouri
Order and Chaos, Chautauqua National Juried Exhibition, Giles Gallery, Eastern Kentucky University, Richmond, Kentucky
- 2016 Personal is Political is Personal, 440 Gallery, Brooklyn, New York; juror, Sue Coe
2016 Kansas City Flatfiles, H&R Block Artspace, Kansas City Art Institute, MO
Water Ecologies, Idaho State University, Pocatello, Idaho; juror, Basia Irland
- 2015 Representational Art in the 21st Century, University of Hawaii at Hilo, University of Hawaii Summer Art Institute, Hilo, Hawaii; juror, James Lancel McElhinney, NYC
- 2014 Snap to Grid, Los Angeles Center for Digital Art, Los Angeles, California
Urban Suburban X: Perception Reflection, Epsten Gallery, Overland Park, Kansas
2014 Kansas City Flatfiles, H&R Block Artspace, Kansas City Art Institute
31st Annual Kansas City Artist Coalition Benefit Art Auction/Exhibition, Kansas City, MO
- 2013 Money, themed exhibition, Leedy-Vouklos Art Center, Kansas City, MO; P&M Artwork
Currents, Abstract, Kiosk Gallery, Kansas City, Missouri
- 2012 2012 Kansas City Flatfiles, H&R Block Artspace, Kansas City Art Institute

PRESS/REVIEWS

- 2018 “Kansas City artist Lynn Benson was named 2018 Friends of the Beach Museum of Art Gift Print Artist...”, KC Studio Magazine, May/June, 2018 | Vol. X, Issue 3, page 18.
- Maue, Savanna. “Artist Lynn Benson’s water-themed work on display at K-State’s Beach Museum,” Topeka Capital Journal online, Feb 11, 2018, Entertainment section feature.
- 2015 Thorson, Alice. “Lynn Benson: *Waterplaces*,” KC Studio Magazine, November/December, 2015 | Vol. VII, Issue 6, page 55. (Accompanied by “of *Waterplaces*” commissioned writing by Henry Fording Eddins, page 54)
- Raab, Annie. “Lynn Benson Beautifully Maps our Ebbing Resources,” The Pitch, October 22-28, 2015 | Vol. 35 No. 17
<https://www.thepitchkc.com/lynn-benson-beautifully-maps-our-ebbing-resources/>
- Schulman, Blair. “Reuse and Replenish: The Turn Toward Environmentally Conscious Art,” Hyperallergic, May 28, 2015
[Reuse and Replenish: The Turn Toward Environmentally Conscious Art](#)
- 2012 Bembnister, Theresa. “Last Call: See These Artworks Before Their Exhibitions Close,” The Pitch, Vol. 31 No. 43 (April 26 - May 2, 2012), page 18
[ISSUU - The Pitch: April 26, 2012 by SouthComm, Inc.](#)

COLLECTIONS

Marianna Kistler Beach Museum of Art; Emprise Bank; KU School of Business

RESIDENCIES

Studios of Key West Artist Residency, Key West, Florida, 2018
Tallgrass Artist Residency, Volland, Kansas / Matfield Green, Kansas, 2017
Escape to Create Artist Residency, Seaside, Florida, 2015
Chicago Artist Retreat supported by Fellowship Award, 2013

PRESENTATIONS

- 2018 Curator talk: “The Art of Lynn Benson,” talk by curator Aileen June Wang, Marianna Kistler Beach Museum of Art at Kansas State University. Volland Store Gallery.
- Artist Talk, Beach Museum of Art, Manhattan, Kansas
- Panel Discussion: “Telling Water’s Story: Art, Science, and Narrative,” featuring “Rain” author, Cynthia Barnett; Peter Dorhout (VP for research at K-State and President of the American Chemical Society); and artist Lynn Benson. Beach Museum of Art, Manhattan, Kansas
- 2017 Tallgrass Artist Residency Symposium: Beach Museum of Art, Manhattan, KS
- 2015 Artist Talk and Panel Discussion, revolving around water, Kansas City Design Center, co-sponsored by Mid-America Regional Council’s Water Sustainability Education Committee. In support of my *Waterplaces: 100 works on paper* exhibition. KC, MO
- “The Waterplaces Project,” Assembly Hall, Seaside, Florida
“The Waterplaces Project and the process” Gulf Coast State College, Panama City, FL

2014 Featured Artist/exhibitor: (the only one) for “One Water Leadership Summit” /U.S. Water Alliance, Westin Crown Center Hotel, Kansas City, MO, September 15-17, 2014

PUBLICATIONS/ PRINT

2018 “Symphony in the Flint Hills Field Journal 2018”
2015 (feature article): Lynn Benson. “Sidetrip,” *The Hand: A Magazine for Reproduction-based Art*, Issue 9, July 2015, pages 12-13
2012 Published writing: “Lynn Benson. ‘Acid Wash: Playing with Consequences,’” *Planet Kansas*, Kansas Sierra Club, April/May edition, page 14

AWARDS/HONORS

2018 Poem by Mary Pinard: “To Have Been There” (after *Prairie Creek River (Konza, McDowell Creek, Kaw)*, by Lynn Benson)
2017 Commission: “2018 Donor Gift Print” for Beach Museum of Art, Manhattan, KS, in collaboration with Tamarind Master Printer Aaron Shipps, Bedrock Art Editions, KC
2015 Inspiration Grant from ArtsKC - Regional Arts Council in support of *Waterplaces: 100 works on paper* exhibition.
2012 Juried into “Artist, Inc.” professional development program, funded in part by Charlotte Street Foundation and ARTSKC, Regional Arts Council

(2010) ((Setup studio in Kansas City to pursue fine art full-time))

CURATORIAL EXPERIENCE

Curated: Steinberg: Drawings from the Hallmark Fine Art Collection, Creative Resources Gallery, Hallmark Cards, Inc., Kansas City, MO, (2008)

Curated: Barbie Unplugged, open call to (inhouse) artists, Creative Resources Gallery, Hallmark Cards, Inc., Kansas City, MO, (2003)

PREVIOUSLY: Worked for 20 years at Hallmark Cards, Inc., in the Creative Research Library, selecting books and research from around the globe for the entire creative staff. Travelled yearly for research, NYC primarily; curated two in-house exhibitions. Left to pursue my art!

EDUCATION: University of Missouri, Columbia—post-graduate work in studio art
DePauw University, Greencastle, Indiana, BA - Art
Stephens College, Columbia, Missouri, AA

CONTACT: lynn@lynnbenson.com 913.461.6062
Instagram: @mlynnbenson @thewaterplacesproject @drops_collection