

# CHASE COULSON

NARRATIVE DESIGNER & STORYTELLER

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## EDUCATION

**University of Southern California (USC) | Bachelors of Arts, 2027**  
Creative Writing | Screenwriting  
Rising Junior | GPA: 3.7 | Dean's List  
|Alpha Lambda Delta Honor Society

**Columbia University (2022 Summer Residency & 2021 Summer Immersion)**  
Creative Fiction Writing | Comedy Writing

## TECHNICAL SKILLS

Adobe Premiere

Logic Pro X

Final Draft 12

ChatGPT

Google Sheets

## SKILLS

Script Coverage

Creative Writing and Analysis

Time Management

Problem Solving

Communication

## SUMMARY

Creative writer combining psychological insight, scientific knowledge, and multicultural perspectives to deliver creative, nuanced, and authentic stories. Passionate about capturing the human experience in narratives, skilled in crafting compelling narratives to boost audience engagement, develop immersive content, and build brand storytelling.

## PROFESSIONAL EXPERIENCE

**Production Assistant** February - March 2025  
University of Southern California, LA

- Student Project; Working as a volunteer PA for CTPR 546, Production III Fiction, a graduate film and production class at USC's School of Cinematic Arts. Working on a short film, *Bury Me In Color*:
- Assisting the art and camera department when needed.
- Assisting with various on-set tasks including setup, breakdown, and equipment handling.
- Supporting the production team and coordinating with talent.
- Helping to maintain a clean and organized set, ensuring a safe environment for all crew members.

**Writer** 2019-Present Day  
New York, NY

Working towards and completing personal projects including writing short stories, poetry, song lyrics, screenplays as well as TV show pilots, and feature film scripts.

- Writing and Analyzing works of creative fiction such as short stories, poetry, and novels for 6 years independently.
- Composing, producing, performing, and writing lyrics for published songs for 5 years independently.
- Writing and Analyzing Screen and Teleplays for 3 years independently.

**Movie Reviewer & Gardener** April 2023- June 2023  
Butterfield Library, Cold Spring, NY

- Unpaid Internship; Reviewed and analyzed multiple hit films, tended to and cared for a garden and completed physically rigorous indoor tasks.

**Camp Counselor** August- September 2022  
All Sport, Fishkill, NY

- Paid job; Worked as a camp counselor at All Sport Summer Camp for ages 5-13, organizing activities such as basketball, swimming, and soccer, plus supervising each group for their safety, keeping them on camp grounds.

## PROFESSIONAL DEVELOPMENT

### USC Script Coverage Course

Spring 2025

University of Southern California. Learning a professional approach of reviewing and analyzing screen and teleplays, writing coverage, assessing quality, determining if scripts adhere to industry standards, assessing marketability, providing feedback, and identifying any story/continuity issues.

### USC English Studying Narrative Course

Fall 2024

University of Southern California. Learned how to critically analyze, understand, apply complex narrative concepts to creative fiction stories.

### USC Fundamentals of Screenwriting Course

Spring 2023

University of Southern California. Learned how to write, outline, and analyze feature length films, wrote Act 1 of a feature film: *The Record Project*.

### USC Writing for Animation Course

Spring 2023

University of Southern California. Learned how to write, outline, and analyze feature length films for animated mediums in gaming, TV and Film mediums, wrote the pilot to an animated series: *The Adventures of Bones, Boneless, and Bonesy*.