

CYNTHIA UHRICH

Writer Actor Educator Filmmaker

EDUCATION

Bachelor's Degree in Theater, University of Wisconsin-Steven's Point, 1986

Alan Feinstein – Los Angeles, CA – Three Years **Stuart K. Robinson** – Los Angeles, CA - Two Years

WORK HISTORY/EXPERIENCE

In the Moment Films, Owner & Director 2012-2022 St. Paul, MN April 2022- Present, Washington, GA
Write, Produce & Direct short films, commercials, promotional and educational videos. Short films *Robert in the Bedroom* (drama) *Code Green* (drama) *Oh My Stars* (drama) *Everyone Goes in the Lake* (dark romantic comedy) and *Misplaced Trust* (thriller) have been selected to screen in festivals all over the country and have won multiple awards.

NYC Midnight Literary Competition, Judge (NYC, Virtual) 2018 – Mar. 2021
Read and critique (approximately 900 to date) short screenplays, short-stories, flash-fiction, and micro-fiction works, providing written feedback of the work, and scoring.

In The Moment Actor's Studio, Owner & Instructor, St. Paul & Minneapolis, MN 2004 – Jan., 2020
Taught acting classes to students ranging from Beginners to Professionals, aged 8 to 80, and provided personal coaching.

Wilder Foundation, Instructor, St. Paul, MN 2016, 2017 & 2018
Instructor, working with Adults with Cognitive & Physical challenges, three 8-week workshops
Developed and Instructed courses: *Improv & Acting Basics* *Storytelling: From the Cave to the Camera*
Storytelling with Puppets

Sabes Jewish Community Center, Instructor, St. Louis Park, MN 2015, 2016 & 2017
Instructor, working with Seniors, Developed and Instructed three 8-week courses:
Improv Acting I *Intro to Acting* *Commercial Acting*

Minneapolis Community Technical College, Instructor, Minneapolis, MN 2012, 2014, 2016
Developed curriculum and instructed classes: *Directing Actors* (1 Semester: Instructor) *Working with Actors Workshop* (2 Semesters: Adjunct Inst.) Also retained as Casting Director for Student Films.

St. Cloud State University, Guest Instructor, St. Cloud, MN 2013
(1-Day Workshop) *Writing & Performing Your Own Work*

Comcast Spotlight & Moving Images Creative, Independent Casting Director, Twin Cities 2017 & 2019
Cast three commercials (two for Comcast, one for Moving Images) for Steve Garbe, Director

Minneapolis Media Institute, Minneapolis, MN - Instructor 2010 & 2011
Six-week Workshop and on Faculty for 1 Semester *Acting for Animators*

VOLUNTEER: Board Member, Minnesota Women in Film & Television 2019 - 2020

ADDITIONAL PRODUCTION/WRITING EXPERIENCE

Misplaced Trust (<i>short</i>)	Screenwriter, Director, Producer	In the Moment Films
Oh My Stars (<i>short</i>)	Director, Casting, Producer	In the Moment Films
Everyone Goes in the Lake (<i>short</i>)	Director, Co-Producer, Script Doctor	In the Moment Films
Wingman (<i>short</i>)	Screenwriter	Ben Hughes Prods.
Master Servant (<i>short</i>)	Casting Director	RavenStream Prods.
My First Funeral (<i>short</i>)	Casting Associate	Anne Sorenson, Dir.
MXC: The Invention of Tomorrow	Casting Director	Rosemary Williams, Dir.
Lea Medical Therapies (<i>educational</i>)	Screenwriter, Director, Producer	Dallas Lea, M.D.
Dirty Girls Come Clean (<i>short play</i>)	Playwright (2 pieces)	Freshwater Theater
Leaf on the Wind (<i>short play</i>)	Playwright – (24-hour Smackdown)	Theater Unbound
457 Likes (<i>short play</i>)	Playwright “ “	Theater Unbound
It’s What We Do (<i>short play</i>)	Playwright “ “	Theater Unbound
Transference (<i>short</i>)	Screenwriter	Keith Mullins, Dir.
Stop Acting Like You Know Me (<i>play</i>)	Playwright, Director, Producer	Carol Vnuk, Producer
Sleep Paralysis (<i>short</i>)	Screenwriter	Sunny-a-Bunch Prods
Firsts (<i>Fringe Festival play</i>)	Playwright, Director, Producer	Carol Vnuk, Producer
Color Grabber (<i>pitch deck</i>)	Screenwriter, Director, Producer	RPM Color Research
ALSKA (<i>testimonial video</i>)	Screenwriter, Director, Producer	M. Chaffee, ALSKA
Code Green (<i>short</i>)	Screenwriter, Director, Producer	In the Moment Films
Robert in the Bedroom (<i>short</i>)	Writer, Director, Producer	In the Moment Films
Two-Faced Beauty (<i>feature</i>)	1 st Assistant Director, Casting, Acting Coach	Rosemary Williams, Dir.
Time to Move (<i>infomercial</i>)	Screenwriter, Director, Producer	BerryWing, LLC
Coma (<i>short</i>)	First Assistant Director	Red 23 Films
Rosie (<i>short</i>)	Art Director	Kohbamm! Films
Huntin’ Bigfoot (<i>feature</i>)	First Asst. Director, Casting, Producer	Big Picture Films
Editing Chase Parker (<i>feature</i>)	Script Doctor	Jesse Hendrickson
M 4 W (<i>short</i>)	Screenwriter, Director, Producer	In the Moment Films
Suite 7734 (<i>short</i>)	Screenwriter, Director, Producer	In the Moment Films
Three Weeks (<i>short</i>)	On-set acting coach to Ben Utecht	Little Light Films
Old Bones (<i>Staged reading</i>)	Director, Casting	ScreenWriter’s Workshop
Jenna’s Gone (<i>Staged reading</i>)	Director, Casting	ScreenWriter’s Workshop
The Completely Remarkable, Utterly of a Regular Joe (<i>feature</i>)	Fantastic Transformation Casting Director	The Red Dilemma Ed Linder, Dir.
Clown Fiction (<i>short</i>)	Screenwriter	Adam Lesar, Dir.
Dark Clouds & Rainbows (<i>short</i>)	Screenwriter	Jade Ring Competition
Gathering Beauty (<i>short story</i>)	Writer, 3 rd Place – Adult Fiction Wisconsin Writer’s Association	
Five 16 Film Festival Minneapolis Community Technical College – Film Department	Judge (2018 – present) Casting Director (Appx. 60 short films)	U. of Northwestern, St. Paul 2013 - 2016
The Writing Line Women’s Retreat	Writing Retreat Facilitator (1 or 2x/year)	2012 – Current

AWARDS

SCREENPLAYS

WINNER - Screenplay Madness Competition (Twin Cities) after four rounds of competition (2020)

Winner – Best Screenplay - *Cora's Cookies* – CinemaWorld Fest (2021)

Quarter-Finalist – *White Feather* - Sedona International & Nashville Film Festival

Finalist – *Cora's Cookies, White Feather* – Wiki Screenwriting Competition

Semi-Finalist – *The Eye of Doris* – Los Angeles Int'l Screenplay Awards

Semi-Finalist – *A Thousand Winds* – Wiki Screenwriting Competition

Selected for Table Read *The Eye of Doris* – Los Angeles Comedy Film & Screenplay Competition

Semi-Finalist – *Cora's Cookies*– Red Flight Pictures, Burning Love Screenplay Competition

Under_Score Productions Screenplay Competition April - Aug., 2020

<u>1st Place</u>	<i>Reverie-ID</i> ” (Sci-Fi/Fantasy/Romance)	<u>2nd Place</u>	<i>Amethyst Star</i> (Sci-Fi/Comedy)
	<i>Love Diana</i> (Drama/Fantasy)		<i>The Colony</i> (Sci-Fi/Drama)
	<i>Stealing a Soft Place</i> (Drama)		<i>A Feisty One</i> (Thriller/Horror)
	<i>Chicago to Rolling Fork</i> (Drama)		<i>Made for Each Other</i> (Dark Comedy)
	<i>Ivan's Reign</i> (Drama)		<i>White Feather</i> (Historical Fiction/Western)

3rd Place

<i>Writer Buddy 3000</i> ” (Sci-Fi/Comedy)
<i>Bolt From the Blue</i> (Drama)

SHORT FILMS

Misplaced Trust (Director, Producer, Screenplay)

Oniros Film Festival – “Best Ensemble” & “Best Thriller”

Cinema World Fest – “Best Lighting” & “Sound Design”

Hang on to Your Shorts – Nominated: “Best Horror/Thriller”

Hollywood Horror Blood Festival – “Best Thriller” & “Best Ensemble”

The Indie Fest Film Awards – Awards of Merit: “Women Filmmakers” & “Short Film”

Int'l Horror Hotel – “4th Place – Best Thriller”

WRPN Women's Int'l – “Award of Excellence”

Z-Fest – “Shout-Out” Award

Oh My Stars (Director & Producer)

Catalyst Content Festival – “Outstanding Cinematography”

Best Shorts Competition – “Best Leading Actress”

Central States Indie Fan Fest – “Best Central States Short”

Twin Cities Film Fest – “Audience Choice Award”

Global Independent Film Awards – *Gold*: “Diversity” “Screenwriting” *Silver*: “Directing” “Lead Actress”

L.A. Film Awards – “Inspiring Woman in a Film”

Las Vegas International – “Finalist, Best Film”

Highway 61 – “Best Minnesota Short”

IndieFest Film Awards – “Award of Merit”

Everyone Goes in the Lake (Director & Producer) Indie Short Fest – “Finalist”

PUBLISHED WORK

My Life in the Purple Kingdom (Novel/Memoir) Co-author with Mark Brown, University of Minnesota Press.

Dirty Girls Come Clean: The Anthology (Two 10-minute monologues) Freshwater Press, Minnesota

105 Five-Minute Plays – Leaf on the Wind (Play) Published by Smith and Kraus, Inc.

True Prince Stories (Now defunct website) *Bodyguard Careers* (Interviews for website)