PORT GAMBLE THEATER AUDITION FORM

Production: _____

Name: _____ Age Range: _____

Email: _____ Phone: _____

Would you like to receive emails regarding future auditions and other volunteer opportunities? ☐ Yes ☐ No

Performers under age 18 require the approval and signature of a parent or legal guardian. By signing below, the parent/guardian grants permission for the auditioner to accept a role and participate in the production if cast.

Parent/Guardian Printed Name: _____ Date: _____

Parent/Guardian Signature: _____

EMERGENCY CONTACT INFORMATION - If under 18, list parent/guardian info

Name: _____

Email: _____ Phone: _____

EXPERIENCE: Please complete the following or attach your resume.

Role/s you are interested in: Will you accept another role? ☐ Yes ☐ No

Acting Experience:

Singing Experience: ☐ Not Auditioning for a singing role ☐ No singing experience

Vocal Range

- ☐ Soprano
- ☐ Mezzo-soprano
- ☐ Alto / Contralto
- ☐ Tenor
- ☐ Baritone
- ☐ Bass
- ☐ Other/Describe:
- ☐ Not sure / Would like help determining

SPECIAL SKILLS Please specify type/style where applicable:

Accents/Dialects:

Musical Instrument(s):

Dance/Choreography (Ballet, Tap, Jazz, etc.):

Stage Combat: (Style/Training)

Other Special Skills:
(Juggling, Puppetry, Mime, Improv, etc) .

PHYSICAL CONTACT, INTIMACY, AND STAGE COMBAT

Some roles may require physical contact, kissing, intimacy, pratfalls, stage combat or other physical activity. Please note any personal boundaries, limitations, or physical restrictions. If you would prefer to discuss privately with the director, please so indicate:

OTHER SKILLS OR INTERESTS: Please check any areas in which you have experience or interest:

- ☐ Fundraising
- ☐ Marketing
- ☐ Production Management
- ☐ Lighting
- ☐ Sound
- ☐ Props
- ☐ Costumes
- ☐ Hair/Makeup
- ☐ Set Construction
- ☐ Set Painting
- ☐ Stage Manager
- ☐ Backstage Crew
- ☐ Front of House
- ☐ Box Office
- ☐ Bartender/Bar Cashier

DATE CONFLICTS - Please list all conflicts from the date of this audition through the last production date.

☐ **I understand that, if warranted by ticket sales, an additional performance may be scheduled on the final Saturday of the run, and I am available to participate if it is added.**