

Pre-Show					
Set					
WHO	TASK	WHERE	WHEN	CHECK	
<i>Jerry, Dillon</i>	sweep and mop the stage	Altar/backstage	Preshow		
<i>Grace</i>	Sweep the backstage passthrough				
<i>Patrick</i>	Check curtains for knots and tracking issues	Deck	Preshow		
<i>All</i>	Comb the curtains	Altar	Preshow		
<i>Patrick</i>	close all altar curtains	altar	Preshow		
<i>All</i>	charge glow tape	everywhere.)	Preshow		
<i>Steph-Ann/Mack</i>	replace pneumatic air in bed	bed	preshow		
<i>Steph-Ann/Mack</i>	Check that the bed opens well and there's no dirt or blood on sides of the frame	Altar	Preshow		
<i>Steph-Ann/Mack</i>	Ensure bed is tucked in and has black sheet	Altar	Preshow		
<i>Chloe</i>	Rake the dirt, check trapdoors are able to open and close	Deck	Preshow		
<i>Chloe</i>	Ensure table is in upstage position	USC	Preshow		
<i>Grace (light board op)</i>	chandelier?		Preshow		
<i>Patrick</i>	Upstage curtain closed and spike tape accuracy	USR pully	Preshow		
<i>Chloe</i>	set the chairs at the table	One at each side of the table	Preshow		
<i>AJ</i>	Check bed spikes	Onstage	Preshow		
<i>AJ</i>	Check DSC and US chair spikes	Onstage	Preshow		
<i>AJ</i>	Check glo-tape around altar and bed	Onstage	Preshow		
PROPS					
WHO	TASK	WHERE	WHEN		
<i>Patrick</i>	Check DSL Vom props	DSL Vom	Preshow		
	crucifix necklace #1	DSL Vom	Preshow		
	Lantern #2	DSL Vom	Preshow		
	picnic blanket				
	Jonathan notebook	Center Vom Table	Preshow		
	2 handkerchiefs	Center Vom Table	Preshow		
	Seward notebook and pen	DSL Vom	Preshow		
	stake #1	DSL Vom	Preshow		
	stake #2	DSL Vom	Preshow		
	silver powder	DSL Vom	Preshow		
	flower bouquet	DSL Vom	Preshow		
	Jonathan trunk	DSL Vom	Preshow		
<i>Chloe</i>	Check Vom props DSR	DSR Vom	Preshow		
	3 trunks	DSR Vom	Preshow		
	letter from Dracula to Mina	DSR Vom	Preshow		
	letter page 47	DSR Vom	Preshow		
	rag	DSR Vom	Preshow		
	Van Helsing bag				
	blood transfusion device				
	2 chainsaws	DSR Vom	Preshow		
	lantern #4	DSR Vom	Preshow		
	bowie knife	DSR Vom	Preshow		
	stake #3	DSR Vom	Preshow		
	crucifix	DSR Vom	Preshow		
	bag with "baby" inside	DSR Vom	Preshow		
<i>Steph-Ann</i>	Check USR props	USR	Preshow		
	lantern #1	USR	Preshow		
	Silver platter	USR	Preshow		
	knife	USR	preshow		
	letter from Jonathan to Mina	USR	Preshow		
	throat(in water)	USR	Preshow		
	baby shoe	USR	Preshow		
	white shroud				
<i>Steph-Ann</i>	Check USL props	USL	Preshow		
	garlic basket				
	4 strands of garlic inside	USL	Preshow		
	Lantern #3				
	silver powder	USL	Preshow		
	Dracula copy of Jonathan letter to Mina	USL	Preshow		
	wine glass	USL	Preshow		
	wine bottle	USL	Preshow		
	tea cup				
	sugar bowl with sugar cubes inside				
	green striped blanket				
	Jonathan book				
<i>Tiger</i>	Check SR trapdoor props	SR trapdoor	Preshow		
	restraints	SR trapdoor	Preshow		
	Jonathan clothes	SR trapdoor	Preshow		
	slings	SR trapdoor	Preshow		
<i>Reagan</i>	Check US trapdoor props	US trapdoor	Preshow		
	Jonathan clothes	US trapdoor	Preshow		
	2 pillows				
<i>Nithya</i>	Check DS trapdoor props	DS trapdoor	Preshow		
	Jonathan clothes	DS trapdoor	Preshow		
<i>Chloe</i>	Check Long Table props	Long Table	Preshow		
	gramophone	Long Table	Preshow		
	2 chairs	Long Table	Preshow		
<i>Maya</i>	Make Blood and Set	Prop shop	Preshow		
	Marilla and Drucilla bottles (no dilution)	DSL dressing room			
	bowl with 2 sponges (1.11, 1.19)	DSL (track to USR after 1.11)			
	teacup with sponge	under stair beside bed			
	Lucy bottle no dilution	USR			
	Dracula bottle no dilution	USR			
	4 water strawberries	Vom Table			
	2 blood strawberries	USR corner of altar			
	1 blood strawberry	Vom Table (or SR dressing room)			
	half oz bottle of blood (no dilution)	USR corner of bed, between mattress and frame			
COSTUMES					

		Check for Dracula's Cape (2)	DSL Vom			
		Check Drusilla & Marilla 1B	USL			
		Check that Blood is Prepped	DSL Vom			
		Check Marilla 2	Dressing Room			
		Check Drusilla 2	USR			
		Check Lucy 2A	USR			
INTIMACY AND FIGHT CALL						
DURING SHOW						
PAGE #	WHO	WHAT	WHERE	WHEN	NOTES	DEPARTMENT
Act 1						
Preshow						
	Natalie	Renfield opens altar curtains	around altar	pre prologue	DS curtains to DS corners, US in 2 clumps on US altar side to create doorway	SET
Prologue						
1	Mario	Jonathan enters and exits with <u>trunk</u>	enter USR exit USL	top of show after clap		PROP
1	Natalie	Renfield enters with <u>tea cup</u> and keeps it on her until	enters during preshow dropped in trapdoor DS	enters during preshow dropped in transition into 1.3		PROP
1	Natalie	Renfield enters with <u>sugar cubes</u> , breaks them and scatters C stage	enters during preshow ends scattered in altar	enters during preshow scattered at top of show	maybe shouldn't be real sugar due to roaches	PROP
Scene 1						
5	Mario	Jonathan drags <u>trunk</u> across the table US	enters USR exits USL	"When our Father comes! And—"	same bag as prologue, Mario tracks it to upstage	PROP
Scene 2						
7	Mario, E: Carter	Jonathan enters with <u>trunk</u> , drops DSL, Dracula takes it offstage	enters DSL exits DSL	enters top of 1.2 exits end of scene	same bag as prologue/1.1, heavy trunk, Mario tracks it DS	PROP
7	Mario	Jonathan pulls out <u>crucifix necklace #1</u> from pocket then puts back in pocket	enters DSL (in pocket) exits USL (in pocket)	enters top of 1.2, exits "Do enter friend Jonathan"		PROP
7	Mario	Jonathan pulls <u>handkerchief</u> out, wipes face, puts back in pocket	enters DSL (in pocket) exits USL (in pocket)	enters top of 1.2 exits "to enter friend Jonathan"		PROP
8	Patrick	Open US Curtain to Doorway (red spike mark)	USR	"HELLO, HELLO, IS ANYONE HOME? HELLO!" on G-O		SET
	Patrick	Close US Curtain entirely	USR	after Jonathan exits through the opening		
10	Steph-Ann	Quickchange Johnathan 1A-1B	USR	after Do Enter, Friend Johnathan		COSTUME
10	Tiger, Reagan	Quickchange Dracula 1-2	DSL VOM	After "What a beautifully sunny day"		COSTUME
10	Patrick	US Curtain opens completely	USR	On G-O around "beautiful sunny day"		SET
Scene 3						
11	Chloe	TABLE IN	automation	after "Ah, what a beautiful sunny day" Called		SET
	mack	cue Jonathan entrance	after Dracula QC confirmed clear			
11	Nastia	Marilla sits on table holding <u>silver platter</u> , places it on table	enters on table with Nastia exits on table	enters top of 1.3, exits end of 1.5		PROP
	Quinn	Druscilla sits on table holding <u>bottle of wine</u> , places it on table, Carter exits with it	enters on table with Quinn exits USL	enters top of 1.3 exits end of 1.3		PROP
11	Quinn E: Carter	Druscilla sits on table holding <u>wine glass</u> , places it on table, Carter exits with it	enters on table with Quinn exits USL	enters top of 1.3 exits end of 1.3		PROP
11	Nastia/Quinn	2 <u>chairs</u> enter with table, M+D place them at the heads of the table	should enter with table slightly US exits with table?	enters top of 1.3, exits end of 1.5		PROP
13	Mario	Mario enters with <u>notebook</u> in pocket, pulls out and then puts back in pocket	enters USR (in pocket), exits DSR	enters top of 1.3, out at "study you", exits end of scene		PROP
16	Nithya, Bela	Quickchange Marilla 1A-1B	USL	Their exit, "we may know him, by his acts"		1:10 COSTUME
16	Reagan, Tiger	Quickchange Drusilla 1A-1B	USL	Their exit, "we may know him, by his acts"		1:10 COSTUME
Scene 4						
	Patrick	US curtain closes	off USR	transition into 1.4		
17	Mario	<u>bed</u> is pulled out of drawer	bed	top of scene 1.4	black sheet on bed, stays on	SET
17	Mario	Jonathan pulls out <u>crucifix necklace #1</u> from pocket and puts it back in	Mario pocket	enters top of scene 1.4 exits end of scene 1.4		PROP
17	Mario	Jonathan enters with <u>lantern #1</u> , places by bed, exits with it	enters USR ends in DS trapdoor	out at transition into 1.4 back in trapdoor at end of scene 1.4		PROP
17	Mario E: Carter	Jonathan pulls out <u>letter</u> and places in his pocket	S: DSL Exits DSL in coat	enters top of 1.4, exits end of 1.4	same prop as 1.3?	PROP
21	Carter, E: Marilla+Druscilla	Dracula enters with <u>bag with "baby"</u> , inside, throws it, then it exits with vamp girls	enters DSR, tossed DSL, exits USR	enter at "back" and out at "melodrama" exits end of scene 1.4		PROP
Scene 5						
21	Mario	Jonathan moves bed back into drawer	bed	transition into 1.5		SET
23	Carter	Dracula enters with <u>letter</u> in pocket, pulls it out, rips it up and puts back in pocket	enters USL exits DSR in pocket	enters top of 1.5, out at "I have been reading" exits end of 1.5		PROP
25	Mario E:Natalie	Jonathan pulls out <u>crucifix necklace #1</u> then Dracula grabs, tosses, Natalie catches and drops	enters in pocket from 1.2 E: tossed DS by Carter then grabbed by Natalie, put in DS trapdoor	enters top of 1.5 out at "time to move on" tossed to Nat at "what an imagination"		PROP
25	Maya/Marilla	Maya puts blood trickle on Marilla's chin and covers hands with blood	DSL VOM	after their exit, "Give me my child"	crew places dollop of blood on their hands, Marilla spreads on her own hands and places one drop down her chin	BLOOD
25	Maya/Druscilla	Maya puts blood trickle on Druscilla's chin and covers hands with blood	DSL VOM	after their exit, "Give me my child"	crew places dollop of blood on their hands, Druscilla spreads on her own hands and places one drop down her chin	BLOOD
26	Mario	Jonathan pulls out <u>knife</u> , vamp girls make him drop it, Jonathan exits with it in transition	starts preset on table exits DSL	out at "to the panther" exits end of scene 1.5		PROP
Scene 6						
27	Patrick	US curtain opens for table move	off USR	transition into 1.6		SET
27	Chloe	Table moves upstage	automation	transition into 1.6		SET
27	Patrick	US Curtain closes	off USR	transition into 1.6 as soon as table clears		SET
27	Reagan, Tiger	Quickchange Dracula 2-3	USR	BLACKOUT: MINAAAAAAA		COSTUME
27	Mack	put blood trickle on Carter's chin	USR	top of 1.6		
27	Bela, Nithya	Quickchange Drusilla 1B-2	SR Dressing room	BLACKOUT: MINAAAAAAA		
27		Move Drusilla 1B from USR to USL	USR-USL	after quickchange (during 1.6)		
27		Move Marilla 1B from Dressing room to USR	USR	after quickchange (during 1.6)		
28	Sophia and Kylie	altar curtains are moved to US side of altar	altar	top of 1.6	2 in doorway position, other 2 in US corners	SET
28	Sophia and Kylie	Mina and Lucy bring on <u>picnic blanket</u> and set USR in altar	enters DSR, placed USR exits DSR	enter at top 1.6, exit S+K end of 1.6		PROP
28	Sophia	Mina pulls out <u>letter</u> from "Jonathan", reads and puts back in pocket	enters DSR in Mina pocket exits DSR in pocket	enter at top 1.6, out at "It's this letter" exits end of 1.6		PROP
32	Carter	blood trickles out of Carter's mouth	UC	after Mina exit, while Lucy stares at DS audience		BLOOD
by 33	Patrick	preset chair for Miller to grab	USR	needs to be done before transition into 1.7		SET

	Natalie	Renfield moves altar curtain so that the SL side of the altar is covered	sides of altar	starts at "Father I am here and I am ready to tattle" Quinn helps after setting chair		
Scene 7						
33	Quinn	Miller places <u>sitting stool</u> for scene, exits with it at end	preset USR corner of deck, placed UC on deck outside of altar exits USR	set at top of 1.7. cue at Ren setting DS curtains at corners of altar exits end of 1.7		PROP
35	Natalie, Quinn	Renfield pulls <u>chalk</u> out of her skirt, passes it to Seward who passes it to Miller	starts in pocket under dress exits in Quinn's pocket USR	out at "Goodbadbadgood Seward", exits end of 1.7		PROP
40	Nithya, Bela	Quickchange Lucy 1-2A	USR	I should not have brought you here	39 sec	COSTUME
40	Tiger, Reagan	Quickchange Seward 1-2	USR	I should not have brought you here	39 sec	COSTUME
41	Quinn, lands on Natalie	Miller restrains Natalie with <u>chains</u>	S: in trapdoor SR E: in trapdoor SR	"Restraints Renfield before she hurts herself"		PROP
41	Tiger, Reagan	Quickchange Drusilla 2-1B	USR	Eh ch ch! No biting		COSTUME
41		Move Drusilla 2 from USR to Dressing room	USR-Dressing room	After Quickchange		
Scene 8						
42	Maya	get Maid rag damp to clean blood	Vom table	anytime during 1.8		PROP
42	Nastia	bed gets pulled out of drawer	bed	out during transition into 1.8		SET
42/44	S: Nastia E: Sophia	Maid enters <u>lantern #2</u> , places beside bed	enters DSL, placed beside bed doesn't exit until 1.17 S: black sheet on the bed, pulled off in transition into 8 to end Exits DSR	S: top of 1.8 E: ?		PROP
42	Nastia	Maid removes black sheet from bed and strikes it		top of 1.8		PROP
42	Sophia	altar curtains get closed on all sides except DS	around altar	top of 1.8		SET
Scene 9						
Scene 10						
46	Robbie	Seward pulls <u>notepad and pen</u> , tears off piece of paper, exits with it	enters DSL exits DSR	enters top of scene 1.10 exits "Doctor's orders" p.47		PROP
47	Nastia, Sophia	Maid enters with <u>letter</u> , passes to Mina who gets rid of it	enters DSR, ends in DS trapdoor	S: "Hysterics?" E: "doctor's orders" p 48		PROP
47	Bela, Nithya	Quickchange Marilla 2-1B	USL	She sleeps alone tonight. Doctor's orders.		1:24 COSTUME
48	Sophia	Mina closes DS altar curtains so they are all closed	around altar	end of scene, "Doctor's orders"		SET
Scene 11						
50	Maya	Give Dracula blood sponge	DSL VOM	"time after time"		BLOOD
50	Bela, Nithya	Quickchange Marilla 1B-2	DSR Vom	Sleep	:35	COSTUME
50	Tiger	hand Marilla second slip and half-wet towel	DSR Vom	During Quickchange		COSTUME
50		Move Marilla 1B from DSR Vom to USL	USL	after quickchange		COSTUME
Scene 12						
51	Sophia	Mina covers Lucy with blood in transition	Onstage- in bed C	Transition into 1.12	blood preset on bed in preshow	BLOOD
51	Nastia	Maid cleans off Lucy with a <u>rag</u>	enters DSR exits DSL	S: Nastia's entrance after screaming E: "You did not listen to my orders"		PROP
51	Nastia	Maid brings on a fresh nightgown and changes Lucy onstage	enters DSR ends on Lucy	S: nastia's entrance after screaming 1.12		PROP
51	Reagan	Relieve the bloodied slip and rag	DSL Vom	Mina: You cannot be saying this is my fault	Immediately soak and wash the slip with Tiger	COSTUME
Scene 13						
Scene 14						
58	Angelena	Van Helsing pulls <u>blood transfusion device</u> out of her bag and puts it on Robbie throughout scene 15 then puts it back in her bag	enters DSR in bag exits DSR in bag	S: I wouldn't do that 54 E: end of 1.16 "watch over her fool"		PROP
Scene 15						
61	Quinn	Miller enters with <u>vintage suitcase with 4 garlic strands</u> inside, leaves it then Van Helsing grabs in next scene	enters USL M leaves it DSR corner, Angelena grabs to place around altar Top of scene 17	enters top of 61 once Sophia gets to DSL, left DSR at "wrap these up... right"		PROP
Scene 16						
	Patrick	US curtain opens	transition into 1.16	off USR		SET
	Chloe	table moves downstage	transition into 1.16	automation		SET
64	Robbie	Maid enters with blanket, places it on Jonathan	enters USR exits USR	top of 1.16 E: exit at end of 1.18		PROP
Scene 17						
	Nastia	Maid closes US, SR, and SL altar curtains	US, SR, SL around altar	top of 1.17		SET
66	Angelena, E: Robbie	Van Helsing gets <u>garlic strands</u> from suitcase and places in corners around altar. Seward removes them	Angelena grabs from suitcase and places around stage E: Robbie grabs them and throws them aside at end of 17	S: top of 1.17 E: end of 1.17	4 STRANDS IN TOTAL	PROP
67	on Angelena, put on Kylie on 67	Van Helsing puts <u>crucifix necklace #2</u> on Lucy. Seward removes it	E: Robbie takes it off Kylie and puts in his pocket, exits DSR	on Lucy at "you've got a talent for it" exits at end of scene 17		PROP
	Angelena	Van Helsing exits with garlic suitcase and hat	exits DSL	"Watch over her fool"		PROP
68, 72	Robbie	Seward exits with LANTERN #2 from scene 1.8	S: beside Altar SR, E: Robbie takes off DSR	"here my love"		PROP
72	Robbie	Seward closes DS altar curtain so all are closed	around altar	"here my love" (end of scene)		SET
72	Mack	track LANTERN #2 to USL	from DSR to USL	immediately after Seward exit		PROP
Scene 18						
72	Nithya, Bela	Quickchange Marilla 2-1B	USR	don't get paid enough for this		0:30 COSTUME
72		Move Marilla 2 from USL to Dressing room		after quickchange		
72	Nastia	Maid puts bed back in drawer	bed	"don't get paid enough for this" (end of scene)		SET
Scene 19						
	Chloe	Table moves back (Mario on top)	automation	transition into 1.19		SET
	Patrick	US Curtain closes	off USR	transition into 1.19		SET
	Maya	Maya pass Carter the blood sponge	USR	top of 1.19		BLOOD
73	Sophia	Mina enters with <u>Lantern #3</u> , leaves it onstage	enters DSL left DSR	top of scene 1.19 strike during intermission		PROP
74	Carter	Dracula cuts across chest with a <u>nail</u> to produce blood	prep USR, happens UC, nail exits DSR	prep during 1.18, action at "and all your struggles will be over"	Prep - Blood-filled sponge in Dracula's right hand	BLOOD/PROP
75	Angelena	Van Helsing enters with <u>2 stakes</u>	enters DSL exits DSL	Enters top of 1.19 exits end of 1.19		PROP
76	Angelena	Van Helsing enters with <u>silver powder</u> , throws it at vamp girls eyes	S: DSL, end thrown out DSR	Enters top of 1.19, thrown at "BACK"		PROP
INTERMISSION						
	Maya	Strike Lantern #3 from altar	altar	intermission		PROP
	Patrick	US Curtain opens	off USR	intermission		SET
	Patrick	Open altar curtains to four corners	around altar	intermission		SET
	Chloe	Table moves DS	automation	intermission		SET
	Mack	Stash blood tea cup and 2 strawberries	USL stair and USR corner of altar	intermission		BLOOD
	Steph-Ann	Strike green sheet from bed		intermission		SET
	Maya	Sweep the stage (silver dust)	Altar	intermission		SET
	Chloe	Preset sheer white cloth on right side of table accordion style	table US	intermission		PROP
	Bela, Nithya,	Take Jonathan's dirty clothes from the USL prop table and set them back into his dressing room		Intermission		COSTUME

	Mack	Put shawl and blanket in trapdoor	trapdoor	intermission		
Scene 1						
79	Seward	Seward puts burial shroud over Lucy	S: top of act 2 enters DSR exits DSL	top of act 2 S: top of Act 2 E:my condolences Seward	preset on table during intermission	PROP
80	Angelena	Van Helsing enters with a bag	enters DSR exits DSL	S: top of Act 2 E:my condolences Seward		PROP
80	Angelena	Van Helsing pulls <u>mini chainsaw</u> out of bag then puts it back in	enters DSR exits DSL	S: top of Act 2 E:my condolences Seward	in Angelena bag	PROP
80	Angelena	Van Helsing pulls <u>larger chainsaw</u> out of bag then puts it back in	enters DSR exits DSL	S: top of Act 2 E:my condolences Seward	in Angelena bag	PROP
81	S: Angelena (placed on Kylie) E: Nastia	Van Helsing enters with <u>crucifix necklace #3</u> , puts on Lucy, Maid removes it	enters on Angelena DSR Nastia exit USR	Enter at top of Act 2 Exit after "paid enough"		PROP
82	AJ	Quickchange Van Helsing 1A-1B	DSR Vom	Exit: Mrs. Harker. They say your husband has awakened		COSTUME
Scene 2						
Scene 3						
85	Chloe	table moves upstage	automation	transition into 2.3		SET
85	Patrick	US curtain closes	off USR	transition into 2.3		
85	Sophia	bed is pulled out of the drawer	bed	transition into 2.3		SET
85	Mario	Jonathan pulls out <u>blanket</u> , wears it for scene, strikes it	starts DSC trapdoor ends DSC trap	out at top of 2.3 struck at end of 2.3		PROP
	Tiger, Reagan	quickchange Mina	USR	Exit: We are headed to Lucy's tomb		COSTUME
	Mack	check that there is a lantern DS vom	vom table	before 2.4		PROP
	Maya	Maya put trickle of blood on Kylie down neck	USR	complete before 2.4		BLOOD
90	Mack	Pass off 2 water strawberries	DSR	transition into 2.4		
Scene 4						
90	Mario and Natalie	Jonathan closes the DS altar curtains, Renfield closes the US altar curtains	around altar	transition into 2.4		SET
90	Kylie E: Sophia	Kylie enters with <u>bloody baby shoe</u> , licking her fingers clean, drops it DSL, Sophia picks it up and keeps until putting it away at end	enters USR left DSL Robbie puts into SR trapdoor	enters/dropped during transition into 2.4 struck at end of scene 2.4		PROP/BLOOD
90	Angelena, E: Robbie	Van Helsing puts up a <u>garlic strand</u>	enters DSR on Angelena left DSR	top of 2.4		PROP
90	Robbie, E: Sophia	Seward enters with <u>bouquet of flowers</u> , drops, Mina strikes it	enters DSL, dropped DSR ends in SR trapdoor	enters at "stop- listen" p. 90 struck at end of 2.4		PROP
93	Angelena, passed to Sophia	Van Helsing enters with <u>lantern #4</u> , passes it to Mina who strikes it	enters DSR struck in SR trapdoor (Sophia) DURING RUN EXITED USR	S: top of 2.4 E: trapdoor at top of 2.5		PROP
95	Angelena	Van Helsing enters with <u>sharpener for stake</u>	S: DSR E: on Angelena until end of show	top of 2.4		PROP
95	Angelena	Van H enters with <u>crucifix proper</u> in holster, holds it against Lucy	enter DSR, stays in holster until end of show	S: enters DSR, used "He will not risk himself"		PROP
97	Angelena	Van Helsing enters with stake, stabs Lucy in chest with <u>stake #1</u>	enters DSR, stab on bed, E: Van H put stake back in holster after	S: top of 2.4, stab "our father who art in earth", stake in holster till end of show		PROP
97	Angelena/Kylie	As Van H stabs Lucy, she spurts blood out of her chest	on altar bed	Lucy: "Our Father who art in earth"		BLOOD
97	Angelena	Van H enters with <u>bowie knife</u> , uses it to behead after stabbing	enters DSR, E: Van H put back in holster until end of show	S: enters top of scene, used "You don't want to see this"		PROP
Scene 5						
99	Angelena and Sophia	Van Helsing starts moving altar curtains to corners, Mina finishes it	around altar	transition into 2.5		SET
99	Robbie	bed goes back into drawer	bed	transition into 2.5		SET
Scene 6						
104	Quinn	altar curtains are moved to cover SR and SL sides	SR and SL around altar	transition into 2.6		SET
Scene 7						
115	Mario and Natalie	Renfield moves SL curtains to corners, Jonathan moves SR curtains to corners	around altar	transition into 2.7 enters top of 2.7, immediately dropped		SET
115	S: Mario E: Robbie	Jonathan enters with <u>trunk</u> , places it down, puts clothes into, Seward strikes it	enters DSL, dropped SR exits DSR	exit at end of 2.7		PROP
115	Mario E: Robbie	Jonathan puts <u>articles of clothing</u> into trunk	Starts in each trapdoor Ends in trunk, exits DSR	enters top of 2.7 exits end of 2.7		PROP
117	Angelena	Van Helsing holds <u>crucifix necklace #4</u> onto Jonathan's head	S: on her neck DSR E: back on Angelena?	S: top of show on A E: end of show on A		PROP
121	Angelena	Van Helsing holds <u>crucifix proper</u> onto Jonathan's head	S: still on Angelena from 95 E: stays on Angelena	S: from 95 E: end of show		PROP
Scene 8						
	Natalie	Renfield move curtains to cover SR and Miller moves to cover SL sides	around altar	transition into 2.8		
126	Maya	Maya hands off throat soaked in water to Dracula	USR	after her exit at "Jonathan I must go fight", must be ready by "I accept your spirit into this place"		BLOOD
	S: Quinn M: Carter drop E: Quinn	Carter tips <u>throat prop</u> off Quinn and tosses it onto table	enters on her neck USR, dropped on table exit USL	"I did warn you Miller", exits at end of scene		BLOOD/PROP
130	Carter	Dracula closes curtains to cover US side (SR and SL stay covered so only DS is open)	around altar	"have mercy please!"		SET
132	Maya	Hand off 2 water strawberries to Van Helsing	DSR	transition into 2.9		
Scene 9						
132	S: Angelena	Van Helsing enters with <u>4 stakes</u> Van H keep 2 and gives #3 to Seward, #4 to Mina #1 kill Marilla then grabbed by A for 2.11, #2 kill Druscilla then grabbed by A, #3 exit DSR until 2.11, #4 knocked by Druscilla then grabbed by A for 2.11	enters USR E: 1 tossed USR, one in Carter	enters top of 2.9, used throughout scene		PROP
132	S: Angelena E: Robbie	Van Helsing divides <u>silver powder</u> into 2 small bags and gives one to Seward	enters USR E: powder tossed C	enters top of 2.9 tossed at "god i hate a lecture"		PROP
Scene 10						
135	Quinn + Nastia	Marilla and Druscilla close DS altar curtain so all sides are covered	DS altar	after Seward exit "Thank you Dr Van Helsing"		SET
135		LANTERNS #2 and #4		top of 2.10		PROP
	Maya	Give Van Helsing 1 blood strawberry	DSR vom	transition into 2.11		
Scene 11						
140	S: #s 1, 2, 4 on Angelena, #3 on Robbie	<u>4 stakes</u> from 2.10 enter on Van Helsing and Seward #3 knocked UR by Drac, #1 dropped USL then grab by Mina to kill Drac, #2 dropped UC, #4 taken out by A for final stab, then kept for 2.12 final moment	S: 3 DSR, 1 DSL E: see notes for tracking	enters top of 2.11, used throughout scene		PROP
147	Carter/Sophia Tiger, Reagan	Blood spurts out of Dracula as Mina stabs him	S: on Carter USR, occurs DSR	"WE SAID NO!"		BLOOD
148	Angelena	Van Helsing pulls out 2 <u>handkerchiefs</u> and uses them to wipe blood off of Mina and herself	Angelena pocket	pulled out as transition into 2.12 begins	cleans blood off Sophia	PROP
147	mack	preset jon bags				

149 <i>Nithya, Bela</i>		Quickchange Jonathan 1-4		"SEWARD"		COSTUME
Prep to wipe blood off of dracula and						
149	Sophia and Angelena	Mina and Van Helsing move curtains to only cover US side	around altar	transition into 2.12		SET
149	S: Sophia	Mina pulls out <u>slings</u> and places it on Van Helsing's arm	Starts in SR trapdoor Ends on A	transition into 2.12		PROP
149	S: Mario	Jonathan enters with <u>3 trunks</u> , puts down, then exits with them	S: DSR E: DSL	enters top of 2.12. "this is the last one" exits "remarkably strong"	3 in total	PROP
152	S: Angelena	Van Helsing offers <u>stake #4</u> to Mina	Starts on A from 2.11 Exits DSL	out at "here take it", exits "Coming dear"	kept after final stab	PROP
Scene 12						
POST SHOW						
	Chloe	sweep				
	Patrick	mop altar				
	Maya	reset props (make sure to check trapdoors)				
	Patrick	turn off blue lights US				
	Chloe	put out ghostlight				
	Maya	Clean up blood				
	Grace	Sweep the Dressingrooms				
	Nithya, Tiger, Reagan, Bela	Do laundry				
	Patrick,Chloe,Maya	Towel the curtains (wet a towel)				
LAST EDITED 2/22/24						

Prop Presets

USR

letter from Jonathan to Mina

nail

baby shoe

USL

garlic suitcase

4 strands of garlic inside

silver powder

DSR

trunk

foldable bench

letter from Dracula to Mina

letter page 47

rag

Van Helsing bag

blood transfusion device

2 chainsaws

chair for blood transfusion

lantern #4

stake sharpener

bowie knife

stake #3

crucifix

3 trunks

bag with "baby" inside

DSL

crucifix necklace #1

handkerchief

Seward notebook and pen

lantern #3

stake #1

stake #2

silver powder

flower bouquet

trunk

SR trapdoor

restraints

Jonathan clothes

sling

DS trapdoor

lantern #1

blanket

Jonathan clothes

US trapdoor

lantern #2

Jonathan clothes

VOM table

chalk

tea cup

sugar cubes

notebook and pen

crucifix necklace #2

crucifix necklace #3

2 handkerchiefs

Onstage table

gramophone

silver platter

bottle of wine

wine glass

2 chairs

butter knife

Onstage Bed

blood for Lucy

blanket