Pre-Show							
Set							
	WHO	TASK	WHERE	WHEN	CHECK		
	Jerry, Dillon	sweep and mop the stage	Altar/backstage	Preshow			
	Grace	Sweep the backstage passthrough					
	Patrick All	Check curtains for knots and tracking issues	Deck	Preshow			
	Patrick	Comb the curtains close all altar curtains	Altar	Preshow Preshow			
	All	charge glow tape	everywhere:)	Preshow			
	Steph-Ann/Mack	replace pneumatic air in bed	bed	preshow			
	Stant Ann March	Check that the bed opens well and there's no	A.H	Desertation of the second of t			
	Steph-Ann/Mack Steph-Ann/Mack	dirt or blood on sides of the frame Ensure bed is tucked in and has black sheet	Altar Altar	Preshow Preshow			
		Rake the dirt, check trapdoors are able to					
	Chloe	open and close	Deck	Preshow			
	Chloe Grace (light board op)	Ensure table is in upstage position chandelier?	USC	Preshow Preshow			
	Grace (light board op)	Upstage curtain closed and spike tape		Testion			
	Patrick	accuracy	USR pully	Preshow			
	Chloe	set the chairs at the table	One at each side of the table	Preshow			
	AJ	Check bed spikes Check DSC and US chair spikes	Onstage Onstage	Preshow Preshow			
	AJ	Check glo-tape around altar and bed	Onstage	Preshow			
PROPS	,						
	WHO	TASK	WHERE	WHEN			
	Patrick	Check DSL Vom props crucifix necklace #1	DSL Vom DSL Vom	Preshow Preshow			
		Lantern #2	DSL Vom	Preshow			
		picnic blanket					
		Jonathan notebook	Center Vom Table	Preshow			
		2 handkerchiefs	Center Vom Table	Preshow			
		Seward notebook and pen stake #1	DSL Vom DSL Vom	Preshow Preshow			
		stake #1		Preshow			
		silver powder	DSL Vom	Preshow			
		flower bouquet	DSL Vom	Preshow			
		Jonathan trunk	DSL Vom	Preshow			
	Chica	Check Vem prope DCD	DSR Vom	Droohow			
	Chloe	Check Vom props DSR 3 trunks	DSR Vom DSR Vom	Preshow Preshow			
		letter from Dracula to Mina	DSR Vom	Preshow			
		letter page 47	DSR Vom	Preshow			
		rag	DSR Vom	Preshow			
		Van Helsing bag blood transfusion device					
		2 chainsaws	DSR Vom	Preshow			
		lantern #4	DSR Vom	Preshow			
		bowie knife	DSR Vom	Preshow			
		stake #3 crucifix	DSR Vom DSR Vom	Preshow Preshow			
		bag with "baby" inside	DSR Vom	Preshow			
	Steph-Ann	Check USR props	USR	Preshow			
		lantern #1	USR	Preshow			
		Silver platter knife	USR USR	Preshow preshow			
		letter from Jonathan to Mina	USR	Preshow			
		throat(in water)	USR	Preshow			
		baby shoe	USR	Preshow			
		white shroud					
	Steph-Ann	Check USL props	USL	Preshow			
	Зерп-Аш	garlic basket	USL	Fieshow			
		4 strands of garlic inside	USL	Preshow			
		Lantern #3					
		silver powder	USL	Preshow			
		Dracula copy of Jonathan letter to Mina wine glass	USL	Preshow Preshow			
		wine bottle	USL	Preshow			
		tea cup					
		sugar bowl with sugar cubes inside					
		green striped blanket Jonathan book					
		SS.IBUIBII DOOK					
	Tiger	Check SR trapdoor props	SR trapdoor	Preshow			
		restraints	SR trapdoor	Preshow			
		Jonathan clothes	SR trapdoor	Preshow			
		sling	SR trapdoor	Preshow			
	Reagan	Check US trapdoor props	US trapdoor	Preshow			
		Jonathan clothes	US trapdoor	Preshow			
		2 pillows					
	Nithya	Check DS trapdoor props Jonathan clothes	DS trapdoor	Preshow			
		Soliation Gottles	DS trapdoor	Preshow			
	Chloe	Check Long Table props	Long Table	Preshow			
		gramophone	Long Table	Preshow			
		2 chairs	Long Table	Preshow			
	Mayra	Make Blood and Sct	Drop shop	Droohow			
	Maya	Make Blood and Set Marilla and Druscilla bottles (no dilution)	Prop shop DSL dressing room	Preshow			
		bowl with 2 sponges (1.11, 1.19)	DSL (track to USR after 1.11)				
		teacup with sponge	under stair beside bed				
		Lucy bottle no dilution	USR				
		Dracula bottle no dilution	USR				
		4 water strawberries 2 blood strawberries	Vom Table USR comer of altar				
		1 blood strawberry	Vom Table (or SR dressing room)				
			USR corner of bed, between				
		half oz bottle of blood (no dilution)	mattress and frame				
COSTUMES							

		Check for Dracula's Cape (2) Check Drusilla & Marilla 1B	DSL Vom USL			
		Check that Blood is Prepped	DSL Vom			
		Check Marilla 2	Dressing Room			
		Check Drusilla 2	USR			
		Check Lucy 2A	USR			
ITIMACY	AND FIGHT CALL					_
IRING SH	10M					
GE#	WHO	WHAT	WHERE	WHEN	NOTES	DEPARTMENT
t 1						
eshow						
					DS curtains to DS corners, US in 2 clumps on US altar side to create	
	Natalie	Renfield opens altar curtains	around altar	pre prologue	doorway	SET
ologue			enter USR			
	1 Mario	Jonathan enters and exits with trunk	exit USL	top of show after clap		PROP
	1 Natalie	Renfield enters with tea cup and keeps it on her until	enters during preshow dropped in trapdoor DS	enters during preshow dropped in transition into 1.3		PROP
	i Natalie	Renfield enters with sugar cubes, breaks	enters during preshow	enters during preshow	maybe shouldn't be real sugar due to	FROF
	1 Natalie	them and scatters C stage	ends scattered in altar	scattered at top of show	roaches	PROP
ne 1			ontorn LICD		same has as prologue. Mario tracks it to	
	5 Mario	Jonathan drags trunk across the table US	enters USR exits USL	"When our Father comes! And"	same bag as prologue, Mario tracks it to upstage	PROP
ie 2		landhar ar William -				
	7 Mario, E: Carter	Jonathan enters with <u>trunk</u> , drops DSL, Dracula takes it offstage	enters DSL exits DSL	enters top of 1.2 exits end of scene	same bag as prologuee/1.1, heavy trunk, Mario tracks it DS	PROP
		Jonathan pulls out crucifix necklace #1	enters DSL (in pocket)	enters top of 1.2,		
	7 Mario	from pocket then puts back in pocket	exits USL (in pocket)	exits "Do enter friend Jonathan"		PROP
	7 Mario	Jonathan pulls <u>handkerchief</u> out, wipes face, puts back in pocket	enters DSL (in pocket) exits USL (in pocket)	enters top of 1.2 exits "do enter friend Jonathan"		PROP
		Open US Curtain to Doorway (red spike		"HELLO, HELLO, IS ANYONE		
	8 Patrick	mark)	USR	HOME? HELLOO!" on G-O after Jonathan exits through the		SET
	Patrick	Close US Curtain entirely	USR	opening		
	10 Steph-Ann	Quickchange Johnathan 1A-1B	USR	after Do Enter, Friend Johnathan		COSTUME
	10 Tiger, Reagan 10 Patrick	Quickchange Dracula 1-2 US Curtain opens completely	DSL VOM USR	After "What a beautifuly sunny day" On G-O around "beautiful sunny day"		COSTUME
ne 3		30 Curtain Opens completely		2 O Ground Deading Suring day		J
	11 Chica	TABLE IN	automation	after "Ahh, what a beautiful sunny day" Called		SET
	11 Chloe mack	cue Jonathan entrance	automation after Dracula QC confirmed clear	day Called		SET
		Marilla sits on table holding silver platter,	enters on table with Nastia			
	11 Nastia	places it on table	exits on table	enters top of 1.3, exits end of 1.5		PROP
	Quinn	Druscilla sits on table holding bottle of wine, places it on table, Carter exits with	enters on table with Quinn	enters top of 1.3		
	11 E: Carter	it	exits USL	exits end of 1.3		PROP
	11 Quinn E: Carter	Druscilla sits on table holding wine glass, places it on table, Carter exits with it	enters on table with Quinn exits USL	enters top of 1.3 exits end of 1.3		PROP
		2 chairs enter with table, M+D place them	should enter with table slightly US			
	11 Nastia/Quinn	at the heads of the table	exits with table?	enters top of 1.3, exits end of 1.5		PROP
	13 Mario	Mario enters with <u>notebook</u> in pocket, pulls out and then puts back in pocket	enters USR (in pocket), exits DSR	enters top of 1.3, out at "study you", exits end of scene		PROP
				Their exit, "we may know him, by his		
	16 Nithya, Bela	Quickchange Marilla 1A-1B	USL	acts" Their exit, "we may know him, by his	1:10	COSTUME
	16 Reagan, Tiger	Quickchange Drusilla 1A-1B	USL	acts"	1:10	COSTUME
ne 4						
	Patrick	LIS curtain closes	offLISP			
	Patrick 17 Mario	US curtain closes	off USR bed	transition into 1.4 top of scene 1.4	black sheet on bed. stavs on	SET
	17 Mario	bed is pulled out of drawer Jonathan pulls out crucifix necklace #1	bed	top of scene 1.4 enters top of scene 1.4	black sheet on bed, stays on	SET
		bed is pulled out of drawer Jonathan pulls out crucifix necklace #1 from pocket and puts it back in	bed Mario pocket	top of scene 1.4 enters top of scene 1.4 exits end of scene 1.4	black sheet on bed, stays on	SET PROP
	17 Mario	bed is pulled out of drawer Jonathan pulls out crucifix necklace #1	bed Mario pocket enters USR	top of scene 1.4 enters top of scene 1.4 exits end of scene 1.4 out at transition into 1.4	black sheet on bed, stays on	
	17 Mario 17 Mario 17 Mario	bed is pulled out of drawer Jonathan pulls out <u>crucifix necklace #1</u> from pocket and puts it back in Jonathan enters with <u>lantern #1</u> , places by bed, exits with it Jonathan pulls out <u>letter</u> and places in his	Mario pocket enters USR ends in DS trapdoor S: DSL	top of scene 1.4 enters top of scene 1.4 exits end of scene 1.4 out at transition into 1.4 back in trapdoor at end of scene 1.4 enters top of 1.4,		PROP
	17 Mario 17 Mario	bed is pulled out of drawer Jonathan pulls out <u>crucifix</u> necklace #1 from pocket and puts it back in Jonathan enters with <u>lantern #1</u> , places by bed, exits with it Jonathan pulls out <u>letter</u> and places in his pocket	bed Mario pocket enters USR ends in DS trapdoor	top of scene 1.4 enters top of scene 1.4 exits end of scene 1.4 out at transition into 1.4 back in trapdoor at end of scene 1.4 exits end of 1.4, exits end of 1.4	black sheet on bed, stays on same prop as 1.3?	PROP
	17 Mario 17 Mario 17 Mario 17 Mario E: Carter	bed is pulled out of drawer Jonathan pulls out <u>crucifix necklace #1</u> from pocket and puts it back in Jonathan enters with <u>lantern #1</u> , places by bed, exits with it Jonathan pulls out <u>letter</u> and places in his	bed Mario pocket enters USR ends in DS trapdoor S: DSL Exits DSL in coat	top of scene 1.4 enters top of scene 1.4 exits end of scene 1.4 out at transition into 1.4 back in trapdoor at end of scene 1.4 enters top of 1.4,		PROP PROP
	17 Mario 17 Mario 17 Mario	bed is pulled out of drawer Jonathan pulls out <u>rucifix necklace #1</u> from pocket and puts it back in Jonathan enters with <u>lantern #1</u> , places by bed, exits with it Jonathan pulls out <u>letter_and</u> places in his pocket Dracula enters with <u>bag with "baby"</u>	Mario pocket enters USR ends in DS trapdoor S: DSL	top of scene 1.4 enters top of scene 1.4 exits end of scene 1.4 out at transition into 1.4 back in trapdoor at end of scene 1.4 enters top of 1.4, enter at "back" and out at "		PROP
ne 5	17 Mario 17 Mario 17 Mario 17 Mario E: Carter 21 Carter, E: Marilla+Druscilla	bed is pulled out of drawer Jonathan pulls out <u>crucifix necklace #1</u> from pocket and puts it back in Jonathan enters with <u>lantern #1</u> , places by bed, exits with it Jonathan pulls out <u>letter</u> and places in his pocket Dracula enters with <u>bag with "baby"</u> inside, throws it, then it exits with vamp girls	bed Mario pocket enters USR ends in DS trapdoor S: DSL Exits DSL in coat enters DSR, tossed DSL, exits USR	top of scene 1.4 enters top of scene 1.4 exits end of scene 1.4 out at transition into 1.4 back in trapdoor at end of scene 1.4 exits end of 1.4 exits end of 1.4 exits end of 1.4 exits end of scene 1.4 'melodrama' exits end of scene 1.4		PROP PROP PROP
ene 5	17 Mario 17 Mario 17 Mario 17 Mario E: Carter	bed is pulled out of drawer Jonathan pulls out <u>rucifix necklace #1</u> from pocket and puts it back in Jonathan enters with <u>lantern #1</u> , places by bed, exits with it Jonathan pulls out <u>letter</u> and places in his pocket Dracula enters with <u>bag with "baby"</u> inside, throws it, then it exits with vamp girls Jonathan moves bed back into drawer	bed Mario pocket enters USR ends in DS trapdoor S: DSL Exits DSR, in coat enters DSR, tossed DSL, exits USR bed	top of scene 1.4 enters top of scene 1.4 exits end of scene 1.4 out at transition into 1.4 exits end of scene 1.4 exits end of scene 1.4 enters top of 1.4, exits end of 1.4 exits end of 1.4 exits end of 1.4 exits end of scene 1.4 transition into 1.5 transition into 1.5 enters top of 1.5, out at "I have been		PROP PROP
ene 5	17 Mario 17 Mario 17 Mario 17 Mario E: Carter 21 Carter, E: Marilla+Druscilla	bed is pulled out of drawer Jonathan pulls out <u>crucifix necklace #1</u> from pocket and puts it back in Jonathan enters with <u>lantern #1</u> , places by bed, exits with it Jonathan pulls out <u>letter</u> and places in his pocket Dracula enters with <u>bag with "baby"</u> inside, throws it, then it exits with vamp girls	bed Mario pocket enters USR ends in DS trapdoor S: DSL Exits DSL in coat enters DSR, tossed DSL, exits USR	top of scene 1.4 enters top of scene 1.4 exits end of scene 1.4 out at transition into 1.4 back in trapdoor at end of scene 1.4 exits end of 1.4, exits end of 1.4 enter at "back" and out at " "melodrams" exits end of scene 1.4 transition into 1.5		PROP PROP PROP
ne 5	17 Mario 17 Mario 17 Mario 17 Mario 17 Mario E: Carter 21 Carter, E: Marilla+Druscilla 21 Mario	bed is pulled out of drawer Jonathan pulls out <u>nuclfix necklace #1</u> from pocket and puls it back in Jonathan enters with <u>lantern #1</u> , places by bed, exits with it Jonathan pulls out <u>letter and places in his</u> pocket Dracula enters with <u>bag with "baby"</u> inside, throws it, then it exits with vamp girls Jonathan moves bed back into drawer Dracula enters with <u>letter</u> in pocket, pulls it out, rips it up and puls back in pocket	bed Mario pocket enters USR ends in DS trapdoor S: DSL Exits DSL in coat enters DSR, tossed DSL, exits USR bed enters USL exits USR bed enters USL exits DSR in pocket enters in pocket enters in pocket from 1.2	top of scene 1.4 enters top of scene 1.4 out at transition into 1.4 back in trapedor at end of scene 1.4 exits end of 1.4 exits end of 1.4 exits end of 1.4 enter at "back" and out at " "melodram" exits end of scene 1.4 transition into 1.5 enters top of 1.5, out at "I have been reading" exits end of 1.5 enters top of 1.5 enters top of 1.5		PROP PROP PROP SET
ne 5	17 Mario 17 Mario 17 Mario 17 Mario 17 Mario E: Carter 21 Carter, E: Marilla+Druscilla 21 Mario 23 Carter	bed is pulled out of drawer Jonathan pulls out <u>nuclifix necklace #1</u> from pocket and puls it back in Jonathan enters with <u>lantern #1</u> , places by bed, exits with it Jonathan pulls out <u>letter and places in his pocket</u> Dracula enters with <u>bag with "baby"</u> inside, throws it, then it exits with vamp girls Jonathan moves bed back into drawer Dracula enters with <u>letter</u> in pocket, pulls it out, rips it up and puls back in pocket Jonathan pulls out <u>crucifix necklace #1</u> then Dracula grabs, tosses, Natalie	bed Mario pocket enters USR ends in DS trapdoor \$: DSL Exits DSL in coat enters DSR, tossed DSL, exits USR bed enters USL exits DSR in pocket enters in pocket from 1.2 E: tossed DS by Carter then grabbed by Natalie, put in DS	top of scene 1.4 enters top of scene 1.4 out at transition into 1.4 back in trapdoor at end of scene 1.4 enters top of 1.4 enters top of 1.4 enters top of 1.4 enter at "back" and out at " "nelodama" exits end of 1.5 transition into 1.5 enters top of 1.5, out at "I have been reading" exits end of 1.5 out at "time to move on" tossed to Nat at "what an		PROP PROP PROP SET PROP
ene 5	17 Mario 17 Mario 17 Mario 17 Mario 17 Mario E: Carter 21 Carter, E: Marilla+Druscilla 21 Mario	bed is pulled out of drawer Jonathan pulls out <u>crucifix necklace #1</u> from pocket and puts it back in Jonathan enters with <u>lantern.#1</u> , places by bed, exits with it Jonathan pulls out <u>letter.and places in his</u> pocket Dracula enters with <u>bag with "baby"</u> inside, throws it, then it exits with vamp girls Jonathan moves bed back into drawer Dracula enters with <u>letter</u> in pocket, pulls it out, rips it up and puts back in pocket	bed Mario pocket enters USR ends in DS trapdoor S: DSL Exits DSR, in coat enters DSR, tossed DSL, exits USR bed enters USL exits USR bed enters USL exits USR bed enters in pocket from 1.2 E: tossed DS by Carter then	top of scene 1.4 enters top of scene 1.4 out at transition into 1.4 enters top of scene 1.4 out at transition into 1.4 enters top of 1.4, exits end of 1.4 exits end of 1.4 exits end of 1.4 exits end of 1.5 enters top of 1.5, out at "I have been reading" exits end of 1.5 enters top	same prop as 1.3?	PROP PROP PROP SET
ene 5	17 Mario 17 Mario 17 Mario 17 Mario E: Carter 21 Carter, E: Marilla+Druscilla 21 Mario 23 Carter 25 Mario E:Natallie	bed is pulled out of drawer Jonathan pulls out <u>crucifix necklace #1</u> from pocket and puts it back in Jonathan enters with <u>lantern.#1</u> , places by bed, exits with it Jonathan pulls out <u>letter.and places in his</u> pocket Dracula enters with <u>bag with "baby"</u> inside, throws it, then it exits with vamp girls Jonathan moves bed back into drawer Dracula enters with <u>letter</u> in pocket, pulls it out, rips it up and puts back in pocket Jonathan pulls out <u>crucifix necklace #1</u> then Dracula grabs, tosses, Natalie catches and drops Maya puts blood trickle on Marilla's chin	bed Mario pocket enters USR ends in DS trapdoor S: DSL Exits DSR, in coat enters DSR, tossed DSL, exits USR bed enters USL exits USR bed enters USL exits DSR in pocket enters in pocket from 1.2 E: tossed DS by Carter then grabbed by Natalie, put in DS trapdoor	top of scene 1.4 enters top of scene 1.4 exits end of scene 1.4 out at transition into 1.4 enters top of 1.4, exits end of 1.4 exits end of 1.4 exits end of 1.4 exits end of 1.4 'melodrama' exits end of scene 1.4 transition into 1.5 enters top of 1.5, out at "I have been reading' exits end of 1.5 enters top of 1.5 enters top of 1.5 out at "time to move on" tossed to Nat at "what an imagination"	same prop as 1.3? crew places dollop of blood on their hands, Marilla spreads on her own hands and	PROP PROP PROP SET PROP
ne 5	17 Mario 17 Mario 17 Mario 17 Mario 17 Mario E: Carter 21 Carter, E: Marilla+Druscilla 21 Mario 23 Carter	bed is pulled out of drawer Jonathan pulls out <u>nuclifix necklace #1</u> from pocket and puls it back in Jonathan enters with <u>lantern #1</u> , places by bed, exits with it Jonathan pulls out <u>letter and places in his</u> pocket Dracula enters with <u>bag with "baby"</u> inside, throws it, then it exits with vamp girls Jonathan moves bed back into drawer Dracula enters with <u>letter</u> in pocket, pulls it out, rips it up and puls back in pocket Jonathan pulls out <u>crucifix necklace #1</u> then Dracula grabs, tosses, Natalie catches and drops	bed Mario pocket enters USR ends in DS trapdoor \$: DSL Exits DSL in coat enters DSR, tossed DSL, exits USR bed enters USL exits DSR in pocket enters in pocket from 1.2 E: tossed DS by Carter then grabbed by Natalie, put in DS	top of scene 1.4 enters top of scene 1.4 out at transition into 1.4 back in trapdoor at end of scene 1.4 enters top of 1.4 enters top of 1.4 enters top of 1.4 enter at "back" and out at " "nelodama" exits end of 1.5 transition into 1.5 enters top of 1.5, out at "I have been reading" exits end of 1.5 out at "time to move on" tossed to Nat at "what an	same prop as 1.3? crew places dollop of blood on their hands, Marilla spreads on her own hands and places one drop down her chin	PROP PROP PROP SET PROP
ne 5	17 Mario 17 Mario 17 Mario 17 Mario E: Carter 21 Carter, E: Marilla+Druscilla 21 Mario 23 Carter 25 Mario E:Natalie 26 Maya/Marilla	bed is pulled out of drawer Jonathan pulls out <u>nuclifix necklace #1</u> from pocket and puls it back in Jonathan enters with <u>lantern #1</u> , places by bed, exits with it Jonathan pulls out <u>letter and places in his pocket</u> Dracula enters with <u>bag with "baby"</u> Inside, throws it, then it exits with vamp girls Jonathan moves bed back into drawer Dracula enters with <u>letter</u> in pocket, pulls it out, rips it up and puls back in pocket Jonathan pulls out <u>crucifix necklace #1</u> then Dracula grabs, tosses, Natalle catches and drops Maya puts blood trickle on Marilla's chin and covers hands with blood Maya puts blood trickle on Druscilla'a	bed Mario pocket enters USR ends in DS trapdoor \$: DSL Exits DSL in coat enters DSR, tossed DSL, exits USR bed enters USL exits DSR in pocket enters in pocket from 1.2 E: tossed DS by Carter then grabbed by Natalie, put in DS trapdoor	top of scene 1.4 enters top of scene 1.4 out at transition into 1.4 back in trapdoor at end of scene 1.4 enters top of 1.4 enters top of 1.4 enter at "back" and out at " "nelodama" exits end of 1.4 transition into 1.5 enters top of 1.5, out at "I have been reading" exits end of 1.5 out at "time to move on" tossed to Nat at "what an imagination" after their exit, "Give me my child"	crew places dollop of blood on their hands, Manilla spreads on her own hands and places one drop down her chin crew places (blood on their hands, Druscilla spreads on her own hands and	PROP PROP PROP PROP PROP PROP BLOOD
ne 5	17 Mario 17 Mario 17 Mario 17 Mario E: Carter 21 Carter, E: Marilla+Druscilla 21 Mario 23 Carter 25 Mario E:Natallie	bed is pulled out of drawer Jonathan pulls out <u>rucifix necklace #1</u> from pocket and puls it back in Jonathan enters with <u>lantern #1</u> , places by bed, exits with it Jonathan pulls out <u>letter</u> and places in his pocket Dracula enters with <u>bag with "baby"</u> uside, throws it, then it exits with vamp girls Jonathan moves bed back into drawer Dracula enters with <u>letter</u> in pocket, pulls it out, rips it up and puls back in pocket Jonathan pulls out <u>crucifix necklace #1</u> then Dracula grabs, tosses, Natalie catches and drops Maya puts blood trickle on Marilla's chin and covers hands with blood Maya puts blood trickle on Druscilla'a chin and covers hands with blood	bed Mario pocket enters USR ends in DS trapdoor S: DSL Exits DSR, in coat enters DSR, tossed DSL, exits USR bed enters USL exits USR bed enters USL exits DSR in pocket enters in pocket from 1.2 E: tossed DS by Carter then grabbed by Natalie, put in DS trapdoor	top of scene 1.4 enters top of scene 1.4 exits end of scene 1.4 out at transition into 1.4 enters top of 1.4, exits end of 1.4 exits end of 1.4 exits end of 1.4 exits end of 1.4 'melodrama' exits end of scene 1.4 transition into 1.5 enters top of 1.5, out at "I have been reading' exits end of 1.5 enters top of 1.5 enters top of 1.5 out at "time to move on" tossed to Nat at "what an imagination"	same prop as 1.3? crew places dollop of blood on their hands, Marilla spreads on her own hands and places one drop down her chin crew places dollop of blood on their hands,	PROP PROP PROP SET PROP
ne 5	17 Mario 17 Mario 17 Mario 17 Mario 17 Mario E: Carter 21 Carter, E: Marilla+Druscilla 21 Mario 23 Carter 25 Mario E:Natalie 25 Maya/Marilla 25 Maya/Druscilla	bed is pulled out of drawer Jonathan pulls out <u>rucifix necklace #1</u> from pocket and puls it back in Jonathan enters with <u>lantern #1</u> , places by bed, exits with it Jonathan pulls out <u>letter</u> and places in his pocket Dracula enters with <u>bag with "baby"</u> uside, throws it, then it exits with vamp girls Jonathan moves bed back into drawer Dracula enters with <u>letter</u> in pocket, pulls it out, rips it up and puls back in pocket Jonathan pulls out <u>crucifix necklace #1</u> then Dracula grabs, tosses, Natalie catches and drops Maya puts blood trickle on Marilla's chin and covers hands with blood Maya puts blood trickle on Druscilla'a chin and covers hands with blood Jonathan pulls out <u>knife</u> , vamp girls make him drop it, Jonathan exits with it in	bed Mario pocket enters USR ends in DS trapdoor S: DSL Exits DSL in coat enters DSR, tossed DSL, exits USR bed enters USL exits DSR in pocket exits DSR in pocket enters in pocket from 1.2 E: tossed DS by Carter then grabbed by Natalie, put in DS trapdoor DSL VOM DSL VOM Starts preset on table	top of scene 1.4 enters top of scene 1.4 out at transition into 1.4 exits end of scene 1.4 out at transition into 1.4 exits end of scene 1.4 exits end of 1.4 exits end of 1.4 exits end of 1.4 exits end of 1.4 'melodrama' exits end of scene 1.4 transition into 1.5 enters top of 1.5, out at "I have been reading" exits end of 1.5 enters top of 1.5 out at "time to move on" tossed to Nat at "what an imagination" after their exit, "Give me my child" after their exit, "Give me my child" out at "time to move on" tossed to Nat at "what an imagination"	crew places dollop of blood on their hands, Manilla spreads on her own hands and places one drop down her chin crew places (blood on their hands, Druscilla spreads on her own hands and	PROP PROP PROP PROP SET PROP BLOOD BLOOD
ene 5	17 Mario 17 Mario 17 Mario 17 Mario E: Carter 21 Carter, E: Marilla+Druscilla 21 Mario 23 Carter 25 Mario E:Natalie 26 Maya/Marilla	bed is pulled out of drawer Jonathan pulls out <u>crucifix necklace #1</u> from pocket and puts it back in Jonathan enters with <u>lantern.#1</u> , places by bed, exits with it Jonathan pulls out <u>letter.and places in his</u> pocket Dracula enters with <u>bag with "baby"</u> inside, throws it, then it exits with vamp girls Jonathan moves bed back into drawer Dracula enters with <u>letter in pocket</u> , pulls it out, rips it up and puts back in pocket Jonathan pulls out <u>crucifix necklace #1</u> then Dracula grabs, tosses, Natalie catches and drops Maya puts blood trickle on Marilla's chin and covers hands with blood Maya puts blood trickle on Druscilla'a chin and covers hands with blood Jonathan pulls out <u>fruck</u> , wamp girls make	bed Mario pocket enters USR ends in DS trapdoor S: DSL Exits DSR, in coat seriers DSR, tossed DSL, exits USR bed bed enters USL exits DSR in pocket enters USL exits DSR in pocket from 1.2 E: tossed DS by Carter then grabbed by Natalie, put in DS trapdoor DSL VOM DSL VOM	top of scene 1.4 enters top of scene 1.4 out at transition into 1.4 exits end of scene 1.4 exits end of scene 1.4 exits end of scene 1.4 exits end of 1.5 exits end of scene 1.4 transition into 1.5 enters top of 1.5, out at "I have been reading" exits end of 1.5 enters top of 1.5 out at "Ime to move on" tossed to Nat at "what an imagination" after their exit, "Give me my child" after their exit, "Give me my child"	crew places dollop of blood on their hands, Manilla spreads on her own hands and places one drop down her chin crew places (blood on their hands, Druscilla spreads on her own hands and	PROP PROP PROP PROP PROP PROP BLOOD
nne 5	17 Mario 17 Mario 17 Mario 17 Mario 17 Mario E: Carter 21 Carter, E: Marilla+Druscilla 21 Mario 23 Carter 25 Mario E:Natalie 25 Maya/Marilla 26 Maya/Druscilla 26 Mario	bed is pulled out of drawer Jonathan pulls out <u>rucifix necklace #1</u> from pocket and puts it back in Jonathan enters with <u>lantern #1</u> , places by bed, exits with it Jonathan pulls out <u>letter</u> and places in his pocket Dracula enters with <u>bag with "baby"</u> inside, throws it, then it exits with vamp girls Jonathan moves bed back into drawer Dracula enters with <u>letter</u> in pocket, pulls it out, rips it up and puts back in pocket Jonathan pulls out <u>crucifix necklace #1</u> then Dracula grabs, tosses, Natalie catches and drops Maya puts blood trickle on Marilla's chin and covers hands with blood Jonathan pulls out <u>furfe</u> , vamp girls make him drop it, Jonathan exits with it in transition	bed Mario pocket enters USR ends in DS trapdoor S: DSL Exits DSL in coat enters DSR, tossed DSL, exits USR bed enters DSR in pocket enters USL exits DSR in pocket enters in pocket from 1.2 E: tossed DS by Carter then grabbed by Natalie, put in DS trapdoor DSL VOM DSL VOM starts preset on table exits DSL	top of scene 1.4 enters top of scene 1.4 out at transition into 1.4 back in trapdoor at end of scene 1.4 exits end of scene 1.4 exits end of 1.4 exits end of 1.4 exits end of 1.4 exits end of 1.4 transition into 1.5 enters top of 1.5, out at "I have been reading" exits end of 1.5 out at "I me to move on" tossed to Nat at "what an imagination" after their exit, "Give me my child" out at "I ot the panther" exits end of scene 1.5	crew places dollop of blood on their hands, Manilla spreads on her own hands and places one drop down her chin crew places (blood on their hands, Druscilla spreads on her own hands and	PROP PROP PROP PROP SET PROP BLOOD BLOOD PROP
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ne 5	17 Mario 17 Mario 17 Mario 17 Mario E: Carter 21 Carter, E: Marilla+Druscilla 21 Mario 23 Carter 25 Mario E:Natalie 26 Maya/Druscilla 27 Mario 28 Maya/Druscilla 29 Maya/Druscilla 20 Mario 21 Patrick 22 Chloe 23 Patrick 24 Patrick	bed is pulled out of drawer Jonathan pulls out crucifix_necklace #1 from pocket and puts it back in Jonathan enters with lantern.#1, places by bed, exits with it Jonathan pulls out letter_and places in his pocket Dracula enters with bag with "baby" inside, throws it, then it exits with vamp girls Jonathan moves bed back into drawer Dracula enters with letter in pocket, pulls it out, rips it up and puts back in pocket Jonathan pulls out crucifix necklace #1 then Dracula grabs, tosses, Natalie catches and drops Maya puts blood trickle on Marilla's chin and covers hands with blood Maya puts blood trickle on Druscilla'a chin and covers hands with blood Jonathan pulls out knife, vamp girls make him drop it, Jonathan exits with it in transition US curtain opens for table move Table moves upstage US Curtain closes	bed Mario pocket enters USR ends in DS trapdoor S: DSL Exits DSR, to coat Exits DSR, to seed DSL, exits USR bed enters DSR, tossed DSL, exits USR bed enters USL exits DSR in pocket from 1.2 E: tossed DS by Carter then grabbed by Natalie, put in DS trapdoor DSL VOM DSL VOM starts preset on table exits DSL off USR automation off USR	top of scene 1.4 enters top of scene 1.4 out at transition into 1.4 enters top of 1.5 enters at "back" and out at " "melodrama" exits end of scene 1.4 transition into 1.5 enters top of 1.5, out at "I have been reading" exits end of 1.5 enters top of 1.5 enters to	crew places dollop of blood on their hands, Manilla spreads on her own hands and places one drop down her chin crew places (blood on their hands, Druscilla spreads on her own hands and	PROP PROP PROP PROP PROP SET PROP BLOOD BLOOD PROP SET SET SET
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ene 5	17 Mario 17 Mario 17 Mario 17 Mario 17 Mario 18 Mario E: Carter 21 Carter, E: Marilla+Druscilla 21 Mario 23 Carter 25 Mario E:Natalie 25 Maya/Marilla 26 Mario 27 Patrick 27 Chloe 27 Patrick 27 Reagan, Tiger 27 Mack Bela, Nithya 27	bed is pulled out of drawer Jonathan pulls out <u>rucifix necklace #1</u> from pocket and puts it back in Jonathan enters with <u>lantern #1</u> , places by bed, exits with it Jonathan pulls out <u>letter</u> , and places in his pocket Jonathan pulls out <u>letter</u> , and places in his pocket Jonathan pulls out <u>letter</u> , and places in his pocket Jonathan moves bed back into drawer Jonathan moves bed back into drawer Jonathan moves bed back into drawer Jonathan pulls out <u>crucifix necklace #1</u> then Dracula enters with <u>letter</u> in pocket, pulls it out, rips it up and puts back in pocket Jonathan pulls out <u>crucifix necklace #1</u> then Dracula grabs, tosses, Natalie catches and drops Maya puts blood trickle on Marilla's chin and covers hands with blood Jonathan pulls out <u>knife</u> , wamp grifs make him drop it, Jonathan exits with it in transition US curtain obese Us Curtain doses Quickchange Drusulla 18-2 Move Drusilla 18-6 Move Drusilla 18 from USR to USL Move Marilla 18 from Dressing room to USR altar curtains are moved to US side of	bed Mario pocket enters USR ends in DS trapdoor S: DSL Exits DSL in coat enters DSR, tossed DSL, exits USR bed enters DSR in pocket exits DSR in pocket exits DSR in pocket from 1.2 E: tossed DS by Carter then grabbed by Natalie, put in DS trapdoor DSL VOM DSL VOM Starts preset on table exits DSR usc	top of scene 1.4 enters top of scene 1.4 out at transition into 1.4 exits end of scene 1.4 exits end of 1.5 enters top of 1.5, out at "I have been reading" exits end of 1.5 enters top of 1.5 enters t	crew places dollop of blood on their hands, Marilla spreads on her own hands and places one drop down her chin crew places dollop of blood on their hands, Druscilla spreads on her own hands and places one drop down her chin	PROP PROP PROP PROP SET PROP BLOOD BLOOD PROP SET SET SET COSTUME
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		Renfield moves altar curtain so that the		starts at "Father I am here and I am ready to tattle"			
Scene 7	Natalie	SL side of the altar is covered	sides of altar	Quinn helps after setting chair			
			preset USR corner of deck, placed UC	set at top of 1.7- cue at Ren setting			
	33 Quinn	Miller places sitting stool for scene, exits with it at end	on deck outside of altar exits USR	DS curtains at comers of altar exits end of 1.7		PROP	
	33 Quilli	Renfield pulls chalk out of her skirt,	exits OSK	EXIS EIG OF 1.7		FROF	
	35 Natalie, Quinn	passes it to Seward who passes it to Miller	starts in pocket under dress exits in Quinn's pocket USR	out at "Goodbadbadgood Seward", exits end of 1.7		PROP	
	40 Nithya, Bela	Quickchange Lucy 1-2A	USR	I should not have brought you here	39 sec	COSTUME	
	40 Tiger, Reagan	Quickchange Seward 1-2	USR	I should not have brought you here	39 sec	COSTUME	
	41 Quinn, lands on Natalie	Miller restrains Natalie with chains	S: in trapdoor SR E: in trapdoor SR	"Restraints Renfield before she hurts herself"		PROP	
	41 Tiger, Reagan	Quickchange Drusilla 2-1B	USR	Eh eh eh! No biting.		COSTUME	
Scene 8	41	Move Drusilla 2 from USR to Dressing room	USR-Dressing room	After Quickchange			
Coone C	42 Maya	get Maid rag damp to clean blood	Vom table	anytime during 1.8		PROP	
	42 Nastia	bed gets pulled out of drawer	bed	out during transition into 1.8		SET	
42/44	S: Nastia E: Sophia	Maid enters <u>lantern #2</u> , places beside bed	enters DSL, placed beside bed doesn't exit until 1.17	S: top of 1.8 E: ?		PROP	
	·		S: black sheet on the bed, pulled off in transition into 8 to				
	40 11 6	Maid removes black sheet from bed and	end			2222	
	42 Nastia	strikes it altar curtains get closed on all sides	Exits DSR	top of 1.8		PROP	
	42 Sophia	except DS	around altar	top of 1.8		SET	
Scene 9 Scene 10							
ocene 10		Seward pulls notepad and pen, tears off	enters DSL	enters top of scene 1.10			
	46 Robbie	piece of paper, exits with it	exits DSR	exits "Doctor's orders" p.47		PROP	
	47 Nastia, Sophia	Maid enters with <u>letter</u> , passes to Mina who gets rid of it	enters DSR, ends in DS trapdoor	S: "Hysterics?" E: "doctor's orders" p 48		PROP	
	47 Bela, Nithya	Quickchange Marilla 2-1B	USL	She sleeps alone tonight. Doctor's orders.	1:24	1 COSTUME	
	48 Sophia	Mina closes DS altar curtains so they are all closed	around altar	end of scene, "Doctor's orders"		SET	
Scene 11		Ohra Danasia da				DI GOD	
	50 Maya 50 Bela, Nithya	Give Dracula blood sponge Quickchange Marilla 1B-2	DSL VOM DSR Vom	"time after time" Sleep	:35	BLOOD COSTUME	
	50 Beia, Nithya 50 Tiger	hand Marilla second slip and half-wet towel	DSR Vom	During Quickchange		COSTUME	
	50	Move Marilla 1B from DSR Vom to USL	USL	after quickchange		COSTUME	
Scene 12	E4 Carbia	Mine and the second sec	Ot :- bd O	Tourising into 4.40	blood bad : .	DI COD	
	51 Sophia	Mina covers Lucy with blood in transition	Onstage- in bed C enters DSR	Transition into 1.12 S: Nastia's entrance after screaming	blood preset on bed in preshow	BLOOD	
	51 Nastia	Maid cleans off Lucy with a rag	exits DSL	E: "You did not listen to my orders"		PROP	
	51 Nastia	Maid brings on a fresh nightgown and changes Lucy onstage	enters DSR ends on Lucy	S: nastia's entrance after screaming 1.12		PROP	
				Mina: You cannot be saying this is my	Immidiately soak and wash the slip with		
Scene 13	51 Reagan	Recieve the bloodied slip and rag	DSL Vom	fault	Tiger	COSTUME	
Scene 14							
		Van Helsing pulls blood transfusion					
		device out of her bag and puts it on Robbie throughout scene 15 then puts it	enters DSR in bag	S: I wouldn't do that 54			
Scene 15	58 Angelena	back in her bag	exits DSR in bag	E: end of 1.16 "watch over her fool"		PROP	
Scelle 15			enters USL				
		Miller enters with vintage suitcase with 4		enters top of 61 once Sophia gets to			
	61 Quinn	garlic strands inside, leaves it then Van Helsing grabs in next scene	grabs to place around altar Top of scene 17	DSL, left DSR at "wrap these up right"		PROP	
Scene 16	U Quilli	Ticising graps in flext section	Scene 17	ingiit		TROI	
	Patrick	US curtain opens	transition into 1.16	off USR		SET	
	Chloe	table moves downstage Maid enters with blanket, places it on	transition into 1.16	automation		SET	
	64 Robbie	Jonathan	enters USR exits USR	top of 1.16 E: exit at end of 1.18		PROP	
Scene 17							
	Nastia	Maid closes US, SR, and SL altar curtains	US, SR, SL around altar	top of 1.17		SET	
		Van Helsing gets garlic strands from	Angelina grabs from suitcase				
		suitcase and places in corners around	and places around stage E: Robbie grabs them and	S: top of 1.17			
	66 Angelena, E: Robbie	altar, Seward removes them Van Helsing puts crucifix necklace #2 on	throws them aside at end of 17 E: Robbie takes it off Kylie and	E: end of 1.17 on Lucy at "you've got a talent for it"	4 STRANDS IN TOTAL	PROP	
	67 on Angelena, put on Kylie on 67	Lucy, Seward removes it	puts in his pocket, exits DSR	exits at end of scene 17		PROP	
	Angelena	Van Helsing exits with garlic suitcase and hat	exits DSL	"Watch over her fool"		PROP	
		Seward exits with LANTERN #2 from	S: beside Altar SR.				
68, 72	Robbie	scene 1.8	E: Robbie takes off DSR	"here my love"		PROP	
	72 Robbie	Seward closes DS altar curtain so all are closed	around altar	"here my love" (end of scene)		SET	
	72 Mack	track LANTERN #2 to USL	from DSR to USL	immediately after Seward exit		PROP	
Scene 18	72 Nithya Rela	Quickchange Marilla 2-1B	USR	don't get paid enough for this	0.00	COSTUME	
	72 Nithya, Bela	Move Marilla 2 from USL to Dressing	UGIK	don't get paid enough for this	0:30	J COSTOME	
	72	room		after quickchange			
	72 Nastia	Maid puts bed back in drawer	bed	"don't get paid enough for this" (end of scene)		SET	
Scene 19		Table are used to be a large				OFT.	
	Chloe Patrick	Table moves back (Mario on top)	automation off USR	transition into 1.19 transition into 1.19		SET SET	
	Maya	US Curtain closes Maya pass Carter the blood sponge	USR	top of 1.19		BLOOD	
		Maya pass Carter the blood sponge Mina enters with Lantern #3, leaves it	USR enters DSL	top of scene 1.19			
	73 Sophia	Maya pass Carter the blood sponge Mina enters with Lantern #3, leaves it onstage Dracula cuts across chest with a nail to	USR enters DSL left DSR prep USR, happens UC, nail exits	top of scene 1.19 strike during intermission prep during 1.18, action at "and all	Prep - Blood-filled sponge in Dracula's right	PROP	
		Maya pass Carter the blood sponge Mina enters with <u>Lantern #3</u> , leaves it onstage	USR enters DSL left DSR prep USR, happens UC, nail exits DSR	top of scene 1.19 strike during intermission prep during 1.18, action at "and all your struggles will be over"	Prep - Blood-filled sponge in Dracula's right hand	PROP	
	73 Sophia	Maya pass Carter the blood sponge Mina enters with Lantern #3, leaves it onstage Dracula cuts across chest with a nail to	USR enters DSL left DSR prep USR, happens UC, nail exits	top of scene 1.19 strike during intermission prep during 1.18, action at "and all		PROP	
	73 Sophia 74 Carter 75 Angelena	Maya pass Carter the blood sponge Mina enters with <u>Lantern #3</u> , leaves it onstage Dracula cuts across chest with a <u>nail</u> to produce blood Van Helsing enters with <u>2 stakes</u> Van Helsing enters with <u>silver powder</u> ,	USR enters DSL left DSR prep USR, happens UC, nail exits DSR enters DSL exits DSL	top of scene 1.19 strike during intermission prep during 1.18, action at "and all your struggles will be over" Enters top of 1.19 exits end of 1.19		PROP BLOOD/PROP PROP	
	73 Sophia 74 Carter 75 Angelena 76 Angelena	Maya pass Carter the blood sponge Mina enters with <u>Lantern #3</u> , leaves it onstage Dracula cuts across chest with a <u>nail</u> to produce blood Van Helsing enters with <u>2 stakes</u>	USR enters DSL left DSR prep USR, happens UC, nail exits DSR enters DSL	top of scene 1.19 strike during intermission prep during 1.18, action at "and all your struggles will be over" Enters top of 1.19		PROP t BLOOD/PROP	
	73 Sophia 74 Carter 75 Angelena 76 Angelena	Maya pass Carter the blood sponge Mina enters with <u>Lantern #3</u> , leaves it onstage Dracula cuts across chest with a <u>nail</u> to produce blood Van Helsing enters with <u>2 stakes</u> Van Helsing enters with <u>silver powder</u> , throws it at vamp girls eyes Strike Lantern #3 from altar	USR enters DSL left DSR prep USR, happens UC, nail exits DSR enters DSL exits DSL	top of scene 1.19 strike during intermission prep during 1.18, action at "and all your struggles will be over" Enters top of 1.19 exits end of 1.19		PROP BLOOD/PROP PROP	
	73 Sophia 74 Carter 75 Angelena 76 Angelena ON Maya Patrick	Maya pass Carter the blood sponge Mina enters with <u>Lantern #3</u> , leaves it onstage Dracula cuts across chest with a <u>nail</u> to produce blood Van Helsing enters with <u>2 stakes</u> Van Helsing enters with <u>silver powder</u> , throws it at vamp girls eyes Strike Lantern #3 from altar US Curtain opens	USR enters DSL left DSR prep USR, happens UC, nail exits DSR enters DSL exits DSL S: DSL, end thrown out DSR altar off USR	top of scene 1.19 strike during intermission prep during 1.18, action at "and all your struggles will be over" Enters top of 1.19 exits end of 1.19 Enters top of 1.19, thrown at "BACK" intermission intermission		PROP BLOOD/PROP PROP PROP SET	
	73 Sophia 74 Carter 75 Angelena 76 Angelena ION Maya Patrick Patrick	Maya pass Carter the blood sponge Mina enters with <u>Lantern #3</u> , leaves it onstage Dracula cuts across chest with a <u>nail</u> to produce blood Van Helsing enters with <u>2 stakes</u> Van Helsing enters with <u>silver powder</u> , throws it at vamp girls eyes Strike Lantern #3 from altar US Curtain opens Open altar curtains to four corners	USR enters DSL left DSR prep USR, happens UC, nail exits DSR enters DSL exits DSL S: DSL, end thrown out DSR altar off USR around altar	top of scene 1.19 strike during intermission prep during 1.18, action at "and all your struggles will be over" Enters top of 1.19 exits end of 1.19 Enters top of 1.19, thrown at "BACK" intermission intermission		PROP BLOOD/PROP PROP PROP SET SET	
	73 Sophia 74 Carter 75 Angelena 76 Angelena ON Maya Patrick	Maya pass Carter the blood sponge Mina enters with <u>Lantern #3</u> , leaves it onstage Dracula cuts across chest with a <u>nail</u> to produce blood Van Helsing enters with <u>2 stakes</u> Van Helsing enters with <u>silver powder</u> , throws it at vamp girls eyes Strike Lantern #3 from altar US Curtain opens	USR enters DSL left DSR prep USR, happens UC, nail exits DSR enters DSL exits DSL S: DSL, end thrown out DSR altar off USR	top of scene 1.19 strike during intermission prep during 1.18, action at "and all your struggles will be over" Enters top of 1.19 exits end of 1.19 Enters top of 1.19, thrown at "BACK" intermission intermission		PROP BLOOD/PROP PROP PROP SET	
	73 Sophia 74 Carter 75 Angelena 76 Angelena ION Maya Patrick Patrick Chloe Mack Steph-Ann	Maya pass Carter the blood sponge Mina enters with Lantern #3. leaves it onstage Dracula cuts across chest with a <u>nail</u> to produce blood Van Helsing enters with <u>2 stakes</u> Van Helsing enters with <u>silver powder</u> , throws it at vamp girls eyes Strike Lantern #3 from altar US Curtain opens Open altar curtains to four corners Table moves DS Stash blood tea cup and 2 strawberries Strike green sheet from bed	USR enters DSL left DSR prep USR, happens UC, nail exits DSR enters DSL exits DSL S: DSL, end thrown out DSR altar off USR around altar automation USL stair and USR corner of altar	top of scene 1.19 strike during intermission prep during 1.18, action at "and all your struggles will be over" Enters top of 1.19 exits end of 1.19 Enters top of 1.19, thrown at "BACK" intermission intermission intermission intermission		PROP BLOOD/PROP PROP PROP SET SET SET BLOOD	
	73 Sophia 74 Carter 75 Angelena 76 Angelena ON Maya Patrick Patrick Chloe Mack	Maya pass Carter the blood sponge Mina enters with Lantern #3, leaves it onstage Dracula cuts across chest with a nail to produce blood Van Helsing enters with 2 stakes Van Helsing enters with 3 liver powder, throws it at vamp girls eyes Strike Lantern #3 from altar US Curtain opens Open altar curtains to four corners Table moves DS Stash blood tea cup and 2 strawberries Strike green sheet from bed Sweep the stage (silver dust)	USR enters DSL left DSR prep USR, happens UC, nail exits DSR eriters DSL exits DSL exits DSL S: DSL, end thrown out DSR altar off USR around altar automation	top of scene 1.19 strike during intermission prep during 1.18, action at "and all your struggles will be over" Enters top of 1.19 exits end of 1.19 Enters top of 1.19, thrown at "BACK" intermission intermission intermission intermission		PROP BLOOD/PROP PROP PROP PROP SET SET SET	
	73 Sophia 74 Carter 75 Angelena 76 Angelena ION Maya Patrick Patrick Chloe Mack Steph-Ann	Maya pass Carter the blood sponge Mina enters with Lantern #3. leaves it onstage Dracula cuts across chest with a <u>nail</u> to produce blood Van Helsing enters with <u>2 stakes</u> Van Helsing enters with <u>silver powder</u> , throws it at vamp girls eyes Strike Lantern #3 from altar US Curtain opens Open altar curtains to four corners Table moves DS Stash blood tea cup and 2 strawberries Strike green sheet from bed	USR enters DSL left DSR prep USR, happens UC, nail exits DSR enters DSL exits DSL S: DSL, end thrown out DSR altar off USR around altar automation USL stair and USR corner of altar	top of scene 1.19 strike during intermission prep during 1.18, action at "and all your struggles will be over" Enters top of 1.19 exits end of 1.19 Enters top of 1.19, thrown at "BACK" intermission intermission intermission intermission		PROP BLOOD/PROP PROP PROP SET SET SET BLOOD	
	73 Sophia 74 Carter 75 Angelena 76 Angelena ON Maya Patrick Patrick Chloe Mack Steph-Ann Maya	Maya pass Carter the blood sponge Mina enters with <u>Lantern #3</u> , leaves it onstage Dracula cuts across chest with a <u>nail</u> to produce blood Van Helsing enters with <u>2 stakes</u> Van Helsing enters with <u>silver powder</u> , throws it at vamp girls eyes Strike Lantern #3 from altar US Curtain opens Open altar curtains to four corners Table moves DS Stash blood tea cup and 2 strawberries Strike green sheet from bed Sweep the stage (silver dust) Preset sheer white cloth on right side of table accordion style Take Jonathan's dirty clothes from the	USR enters DSL left DSR prep USR, happens UC, nail exits DSR enters DSL exits DSL S: DSL, end thrown out DSR altar off USR around altar automation USL stair and USR corner of altar Altar	top of scene 1.19 strike during intermission prep during 1.18, action at "and all your struggles will be over" Enters top of 1.19 exits end of 1.19 Enters top of 1.19, thrown at "BACK" intermission intermission intermission intermission intermission intermission intermission		PROP BLOOD/PROP PROP PROP PROP SET SET SET BLOOD SET	
	73 Sophia 74 Carter 75 Angelena 76 Angelena ON Maya Patrick Patrick Chloe Mack Steph-Ann Maya	Maya pass Carter the blood sponge Mina enters with Lantern #3, leaves it onstage Dracula cuts across chest with a nail to produce blood Van Helsing enters with 2 stakes Van Helsing enters with silver powder, throws it at vamp girls eyes Strike Lantern #3 from altar US Curtain opens Open altar curtains to four corners Table moves DS Stash blood tea cup and 2 strawberries Strike green sheet from bed Sweep the stage (silver dust) Preset sheer white cloth on right side of table accordion style	USR enters DSL left DSR prep USR, happens UC, nail exits DSR enters DSL exits DSL S: DSL, end thrown out DSR altar off USR around altar automation USL stair and USR corner of altar Altar	top of scene 1.19 strike during intermission prep during 1.18, action at "and all your struggles will be over" Enters top of 1.19 exits end of 1.19 Enters top of 1.19, thrown at "BACK" intermission intermission intermission intermission intermission intermission intermission		PROP BLOOD/PROP PROP PROP PROP SET SET SET BLOOD SET	

		Dut about and blacket in territory					
	Mack	Put shawl and blanket in trapdoor	trapdoor	intermission			
Scene 1							
	79 Seward	Seward puts burial shroud over Lucy	S: top of act 2 enters DSR	top of act 2 S: top of Act 2	preset on table during intermission	PROP	
	80 Angelena	Van Helsing enters with a bag	exits DSL	E:my condolences Seward		PROP	
	80 Angelena	Van Helsing pulls mini chainsaw out of bag then puts it back in	enters DSR exits DSL	S: top of Act 2 E:my condolences Seward	in Angelena bag	PROP	
	Aligeratia	Van Helsing pulls larger chainsaw out of	enters DSR	S: top of Act 2	III Aligoidia bag	TROI	
	80 Angelena	bag then puts it back in	exits DSL	E:my condolences Seward	in Angelena bag	PROP	
	81 S: Angelena (placed on Kylie) E: Nastia	Van Helsing enters with <u>crucifix necklace</u> #3, puts on Lucy, Maid removes it	enters on Angelena DSR Nastia exit USR	Enter at top of Act 2 Exit after "paid enough"		PROP	
				Exit: Mrs. Harker. They say your			
Scene 2	82 AJ	Quickchange Van Helsing 1A-1B	DSR Vom	husband has awakened		COSTUME	
cene 3							
	85 Chloe	table moves upstage	automation	transition into 2.3		SET	
	85 Patrick 85 Sophia	US curtain closes bed is pulled out of the drawer	off USR bed	transition into 2.3 transition into 2.3		SET	
	oo oopiila	Jonathan pulls out <u>blanket</u> , wears it for	starts DSC trapdoor	out at top of 2.3			
	85 Mario	scene, strikes it	ends DSC trap	struck at end of 2.3		PROP	
	Tiger, Reagan	quickchange Mina	USR	Exit: We are headed to Lucy's tomb		COSTUME	
	Mack	check that there is a lantern DS vom	vom table	before 2.4		PROP	
	Maya	Maya put trickle of blood on Kylie down neck	USR	complete before 2.4		BLOOD	
	90 Mack	Pass off 2 water strawberries	DSR	transition into 2.4		BEOOD	
cene 4							
	90 Mario and Natalie	Jonathan closes the DS altar curtains, Renfield closes the US altar curtains	around altar	transition into 2.4		SET	
		Kylie enters with bloody baby shoe,					
		licking her fingers clean, drops it DSL,	enters USR left DSL	enters/dropped during transition into 2.4			
	90 Kylie E: Sophia	it away at end	Robbie puts into SR trapdoor	struck at end of scene 2.4		PROP/BLOOD	
	90 Angelena, E: Robbie	Van Helsing puts up a garlic strand	enters DSR on Angelena left DSR	top of 2.4		PROP	
		Seward enters with bouquet of flowers,	enters DSL, dropped DSR	enters at "stop- listen" p. 90			
	90 Robbie, E: Sophia	drops, Mina strikes it	ends in SR trapdoor enters DSR	struck at end of 2.4		PROP	
		Van Helsing enters with lantern #4,	struck in SR trapdoor (Sophia)	S: top of 2.4		2000	
	93 Angelena, passed to Sophia	passes it to Mina who strikes it Van Helsing enters with sharpener for	DURING RUN EXITED USR S: DSR E: on Angelena until end	E: trapdoor at top of 2.5		PROP	
	95 Angelena	stake	of show	top of 2.4		PROP	
	95 Angelena	Van H enters with <u>crucifix proper</u> in holster, holds it against Lucy	enter DSR, stays in holster until end of show	S: enters DSR, used "He will not risk himself"		PROP	
				S: top of 2.4, stab "our father who art			
	97 Angelena	Van Helsing enters with stake, stabs Lucy in chest with stake #1	enters DSR, stab on bed, E: Van H put stake back in holster after	in earth", stake in holster till end of show		PROP	
		As Van H stabs Lucy, she spurts blood					
	97 Angelena/Kylie	out of her chest Van H enters with <u>bowie knife</u> , uses it to	on altar bed enters DSR, E: Van H put back in	Lucy: "Our Father who art in earth" S: enters top of scene, used "You		BLOOD	
	97 Angelena	behead after stabbing	holster until end of show	don't want to see this"		PROP	
cene 5							
	99 Angelena and Sophia	Van Helsing starts moving altar curtains to corners, Mina finishes it	around altar	transition into 2.5		SET	
	99 Robbie	bed goes back into drawer	bed	transition into 2.5		SET	
cene 6		alter austains are mound to source CD and					
1	104 Quinn	altar curtains are moved to cover SR and SL sides	SR and SL around altar	transition into 2.6		SET	
icene 7		4					
1	115 Mario and Natalie	Renfield moves SL curtains to corners, Jonathan moves SR curtains to corners	around altar	transition into 2.7		SET	
		Jonathan enters with trunk, places it	enters DSL, dropped SR	enters top of 2.7, immediately			
1	115 S: Mario E: Robbie	down, puts clothes into, Seward strikes it	exits DSR	dropped exit at end of 2.7		PROP	
1	445 Maria E. Dakkia	Jonathan puts articles of clothing into trunk	Starts in each trapdoor	enters top of 2.7			
	115 Mario E: Robbie	Van Helsing holds crucifix necklace #4	Ends in trunk, exits DSR S: on her neck DSR	exits end of 2.7			
1						PROP	
1	117 Angelena	onto Jonathan's head	E: back on Angelena?	S: top of show on A E: end of show on A		PROP	
		Van Helsing holds crucifix proper onto	E: back on Angelena? S: still on Angelena from 95	E: end of show on A S: from 95		PROP	
cene 8	117 Angelena 121 Angelena	Van Helsing holds <u>crucifix proper</u> onto Jonathan's head	E: back on Angelena?	E: end of show on A			
cene 8	121 Angelena	Van Helsing holds <u>crucifix proper</u> onto Jonathan's head Renfield move curtains to cover SR and	E: back on Angelena? S: still on Angelena from 95 E: stays on Angelena	E: end of show on A S: from 95 E: end of show		PROP	
cene 8		Van Helsing holds <u>crucifix proper</u> onto Jonathan's head Renfield move curtains to cover SR and Miller moves to cover SL sides	E: back on Angelena? S: still on Angelena from 95	E: end of show on A S: from 95 E: end of show transition into 2,8 after her exit at "Jonathan I must go		PROP	
	121 Angelena Natalie	Van Helsing holds <u>crucifix proper</u> onto Jonathan's head Renfield move curtains to cover SR and	E: back on Angelena? S: still on Angelena from 95 E: stays on Angelena	E: end of show on A S: from 95 E: end of show transition into 2,8 after her exit at "Jonathan I must go fight", must be ready by "I accept your		PROP	
	121 Angelena Natalie 126 <i>Maye</i>	Van Helsing holds <u>crucifix proper</u> onto Jonathan's head Renfleid move curtains to cover SR and Miller moves to cover SL sides Maya hands off throat soaked in water to Dracula	E: back on Angelena? S: still on Angelena from 95 E: stays on Angelena around altar USR enters on her neck USR, dropped	E: end of show on A S: from 95 E: end of show transition into 2,8 after her exit at "Jonathan I must go fight", must be ready by "I accept your spirit into this place"		PROP	
1.	121 Angelena Natalie	Van Helsing holds <u>crucifix proper</u> onto Jonathan's head Renfield move curtains to cover SR and Miller moves to cover SL sides Maya hands off throat soaked in water to	E: back on Angelena? S: still on Angelena from 95 E: stays on Angelena around altar USR	E: end of show on A S: from 95 E: end of show transition into 2,8 after her exit at "Jonathan I must go fight", must be ready by "I accept your		PROP	
1.	121 Angelena Natalie 126 Maya S: Quinn M: Carter drop	Van Helsing holds <u>crucifix proper</u> onto Jonathan's head Renfield move curtains to cover SR and Miller moves to cover SL sides Maya hands off throat soaked in water to Dracula Carter rips <u>throat prop</u> off Quinn and tosses it onto table Dracula closes curtains to cover US side	E: back on Angelena? S: still on Angelena from 95 E: stays on Angelena around altar USR enters on her neck USR, dropped on table	E: end of show on A S: from 95 E: end of show transition into 2,8 after her exit at "Jonathan I must go fight", must be ready by "I accept your sprift into this place" "I did warn you Miller", exits at end of		PROP PROP	
1.	121 Angelena Natalie 126 Maya S: Quinn M: Carter drop	Van Helsing holds <u>crucifix proper</u> onto Jonathan's head Renfield move curtains to cover SR and Miller moves to cover SL sides Maya hands off throat soaked in water to Dracula Carter rips <u>throat prop</u> off Quinn and tosses it onto table	E: back on Angelena? S: still on Angelena from 95 E: stays on Angelena around altar USR enters on her neck USR, dropped on table	E: end of show on A S: from 95 E: end of show transition into 2,8 after her exit at "Jonathan I must go fight", must be ready by "I accept your sprift into this place" "I did warn you Miller", exits at end of		PROP PROP	
1.	121 Angelena Natalie 126 Maya S: Quinn M: Carter drop E: Quinn 130 Carter	Van Helsing holds <u>crucifix proper</u> onto Jonathan's head Renfield move curtains to cover SR and Miller moves to cover SL sides Maya hands off throat soaked in water to Dracula Carter rips <u>throat prop</u> off Quinn and tosses it onto table Dracula closes curtains to cover US side (SR and SL stay covered so only DS is open) Hand off 2 water strawberries to Van	E: back on Angelena? S: still on Angelena from 95 E: stays on Angelena around altar USR enters on her neck USR, dropped on table exit USL around altar	E: end of show on A S: from 95 E: end of show transition into 2,8 after her exit at "Jonathan I must go fight", must be ready by "I accept your spirit into this place" "I did warm you Miller", exits at end of scene "have mercy please!"		PROP PROP BLOOD BLOOD/PROP	
1, 1, 1	121 Angelena Natalie 126 Maya S: Quinn M: Carter drop E: Quinn	Van Helsing holds <u>crucifix proper</u> onto Jonathan's head Renfield move curtains to cover SR and Miller moves to cover SL sides Maya hands off throat soaked in water to Dracula Carter rips throat prop off Quinn and tosses it onto table Dracula closes curtains to cover US side (SR and SL stay covered so only DS is open)	E: back on Angelena? S: still on Angelena from 95 E: stays on Angelena around altar USR enters on her neck USR, dropped on table exit USL	E: end of show on A S: from 95 E: end of show Transition into 2,8 after her exit at "Jonathan I must go fight", must be ready by "I accept your spirit into this place "I did warn you Miller", exits at end of scene		PROP PROP BLOOD BLOOD/PROP	
1, 1, 1	121 Angelena Natalie 126 Maya S: Quinn M: Carter drop E: Quinn 130 Carter	Van Helsing holds <u>crucifix proper</u> onto Jonathan's head Renfield move curtains to cover SR and Miller moves to cover SL sides Maya hands off throat soaked in water to Dracula Carter rips <u>throat prop</u> off Quinn and tosses it onto table Dracula closes curtains to cover US side (SR and SL stay covered so only DS is open) Hand off 2 water strawberries to Van Helsing enters with 4 stakes	E: back on Angelena? S: still on Angelena from 95 E: stays on Angelena around altar USR enters on her neck USR, dropped on table exit USL around altar	E: end of show on A S: from 95 E: end of show transition into 2,8 after her exit at "Jonathan I must go fight", must be ready by "I accept your spirit into this place" "I did warm you Miller", exits at end of scene "have mercy please!"		PROP PROP BLOOD BLOOD/PROP	
1, 1, 1	121 Angelena Natalie 126 Maya S: Quinn M: Carter drop E: Quinn 130 Carter	Van Helsing holds <u>crucifix proper</u> onto Jonathan's head Renfield move curtains to cover SR and Miller moves to cover SL sides Maya hands off throat soaked in water to Dracula Carter rips <u>throat prop</u> off Quinn and tosses it onto table Dracula closes curtains to cover US side (SR and SL stay covered so only DS is open) Hand off 2 water strawberries to Van Helsing Van Helsing enters with 4 <u>stakes</u> Van H keep 2 and gives #3 to Seward, #4	E: back on Angelena? S: still on Angelena from 95 E: stays on Angelena around altar USR enters on her neck USR, dropped on table exit USL around altar	E: end of show on A S: from 95 E: end of show transition into 2,8 after her exit at "Jonathan I must go fight", must be ready by "I accept your spirit into this place" "I did warm you Miller", exits at end of scene "have mercy please!"		PROP PROP BLOOD BLOOD/PROP	
1, 1, 1	121 Angelena Natalie 126 Maya S: Quinn M: Carter drop E: Quinn 130 Carter	Van Helsing holds <u>crucifix proper</u> onto Jonathan's head Renfield move curtains to cover SR and Miller moves to cover SL sides Maya hands off throat soaked in water to Dracula Carter rips throat prop off Quinn and tosses it onto table Dracula closes curtains to cover US side (SR and SL stay covered so only DS is open) Hand off 2 water strawberries to Van Helsing Van Helsing enters with 4 <u>stakes</u> Van H keep 2 and gives #3 to Seward, #4 to Mina #1 kill Marilla then grabbed by A for 2.11,	E: back on Angelena? S: still on Angelena from 95 E: stays on Angelena around altar USR enters on her neck USR, dropped on table exit USL around altar	E: end of show on A S: from 95 E: end of show transition into 2,8 after her exit at "Jonathan I must go fight", must be ready by "I accept your spirit into this place" "I did warm you Miller", exits at end of scene "have mercy please!"		PROP PROP BLOOD BLOOD/PROP	
1, 1, 1	121 Angelena Natalie 126 Maya S: Quinn M: Carter drop E: Quinn 130 Carter	Van Helsing holds <u>crucifix proper</u> onto Jonathan's head Renfield move curtains to cover SR and Miller moves to cover SL sides Maya hands off throat soaked in water to Dracula Carter rips throat prop off Quinn and tosses it onto table Dracula closes curtains to cover US side (SR and SL stay covered so only DS is open) Hand off 2 water strawberries to Van Helsing Van Helsing enters with 4 stakes Van H keep 2 and gives #3 to Seward, #4 to Mina #1 kill Marilla then grabbed by A for 2.11, #2 kill Druscilla then grabbed by A, #3 exit DSR until 2.11, #4 knocked by	E: back on Angelena? S: still on Angelena from 95 E: stays on Angelena around altar USR enters on her neck USR, dropped on table exit USL around altar DSR	E: end of show on A S: from 95 E: end of show after her exit at "Jonathan I must go flight", must be ready by "I accept your spirit into this place" "I did warn you Miller", exits at end of scene "have mercy please!" transition into 2.9		PROP PROP BLOOD BLOOD/PROP SET	
1 1 1 1 cene 9	121 Angelena Natalie 126 Maya S: Quinn M: Carter drop E: Quinn 130 Carter	Van Helsing holds <u>crucifix proper</u> onto Jonathan's head Renfield move curtains to cover SR and Miller moves to cover SL sides Maya hands off throat soaked in water to Dracula closes it onto table Carter rips <u>throat prop</u> off Quinn and tosses it onto table Dracula closes curtains to cover US side (SR and SL stay covered so only DS is open) Hand off 2 water strawberries to Van Helsing Van Helsing enters with <u>4 stakes</u> Van H keep 2 and gives #3 to Seward, #4 to Mina #1 kiii Marilla then grabbed by A for 2.11, #2 kiil Druscilla then grabbed by A, #3 exit DSR until 2.11, #4 knocked by Druscilla then grabbed by A for 2.11	E: back on Angelena? S: still on Angelena from 95 E: stays on Angelena around altar USR enters on her neck USR, dropped on table exit USL around altar DSR	E: end of show on A S: from 95 E: end of show transition into 2,8 after her exit at "Jonathan I must go fight", must be ready by "I accept your print into this place" "I did warn you Miller", exits at end of scene "have mercy please!" transition into 2.9 enters top of 2.9, used throughout scene		PROP PROP BLOOD BLOOD/PROP	
1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1	121 Angelena Natalie 126 Maya S: Quinn M: Carter drop E: Quinn 130 Carter 132 Maya	Van Helsing holds <u>crucifix proper</u> onto Jonathan's head Renfield move curtains to cover SR and Miller moves to cover SL sides Maya hands off throat soaked in water to Dracula Carter rips throat prop off Quinn and tosses it onto table Dracula closes curtains to cover US side (SR and SL stay covered so only DS is open) Hand off Z water strawberries to Van Helsing Van Helsing enters with 4 stakes Van H keep 2 and gives #3 to Seward, #4 to Mina 41 kill Marilla then grabbed by A for 2.11, #2 kill Druscilla then grabbed by A, #3 exit DSR until 2.11, #4 knocked by Druscilla then grabbed by A for 2.11, #2 kill Druscilla then grabbed by A for 2.11, #2 kill Gruscilla then grabbed by A for 2.11, #2 kill Gruscilla then grabbed by A for 2.11, #2 kill Gruscilla then grabbed by A for 2.11, #2 kill Gruscilla then grabbed by A for 2.11, #2 kill Gruscilla then grabbed by A for 2.11, #2 kill Gruscilla then grabbed by A for 2.11 kill kill gruscilla then grabbed by A for 2.11 kill kill gruscilla then grabbed by A for 2.11 kill kill gruscilla then grabbed by A for 2.11 kill kill gruscilla then grabbed by A for 2.11 kill kill gruscilla then grabbed by A for 2.11 kill kill gruscilla then grabbed by A for 2.11 kill kill gruscilla then grabbed by A for 2.11 kill kill gruscilla then grabbed by A for 2.11 kill kill kill kill kill kill kill ki	E: back on Angelena? S: still on Angelena from 95 E: stays on Angelena around altar USR enters on her neck USR, dropped on table exit USL around altar DSR enters USR E: 1 tossed USR, one in Carter	E: end of show on A S: from 95 E: end of show transition into 2,8 after her exit at "Jonathan I must go fight", must be ready by "I accept your sprift into this place" "I did warn you Miller", exits at end of scene "have mercy please!" transition into 2.9		PROP PROP BLOOD BLOOD/PROP SET	
1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1	121 Angelena Natalie 126 Maya S: Quinn M: Carter drop E: Quinn 130 Carter 132 Maya	Van Helsing holds <u>crucifix proper</u> onto Jonathan's head Renfield move curtains to cover SR and Miller moves to cover SL sides Maya hands off throat soaked in water to Dracula Carter rips <u>throat prop</u> off Quinn and tosses it onto table Dracula closes curtains to cover US side (SR and SL stay covered so only DS is open) Hand off 2 water strawberries to Van Helsing 4T kill Marilla then grabbed by A fro 2.11, #2 kill Druscilla then grabbed by A, #3 exit DSR until 2.11, #4 knocked by Druscilla then grabbed by A, #3 exit DSR until 2.11, #4 knocked by Druscilla then grabbed by A, #3 exit DSR until 2.11, #4 knocked by Druscilla then grabbed by A, #3 exit DSR until 2.11, #4 knocked by Druscilla then grabbed by A, #3 exit DSR until 2.11, #4 knocked by Druscilla then grabbed by A fro 2.11 Van Helsing divides <u>silver powder</u> into 2 small bags and gives one to Seward	E: back on Angelena? S: still on Angelena from 95 E: stays on Angelena around altar USR enters on her neck USR, dropped on table exit USL around altar DSR enters USR E: 1 tossed USR, one in Carter	E: end of show on A S: from 95 E: end of show transition into 2,8 after her exit at "Jonathan I must go fight", must be ready by "I accept your sprit into this place" "I did warn you Miller", exits at end of scene "have mercy please!" transition into 2.9 enters top of 2.9, used throughout scene enters top of 2.9		PROP PROP BLOOD BLOOD/PROP SET	
1 1 1 1 1 cene 9	Natalie Natalie 126 Maya S: Quinn M: Carter drop 130 Carter 132 Maya 132 S: Angelena 132 S: Angelena 132 S: Angelena E: Robbie	Van Helsing holds <u>crucifix proper</u> onto Jonathan's head Miller moves to cover SR and Miller moves to cover SL sides Maya hands off throat soaked in water to Dracula Carter rips throat prop off Quinn and tosses it onto table Dracula closes curtains to cover US side (SR and SL stay covered so only DS is open) Hand off 2 water strawberries to Van Helsing Van Helsing enters with 4 <u>stakes</u> Van H keep 2 and gives #3 to Seward, #4 to Mina #1 kill Marilla then grabbed by A for 2.11, #2 kill Druscilla then grabbed by A, #3 exit DSR until 2.11, #4 knocked by Druscilla then grabbed by A for 2.11 Van Helsing divides <u>silver powder</u> into 2 small bags and gives one to Seward Marilla and Druscilla close DS altar	E: back on Angelena? S: still on Angelena from 95 E: stays on Angelena around altar USR enters on her neck USR, dropped on table exit USL around altar DSR enters USR E: 1 tossed USR, one in Carter enters USR E: powder tossed C	E: end of show on A S: from 95 E: end of show transition into 2,8 after her exit at "Jonathan I must go fight", must be ready by "I accept your sprift into this place" "I did warn you Miller", exits at end of scene "have mercy please!" transition into 2.9 enters top of 2.9, used throughout scene enters top of 2.9 tossed at "god I hate a lecture" after Seward exit "Thank you Dr Van		PROP PROP BLOOD/PROP SET PROP	
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	121 Angelena Natalie 126 Maya S: Quinn M: Carter drop E: Quinn 130 Carter 132 Maya	Van Helsing holds <u>crucifix proper</u> onto Jonathan's head Renfield move curtains to cover SR and Miller moves to cover SL sides Maya hands off throat soaked in water to Dracula Carter rips <u>throat prop</u> off Quinn and tosses it onto table Dracula closes curtains to cover US side (SR and SL stay covered so only DS is open) Hand off 2 water strawberries to Van Helsing 4T kill Marilla then grabbed by A fro 2.11, #2 kill Druscilla then grabbed by A, #3 exit DSR until 2.11, #4 knocked by Druscilla then grabbed by A, #3 exit DSR until 2.11, #4 knocked by Druscilla then grabbed by A, #3 exit DSR until 2.11, #4 knocked by Druscilla then grabbed by A, #3 exit DSR until 2.11, #4 knocked by Druscilla then grabbed by A, #3 exit DSR until 2.11, #4 knocked by Druscilla then grabbed by A fro 2.11 Van Helsing divides <u>silver powder</u> into 2 small bags and gives one to Seward	E: back on Angelena? S: still on Angelena from 95 E: stays on Angelena around altar USR enters on her neck USR, dropped on table exit USL around altar DSR enters USR E: 1 tossed USR, one in Carter	E: end of show on A S: from 95 E: end of show E: end of show E: end of show after her exit at "Jonathan I must go fight", must be ready by "I accept your pairt into this place" "I did warn you Miller", exits at end of scene "have mercy please!" transition into 2.9 enters top of 2.9, used throughout scene enters top of 2.9 tossed at "god i hate a lecture"		PROP PROP BLOOD BLOOD/PROP SET	
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Natalie Natalie 126 Maya S: Quinn M: Carter drop 127 E: Quinn 130 Carter 132 Maya 132 S: Angelena 132 S: Angelena E: Robbie 135 Quinn + Nastia	Van Helsing holds <u>crucifix proper</u> onto Jonathan's head Renfield move curtains to cover SR and Miller moves to cover SL sides Maya hands off throat soaked in water to Dracula Carter rips <u>throat prop</u> off Quinn and tosses it onto table Dracula closes curtains to cover US side (SR and SL stay covered so only DS is open) Hand off 2 water strawberries to Van Helsing Van Helsing enters with 4 <u>stakes</u> Van H keep 2 and gives #3 to Seward, #4 to Mina #1 kill Marilla then grabbed by A, #3 exit DSR until 2.11, #2 kill Druscilla then grabbed by A, #3 exit DSR until 2.11, #4 knocked by Druscilla then grabbed by A for 2.11 Van Helsing divides sliver powder into 2 small bags and gives one to Seward Marilla and Druscilla close DS altar curtain so all sides are covered	E: back on Angelena? S: still on Angelena from 95 E: stays on Angelena around altar USR enters on her neck USR, dropped on table exit USL around altar DSR enters USR E: 1 tossed USR, one in Carter enters USR E: powder tossed C	E: end of show on A S: from 95 E: end of show after her exit at "Jonathan I must go fight", must be ready by "I accept your print into this place" "I did warn you Miller", exits at end of scene "have mercy please!" transition into 2.9 enters top of 2.9, used throughout scene enters top of 2.9 tossed at "god I hate a lecture" after Seward exit "Thank you Dr Van Helsing"		PROP PROP BLOOD/PROP SET PROP PROP	
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		Quickchange Jonathan					
	Nithya, Bela	1-4		"SEWARD"		COSTUME	
Prep to wipe b	blood off of dracula and						
149	Sophia and Angelena	Mina and Van Helsing move curtains to only cover US side	around altar	transition into 2.12		SET	
149	S: Sophia	Mina pulls out sling and places it on Van Helsing's arm	Starts in SR trapdoor Ends on A	transition into 2.12		PROP	
149	S: Mario	Jonathan enters with 3 trunks, puts down, then exits with them	S: DSR E: DSL	enters top of 2.12, "this is the last one" exits "remarkably strong"	3 in total	PROP	
152	S: Angelena	Van Helsing offers stake #4 to Mina	Starts on A from 2.11 Exits DSL	out at "here take it", exits "Coming dear"	kept after final stab	PROP	
Scene 12	ine 12						
POST SHOW							
	Chloe	sweep					
	Patrick	mop altar					
	Maya	reset props (make sure to check trapdoors)					
	Patrick	turn off blue lights US					
	Chloe	put out ghostlight					
	Maya	Clean up blood					
	Grace	Sweep the Dressingrooms					
	Nithya, Tiger, Reagan, Bela	Do laundry					
	Patrick,Chloe,Maya	Towel the curtains (wet a towel)					
LAST EDITED 2	2/22/24						

Prop Presets
USR
letter from Jonathan to Mina
nail
baby shoe
USL
garlic suitcase
4 strands of garlic inside
silver powder
DSR
trunk
foldable bench
letter from Dracula to Mina
letter page 47
rag
Van Helsing bag
blood transfusion device
2 chainsaws
chair for blood transfusion
lantern #4
stake sharpener
bowie knife
stake #3
crucifix
3 trunks
bag with "baby" inside
DSL
crucifix necklace #1
handkerchief
Seward notebook and pen
lantern #3
stake #1
stake #2
silver powder
flower bouquet
trunk
uunk
SR trapdoor
restraints
Jonathan clothes
sling

DS trapdoor
lantern #1
blanket
Jonathan clothes
US trapdoor
lantern #2
Jonathan clothes
VOM table
chalk
tea cup
sugar cubes
notebook and pen
crucifix necklace #2
crucifix necklace #3
2 handkerchiefs
Onstage table
gramophone
silver platter
bottle of wine
wine glass
2 chairs
butter knife
Onstage Bed
blood for Lucy
blanket