




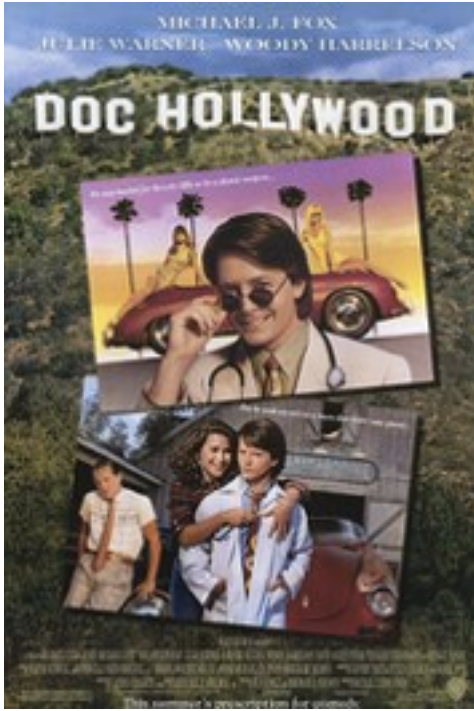



<http://www.nytimes.com/2008/08/24/theater/24intropiepenburg.html?mcubz=3>

TERM (page #)	DEFINITION	IMAGES	Questions or Comments.
Dixon Ticonderoga (1-0-1)	brand of pencil		Why not just say pencil? Does sighting a brand make them sound more intelligent or does it just fit better?
Hell's kitchen (1-0-1)	<p>Hell's Kitchen, also known as Clinton, is a neighborhood on the West Side of Midtown Manhattan in New York City. It is traditionally considered to be bordered by 34th Street to the south, 59th Street to the north, Eighth Avenue to the east, and the Hudson River to the west. The area provides transport, medical, and warehouse-infrastructure support to Midtown's business district</p> <p>It's a popular place for actor's to get together and train.</p>		<p>Do these men have any issues with gentrification?</p> <p>How expensive are meeting rooms there? Or are they just meeting in coffeeshops?</p>

<p>Bartok (1-1-2)</p>	<p>Hungarian composer, pianist, ethnomusicologist, and teacher, noted for the Hungarian flavour of his major musical works, which include orchestral works, string quartets, piano solos, several stage works, a cantata, and a number of settings of folk songs for voice and piano.</p> <p>As a composer of a stature equaled by few in the first half of the 20th century, he fused the essence of Hungarian and related folk music with traditional music to achieve a style that was at once nationalistic and deeply personal.</p>		<p>Do these men listen to Hungarian folk music?</p> <p>Where have they gotten this knowledge of his work? Did they take a class on classical music in college?</p> <p>Answer: Hunter's modern dance teacher was obsessed with Bartok.</p>
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<p>Mary Stout (1-1-3)</p>	<p>Beauty and the Beast, My Favorite Year, Jane Eyre, A Change in the Heir, Me and my Girl, Colette, Copperfield, nominated for five tonys</p> <p>So the story goes that Mary Stout was already out of BEAUTY AND THE BEAST due to an injury, but she was feeling better so she decided to stop by at the Lunt to say hi to friends, at half hour she left the theatre and the actors went to their dressing rooms. Next thing they hear is Mary screaming from the street in front of the Stage Door of the Richard Rogers, it seems a rampant Hot Dog Cart got away from it's owner and started careening down 46 th St, people jumping and moving out of it's way as it picked up speed. Most people got out of it's way but due to her injuries Mary couldn't run and the Cart Git her Good, After Sirens and Police, Mary was hepled home and well, let's just say she still gets free hot dogs on 46th.</p>		<p>How long ago was this event?</p> <p>Was she actually injured?</p> <p>Why does Hunter even bring this up?</p> <p>Answer: Hunter Bell: "I think of her as the consummate Broadway character actress. She came onto the radar because, unfortunately, she was struck by a hot dog cart in the city. ... She was there on our opening night. She's an awesome talent. I like that she's game to be in the show."</p>
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<p><b>Henry, Sweet Henry )1-1-3)</b></p>	<p>Don Ameche starred on Broadway as the titular object of two teenage girls' affections. Henry Orient, peripatetic roué and composer of "new music," is a legend in his own mind and skirt-chaser par excellence. Following Henry's every move are Val and Gil, two smitten teens who unwittingly blow the whistle on Henry and his various amours while chasing him up and down Manhattan.</p>		<p>Is this considered a flop?</p> <p>How many average people have heard about this?</p> <p>How many average actors?</p>
<p><b>Doc Hollywood (1-1-3)</b></p>	<p>Benjamin Stone is a young doctor driving to L.A where he was offered a new job as a plastic surgeon in Beverly Hills. He gets off the highway to avoid a traffic jam, but gets lost and ends up crashing into a fence in the small town of Grady. He is sentenced to 32 hrs of community service at the local hospital. All he wants is to serve the sentence and get moving, but gradually the locals become attached to the new doctor, and he falls for the pretty ambulance driver, Lou. Will he leave?</p>		<p>How often is this on HBO?</p> <p>When was this movie released?</p> <p>Did it do well in theaters?</p> <p>Does it do well when on tv?</p>

<p><b>Wonderful Town</b> <b>(1-1-4)</b></p>	<p>Wonderful Town is a 1953 musical with book written by Joseph A. Fields and Jerome Chodorov, lyrics by Betty Comden and Adolph Green, and music by Leonard Bernstein. The musical tells the story of two sisters who aspire to be a writer and actress respectively, seeking success from their basement apartment in New York City's Greenwich Village. Wonderful Town premiered on Broadway in 1953, winning five Tony Awards, including Best Musical, and spawned three New York City Center productions between 1958 and 1966, a 1986 West End production and 2003 Broadway revival. It is a lighter piece than Bernstein's later works, West Side Story and Candide, but none of the songs have become as popular.</p>		<p>THIS IS NOT A FLOP. It won six tonys.</p> <p>Script says it was written in a month</p>
<p><b>Shotgun the Musical</b> <b>(1-1-6)</b></p>			<p>It doesn't even appear on the first page of google. This did not do well. No one will know it. Context is key for this reference.</p> <p>I LITERALLY CANNOT FIND THIS.</p>

<p><b>Ruthless the Musical</b> (1-1-6)</p>	<p>Eight-year-old Tina Denmark knows she was born to play Pippi Longstocking, and she will do anything to win the part in her school musical. Anything includes murdering the leading lady! This aggressively outrageous musical hit garnered rave reviews during its long Off-Broadway run. It spoofs Broadway musicals, like Gypsy and Mame, and movies such as The Bad Seed and All About Eve. The musical premiered Off-Broadway in 1992.</p>		<p>Was not nominated for a tony. Nominated for Drama Desk, did not win.</p>
<p>Empty Nest (1-1-9)</p>	<p>"Empty Nest" is set in Miami and tells of the day to day misadventures of a widowed pediatrician, Harry Weston, and his two adult daughters, Barbara and Carol Weston, who have come back to live with him after failed marriages. Much of the humour is derived from Barbara and Carols' ongoing attempts, and failure, to find the perfect partner, and once again leave the "nest". There is also the skirt-chasing next door neighbour, Charlie Dietz and Harry's southern nurse, Laverne Todd, unique for her unbelievable Hickory stories.</p>		<p>1988-1995</p>





Dinah  
Manoff  
(1-1-9)

She is best known for her roles as Elaine Lefkowitz on Soap, Marty Maraschino in the film Grease, Libby Tucker in both the stage and film adaptations of I Ought to Be in Pictures, for which she won a Tony award, and Carol Weston on Empty Nest. She has starred in numerous television movies and guest-starred on various television programs. She mostly appeared on TV during the 1990s, but she has been seen in more recent theatrical films, such as The Amati Girls and Bart Got a Room, and a co-starring role on State of Grace. In 1985, Manoff portrayed songwriter Ellie Greenwich in the Broadway jukebox musical Leader of the Pack.





How old would she have been  
for this show?



Did they choose her because  
she's been on TV and  
Broadway?



<p><b>Leader of the Pack (1-1-9)</b></p>	<p>Based on an original concept by Melanie Mintzwith, this jukebox musical (created before the term was coined) celebrates the life and times of the Brooklyn-born Greenwich, whose doo-wop sounds skyrocketed to the top of the pop charts in the early to mid-1960s. Beatts' "liner notes" serve as the book that link the songs and provide a look into the songwriter's professional triumphs and personal misfortunes.</p>		<p>1985</p> <p>Doesn't seem to have any awards but is that correct?</p>
<p><b>Brooklyn Musical (1-2-10)</b></p>	<p>Using the play within a play structure, Brooklyn focuses on a group of five ragtag homeless musicians known as the City Weeds. The group periodically transforms a street corner under the foot of the Brooklyn Bridge into a stage where they present their play about a Parisian singer Brooklyn, named after the New York City borough from which her wayward father Taylor hailed. Orphaned when her depressed mother Faith hangs herself, the girl in quick succession is sent to live in a convent where she discovers her vocal talents, becomes a star, performs at Carnegie Hall, sets out in search of her father (who she discovers is a drug-addicted Vietnam War vet), and engages in a competition with local diva Paradise at Madison Square Garden.</p>		<p>IT'S A PLAY WITHIN A PLAY</p> <p>Can't find source for its awards</p>





<b>Tommy (musical)</b> <b>(1-2-13)</b>	<p>Based on the iconic 1969 rock concept album, The Who's Tommy is an exhilarating story of hope, healing and the human spirit. The story of the pinball-playing, deaf, dumb and blind boy who triumphs over his adversities has inspired, amazed and puzzled audiences for more than 40 years. This five-time Tony Award-winning musical was translated to the stage by theatrical wizard, Des McAnuff, into a high-energy, one-of-a-kind theatrical event.</p>		<p>LOOK THIS ONE UP FOR YOU</p> <p>Won five tonys</p> <p>Which character did Jeff play?</p>
<p>John Cameron Mitchell  (1-2-14)</p>	<p>John Cameron Mitchell (born April 21, 1963) is an American actor, writer and director, best known for originating the title role in the musical Hedwig and the Angry Inch, and reprising it in the 2001 film adaptation directed by him, as well as for directing the films Shortbus (2006) and Rabbit Hole (2010). In 1998, Mitchell wrote (along with composer Stephen Trask) and starred in Hedwig and the Angry Inch, an Obie Award-winning Off Broadway rock musical about a genderqueer East German rock musician chasing after an ex-lover who plagiarized her songs.</p>		<p>Did he actually participate in the festival?</p>



<p>Michael Crawford (1-2-14)</p>	<p>Michael Patrick Smith, CBE (born 19 January 1942), known as Michael Crawford, is an English actor, comedian and singer. He has received great critical acclaim and won numerous awards during his career, which covers radio, television, film, and stagework on both London's West End and on Broadway in New York City.</p> <p>He is best known for playing the hapless Frank Spencer in the popular 1970s British sitcom, <i>Some Mothers Do 'Ave 'Em</i> (which made him a household name), as well as for originating the title role in <i>The Phantom of the Opera</i>.</p>		<p>The original phantom</p>
<p><b>Barnum the Musical (1-2-14)</b></p>	<p>Barnum is an American musical with a book by Mark Bramble, lyrics by Michael Stewart, and music by Cy Coleman. It is based on the life of showman P. T. Barnum, covering the period from 1835 through 1880 in America and major cities of the world where Barnum took his performing companies. The production combines elements of traditional musical theater with the spectacle of the circus. The characters include jugglers, trapeze artists and clowns, as well as such real-life personalities as Jenny Lind and General Tom Thumb. The original Broadway production ran for 854 performances and was followed by a London production, among others.</p>		<p>Jim Dale and Michael Crawford starred in this musical on Broadway and West End respectively</p> <p>1980 carnival show set in the 1800s</p>

<p><b>Kwamina</b> (1-2-18)</p>	<p>The musical opened in out of town tryouts in Toronto, where, as noted by Ken Mandelbaum "The reviews were promising", and then ran in Boston. Kwamina premiered on Broadway at the 54th Street Theatre on October 23, 1961 and closed on November 18, 1961 after 32 performances. It starred Sally Ann Howes, Terry Carter, Robert Guillaume, and Brock Peters, and was directed by Robert Lewis and choreographed by Agnes de Mille. Mandelbaum noted that the Broadway reviews were "mixed but mostly negative", but did praise de Mille, her dancers, and the set.</p>		<p>How do they hear about these? It only ran 23 performances</p>
<p><b>Starlight Express</b> (1-2-18)</p>	<p>Starlight Express is a rock musical by Andrew Lloyd Webber (music), Richard Stilgoe (lyrics), with later revisions by Don Black, David Yazbek, Alistair Lloyd Webber and Nick Coler. The actors famously perform wearing roller skates, with original choreography by Arlene Phillips. In the story, a child's train set magically comes to life, and the various engines compete to become the "Fastest Engine in the World". The underdog, Rusty the steam train, has little chance until he is inspired by the legend of the Starlight Express, ultimately winning both the race and the heart of first-class coach Pearl.</p>		<p>Why is this so much more popular in Germany and so unpopular here?</p>


<p>Toni Braxton</p>	<p>Toni Michelle Braxton (born October 7, 1967)[3][4] is an American singer, songwriter, pianist, record producer, actress, television personality, and philanthropist. Rising to fame in the early 1990s, Braxton quickly established herself as an R&amp;B icon and became one of the best-selling artists of the 1990s decade, and being recognized as one of the most outstanding voices of her generation.</p>		<p>Was in After Midnight on Broadway</p> <p>Was her broadway debut well recieved?</p>
<p>Mame (1-2-19)</p>	<p>Mame is a musical with the book by Jerome Lawrence and Robert Edwin Lee and music and lyrics by Jerry Herman. Originally titled My Best Girl, it is based on the 1955 novel Auntie Mame by Patrick Dennis and a 1956 Broadway play, by Lawrence and Lee, that starred Rosalind Russell. Set in New York City and spanning the Great Depression and World War II, it focuses on eccentric bohemian Mame Dennis, whose famous motto is "Life is a banquet and most poor sons of bitches are starving to death." [1] Her fabulous life with her wealthy friends is interrupted when the young son of her late brother arrives to live with her. They cope with the Depression in a series of adventures.</p>		



<p><b>I Love My Wife</b> (1-2-20)</p>	<p>I Love My Wife is a musical with a book and lyrics by Michael Stewart and music by Cy Coleman, based on a play by Luis Rego.</p> <p>A satire of the sexual revolution of the 1970s, the musical takes place on Christmas Eve in suburban Trenton, New Jersey, where two married couples who have been close friends since high school find themselves contemplating a ménage-à-quatre.</p>		<p>Only four characters</p> <p>Was this well received? A flop?</p>
<p><b>Romance</b> <b>Romance</b> (1-2-20)</p>	<p>The show is composed of two acts linked only by the common theme of love and one song performed in both acts. The first, The Little Comedy, is based on a short story by Arthur Schnitzler and explores the budding relationship between two people who have adopted personas other than their own. Set in late 19th century Vienna, it focuses on Josefine, a demimonde weary of the social life provided by her upper class lovers, and wealthy playboy Alfred, who has tired of a seemingly endless round of inconsequential affairs. She assumes the guise of a working class woman, while he pretends to be a struggling poet, and the two meet while enjoying their new identities. Whether or not they can survive a weekend in the country with their usually glamorous trappings replaced by inedible food, bad wine, swarming insects, and total boredom is the question to be answered.</p>		<p>Nominated for four tonys</p>



<p><b>The Golden Apple (1-3-22)</b></p>	<p>The Golden Apple is a musical adaptation of parts of the Iliad and Odyssey with music by Jerome Moross and lyrics by John Treville Latouche. The musical premiered Off-Broadway in 1954 and then transferred to Broadway. In the U.S. state of Washington, near Mt. Olympus, at the turn of the 20th century, the small town of Angel's Roost is thrown into confusion when old Menelaus's fancy-free wife, Helen, runs off with a traveling salesman named Paris who is visiting the community to judge an apple pie baking contest. Ulysses, who has just returned from military service in the Spanish–American War, leaves his wife Penelope as he joins in a ten-year expedition to get Helen to return.</p>		<p>Rave reviews but only ran 125 performances</p>
<p><b>Got Tu Go Disco (22)</b></p>	<p>It ran for five days on Broadway. That's all you need to know.</p>		<p>IT ONLY RAN FIVE DAYS</p>
<p>Commodore 64 (22)</p>	<p>The C64 dominated the low-end computer market for most of the 1980s. [10] For a substantial period (1983–1986), the C64 had between 30% and 40% share of the US market and two million units sold per year,[11] outselling the IBM PC compatibles, Apple Inc. computers, and the Atari 8-bit family of computers.</p>		<p>I think it's safe to assume he was exaggerating when he called his computer this...</p>

Atari (22)	<p>Atari is a corporate and brand name owned by several entities since its inception in 1972, currently by Atari Interactive, a subsidiary of the French publisher Atari, SA (ASA).[1][2][3] The original Atari, Inc. founded in 1972 by Nolan Bushnell and Ted Dabney was a pioneer in arcade games, home video game consoles, and home computers. The company's products, such as Pong and the Atari 2600, helped define the electronic entertainment industry from the 1970s to the mid-1980s.</p>		<p>So he is somewhat of an old computer nerd or had one of these as a kid? Timeline?</p>
<b>Golden Rainbow (23)</b>	<p>The stars of Golden Rainbow, Steve Lawrence and Eydie Gormé, were already well known from their extensive work in music, film and television during the 1950s and 1960s. The musical is perhaps best remembered for the song "I've Gotta Be Me", released as a single in the late 1960s by both Lawrence and Sammy Davis, Jr. (Davis's version reached #11 on the pop chart and #1 on the easy listening chart). The show concerns a man living in Las Vegas, Nevada and raising his son alone; his late wife's sister arrives and tries to bring stability to the boy's life, but unintentionally falls in love with her brother-in-law.</p>		<p>Ran for 8 months, nominated for two tonys</p>


<p><b>Golden Boy (23)</b></p>	<p>Golden Boy is a 1964 musical with a book by Clifford Odets and William Gibson, lyrics by Lee Adams, and music by Charles Strouse.</p> <p>Based on the 1937 play of the same name by Odets, it focuses on Joe Wellington, a young man from Harlem who, despite his family's objections, turns to prizefighting as a means of escaping his ghetto roots and finding fame and fortune. He crosses paths with Mephistopheles-like promoter Eddie Satin and eventually betrays his manager Tom Moody when he becomes romantically involved with Moody's girlfriend Lorna Moon.</p>	 <p>The poster is for the musical 'Golden Boy' featuring Sammy Davis Jr. It has a gold border. The text at the top reads 'SAMMY DAVIS JR.' in a stylized font, followed by 'BY THE NEW MUSICAL' in smaller letters, then 'GOLDEN BOY' in large, bold letters. Below that, it says 'AT THE FAMOUS LONDON PALLADIUM'. The central image is a black and white portrait of Sammy Davis Jr. looking slightly to the right. On the left side of the portrait, there is vertical text that reads 'Programmed One Night'.</p>	<p>Nominated for four tonys including best musical in 1965</p>
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<p><b>Beg, Borrow or Steal (23)</b></p>	<p>A musical comedy in two acts and twenty-one scenes Setting: A run-down section of a monster American city. The 1950's.</p>	 <p>The image is a black and white Playbill cover for the musical 'Beg, Borrow or Steal'. At the top, it says 'Martin Gersh Theatre' and 'PLAYBILL a weekly magazine for theatergoers'. Below this, there are three black and white photographs of the main cast members: a man with a beard, a woman with dark hair, and a man in a suit. The title 'BEG, BORROW OR STEAL' is printed in large, bold letters at the bottom.</p>	<p>IT ONLY RAN FOR THREE DAYS</p>
<p><b>Buck White (23)</b></p>	<p>Ali was suspended from the ring for not joining the army while the Vietnam War waged, and it was during this time he starred for five days in Oscar Brown Jr. and Jean Pace's adaptation of Joseph Dolan Tuotti's play Big Time Buck White.</p> <p>In a New York Times review partially titled "Champion Does Himself Well," Clive Barnes wrote, "Muhammad Ali, also known as Cassius Clay for stage purposes, is heavyweight champion of the world, by right and dignity if not by name, and he is beautiful. Buck White, the new musical that opened at the George Abbott Theater last night, is not quite so beautiful, and this is a pity."</p>	 <p>The image is a black and white photograph of a group of men on a stage. They are dressed in dark suits or uniforms. Some of the men have their arms raised in the air, suggesting a celebratory or triumphant moment. The background is dark, and the stage floor is light-colored.</p>	<p>Muhammad Ali actually starred in this</p> <p>Only lasted five days on Broadway</p>

<p><b>Big Deal (23)</b></p>	<p>Big Deal is a musical with a book by Bob Fosse using songs from various composers such as Ray Henderson, Eubie Blake, and Jerome Kern. It was based on the film "Big Deal on Madonna Street" by Mario Monicelli. The musical received five Tony Award nominations, with Fosse winning for Choreography. In Chicago in the 1930s a group of small-time unemployed African-American men plan to rob a pawn shop. Their leader, Charlie, is a former boxer. But the hapless would-be thieves run into many obstacles along the way.</p>		<p>Book by Fosse</p> <p>One Tony Win Four Tony Noms One Drama Desk</p> <p>Why so many plays about boxing?</p>
<p><b>Bring Back Birdie (23)</b></p>	<p>Bring Back Birdie is a musical with a book by Michael Stewart, lyrics by Lee Adams, and music by Charles Strouse. A sequel to Bye Bye Birdie, it focuses on a scheme for rock 'n' roller Conrad Birdie, who disappeared after being discharged from the U. S. Army twenty years ago, to make a comeback on a Grammy Awards broadcast. The musical ran on Broadway for four performances in 1981.</p> <p>An original cast album was released on the Original Cast label as an LP, and subsequently re-issued on CD by Varèse Sarabande.</p>		<p>Omg a Bye Bye Birdie Sequel.</p> <p>Got horrible reviews. Shocker.</p>



<p><b>Bagels and Yox (23)</b></p>	<p>A Yiddish-flavored music, comedy and dance revue.  Ran for more performances than the Broadway revival of "Oklahoma!" the same year.  "It was one of those borscht belt humor revues that were big in the '50s, kind of vaudeville style. 'Borscht Capades' was another one that was around at the time."  'Bagels and Yox' maintains an even level of noisy mediocrity."</p>		<p>Number of performances: 208</p> <p>This show is so unknown that the majority of google images of "Bagels and Yox Musical" are of Title of Show</p>
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<p><b>Hurry, Harry (23)</b></p>	<p>NY Times Review: Muggings, massage parlors and disasters such as “Hurry, Harry” have all conspired to give Broadway a bad name. “Hurry, Harry,” by the way, is a musical that last night had the courage to open at the Ritz Theater. It is so feeble that even its opening is I suppose worthy of some congratulation—lesser men would have given up in the face of the inevitable. But the producer, Peter Grad, and the three people who wrote the book, the man who wrote the music and the man who wrote the lyrics fought on in spite of everything. The story is about a poor little rich boy who wants to be happy, and its best aspect is that it ends unexpectedly soon and its worst is that even that is far too late. The rich boy is Harrison Fairchild 4th, born with a silver spoon—monkey wrench on this side of the Atlantic—in his mouth, who tries Greece, Africa, Broadway, sex and fortune-telling as a therapy for his misery. Personally, could only concentrate on my own misery—before the show had been on 10 minutes, I found myself thinking: “Hurry, Harry, hurry, hurry, hurry!”</p>		<p>RAN A SINGLE NIGHT. ONE NIGHT.</p>
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**Happy as  
Larry (23)**

Happy As Larry (by Donagh MacDonagh; music by Mischa & Wesley Portnoff; produced by Leonard Sillman) is not only implacably whimsical; it is for the most part unbearably silly and dull. Produced as a straight play in Dublin and London, it caught the fancy of Burgess Meredith, who thought it would be the better for music. With both music and Meredith, it lasted for three performances.





THREE PERFORMANCES.  
HOW DO THESE GUYS KNOW  
THESE???

<p><b>Marilyn (23)</b></p>	<p>Marilyn: An American Fable is a musical with a book by Patricia Michaels and music and lyrics by Jeanne Napoli, Doug Frank, Gary Portnoy, Beth Lawrence, and Norman Thalheimer. This allegedly "authorized" version (officially endorsed by acting coach Lee Strasberg's wife Anna), while also based on events in the life of screen icon Marilyn Monroe, was a highly fictionalized account, complete with a happy ending, set on a huge, vacant Hollywood soundstage. The production underwent numerous changes throughout its development period. During rehearsals, original star Gerolyn Petchel was replaced by Alyson Reed, and after previews began, director/choreographer Kenny Ortega was replaced by Thommie Walsh and Baayork Lee, although Ortega retained credit in the program. Ten musical numbers were dropped and forty-five minutes of dialogue were excised before opening night. Among the characters retained were young Norma Jean Baker, who interacted with her adult self, and a Greek chorus-like trio called Destiny, who provided a running commentary about the sex goddess's woes.</p>	<p><small>Copyright © 1998 by Douglas Frank</small>  <b>Marilyn: An American Fable</b>      Music and lyrics by Jeanne Napoli, Doug Frank, Gary Portnoy, Beth Lawrence &amp; Norman Thalheimer      Book by Patricia Michaels, 1998 Broadway</p> <p>Panel 1: Norma Jean: "You're a star!"      Panel 2: "Whoa! Butters!"      Panel 3: "You are so beyond!"</p> <p>Child Marilyn is haunted by a trio called "Destiny."      Adult Marilyn performs campy Hollywood numbers.      Marilyn's gay fan gets the show's best song.</p>	<p>I am assuming they are referencing "Marilyn: An American Fable"</p> <p>Seventeen performances.</p> <p>One Drama Desk Nom.</p>
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<p><b>Very Warm for May (23)</b></p>	<p>Very Warm for May is a musical composed by Jerome Kern, with a libretto by Oscar Hammerstein II. It was the team's final score for Broadway, following their hits Show Boat, Sweet Adeline, and Music in the Air. It marked a return to Broadway for Kern, who had spent several years in Hollywood writing music for movies, including Swing Time for Fred Astaire and Ginger Rogers. Very Warm for May ran on Broadway for two months, with June Allyson, Eve Arden, and Vera-Ellen among the performers. It closed after 59 performances. It received mixed reviews, with the New York World-Telegram calling the show "Gay and delightful" and finding the songs to be "the most charming that Kern and Hammerstein have ever written", while Brooks Atkinson, of the New York Times, yawned, "Very Warm for May is not so hot for November", and Robert Benchley of The New Yorker praised the show as "Lovely to the ear and complimentary to the intelligence...unlike most musicals, (it) actually gets better and funnier as it goes on."</p>		<p>Fun Fact: Stephen Sondheim has cited Very Warm for May as an inspiration for his interest in the musical theater. Sondheim saw the original production at the age of nine.</p> <p>It is the first ever Broadway Cast Album. And won a Grammy for it.</p>
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<p><b>Oh Brother (24)</b></p>	<p>'OH, BROTHER!," the new musical at the ANTA, desperately wants to be "A Funny Thing Happened on the Way to the Forum." It also wouldn't mind being "The Boys From Syracuse," the musical version of "Two Gentlemen of Verona" or maybe even "Milk and Honey." In the end - or, for that matter, in the beginning - it has to settle for being a spectacularly silly Las Vegas floor show. But "Oh, Brother!" tries. Oh, brother, does it try.</p>		<p>1981</p> <p>... Only ran for one night again...</p>
<p><b>Oh, Boy (24)</b></p>	<p>Oh, Boy! is a musical in two acts, with music by Jerome Kern and book and lyrics by Guy Bolton and P. G. Wodehouse. The story concerns befuddled George, who elopes with Lou Ellen, the daughter of Judge Carter. He must win over her parents and his Quaker aunt. His dapper polo champion friend Jim is in love with madcap actress Jackie, but George must hide her while she extricates herself from a scrape with a bumbling constable whom she punched at a party raid.</p> <p>The piece was the most successful of the "Princess Theatre Musicals", opening in February 1917 and transferring to the Casino Theatre in November 1917 to finish its Broadway run of 463 performances. A London production, under the title Oh, Joy! opened in January 1919 at the Kingsway Theatre, where it ran for 167 performances. A silent film version was also produced in 1919.</p>		<p>This was actually successful. Definitely included because it fit into the Oh blank form.</p> <p>1919</p>



<p><b>Oh, Captain (24)</b></p>	<p>Oh, Captain! is a musical comedy based on the film The Captain's Paradise with music and lyrics by Jay Livingston and Ray Evans and the book by Al Morgan and José Ferrer. The basis of the musical was the 1953 film The Captain's Paradise, which had been written by Alec Coppel and Nicholas Phipps.</p> <p>The musical updated the film's Gibraltar and Algiers setting to London and Paris. The production was dismissed by the critics as a "tired businessman's show", but the cast and choreography were much praised. The highlight of the show was an extended dance sequence between Tony Randall (in the title role) and prima ballerina Alexandra Danilova that has been referred to by musical theatre historians as perhaps the best number ever staged in a post-war musical</p>		<p>Nominated for six tony's. No wins.</p> <p>1958</p> <p>Actually considered a hit</p>
<p><b>Oh, Look (24)</b></p>	<p>Comedy Musical Farce set in Long Island</p> <p>Based on "Ready Money"</p> <p>Not well reviewed</p>		<p>Lasted two months on Broadway. (68 performances)</p>


<p><b>Oh, Please (24)</b></p>	<p>Youmans and lyricists/bookwriters Otto Harbach and Anne Caldwell composed the score for this farcical musical comedy that became best known as a vehicle for comedienne Beatrice Lillie, who played a stage actress that plots to catch a prudish perfume manufacturer (Charles Winninger), who's appealed to the Purity League to close her show, in a compromising position while his wife (Helen Broderick) is away. (Charles Purcell played Lillie's love interest.) With a slight book and a star unsuited for the more conventional role in which the premise cast her, Oh, Please! became notable for the mutual disfavor between Youmans and Lillie, who substituted other songs into his score and refocused the audience's attentions onto her clowning. She got good reviews, the show didn't.</p>		<p>Ran one month</p>
<p><b>Oh, Coward (24)</b></p>	<p>Oh, Coward! is a musical revue in two acts devised by Roderick Cook and containing music and lyrics by Noël Coward. The revue consists of two men and one woman in formal dress, performing songs based on the following themes: England, family album, travel, theatre, love and women.[1] There are also sketches, such as "London Pastoral" which tells of the joys of London in the spring, "Family Album" about relatives who "were not excessively bright", and a scene with excerpts from several of Coward's plays, such as Private Lives.[2] It ran Off-Broadway in 1972, in London in 1975 and on Broadway in 1986.</p>		<p>56 performances</p>




<p><b>Oh, My Dear (24)</b></p>	<p>"The basis of its comedy, aside from an occasional well-turned phrase, is the familiar theory that there is nothing so funny as a married man, unless it be two of them. It was to preserve domestic peace that the proprietor of a health resort was obliged to introduce the impeccable Joseph Santley as a young man with a Broadway reputation—not altogether a new situation—and it was to sustain that falsehood that a number of others had to be evolved. And so grew the plot, embellished from time to time with such musical-comedy observations as "Husbands are like dollar watches—you're darned lucky to get them guaranteed for one year."</p>		<p>189 performances</p>
<p><b>Oh, Kay (24)</b></p>	<p>Oh, Kay! is a musical with music by George Gershwin, lyrics by Ira Gershwin, and a book by Guy Bolton and P. G. Wodehouse. It is based on the play La Presidente by Maurice Hanniquin and Pierre Veber. The plot revolves around the adventures of the Duke of Durham and his sister, Lady Kay, English bootleggers in Prohibition Era America. Kay finds herself falling in love with a man who seems unavailable. Oh Kay! was named for Kay Swift, and the leading male character, Jimmy, is named after her husband, Jimmy Warburg. The show is remembered for its enduring song, "Someone to Watch Over Me".</p>		<p>213 performances</p>


<p><b>Sail Away (24)</b></p>	<p>Mimi Paragon is the American cruise director on board the British luxury cruise ship <i>Coronia</i>, bound for a Mediterranean cruise. Mimi is middle-aged and divorced. The younger Johnny Van Mier romances Mimi. During the course of their ship romance, they have to deal with annoying and troublesome passengers such as the Sweeneys. The Sweeneys confide that the secret to their long marriage is that they have disliked each other so intensely, over such a long period of time, that others now find them endearing. ("The Bronxville Darby and Joan").</p>	 <p>The album cover for 'Sail Away' features the name 'ELAINE STRITCH' in a red box at the top. Below it, the title 'SAIL AWAY' is written in large, blue, stylized letters. In the center is a circular porthole containing a black and white portrait of Elaine Stritch. At the bottom, it says 'ORIGINAL LONDON CAST RECORDING' in blue.</p>	<p>167 performances</p>
<p><b>Simply Heaven (24)</b></p>	<p>The musical centers on Simple, who is leading a very complicated life. With a wife awaiting an expensive divorce, a girlfriend awaiting an engagement ring and a weakness for the local goodtime girl, things could certainly be less troublesome. And when faced with choosing between temptation and responsibility, he doesn't always pick the right path. Celebrating the soul of 1950s Harlem, the show features music by David Martin and book and lyrics by Langston Hughes.</p>	 <p>The album cover for 'Simply Heavenly' has a blue background with a white starburst pattern. It features a black and white photo of a man and a woman in a romantic pose. The title 'SIMPLY HEAVENLY' is written in large, orange, 3D-style letters. At the top, it says 'ORIGINAL LONDON CAST RECORDING'. At the bottom, there are small credits for 'LANGSTON HUGHES', 'DAVID MARTIN', 'JACQUELINE BARNES-MORRIS', and 'LONDON CAST RECORDING'.</p>	<p>It was revived in 2005 on West End.</p>





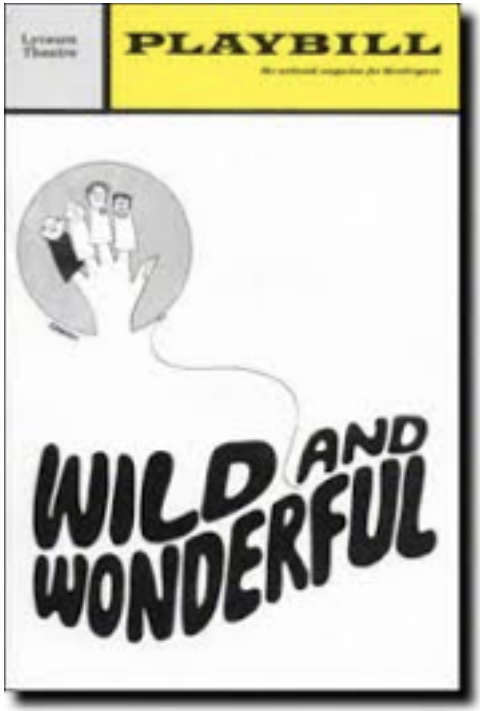

<p><b>Ride the Winds (24)</b></p>	<p>Set on a mountain road around a monastery in a feudal country in the Far East</p> <p>"a mild musical so wispy that one fears it might blow right off the stage. The music is rockish without being raucous, the lyrics blank, the choreography crowded"</p> <p>"the evening was lively and colorful with pleasant songs but the overall evening just misses out in being more than moderately enlivening as a whole. It has a weak plot"</p>	 <p>The image is a Playbill cover for the musical 'Ride the Winds'. At the top, the word 'PLAYBILL' is written in a bold, black, serif font on a yellow background. Below it, in smaller text, is 'BOJOU THEATRE'. The title 'RIDE THE WINDS' is written in a large, stylized, black, serif font. Below the title is a black and white illustration of a person riding a horse, holding onto a rope that is attached to a large, curved, wind-like shape. The background of the illustration is white, and the entire cover is framed by a black border.</p>	<p>3 performances.</p> <p>1970</p>
<p><b>Steel Pier (24)</b></p>	<p>The show opened to mixed reviews, most praising the performances and score. Ben Brantley, in his review for The New York Times, concluded "Yet despite the flashes of grace and inventiveness in Ms. Stroman's choreography and the modest melodic appeal of the work's songs, Steel Pier is insulated by a fuzzy cover of blandness. For Mr. Kander and Mr. Ebb, devils obviously make better company than angels." [1] Nominated for Best Musical, Best Score and Best Book at the Tony Awards, the musical lost all to Titanic.</p>	 <p>The image is a photograph of three performers from the musical 'Steel Pier'. They are wearing elaborate, colorful costumes with large, flowing, and ruffled skirts in shades of pink, purple, and blue. They are also wearing matching tops with large, ruffled collars. The performers are posing in a dramatic, theatrical manner, with one in the center and two on either side.</p>	<p>Nominated for 11 tonys. Zero wins.</p> <p>Nominated for nine Drama Desk Awards. Zero wins.</p> <p>76 performances</p> <p>Kristin Chenoweth's Broadway debut in 1997</p>

<b>Portofino (24)</b>	<p>Portofino is a musical with a book by Richard Ney, lyrics by Ney and Sheldon Harnick, and music by Louis Bellson and Will Irwin.</p> <p>Set in a piazza in the Italian resort town of Portofino, the convoluted plot involves auto-racing duke Nicky; his Texan rival Kitty; his granddaughter Angela, a practicing witch; the local padre; and his look-alike Guido, an emissary from the devil.</p>		3 performances
<b>The First (25)</b>	<p>The First is a musical with a book by critic Joel Siegel. The music was composed by Robert Brush, and Martin Charnin wrote the lyrics. The show is based on the life of Brooklyn Dodgers second baseman Jackie Robinson, the first African-American to play major league baseball in the 20th century. The musical premiered on Broadway at the Martin Beck Theatre on November 17, 1981 and closed on December 12, 1981 after 37 performances and 33 previews. Charnin has said that despite "stellar reviews," the musical failed to secure one: that of Frank Rich of the New York Times, "which at the time meant everything." [1] Directed by Charnin and choreographed by Alan Johnson, the original cast included David Alan Grier as Jackie Robinson, and Lonette McKee as his wife Rachel.</p>		Sparknotes: the life of Jackie Robinson
<b>Band in Berlin (25)</b>	<p>Memories of Germany, 1927-1935 written in 1999</p>		17 performances


<b>Carnival in Flanders (25)</b>	<p>Based on the 1934 French comedy film <i>La Kermesse Héroïque</i>, it is set in 1616 in the small Flemish village of Flackenburg, where a Spanish duke and his entourage descend upon the community. The mayor plays dead, hoping that his ruse will force the visitors to depart, but the duke sets his sights on the man's "widow" and begins to woo her. The musical had a brief run on Broadway in 1953.</p> <p>The musical is the source of the song "Here's That Rainy Day", which has become a standard</p>		<p>Six performances but it did win a tony for best actress</p>
<b>Carrie (25)</b>	<p>Carrie: The Musical is a musical with a book by Lawrence D. Cohen, lyrics by Dean Pitchford, and music by Michael Gore. Adapted from Stephen King's novel <i>Carrie</i>, it focuses on an awkward teenage girl with telekinetic powers whose lonely life is dominated by an oppressive religious fanatic mother. When she is humiliated by her classmates at the high school prom, she wreaks havoc on everyone and everything in her path.</p>		<p>1988 ran 5 performances and cost \$8 million dollars.</p> <p>This was written before the 2012 revival which ran 46 performances.</p> <p>Also peep that show pic...</p>
<b>Mother Earth (25)</b>	<p>This rock musical features songs and sketches dealing with man's treatment of the environment.</p>		<p>12 performances</p>



<b>House of Flowers (25)</b>	<p>The story concerns two neighboring bordellos that battle for business in an idealized Haitian setting. One of the prostitutes, Otilie, turns down a rich lord to marry a poor mountain boy named Royal. Her madam plots to keep her by having Royal sealed in a barrel and tossed into the ocean. Royal escapes the watery death by taking refuge on the back of a turtle. The lovers are eventually married and live happily ever after.</p>		<p>One tony win (best scenic design)</p>
<b>Soon (25)</b>	<p>Soon is a rock opera with a music by Joseph M. Kookolis and Scott Fagan, lyrics by Fagan, and a book by Martin Duberman and Robert Greenwald. It is based on a story by Fagan and Kookolis.</p> <p>The story is about a group of young musicians who achieve success in New York City, but pay the price. It was an attack on the record industry, which apparently caused Fagan and Kookolis to be blacklisted. BAD ASS</p>		<p>This actually got awesome reviews but only ran 3 performances because the record industry got so peeved.</p>

<b>Working (25)</b>	<p>Based on Studs Terkel's best-selling book of interviews with American workers, Working paints a vivid portrait of the men and women that the world so often takes for granted: the schoolteacher, the parking lot attendant, the waitress, the millworker, the mason, the trucker, the fireman and the housewife, just to name a few. It's a highly original look at the American landscape that is simply impossible to forget.</p>		<p>IT HAS 40 CHARACTERS IN IT</p> <p>Six tony noms</p> <p>24 performances</p>
<b>Different Times (26)</b>	<p>The show follows a Boston family from 1905 to 1970. It covers the decades and the issues like women's rights, both World Wars, anti-Semitism, and youth protest</p> <p>The 1972 Broadway production was written and directed by Michael Brown, who also supplied the music and lyrics.</p>		<p>24 performances</p>



<p><b>Wild and Wonderful (26)</b></p>	<p>A former West Point cadet is sent by the CIA to infiltrate a youth movement in an unnamed city.</p> <p>HOW COULD THIS GO WRONG</p> <p>Written by Phil Phillips, not to be confused with American Idol's Phillip Phillips</p>	 <p>The image shows a yellow Playbill cover for the play 'Wild and Wonderful'. At the top, it says 'Lyceum Theatre' and 'PLAYBILL'. Below that is a graphic of a hand with five fingers, each holding a small figure. The title 'WILD AND WONDERFUL' is written in large, bold, black letters.</p>	<p>ONE PERFORMANCE</p>
<p><b>Something More (26)</b></p>	<p>An American novelist takes his family to Italy in the hope of finding new inspiration in life, and he and his wife find extramarital temptation on their journeys.</p>	 <p>The image shows a stage production of the play 'Something More'. A group of actors is standing on a stage in front of a blue backdrop. The stage is lit with blue and white lights.</p>	<p>15 performances</p>






<p><b>It's so Nice to be Civilized (26)</b></p>	<p>This poignant and optimistic show introduces the black residents of Sweetbitter Street: a sharpster, a nightclub owner, a couple awaiting their first child, the street smart gang, a bag lady, and a matriarchal grandma. Enter the social worker whose job it is to initiate an art project in the ghetto. "Glow with a special wattage.... The music is resolutely upbeat." - N.Y. Times. "Pleasant melodies, strong beats, lots of rhythm ... energetic dance numbers." - N.Y. Post.</p>	<p>SCENES FROM</p> <p><b>IT'S SO NICE TO BE CIVILIZED</b></p>  <p><small>Top left: Mabel King (seated), Otha Babson (center) and Vernon Reed (right). Center left: Rosetta Grace Fyler, Otha Babson and Sharon K. Brooks. Bottom left: Paul Blanton, Wili Sugan, Farkas, Otha Babson, Ben Green and Wayne Phelan. Top right: Larry Stewart and Carol Lynn Math. Bottom right: Farkas, E. Chappell and Stephen Fendin.</small></p>	<p>8 performances</p>
<p><b>Stars in Your Eyes (26)</b></p>	<p>Set on Sound Stage "7" of the Monotone Picture Corp., Hollywood, California. Written in 1939</p>		<p>127 performances</p>

<p><b>Smile (26)</b></p>	<p>The musical is based loosely on the 1975 comedy film of the same title, from a screenplay by Jerry Belson. Smile chronicles the backstage troubles of the fictional 1985 California Young American Miss beauty pageant held in Santa Rosa, California. The main characters include Robin Gibson and Doria Hudson, two contestants who befriend and help each other throughout the week; Brenda DiCarlo Freelander, an ex-Young American Miss second-runner-up coordinating the pageant; and Brenda's husband Big Bob, an RV Salesman trying to help her through the week.</p>		<p>Tony nom for Best Book. 48 performances</p>
<p><b>Hit the Trail (26)</b></p>	<p>Set in Virginia City, Nevada, during the late 19th Century. The story tells of the plight of Lucy Vernay, a prima donna, who is stranded in 19th century Nevada, and who must chose between a crook and a banker.</p>		<p>4 performances "Also known as On With the Show"</p>




<p><b>Come Summer (26)</b></p>	<p>The story tells of an itinerant peddler in 19th century New England, and the people whose lives he affects.</p> <p>Behind the scenes, the musical was a disaster. Ray Bolger demanded that the producers expand his role;[1] several rewrites later, de Mille herself was fired and replaced by Burt Shevelove. Only a few days after that, Shevelove exited, and "the producers asked Agnes to come back, but only to choreograph." [2] De Mille's assistant director, James Mitchell, turned down the director's chair, but became the de facto director anyway. As a result, "neither she [de Mille] nor anyone else could say who directed the show." [3] Come Summer turned out to be de Mille's final Broadway production.</p>		<p>WHY WOULD YOU FIRE DE MILLE YOU IDIOTS</p> <p>7 performances</p>
<p><b>Censored Scenes from King Kong (26)</b></p>	<p>This comedy imagines that scenes cut from the film "King Kong" actually contained information for secret agents.</p>		<p>5 performances</p> <p>HOW COULD YOU NOT LOVE THIS SHOW WITH THAT TITLE AND THAT SYNOPSIS</p> <p>AND CARRIE FISCHER WAS IN IT</p> <p>THIS IS ART</p>


<b>Shelter (26)</b>	<p>Michael is a television writer, who writes commercials, lives in a studio, which is really a special apartment for TV commercials, and shares it with a computer named Arthur. Arthur can sing, do strange things with back projections so that Michael can command his environment, from day to night, from country scene to moonlit stratosphere, and does party tricks. Michael has a wife and seven children. He tries to keep Maud, a distressed actress who has just lost her husband, from growing more distressed. She stays the night, but when morning comes, so does the beautiful cleaning girl who is madly in love with Michael, and then, too, his wife shows up.</p>		<p>31 performances</p>
<b>Here's Where I Belong (26)</b>	<p>Based on John Steinbeck's novel East of Eden, the allegorical tale centers on the Trasks and the Hamiltons, two families drawn to the rich farmlands of Salinas, California in the early 20th Century. While Steinbeck traced the two clans through three generations, the musical limits the action to the period between 1915 and 1917 and focuses primarily on the Cain and Abel aspects of the work.</p>		<p>One performance.</p> <p>The writer literally asked for his name to be taken off the playbill.</p>
<b>OBIE award (29)</b>	<p>Off Broadway Awards</p>		




Roma Torre (29)	News anchor and theater critic on NY1 News, New York City's 24-hour local news channel.		<p>Jeff Bowen: "My character's ambitions are all the way from being in the Macy's Thanksgiving Day Parade, a big Broadway thing, to meeting Roma Torre, a really specific thing that only Broadway people would get to do. It means something to the character."</p> <p><b>JACOB: this is an awesome quote for you</b></p>
Tavern on the Green (30)	Tavern on the Green is an American cuisine restaurant located in Central Park in Manhattan, New York City, near the intersection of Central Park West at West 66th Street on the Upper West Side. It originally operated from 1934 to 2009 under various owners. Super fancy restaurant		
Shubert Alley (30)	In the heart of NYC's theatre district. Today, stage professionals cut through the small thoroughfare — running between 44th Street and 45 Street midblock between Broadway and Eighth Avenue — at least once or twice a week. "I think it's considered an important landmark in the theatre community," said Robert Wankel, president of the Shubert Organization, who says he runs into colleagues in the alley all the time. "Everyone's on their way to Sardi's."		




<p><b>Shields of Yarnell (31)</b></p>	<p>Mime/comedy duo best known for their television appearances in the late 1970s; hosted their own television variety show on CBS in 1977. Starred in the Broadway flop “Broadway Follies,” which opened and closed on March 15, 1981.</p> <p>Made by mimes: which is why the stage direction immediately following this is (They mime).</p>		<p>One performance</p> <p>Hunter: “If they went into a pitch meeting at CBS and were like, ‘We’re two mimes and we do a seven-minute piece in the Oval Office about pouring coffee for the president,’ I can’t imagine CBS would be like, ‘Get the contract out.’ Yet they had variety specials, they were on ‘The Muppet Show’ and on ‘The Carol Burnett Show.’ [Pause] They were mimes, for god’s sake. ...They affected our world. A Shields and Yarnell variety show? That shouldn’t happen at all. ‘[title of show]’ shouldn’t happen at all, yet here we are.”</p>
<p>Mamie Duncan Gibbs (41)</p>	<p>Broadway gypsy who has worked with Liza Minnelli in “Steppin’ Out at Radio City Music Hall” and Gregory Hines in “Jelly’s Last Jam”; Broadway credits include “Kiss Me, Kate,” “Chicago” and “Cats.” Also works as the executive and artistic director of Youth Theater Interactions, an after-school performing arts group in Westchester County. Certain Broadway performers are like hidden treasures that real Broadway aficionados keep to themselves. Pretty much unknown to the general public, their talent, passion and devotion to theater are cherished by a small but knowledgeable core of theater lovers. Chicago’s Mamie Duncan-Gibbs is certainly one.</p>	 <p>Mamie Duncan-Gibbs</p>	<p>Hunter: “That one is kind of intentionally obscure. In the scene, these guys are flying over New York, and they see the Naked Cowboy, Red Lobster, everything that everyone knows. Then Hunter gets excited because he sees Mamie Duncan-Gibbs, and Jeff calls him out on it. But she is beautiful, sassy and super talented.”</p> <p>Jeff: “If you’re going to pick one gypsy that probably everybody on Broadway has either worked with or knows or has respect for, grab Mamie Duncan-Gibbs.”</p>





Baba Ghanoush	<p>The traditional preparation method is for the eggplant to be baked or broiled over an open flame before peeling, so that the pulp is soft and has a smoky taste. It is a typical meze (starter), often eaten as a dip with khubz or pita bread, and is sometimes added to other dishes.</p>		<p>Please note that this is not technically gibberish</p>
Pygmy (44)	<p>The pygmy round-eared bat (<i>Lophostoma brasiliense</i>) is a bat species from South and Central America.</p>		<p>If you play Pocket God, there is a character called the pygmy vampire...</p>
Sedaris (45)	<p>David Raymond Sedaris (born December 26, 1956) is an American humorist, comedian, author, and radio contributor. He was publicly recognized in 1992 when National Public Radio broadcast his essay "SantaLand Diaries". He published his first collection of essays and short stories, <i>Barrel Fever</i>, in 1994.</p>		

Lily Tomlin (59)	Her signature role was written by her wife (then partner), Jane Wagner, in a show titled The Search for Signs of Intelligent Life in the Universe which opened on Broadway in 1985 and won Tomlin the Tony Award for Best Lead Actress in a Play. She is also known as the voice of Ms. Frizzle on the children's series The Magic School Bus. She received the Lifetime Achievement Award at the Tonys in 1977.		She would have been 66 at the time of this show. She is still alive at age 78.
Christopher Guest (59)	Christopher Guest, is an English-American screenwriter, composer, musician, director, actor, and comedian who holds dual British and American citizenship. Guest is most widely known in Hollywood for having written, directed and starred in his series of comedy films shot in mock-documentary (mockumentary) style. Many scenes and character backgrounds in Guest's films are written and directed, although actors have no rehearsal time and the ensemble improvise scenes while filming them. The series of films began with This Is Spinal Tap (directed by Rob Reiner), and continued with Waiting for Guffman, Best In Show, A Mighty Wind, For Your Consideration, and Mascots.		He has the same hair and eyes as the pastor dad from Footloose who was also in Third Rock from the Sun....
Dan Pessano (59)	A theatre director from Heidi's youth. The name represented someone who made Heidi nervous, so while it is seemingly an obscure personal moment, in the actresses' mind she should be picturing someone that would make her nervous.		<b>Michelle!</b>



Lynda Barry (59)	<p>An American cartoonist, author, and teacher.</p> <p>Barry is best known for her weekly comic strip Ernie Pook's Comeek. She garnered attention with her 1988 illustrated novel <i>The Good Times are Killing Me</i>, about an interracial friendship between two young girls, which was made into a play.</p>		
Ricky Gervais (59)	<p>Gervais worked initially in the music industry, attempting a career as a pop star in the 1980s as the singer of the new wave act Seona Dancing and working as the manager of the then-unknown band Suede before turning to comedy. Gervais appeared on <i>The 11 O'Clock Show</i> on Channel 4 between 1998 and 2000. In 2000, he was given a Channel 4 talk show, <i>Meet Ricky Gervais</i>, and then achieved greater mainstream fame a year later with his BBC television series <i>The Office</i>. It was followed by <i>Extras</i> in 2005.</p>		The British Office had just come out three years previously.
Lynda Carter (59)	<p>Lynda Carter (born Linda Jean Córdova Carter; July 24, 1951) is an American actress, singer, songwriter, model, and beauty pageant titleholder, who was crowned Miss World America 1972.</p> <p>Carter is most widely known as the star of the American live action television series <i>Wonder Woman</i>, in the role of Diana Prince / Wonder Woman, based on the DC comic book fictional superheroine character of the same name, which aired on ABC and later on CBS from 1975 to 1979</p>		WONDER WOMAN

Winnie Mandela (59)	<p>Winnie Madikizela-Mandela (born Nomzamo Winifred Zanyiwe Madikizela on 26 September 1936)[1] is a South African activist and politician who has held several government positions and headed the African National Congress Women's League. She is a member of the ANC's National Executive Committee.</p> <p>She was married to Nelson Mandela for 38 years, including 27 years during which he was imprisoned.</p>		The women are listing some very strong female role models what up
panna cotta (62)	<p>Panna cotta (Italian for "cooked cream") is an Italian dessert of sweetened cream thickened with gelatin and molded. The cream may be aromatized with rum, coffee, vanilla, or other flavorings.</p>		I hate myself for google imaging that. I am so hungry now.
Vineyard Theatre (63)	<p>The Vineyard Theatre is an Off-Broadway non-profit theatre company, located at 108 East 15th Street in Manhattan, New York City, near Union Square. Its first production was in 1981. It is best known for its productions of the Tony award-winning musical Avenue Q, Paula Vogel's Pulitzer Prize-winning play How I Learned to Drive, Obie Award-winning musical [title of show]. The Vineyard describes itself as "dedicated to new work, bold programming and the support of artists." The company is the recipient of special Obie, Drama Desk and Lucille Lortel awards for Sustained Excellence, and the 1998 Jonathan Larson Performing Arts Foundation Grant. It celebrated its 25th anniversary in 2007.</p>		This is where Title was originally produced and it gets a shout out in its Wikipedia think.



<p>Ken Billington (63)</p>	<p>Ken Billington (born October 29, 1946) is an American lighting designer. He began his career in New York City working as an assistant to Tharon Musser.</p> <p>He was born in White Plains, New York, the son of Kenneth Arthur (an automobile dealer) and Ruth (Roane) Billington.</p> <p>Billington has 96 Broadway productions to his credit including Copperfield, Checking Out, Moon Over Buffalo, Grind, Hello Dolly!, Meet Me in St. Louis, On the Twentieth Century, Side by Side by Sondheim, Lettice and Lovage, Tru, The Scottsboro Boys, and Sweeney Todd. He's won 8 tonys and has been inducted into the Theatre Hall of Fame.</p>		
<p>The Gray Lady (67)</p>	<p>Nickname for the NY Times</p>		

<p>Kitty Carlisle Hart (68)</p>	<p>Kitty Carlisle was an American singer, actress and spokeswoman for the arts. She is best remembered as a regular panelist on the television game show To Tell the Truth. Carlisle served 20 years on the New York State Council on the Arts. In 1991, she received the National Medal of Arts from President George H. W. Bush. Eight years later, in 1999, she was inducted into the American Theater Hall of Fame.</p> <p>She also widely performed her one-woman show in which she told anecdotes about the many great men in American musical theatre history whom she had personally known, notably George Gershwin who had proposed marriage (according to an interview in American Heritage magazine),[13] Irving Berlin, Kurt Weill, Oscar Hammerstein, Alan Jay Lerner, and Frederick Loewe, interspersed with a few of the songs that made each of them famous.</p>		<p>She passed away in 2007. That may be an issue if we are going full present day...</p>
<p>Actors Fund (75)</p>	<p>Founded in 1882, The Actors Fund is a national human services organization here to meet the needs of our entertainment community with a unique understanding of the challenges involved in a life in the arts. Services include emergency financial assistance, affordable housing, health care and insurance counseling, senior care, secondary career development and more.</p>		



<b>Coast of Utopia (77)</b>	<p>The Coast of Utopia is a 2002 trilogy of plays: Voyage, Shipwreck, and Salvage, written by Tom Stoppard with focus on the philosophical debates in pre-revolution Russia between 1833 and 1866. It was the recipient of the 2007 Tony Award for Best Play. The title comes from a chapter in Avrahm Yarmolinsky's book Road to Revolution: A Century of Russian Radicalism</p>		
<b>Donna Murphy (81)</b>	<p>Donna Murphy (born March 7, 1959) is an American actress and singer, known for her work in musical theater. A five-time Tony Award nominee, she has twice won the Tony for Best Actress in a Musical: for her role as Fosca in Passion (1994–95) and as Anna Leonowens in The King and I (1996–97). She was also nominated for her roles as Ruth Sherwood in Wonderful Town (2003), Lotte Lenya in LoveMusik (2007) and Bubbie/Raisel in The People in the Picture (2011).</p>		

<p><b>Aspects of Love (88)</b></p>	<p>Aspects of Love is a musical with a book and music by Andrew Lloyd Webber and lyrics by Don Black and Charles Hart. It is famous for the song "Love Changes Everything." Based on the novella of the same name by David Garnett, the piece focuses on the romantic entanglements of actress Rose Vibert, her admiring fan Alex Dillingham, his underage cousin Jenny, his uncle George, and George's mistress, sculptor Giulietta Trapani, over a period of 17 years. The "aspects" of the title refers to the many forms that love takes in the show: love between couples, both as romantic infatuation and as married people; children and their parents; and hints of same-sex attraction (Giulietta and Rose).</p>		<p>377 performances</p>
<p><b>Gristedes (92)</b></p>	<p>Gristedes is a New York City-based chain of small supermarkets. It serves a mostly urban customer base.</p>		

<b>Tenderloin (92)</b>	<p>Tenderloin is a musical with a book by George Abbott and Jerome Weidman, lyrics by Sheldon Harnick, and music by Jerry Bock, their follow-up to the highly successful Pulitzer Prize-winning Fiorello! a year earlier. The musical is based on a 1959 novel by Samuel Hopkins Adams. Set in the Tenderloin, a red-light district in 1890s Manhattan, the show's story focuses on Reverend Brock, a character loosely based on American clergyman and social reformer Charles Henry Parkhurst.</p>		216 performances
<b>The Rink (92)</b>	<p>The Rink is a musical with a book by Terrence McNally, lyrics by Fred Ebb, and music by John Kander, the tenth Kander and Ebb collaboration.</p> <p>The musical focuses on Anna, the owner of a dilapidated roller skating rink on the boardwalk of a decaying seaside resort, who has decided to sell it to developers. Complicating her plans are her prodigal daughter Angel, who returns to town seeking to reconnect with the people and places she long ago left behind. Through a series of flashbacks, revelations, and minimal forward-moving plot development, the two deal with their pasts in their attempt to reconcile and move on with their lives.</p>		204 performances