

Lesson Title:	Subject:	Grade(s):
Photoshop - Additional Tools	Digital Media (Design)	8-12
Name:	Date:	Lesson #
		3.1

Rationale:
(lesson context and reasons why lesson matters)
These additional tools will be helpful and necessary for future projects as we progress through the Photoshop Unit.

Curriculum Connections : https://curriculum.gov.bc.ca
Core Competency
Creative Thinking
Curricular Competency
<ul style="list-style-type: none"> - Choose, Adapt, and if necessary learn more about appropriate tools and technologies to use for tasks
Content:
<ul style="list-style-type: none"> - Design Opportunities

Learning Intentions	Activity	Assessment
Students will be able to:		
Know additional tools needed to future projects in relation to Adobe Photoshop CS	Practice using the Soft Light Brush, as well as practice using the Lasso tools on a vehicle.	Formative: Students are able to locate and use both the softlight tool and lasso tools.

Prerequisite Concepts and Skills:
For student success
N/A

Materials and Resources with References/Sources:	
For Teacher	For Students
Adobe Photoshop Projector w/ Screen Computer An image of any nature landscape An of a vehicle with a crowded background (like a forest or city)	Computer Adobe Photoshop

Differentiated Instruction (DI):
Accommodations
Students don't need to focus on all the tools they're working on. Just get students who are struggling to focus not on all the tools, but rather, just one tool. This way, they're comfortable knowing how to use one, or two of the tools mentioned.

Organizational/Management Strategies:
Anything special to consider?
It's ideal to have a projector facing the direction where all students have access to see / view Be sure to scan the room and check on students progress throughout the lesson to ensure all students are understanding the concepts discussed

Possible Aboriginal Connections / First Peoples Principles of Learning
http://www.bced.gov.bc.ca/abed/principles_of_learning.pdf https://curriculum.gov.bc.ca/sites/curriculum.gov.bc.ca/files/pdf/aboriginal_education_bc.pdf
As per First Peoples Principles of Learning <ul style="list-style-type: none"> - Learning involves patience and time

Lesson Activities

Teacher Activities	Student Activities	Pacing
Introduction		
<p>Teacher prepares Adobe Photoshop, projector and screen for subsequent lesson.</p> <p>Teacher takes attendance, and prepares the class for the lesson.</p>	<p>Students come into class prepared to learn. Log into computers.</p> <p><i>Students may also be engaged in morning computer exercise including practicing typing, or practicing coding.</i></p>	5-10 mins
Body		
<p>Teacher will ask students to download the photo of the nature landscape that the teacher had chosen, and open it in Photoshop.</p> <p>Once teacher has verified that all students have downloaded and have opened the photo of the nature landscape, teacher will then provide a demonstration on the following:</p> <ol style="list-style-type: none"> 1) What the Layer Opacity 2) Brush opacity <ol style="list-style-type: none"> a) Pros and cons of use 3) Soft Light Brush <ol style="list-style-type: none"> a) Explain that this is great for changing colour tones b) Show Eye-Dropper Tool <p>Once Teacher has completed the demonstration of the following tools, Teacher will direct students to change the sky, and the earth or parts of the earth with the soft light tool.</p>	<p>Students will download the provided landscape nature image provided by the teacher, and open it in Photoshop.</p> <p>Students will watch and listen to the teachers demonstration on the projector on how to use the tools being discussed.</p> <p>Students will then use the Softlight tool and opacity tool(s) to make minor adjustments to the colour of certain aspects of the nature image.</p>	<p>5 mins</p> <p>10-15 mins</p> <p>10-20 mins</p>

<p>After some time, the teacher will gain the attention of the students and ask them to download the provided image of the vehicle and open it on Photoshop.</p> <p>Once Teacher has verified that all students have got the image up on their screens, the Teacher will then demonstrate the following tools:</p> <ol style="list-style-type: none"> 1) Lasso Tool 2) Polygon Lasso Tool 3) Magnetic Lasso Tool <ol style="list-style-type: none"> a) Pro's vs Con's of each b) How to deselect the lasso selection if students mess up. 4) Quick Select Tool <ol style="list-style-type: none"> a) Best Uses and times to avoid 5) Magic Wand Tool <ol style="list-style-type: none"> a) Pros and Cons <p>Once the teacher has completed the demonstrations, they will ask students to practice using each of the tools and see if they're able to cut out the vehicle with each of the tools discussed.</p> <p>Note: Be sure to provide additional time with younger grades, for the lasso tools do take some time (and granted, some frustration) to get used to these tools.</p>	<p>Students will stop their practicing, and move onto downloading the provided vehicle image and open it in Photoshop.</p> <p>Students will watch and listen to the teachers demonstration on the projector on how to use the tools being discussed.</p> <p>Students will spend time using each of the tools discussed, learn from their mistakes and ask questions if they get stuck in the process of learning. Will be provided additional time if they're not grasping the concepts</p>	<p>5 mins</p> <p>20-30 mins</p> <p>30 mins</p>
Closure		

Before the end of class, Teacher will ask students to log off computers and explain what they're doing in the next lesson: Patch Tool / Clone Tool as well as the Line / Shape tools.	Students will save their remixed animal photo. Class Ends.	5-10 mins
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Post-Lesson Reflections: