

Lesson Title:	Subject:	Grade(s):
Photoshop - Magazine Cover Assignment Submission + AR Experience	Digital Media (Design)	8-12
Name:	Date:	Lesson #
		3.4

Rationale:
(lesson context and reasons why lesson matters)
Students have had a few days to work on their Magazine Cover Assignments, and the time is now to submit this. This will help students learn how to get a completed assignment (such as a Magazine Cover) into Adobe Aero, and a creative way to share their creation in AR for others to see.

Curriculum Connections : https://curriculum.gov.bc.ca
Core Competency
<p>Creative Thinking</p> <p>Communicating</p> <p>Critical and Reflective Thinking</p>
Curricular Competency
<ul style="list-style-type: none"> - Share progress while creating to increase opportunities for feedback - Decide on how and with whom to share or promote product, creativity, and if applicable, intellectual property - Consider how others might build upon the design concept - Critically reflect on their design thinking and processes, and identify new design goals.
Content:
<ul style="list-style-type: none"> - Design Opportunities - Media technologies for image development and design

Learning Intentions	Activity	Assessment
Students will be able to:		
Critically reflect on their completed product	Save, upload and reflect on project for grading.	Formative: Students are able to use Adobe Aero to share their work with their peers through the QR Code function.
Export and share their magazine cover through AR	Working in same pairs, partners will email projects to Apple User (Adobe Aero) for uploading and AR QR code distribution.	Summative: Completion of the Magazine Cover and graded via Rubric

Prerequisite Concepts and Skills:
For student success
Understand the basics of Adobe Aero

Materials and Resources with References/Sources:	
For Teacher	For Students
Adobe Photoshop	Computer
Projector w/ Screen	Adobe Photoshop
Computer	Pencil / Pen
Magazine Cover + AR Assignment & Rubric	Adobe Aero (software)
Pencil or Pens / Paper (2 Stars and a Wish)	Apple Mobile Device (iPhone / iPad)
Printer (Printing QR Codes)	
Adobe Aero (software)	
Apple Mobile Device (iPhone / iPad)	

Differentiated Instruction (DI):
Accommodations
Students who are struggling with the Magazine Cover Assignment, allow them to use direct quotes or recreate a similar magazine using similar fonts, content and pictures.

If some students are unable to share the QR Codes for AR sharing, then this idea can be scrapped in favour of having the magazine covers

Organizational/Management Strategies:

Anything special to consider?

It's ideal to have a projector facing the direction where all students have access to see / view

Be sure to scan the room and check on students progress throughout the lesson to ensure all students are understanding the concepts discussed

****** This lesson may need to be broken up over two days depending on the slowness / technical issues that may arise.

Possible Aboriginal Connections / First Peoples Principles of Learning

http://www.bced.gov.bc.ca/abed/principles_of_learning.pdf

https://curriculum.gov.bc.ca/sites/curriculum.gov.bc.ca/files/pdf/aboriginal_education_bc.pdf

As per First Peoples Principles of Learning

- Learning involves patience and time

Lesson Activities

Teacher Activities	Student Activities	Pacing
Introduction		
<p>Teacher prepares Adobe Photoshop, projector and screen for the subsequent lesson.</p> <p>Teacher takes attendance, and prepares the class for the lesson.</p>	<p>Students come into class prepared to learn. Log into computers.</p> <p><i>Students may also be engaged in morning computer exercise including practicing typing, or practicing coding.</i></p>	5-10 mins
Body		
<p>Teacher begins the class by outlining what we're focusing on today:</p> <ol style="list-style-type: none"> 1) Finishing and submitting final Magazine Cover <ol style="list-style-type: none"> a) Once submitting, reflecting on the process. 		

<p>2) Working in same AR pairs as before, emailing your projects (as .psd's to your peer who can then download to files and open that file in Adobe Aero)</p> <p>3) Sharing and fetching Adobe Aero QR Code for classroom sharing.</p> <p>Teacher will field any additional questions before asking students to prepare their Magazine Covers for submission.</p> <p>Note: It's best to have an LMS such as Google Classroom where students can submit their work digitally, as well as reflect on their work. However, printing each design and grading via paper is also do-able, although it takes more time and costs more money (Ink/Paper).</p> <p>Once students have had the time to submit and reflect on their projects, teacher will then ask students to pair in similar AR pairings and they will email their finished Magazine Covers to the student responsible for using / having Adobe Aero. Teacher may have to review and demonstrate once again how to send attached files, and open them on a mobile device.</p> <p>Once students have saved their own, and their partner(s) Magazine Cover's on the 'Files' section of their Apple mobile device, Teacher will ask them to scan a surface and import that image (similarly to their remixed animal) into Adobe Aero. Then</p>	<p>Students will listen to the days goals.</p> <p>Note: If teaching younger grades, it's best advised to have guiding reflective questions for students.</p> <p>Students will submit their assignments for marking, and reflect to the best of their ability on the project. Students will pair up, and email their projects to the selected student who has access to Adobe Aero on their mobile device, who in turn will download that project to their 'Files' in preparation of sharing it through Adobe Aero. Students may have to re-watch a demonstration on how to email attachments, open them on a mobile device and save them through 'Files'.</p>	<p><5 mins</p> <p><5 mins</p> <p>10-30 mins</p> <p>10-15 mins</p>
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<p>provide 2 stars and a wish for those QR Codes they've scanned.</p> <p>Note: As a first time sharing / viewing student projects through Adobe Aero, allot a significant amount of time for this. Students will get stuck, technology may not function the way we want to, and downloading / uploading images and content may be considerably more difficult than expected. Patience is required and this process can take more time than desired for the first time.</p> <p>Once students all have their AR QR codes placed within the classrooms, Paired groups of students will then go around the classroom and scan each of the QR codes and see and play with each of the magazine covers. Students are asked to provide '2 Stars and a Wish' to each magazine cover they view within AR. Teacher should encourage students to submit professional and helpful feedback for students to reflect and consider following their next assignment.</p> <p>Note: Not all students may wish to share their work with the class. This is okay! However, encourage these students as much as possible to share their work, but recognize their boundaries and limitations as well.</p>	<p>Students will (with the provided sticky notes from teacher) go around in their pairings and view each of the QR codes that are available to be scanned within the classroom. They're to provide (either individually or as a group) 2 Stars and a Wish for that individual's Magazine Cover. Students will be sure to write constructive and professional feedback.</p>	<p>15-20 mins</p>
<p>Closure</p>		
<p>Before the end of class, Teacher will encourage students to grab the sticky notes attached to their QR codes and</p>	<p>Students will ensure that the Magazine Cover Assignment is submitted and reflected on. They will review their 2 Stars and a Wish comments, as well as Log off</p>	<p><10 mins</p>

<p>review the stars and wishes provided to them.</p> <p>Remind students that they want to have their Magazine Cover Assignment submitted and reflected upon for assessment.</p>	<p>their computer and move onto their next class.</p>	
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Post-Lesson Reflections: