Lesson Title:	Subject:	Grade(s):
Blender Introduction - Layout / Materials Tutorial Setup	Digital Media / Graphic Design (ADST)	8-12
Name:	Date:	Lesson #
		1.1

Rationale:

(lesson context and reasons why lesson matters)

These lessons are intended to provide a basic understanding of the Blender software, enabling students to use these basic understandings to allow them to develop greater skills and 3D modeling in future projects.

Curriculum Connections : https://curriculum.gov.bc.ca

Core Competency

Creative Thinking

Curricular Competency

Identify appropriate tools, technologies, materials, processes, and time needed for production.

Construct prototypes, making changes to tools, materials and procedures as needed

Identify and assess skills needed for design interests, and develop specific plans to learn or refine them over time.

Content:

Methods and principles of 3D Graphic Design

2D, 3D, Audio, and video digital media editing tolls, including paid, freeware, open source, and cloud-based solutions.

Tools and techniques for image manipulation

Learning Intentions	Activity	Assessment
Students Will be able to:		
Understand the basics of Blender, identify the tools necessary to use the program and begin creating basic shapes, resizing, rotating and scaling them.	Students will be taught the basics of Blender, and will continue working on their snowman for a bit!	Formative: Teacher will evaluate student progress through walking around and ensuring students are focused and working on activity.

Prerequisite Concepts and Skills:
For student success
Basic understanding of shapes Basic understanding of how to use a computer

Materials and Resources with References/Sources:	
For Teacher	For Students
Computer	Computer
Projector	Blender (Free Software)
Blender (Free Software)	

Differentiated Instruction (DI):

Accommodations

Students may be able to create shapes or play with the program at their own pace. As this is introductory, much of the Blender program at this stage is exploratory

Organizational/Management Strategies:

Anything special to consider?

It is highly recommended to have a projector in a spot where all students are able to view and see the content easily.

It is strongly suggested that teachers familiarize themselves with Blender prior to teaching any lesson to reduce teacher frustration / confusion.

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Teacher should create succinct steps when discussing new programs such as Blender

Concrete plans or instructions should be considered beforehand.

Possible Aboriginal Connections / First Peoples Principles of Learning

http://www.bced.gov.bc.ca/abed/principles_of_learning.pdf https://curriculum.gov.bc.ca/sites/curriculum.gov.bc.ca/files/pdf/aboriginal_education_bc.pdf

Learning takes patience and time.

Lesson Activities		
Teacher Activities	Student Activities	Pacing
Introduction		
Teacher prepares Blender Software and projector to begin class.	Students take their seat and log into their computers.	
Once students are settled, take attendance making note of who is not available for this introductory lesson.	Students will raise hand / provide attendance. <i>Teachers may have students complete</i> <i>daily task/activity to settle the class prior</i> <i>to or during attendance.</i>	5-10 mins
Body		
 Teacher will grab students attention and inform them of what the focus of the day is: Work on their snowman for a little bit of time and save it. Additional Basic navigation and understanding of Blender Setup to learning about how to add Materials to objects. 	Students will listen and understand what they're expected to learn for today's lesson.	<5 mins
and open their snowman. Teacher will tell students they have only 15-20 minutes to continue working on	Students will continue working on their snowman from the previous day, adding	15-20 Mins

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their snowman. They can get creative, or attempt to add on (or even try to add a texture) to their snowman if they wish.	and or upgrading their snowman from the day prior	
After 15-20 minutes, teacher will stop the class, ask them to save their work and open a blank new project (with a simple cube)	Students will stop and save their Snowman, and will open a new 'General' project and listen for the following instructions.	<5 mins
Teacher will then discuss and demonstrate the following within Blender, encouraging students to follow along as they speak:		
- Discuss		
 Outliner Screen (Top right screen) Discuss how they 		
work between		
parent/child		
formations		
- How to hide an		
- Filter		<5
- Camera		mins
tool hides		
objects		
from final		
render		
when		
toggled off		
- Properties (Bottom Right)		
- Show the tabs on		
the left and briefly		
describe each one.		
- Output Option		
- You can do		
math		
inside it.		
- Example:		
End		
Section		
Algorithm		

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is Seconds		5-7
x Frames		mins
= Frames		
Duration		
- 12s x 24-		
288		
Frames in		
duration		
- Status Bar (Bolow		
- What you		
- What you		
Call do		
- Right side		
Is memory		< 5
and other		mins
informatio		111113
n		<5
- Timeline Editor		mins
- Animation		
- 3D Viewport Editor		
- Hidden Side Panel		<5
- N Properties		mins
Shortcut		
- T Tools Shortcut		
- Object Context Menu		۲ .
(Right Click to open)		< 5
- Changing UV Mesh		mins
Properties		
- Only Available		
when you FIRST		5 mins
add it		
- Located Bottom		
Left Corner of 3D		
Viewport Editor		
- Viewport Shading Modes		
- Wireframe		<5
- Solid		mins
- Material Preview		
- Rendered		
- Search (F3)		
- Duplicate Example	Students will change the following	
Example	property settings in their Blender to Orbit	

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 Actual Properties (Found in Edit) Orbit around Selection (Input) Save Files Filepaths 	around the selection, and to understand where and how Blender is saving their projects. Note: Depending on the computer setup and saving, students may have to toggle these properties on each time they use the program. Consult your local IT Department regarding change if required.	5-10 mins
Once the teacher has provided more information regarding the Blender UI, they will then ask students to delete the current cube they have on their screen (as the original cube that is added into a new screen already has a material attached to it! New mesh's do not.)	Students will delete the original cube in their project.	<5 mins
 They are going to be asked to do the following: 1) Create a plane, and make it large so it can fit certain objects on top of it. It can stay at the origin point, but just transform it to be larger 2) Add the following objects, and add them along the Y Axis a) Cube b) Cylinder c) Sphere d) Torus e) Monkey 	Students will listen and ask questions if needed regarding these next steps.	
Refer to the Materials Images for reference! Teacher will allow time for students to add the objects to the plane. Teacher will go around and assist students that are	Using the examples provided, students will add in the shapes as referenced by the teacher to the best of their ability.Students	

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struggling with this task and answer questions.	will raise their hand or seek assistance from their peers when needing help.	30 mins
Once the teacher has confirmed that all the students have got their 3D objects added into Blender he will ask students to save their work, name it, and prepare to open it for next class. - File \rightarrow Save As If you still have time in class, please go to the next lesson and continue with adding Materials / Shaders to this scene.	Students will save their work, providing it with an appropriate name so that they're able to locate it again for next class.	<5 mins
Closure		
Teacher will ask students to log off their computers, push in their chairs and prepare for the next lesson.	Students will log off their computers, and prepare for their next class.	<5 mins

Post Lesson Reflections: