

## **EPIC FX Company Contract Additional Information**

**Fundraising:** In the past, fundraising has been optional. Pre-COVID, we did 1-2 fundraisers per year, and the benefits of the fundraisers went directly to the dancer who participated (amounts varied by the structure of the event). The last time we did Butter Braid sales, they added quotas that had to be hit to avoid fees. So, if we do it again this year, we will need to have a plan to ensure the quota is met. We have also done Mixed Bags sales.

Previously, near recital, the roses/raffle fundraising has been for dancers going to the summer dance convention TATD (not only for company members). For the upcoming year, dancers will still have the opportunity to raise funds through the parent organized raffle, but the studio will be selling flowers to offset summer costs. Only those who participate benefit from the event. This fundraiser is not guaranteed for TATD, if another event is planned. As a group, we will discuss the needs of the team and which additional events will be useful, required, or optional for the year.

**Parent Helpers:** With so many events going on, we need parents that help with meal planning at social events and competition/conventions, fundraising efforts, set up/clean up at events, etc. We will also use Sign Up Genius for certain event needs. We also need help with props.

**Team Moms:** We need 1 mom per level to act as a Team Mom! This person will help with costume and make-up quality control, gathering dancers for line-up at performances, calling anyone who has not shown up on time, coordinating team gifts, sending out big/lil reminders, and so much more. We prefer that this is a veteran mom for each level, if possible.

**Injuries:** If a dancer has slight injury, they are expected to attend class even if they cannot participate. Dancers can learn a lot from watching and taking notes. If the injury is more severe (doctor involved and advanced therapy or healing time required), we will discuss a plan. However, the dancer will only be allowed one month of pause (no tuition/no participation). After one month, the dancer will need to attend classes again (even if on low participation), or the dancer will need to be removed from company. Dancers are still expected to attend performances as an assistant when possible.

**Competition Fees:** All competitions are required. Once a competition date is given and confirmed, the dancer has 1 week to let the office know of any conflicts. After that one-week period, all fees will be due even if the dancer is not able to participate. If a dancer signs up for competition but has to drop out for any reason no refunds are given. Many times, we cannot get the money back from the competition. In other instances, a student who drops may affect the competition category which may incur more fees for the participating students. Additional fees in this instance will not be passed on to committed members when avoidable...the original funds will be transferred.