

TUES RCC CLASS INFORMATION FOR RECITAL

CLASS DAY & TIME	TUESDAY 4:15 PRE-BALLET (COMBINED WITH THURS 5:15 PRE-BALLET- SL)
SONG	CANDY MAN
COSTUME	PURPLE TUTU
TIGHTS	REVOLUTION BRAND- PINK #1007
HAIR	HIGH PONY TAIL
SHOES	PINK LEATHER BALLET SHOES
MAKE-UP	LIGHT STAGE MAKE-UP
PICTURE TIME	5:50PM
NUMBER IN SHOW	#5 IN ACT 1

CLASS DAY & TIME	TUESDAY 5:00 TINY TOTS
SONG	LOLLIPOP
COSTUME	PINK & WHITE TUTU
TIGHTS	REVOLUTION BRAND- PINK #1007
HAIR	HIGH PONY TAIL WITH PINK HAIR PIECE ON RIGHT SIDE OF PONY TAIL
SHOES	PINK LEATHER BALLET SHOES
MAKE-UP	LIGHT STAGE MAKE-UP
GROUP PICTURE	6:15PM
NUMBER IN SHOW	#7 IN ACT 1

CLASS DAY & TIME	TUESDAY 5:30 PRE-BALLET LEVEL 2
SONG	ALL IS FOUND
COSTUME	BEIGE & GREEN TUTU
TIGHTS	REVOLUTION BRAND- PINK #1007
HAIR	HIGH BUN ON THE CROWN OF THE DANCER'S HEAD/ HAIR PIECE TO RIGHT OF BUN
SHOES	PINK LEATHER BALLET
MAKE-UP	LIGHT STAGE MAKE-UP
GROUP PICTURE	7:10PM
NUMBER IN SHOW	#8 IN ACT 2

CLASS DAY & TIME	TUESDAY 6:15 BALLET/JAZZ
SONG	ONCE UPON A DECEMBER- BALLET DANCE
COSTUME	BLUE & PINK TUTUS
TIGHTS	REVOLUTION BRAND- PINK #1007
HAIR	HIGH BUN
SHOES	PINK LEATHER BALLET SHOES
MAKE-UP	STAGE MAKE-UP
PICTURE TIME	AFTER PERFORMING BALLET DANCE THEN CHANGE FOR JAZZ
NUMBER IN SHOW	#9 IN ACT 1

CLASS DAY & TIME	TUESDAY 6:15 BALLET/JAZZ
SONG	BRAND NEW DAY- JAZZ DANCE
COSTUME	BLACK JAZZ PANTS & RECITAL T-SHIRT (will be passed out next week)
TIGHTS	LEAVE PINK UNDER PANTS
HAIR	LEAVE IN BUN DUE TO QUICK CHANGES
SHOES	BLACK JAZZ SHOES
MAKE-UP	STAGE MAKE-UP
PICTURE TIME	BEFORE PERFORMING IF EVERYONE GETS READY OTHERWISE RIGHT AFTER PERFORMING
NUMBER IN SHOW	#6 IN ACT 2

CLASS DAY & TIME	TUESDAY 6:15 BALLET/JAZZ
SONG	JAZZ DANCE
COSTUME	BLUE PANTS W/ WHITE TOPS
TIGHTS	TAN TIGHTS
HAIR	LOW PONY TAIL (CADEY CLIP HAIR OUT OF FACE IF CANNOT DO A LOW PONY)
SHOES	JAZZ SHOES
MAKE-UP	STAGE MAKE-UP
GROUP PICTURE	5:15PM
NUMBER IN SHOW	#1 IN ACT 1

CLASS DAY & TIME	TUESDAY 7:15 LYRICAL
SONG	GIRLS
COSTUME	BROWN DRESSES
TIGHTS	TAN TIGHTS (FOOTLESS?)
HAIR	LOW PONY TAIL
SHOES	ASK MISSY- BARE FEET OR JAZZ SHOES
MAKE-UP	STAGE MAKE-UP
GROUP PICTURE	AS SOON AS DRESSED; BEFORE PERFORMING
NUMBER IN SHOW	#9 IN ACT 2