

Wedding Chapel Wars

Log line: Out of date gangsters in Las Vegas have a tough time coming to terms with the fact that they no longer run the modern Wedding Chapel circuit.

Genre: Comedy similar to “Get Shorty” but with a “Home Alone” vibe.

Currently: Screenplay is fully developed, and is currently attaching talent and is poised to enter pre-production.

Treatment: When two branches of the Stallone crime family in Las Vegas agree to stop taunting each other and turn their efforts toward managing the Wedding Chapels that their families have owned for years madness ensues. A couple from Utah, Darryl and Francis and their “30 something” son Tommy move into the Wedding Chapel arena by opening a themed wedding chapel. The couple is mistaken for relatives of an old crime family that has a beef with the Stallones who are modern day gangsters trying to cope with the new ways of doing business in Las Vegas. Attempted extortion fails and even backfires on the older members of the Stallone family, Vinny, Rhino and Johnny. After this comical episode the modern day gangsters are sure that the “Daudi” family has come to Vegas to settle the old mob score. Meanwhile Russ, Angel, Joey and Debbie who are the younger members of the Old establishment and are trying to change the dynamics of the Wedding Chapels. They befriend the “Dowdies” and assure their older family members that there has been a case of mistaken identity. Russ and Angel even plan to have their wedding at the new Rainbow Room inside the Dowdy's new themed wedding chapel. Another sequence of warlike episodes then leads the Stallone family, even the younger members, to belief that the “Daudies” really have come to seek their revenge. It seems that the Stallone's senior member, Pops, who is a mute and in a wheelchair, formerly stole a lot of gold from the Daudies. There is now going to be a war to get it back. However in an odd twist of events Robin, who is the Dowdy's relocation officer shows up with her fiance, Randy from Miami vice who recognizes Joe, the Las Vegas detective who has been officiating the whole war, as being a dirty cop also from Miami. Joe then along with his accomplice, Brent try to kill Darryl Dowdy as an official mob hit and

frame Joey Stallone. Once all of the cards on the table it turns out that Pops hid all the money in a pink Cadillac that has been parked in front of the Paradise Wedding chapel for years. Justly enough after a long night of sorting it all out at police headquarters and after some top notch detective work on the part of Randy, Joe and Brent are found out and Joey is released. This however is not enough to stop Joe and Brent as they steal the pink Cadillac which is still full of gold from the police impound lot. Madness ensues as the two villains try to join an “Elvis Pride” parade in progress during their escape. The entire cast characters are in pursuit of the dynamic duo who has donned Elvis wigs and glasses and are safely tucked into the Pink Cadillac section of the parade. In an attempt to not be identified by Robin and Randy who are approaching, Joe and Brent slump in their seats and loose control of the pink Cadillac which crashes into an alley way tearing off all the fenders of the Cadillac and sending all the gold flying into the streets where it is mistaken by kids for fake gold that is part of the show. By now the Dowdies and Stallones have joined forces and arrive just in time to trade with the kids who have gathered up all the “fake gold” for ice cream and cotton candy thusly retrieving their fortune and completing this comedic Hollywood blockbuster prescription film. Well almost any way! As we see the sequence of events being covered on a local newscast, we also see two new wise guys watching Darryl on a hotel room T.V. and then tucking their guns into their coats and exiting frame, thusly setting up the sequel.