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Newsletter

HORSE OF THE AMERICAS



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INSIDER'S NIGHT TRAIN

AKA— SMOKE (HOA-2046)

IT'S ABOUT THE JOURNEY

I've been an equestrian my whole life, getting my first horse at age 11 (I'm 46 now) then there wasn't internet, google searches, YouTube, websites etc. to help you learn about what you desired. I learned to ride the hard way. On my own with a very green 3-year-old painted pony.

Fast forward to present day, I decided to really learn how to ride. Yes, I can ride. I've done barrels, obstacle course challenges, team penning, endurance riding but I recently decided to really LEARN how to ride.

Funny enough, while training and riding my very green 4-year-old Carolina Marsh Tacky...

Western dressage is an equestrian sport that combines the principles of dressage riding and the use of western tack. Riders typically wear western attire, and all horse breeds are permitted to compete in western dressage. Dressage is the art of riding and training a horse in a manner that develops obedience, flexibility, and balance. The sport involves showing off a horse's training by performing a set of prescribed movements in front of a panel of judges. I decided to work toward the goals of competing in WD because of the inclusiveness of the sport and encouragement of atypical breeds. All breeds are invited to participate and benefit from the teachings of good training techniques, and I hope that

Sawbrawcami is my mount of choice to learn with and she is a red dun with strong primitive markings, double coated mane and dorsal stripe. Cami is small at only 13.3 hands tall and 800 pounds, but she is calm, willing and has a natural collected way of travel that makes her a good partner to learn with myself. Arena riding can be quite challenging. A lifetime of bad habits and casual way of riding is a far cry of what is needed to perform well and provide support for your horse. But I am learning! Hours and hours of circles, straight lines, using your leg and seat and keeping hands light but connected. Shoulders back, feet straight, hips open, look up. Relax and smile. you are having fun! All of these

Cami of course, has a strong work ethic and gives her all each lesson. She is patient and willing to learn and gives me so much grace for being such a young inexperienced horse. She travels well as we go to our trainers place weekly, another arena to practice in on other days and takes it all in stride. We plan to do an intro pattern in a schooling show near the end of summer and I can't wait to get her more exposure and promote her breed to the general pub-

If you are interested in exploring Western dressage, look up the WDAA. Western dressage association of America. Their webpage and Facebook page are loaded with tons of information.

Hope to see you in the arena or on the trail,

Ginger Hipp



MY MUSTANG BY DEBI COLE

My Mustang has a big head to hold all his wisdom.
He has a large nose to smell scents on the wind.
He has a short back for strength, sloped hips for agility.
His thick legs can travel through brush and weeds.
The round hooves run over harsh ground and rocks.
Laugh not at my pony, sneer not at his looks.
He can survive where others dare not go.
His breed was the foundation of all that you have.
So laugh and call him pony, cayouse, mesteno
We understand that you do not know
Why we continue to keep them and always defy
You of the Quarter Horse, Appaloosa, Paint and
Morgan too
For without his kind, American Horses would never
exist.



MODERN DAY WARRIOR AKA TOM (HOA-1997)

Forage First

By Becca Pizmoht

People always ask me what I feed my horses but then look at me sideways when I answer honestly, “grass”. My guys all get a forage based diet of which grass is the largest component. Forage, whether hay or pasture, is the most important part of your horse’s diet. High quality hay or pasture provides the majority of nutrients essential to your horse’s health and promotes natural grazing behavior and digestive processes. Horses are designed to be eating small amounts of grass and moving from place to place. In other words, feeding a hay based diet, your horse’s body is working as it was designed - to be out in a large field, grazing much of the day.

Forage should be the foundation of your horse’s diet, fed at around 1.5-2% of their body weight. That means the average 1,000 lb horse, at maintenance, should eat 15 to 20 lbs per day. While that will probably supply enough calories for your horse, it probably will not provide all of the trace minerals and vitamins needed for optimal health so it is important to provide a quality diet balancer to cover essential vitamins and minerals. Horses in hard work, pregnant or lactating mares may require more calories and extra amino acids and minerals.

Knowing the quality and content of your feed is important. Test your forage to make sure your horse is getting enough calories, understand macro and micro-nutrient composition, and ensure your hay is high in digestible fiber. Some regions of the country have selenium rich soil and others are deficient. Knowing where your hay is grown makes a difference. There are actually many parts of the US where counties with low selenium soil border ones that are high.



You may be aware that Cook county has selenium deficient soil but Monroe County, 15 miles away may have selenium rich soil. Studies show that forage cut at an early plant maturity stage provides high fiber digestibility and energy content, while late-cut forage does not.

While a forage-only diet comes very close to meeting the needs of a horse in maintenance, all forage lacks adequate trace minerals. There is no horse that can perform or reproduce at OPTIMUM levels without trace mineral supplementation. Adequate vitamins are also a concern. From the moment hay is cut, the vitamins in it begin to degrade. The more time between cutting and feeding of hay, the more likely it is to fall short of the vitamins your horse needs.

Scientific research has shown that providing constant access to long-stem forage significantly reduces the occurrence of gastric ulcers. While ulcers aren't caused by concentrated feed they can be aggravated by large grain meals and long stretches between meals with a lack of available long- stem forage. Plentiful access to grass pasture or constant access to a hay bag or slow feeder are some of the best ways to help ulcer-prone horses and also help reduce the stresses of modern horse life like stalls and individual life.

For obese or metabolic horses grazing lush pasture can be a death sentence.

Restricting the amount of grazing time and using a grazing muzzle are two methods of controlling the calorie intake. Overweight horses are commonly limited to lesser quality hay, which is likely nutrient deficient so proper vitamin and mineral supplementation is crucial.

A hard working horse will also require a source of healthy fat otherwise known as Omegas. They can be found in oils such as flax seed oil, camelina or hemp seed oil or in seeds like flax or chia or sunflower.



COPPER CONCHA & BECCA PIZMOHT

I hadn't thought about getting another horse. Quite frankly I wasn't even sure I'd continue riding seriously when I met a herd of Choctaw horses. A few years down the road I was all in the game again, hunting, showing, teaching and training. My mare Copper Concha was a part of that herd and when I brought her home I had no idea of all the places we would go and the things we would and could do! Over the years she has fox hunted, worked cattle, showed English and Western dressage, taught lessons, done parades and become a part of the family.

This year we're doing something new and she will be my mount at hunt night at the Warrenton horse show. Much like a traditional hunter show Concha and I will be showing on the flag and over fences but the difference is we will be showing as a part of a team jumping in sync with two other riders. Not sure how it will go but as always the journey is fun- especially when sharing it with a Colonial Spanish horse!



I believe in the little mare from Nevada.

While there have been times that have tested that faith, I haven't wavered in believing Rosa ("Burn the Ships") was capable of great things. So in early 2022, as I was working on furthering her training, I realized that with the rate we were racking up mileage, we could achieve 1,000 miles under saddle in her first year of training. And sure enough, we barely missed the timeline, achieving this goal in 13 months of training on the 4th of July (May 31, 2021-July 4, 2022).

But... I got to thinking. *What if we did over 1,000 miles in 2022 alone? What if we're actually competitive for an HOA award? That idea turned into an obsession (mindful of healthy parameters), and off on trails, fox-hunts, and endurance rides we went! We made our weekday morning five-mile rides with friends at Mill Swamp Indian Horses pair with longer weekend adventures on and off site. It took a village of my wonderful husband and supportive friends riding with me to get us there, but we did it. All told, we hit 1,140 miles cumulative miles in excellent health and condition on Dec. 31st. You can imagine my glee months later when I was informed that Rosa and I had won not only the award for highest mileage trail riding (individual), but also highest mileage for endurance racing!*

We have been through the fire of training from frightened and feral to strong and courageous. We have been frustrated and triumphant. We have gone on many adventures and received both national and international news coverage. And through it all, I have believed in the little mare from Nevada who makes me so proud to represent these amazing Colonial Spanish Horses. We as members of the HOA are privileged to know what these horses are truly capable of, and I thank everyone who has helped us on this journey. Sending a special thank you to Adam Edwards of Paha Ponies Spanish Mustangs and Patti Leopold & Curtis George of Cooper Head Ranch for sponsoring the buckles. They're gorgeous! Keep riding, friends!

-S.A. Borders-Shoemaker



BURN THE SHIPS (HOA-2376) & SAMANTHA SHOEMAKER

WHY DO YOU RIDE SO FAR?

By Steve Edwards

I rode in my first parade sixty years ago this December. I rode in my last parade about a decade ago. As a kid in 4-H I rode in the occasional horse show. Such things are far behind me.

A few years ago I rode 1000 miles in six months. At Mill Swamp Indian Horses program participants are encouraged to record the miles for each ride in the woods. We keep records because those records are the proof of what a Colonial Spanish horse can do. Those only exposed to modern horses and silly 20% carrying capacity "rules" cannot argue with the stats.

The more attention we paid to the cumulative distances that we put on our horses the more that I came to realize that there were other reasons to ride further, and further and further. First of all, it teaches young riders to become great riders. The best way to learn to sit a trot is to consistently trot stretches of over five miles. Your body will find the seat the same way your body found a way to ride a bicycle. Your horse will show you how he wants you to sit in the saddle. Riding lessons that are not taught by horses are wonderful at teaching one to *look* good on a horse. Lessons taught by five hundred miles of trotting are wonderful at teaching one to *be* good on a horse.

Tim Shoemaker was a novice when he started riding with us. His wife, Samantha was an experienced rider although she did not have a great deal of experience in riding the way that we do. He took over Manny, a long, lean Choctaw with an eye to movement. Manny was not a simple horse to handle and I do not believe that he would be the horse that Tim turned him into if someone sought to train him only in an arena. I asked Tim how many miles he had in the saddle lately.

"Last year I rode 1,213 miles – 731 on Manny alone.

This morning I calmly trotted the last two miles of our 5.7 mile morning route alone with Manny after Sam took Rosa in. Wouldn't have been able to do that without the 1,257 miles I've put on him since October 2021! We've come a long way together." was the response that I got back.

Not bad for a new rider and a nervous horse.

Samantha Shoemaker did great work on Rosa, a mare who was started under saddle when Sam purchased her but finished out by Sam. I also asked her how many miles she had been putting in lately. Her response said an awful lot about the benefit that both horse and rider get from heavy mileage.

"I rode 1,294 miles last year as an individual, with 1,140 of those on Rosa.

I can confidently say that those miles not only increased our overall fitness to a level I've not enjoyed before, but also profoundly deepened my bond with Rosa. She is far from the skittish horse I purchased in 2021, and is truly a mature athlete who is reliable and fine-tuned."





The health benefits for the horse cannot be overstated. In recent decades founder has risen dramatically as a cause of adult horses being euthanized. Diet is the major factor in the development of insulin resistance, but for horses, just like humans, few things increase insulin sensitivity more than exercise. Heavy mileage does wonders for the hoof, both on the exterior and on the interior, as the frog helps move blood through the minute blood vessels inside the hoof. Exercise is the miracle drug for horses. The safest form of exercise for horses is consistent, long, slow miles. Exercise peels back the effects of age more so than most of us can hope for. I have to admit that I get a bit frustrated with constant questions about how old a given horse is. I try to explain that horses don't have ages. They have stages. The first stage is too young to ride, the longest stage is old enough to ride, and the last few years to cap off the life of an ancient horse is the stage of being too old to ride. The calendar does not tell how old a horse is. His age is told by his health and level of conditioning.

The benefits to the emotional health of a horse who is ridden several hundred miles a year are equally obvious. A thousand miles under saddle with a confident rider will produce a much more confident and contented horse.

Of course, it takes a lot of time to rack up miles like this. Aside from weekend riding, several of us get together three to four mornings each week for rides that last five to occasionally ten miles before we head into the office. The resulting level of conditioning has made it possible for several of us to participate in Endurance events. Samantha and Rosa won the Horse of the Americas Endurance Horse of the Year and Audrey Teller finished the Old Dominion Endurance event on Holland, an 18 year old HOA registered formerly wild horse from Shackleford and I accompanied her on Joey, a sixteen year old Choctaw.

Lastly, one should always keep in mind the extraordinary emotional and physical health benefits for the rider. I am sixty three and am healthier than I was when I was thirty three. Terry O'boyle is my age and she makes riding a big part of her exercise routine. Audrey Teller is only sixteen and the miles that she puts in the saddle are building muscle mass and bone density that will benefit her for decades to come.

Our program has been recognized in many different ways over the years. Seven horses who were at Mill Swamp at the time have been named National Pleasure Trail Horse of the year, but we have never received recognition that means more to our program than the Horse of the Americas Trail Riding Group Award.

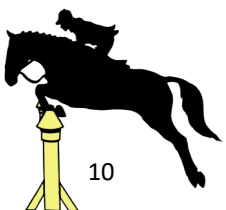


How Equipment Helps or Hurts Us

By Cynthia Ojeda

Perception of the Colonial Spanish Horse within the horse world, in my observations, has been hard to improve over the years due to the equipment being used. Ill fit, improper setups, and cobbled together tack are among the issues I've seen mentioned time and time again. Horses are not inexpensive animals to keep and care for properly, however attempts at cutting cost involving equipment make it hard to argue that we have any knowledge relevant to horses outside of our backyard. This isn't to say we need to have top of the line or expensive saddles, but it does mean we should ask why some saddles are priced so inexpensively. My personal preference is "used".

No name saddles made out of nylon on plastic trees are an unfortunate choice for a first saddle for most children, however for a child actually old enough to ride it is setting the horse and rider up for failure. These pinch and cause horses to be uncomfortable, many times creating behavioral issues. As a child cheap saddles have appeal for being affordable with holiday gift money and because they match, but it is the responsibility of their parents and instructors to ensure they are good quality and will not pinch the horse. What appears to be \$200 with "everything" is, long term, going to cause vet bills and training problems. I myself rode in a cheap no name English saddle for years and years until I could afford something for myself to ride that was balanced. Knowing what I know now, I was better off without. I see them passed around in riding programs from one kid to another, but this in itself is a curse. After watching people change horses out like underwear, buying and selling blaming the horse, I cannot and will not recommend my clients or students buy it. I will quick change tack all day every day if it means it doesn't ruin their horse or their riding experience. I've had questions from people about programs I've never heard of or barns I've never visited, whether or not I recommend them. I disclose this information, take a look at their tack, and if I see any junk I say no. Older vintage saddles with proper repairs (replaced stirrup leathers, girth rigging, and fleece typically), tend to fit very well on our horses and the Circle Y Josey saddles work on our bigger, heavier built horses. The vintage saddles can be found under 200 on Ebay or Facebook marketplace and the well used saddles tend to be more comfortable for the rider as well.



Bridles aren't immune to ridicule either, though they are easier to do correctly if someone puts in an attempt. Is the bit on the horse adjusted correctly? Meaning the browband is sized correctly, bits have the curb chain in the correct place if they are supposed to have one, and throat latch is done in a way the horse cannot easily remove their bridle. Is this bit humane and suited to what the horse is doing? I get by with 3 bits in my personal tack box, a baucher lozenge snaffle, a low tongue relief uxeter kimberwick, and a western curb with swiveling shanks. If the horse is too strong for a child with unsteady hand position in these, they need a less forward horse. Are the reins really reins, and are they reasonable lengths? I've seen some questionable rein substitutes, anything from hay string to lead ropes with heavy snaps. Sometimes just nylon rope? While I do understand that hay and feed prices are high, absolutely nothing can substitute for decent quality bridles.

Lastly, are you riding safely? Some people do ride in something other than boots due to orthopedic problems, and that is OK, however it is still best to lead by example when possible. I've seen pictures picked apart in many places for no shoes, riding in slip on sandals, high heels (??), but not getting caught in the stirrup is a priority. Are students under 18 in ASTM certified helmets less than 5 years out from the expiration date AND PROPERLY FITTED? Are students and program participants required to ride in other attire that is conducive to safe riding? Excessively baggy clothing or lots of jewelry can get you hung up on a number of things (who hasn't gotten hung on their saddle horn with just a shirt?). Riders don't need to buy the \$400 tall boots, \$200 breeches, and \$500 helmet to be safe, but a \$70 helmet, \$50 boots, and a set of pants that aren't slick against the saddle go a long way for safety.

The initial purchase price for a horse has more than doubled in 2 years with the cost of hay being triple what it was a year ago in some regions. I write this because the idea that our horses are just "cheap" backyard horses is just one of many challenges we face trying to preserve our special horses, but this is the one of a few challenges we have created for ourselves.



Blue Oaks Center

Blue Oaks Center's Baca Barbs offered daily demonstrations at the Nevada County Fair from August 9-13, 2023. We were able to show off their agility in many disciplines as well as talk about the success of our Preservation Program. Our booth was manned by our incredible volunteers from 8:00am to 8:00pm to discuss with interested people the history and future of the Bacas. In order for BOC to continue the excellence of care for the 3rd and 4th generation of BOC Bacas, we are actively searching for qualified foster sites for some of our current horses. There were several people from the fair who are very interested and we are excited to connect the right person with the right horse. If you are reading this and interested in leasing or owning a Baca, please contact us.

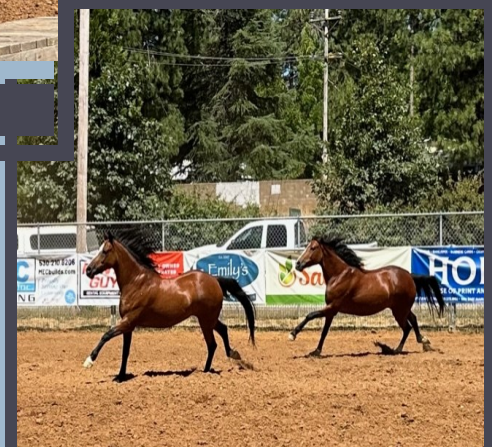
Thank you,
Marina-Executive Director
Blue Oaks Center



EL SEVILLANO (HOA-2198)



RAQUERO (HOA-2201)



CATAMIA & ADELINA (HOA-2200/2047)

Carol Fuller Powell

Blue Oaks Center

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Smartsville, California 95977

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The Plight of the Colonial Spanish Horse : Mullings and Musings

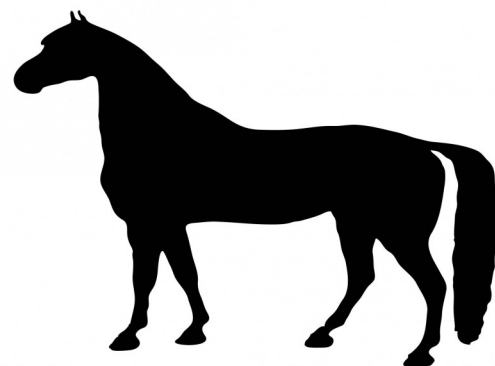
By Andrea Mulnix

We, I believe - are at a crossroads in our preservation efforts of these horses. The big ranches where vast Colonial Spanish herds once roamed are all but gone. None of us, save winning the lottery or inheriting land.....have the space (or millions of dollars needed) to accomplish this. Our horses since being saved by the likes of Bob Brislawn, Gilbert Jones, Ilo Belsky and others have teetered on the precarious edge of being endangered, to possibly becoming extinct – or non-viable. We have lost a few of the unique strains in their 100% blood status in the last few years. The pure Bookcliff horses are gone, the Belsky, the Romero/McKinley – all of them gone in full blood form. With the closing/liquidation of many of these historic ranches and breeding programs comes a quandry. There is no longer that strong nucleus of horses there to fall back on. Instead smaller programs house a few lines.

No doubt the future will be smaller breeding programs, and not large programs. But in order to survive that means we will need MANY smaller programs. It will mean people with a nice mare hopefully breeding her once or twice and being willing to let her take a time off being ridden/shown. It will take us getting new and younger people involved. It will take programs making it worthwhile for people to show/ride/compete with our horses. It will take adding value to our horses/bloodlines so that horseman value them. This also means attracting the right people, and not just many. Many a breed has been ruined by the wrong people being involved. Our horses should NOT look like QH's. Nor should we be trying to breed them to look like QH's.



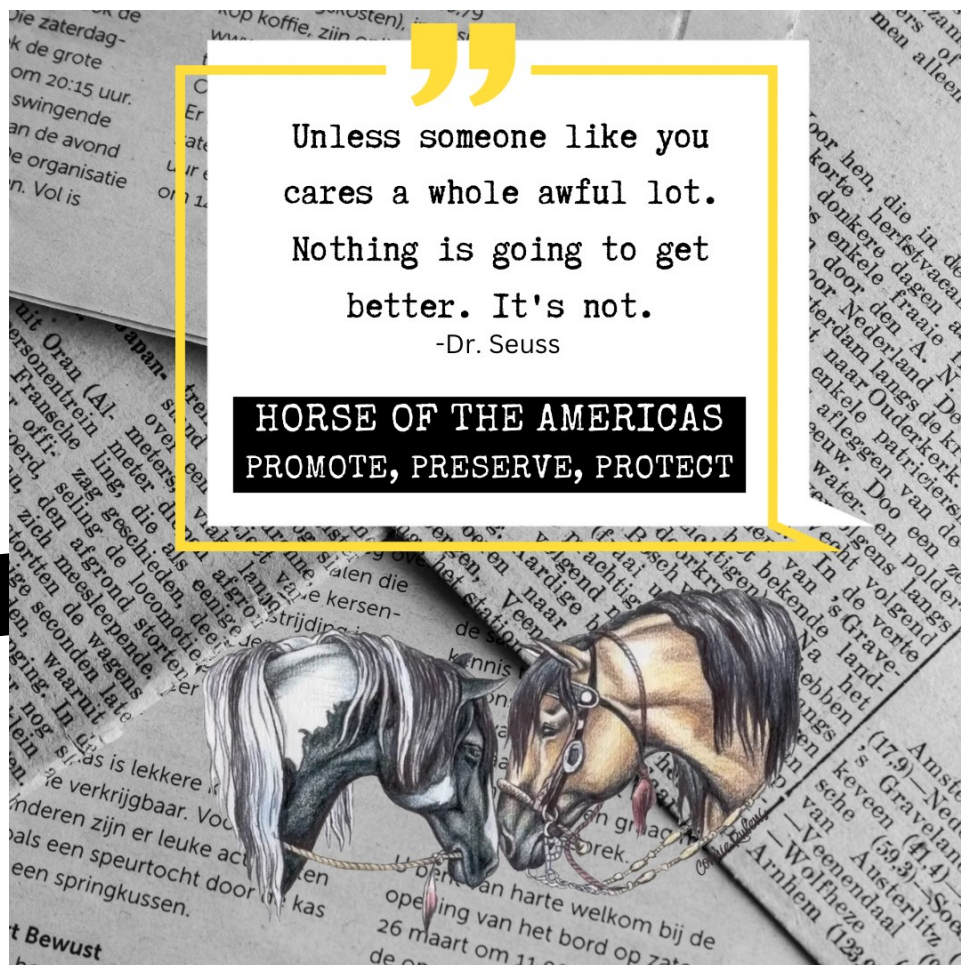
promote!



We need to try to find creative ways to fund things. We need to find ways to reward those who do things the right way. We need to unit together, and stop being so divisive. I don't think any of us will ever completely agree with each-other on everything. But that doesn't mean we can't have a united front to show the world. That doesn't mean we can't acknowledge some areas that might be mythology etc, and maybe not entirely true in our breed history. It means being transparent about the horses, the bloodlines, and the goals going forward.

None of this will happen overnight. But if something isn't done, if new enthusiasts are not educated, if the resources aren't setup....before we know it the population might become unviable. Or at the very least MANY lines and genetic diversity lost.

It's very easy to become disheartened. And none of us can "save" the breed alone. It takes a community. "Many hands make for light work". Consider how you can contribute – no matter how small. Nothing is insignificant. Feel free to reach out to the HOA board members with any ideas you can think of with how to help promote the Colonial Spanish Horse.



A decorative border made of a thick, braided rope in shades of yellow and orange, forming a rectangular frame with rounded corners and a central knot at the top.

From the HURRICANE DECK:

by Vickie Ives, HOA President



RUNNING SPEED EVENTS WITH CS HORSES

by Vickie Ives



Recently some new Colonial Spanish stallion owners and I were discussing whether running speed events was a good way to promote our breed. There are lots of us Mustangers who enjoy speed events. I won points for several of my stallions, mares and geldings doing it. However, like many things in the world of open competition against all breeds, we win against the odds. Why? It is the physiology of Spanish Mustangs, the difference between fast-twitch and slow twitch muscle. Slow-twitch fibers are used for slower work such as trail riding, distance riding and endurance riding, and fast-twitch fibers are activated for sprinter races and speed work such as barrel racing. While every horse has fibers of both types, it is not surprising that different breeds' characteristic ratios allow them to excel at certain types of performance. Fast-twitch muscle fibers are the larger and stronger type of fiber while slow-twitch fibers are smaller and more resistant to fatigue. See this article about the muscle types in horses: <https://www.hidez.com.au> . Quarter Horses and Thoroughbreds have a lower proportion of slow-twitch muscling compared to Arabians and Colonial Spanish Horses. Today's Thoroughbreds have an average of 80-90% fast-twitch fiber as compared to Arabians with about 75% fast-twitch. Our horses are much closer to the Arabians than the Thoroughbreds. The modern western horse breeds usually have both a height, weight and a muscle type difference when it comes to short speed.

Am I saying that speed events are a lost cause for our legendary mounts? Absolutely not. I have ridden some of the winningest Spanish Mustangs in speed event competitions as designated by AIHR and SMR. (I have not campaigned a horse in speed events in HOA yet.) Go closer to barrels or poles in the maneuvers and use less rate coming into the turns. The agility and size of CS Horses are our best assets here.

Pick speed events that have tight turns and complicated patterns. They can win at Pole Bending better than at Barrel Racing, and Straight Away Barrels better than Clover Leaf. Teach your horse to change leads fast and smoothly with a practiced cue. I use my heels (or spurs gently if I need those to get hustle). PLEASE do not whip and spur hard if you want your horse to excel. CS Horse are smart enough to quickly learn that if they get punished in the arena, it is no fun. Instead of more getting more “try”, you quickly get arena sour. Make it fun for them. Our horses hate lots of repetitive work. Use your weight and heels to “push” onto the lead briskly. Do figure 8’s, weave, spin—get your horse to work off your legs and change leads efficiently from one stride to the next. Only when you and your horse master flying lead changes should you begin training for most speed events. Do NOT work patterning too long. My daughter Tommi has a great story about over-patterning.

When she showed her speedy dun mare dun Meet Virginia, they collected points in speed, even traditional clover leaf barrels, but just ran. Our famous friend Martha Josey suggests patterning until your horse rates (slows down) *automatically* at the barrel. When invited to go to an open playday, Tommi tried that at home before the event. She walked and stopped at the barrels; she trotted and then walked. They did many patterns to teach Virgie to rate at each barrel. Finally, she took Virgie to the event. She asked her for speed right off. Virgie galloped into the arena, turned the first barrel wide. After the second, she “swallowed her head”, dumping Tommi into the sand.

“Sorry, but that’s it,” Virgie sniffed Tommi as if she was saying: “I thought this is no darned fun. Now I am sure.”



**ASHIA YOTHER GALLOPS ACROSS THE ARENA HEADED FOR A TURN ON DANCE MAGIC.
(HOA-1009)**

Seize Every Opportunity To Let Your Horse Impress You

By Julie Jenkins

Insider's Night Train ("Smoke") and I participated in our first clinic over the summer, and, as someone new to the Colonial Spanish Horse, it proved to be an enlightening experience for me. The clinician, Missy Fladland, is an international dressage competitor, teacher, and trainer. She also adheres to the horsemanship principles and philosophy of Tom Dorrance, Ray Hunt, and Buck Brannaman and applies these practices to her teaching. The clinic was targeted for riders of any level and discipline.

It was a hot Saturday in the middle of July. Canadian wildfires had once again left a smoky haze over the stable yard and, even at 8am, had already driven us into the indoor arena. Sitting in a folding chair along the wall with other clinic participants and auditors, I was already sweating, and I wasn't entirely sure it was just from the heat. I had never been to a clinic before, and I wasn't sure what to expect. Was I in over my head?

Less than two weeks before, I had signed up for this opportunity without giving it much thought past "Hey! I think I would like to try that!" and now, watching the thoroughbreds and sport horses work through their exercises, I worried my little Spanish horse might not be ready. At that point, I had only been riding Smoke for about a month, mostly in the wooded trails around the property.

We had ridden in the indoor ONCE, three days before. We were certainly not as accomplished as many of the other riders. Was I asking too much, too soon?



Photo Credit: APaulson Photography

I led Smoke into the arena, and he stood calmly and quietly by my side as we watched another pair finish their lesson. Soon, Missy walked over to introduce herself and to ask what we were hoping to work on today.

I felt a bit silly—everyone else seemed to be working on more advanced maneuvers under saddle, and here I was, asking for help with a forehand yield on the ground. I explained that I was not sure I was asking him the right question, in the right way, to get the result I wanted.

Missy was kind and encouraging. After watching my attempt, she took Smoke in hand. To my relief, Missy announced she believed that Smoke may not have been asked this particular “question” before. She used a flag to help guide Smoke to the desired result. He proved to be a quick learner and was praised for his smarts and his calm, sweet disposition. Then it was my turn to ask the question, and after a few quick corrections (my fault!), I was asking my question and getting the right answer. Bravo, Smoke!



Photo Credit: APaulson Photography

By the end of the clinic, we were practicing riding shoulder-in on a circle at a trot and doing very well. I am so glad I did not let my worries overtake what proved to be a wonderful opportunity to work on my horsemanship and for Smoke to prove to me that he is extremely capable and ready to take on new challenges. We are already looking forward to our next clinic in September and plan to start dressage lessons this fall. Our journey is just beginning, and I can't wait to discover all that this little Spanish horse can do.



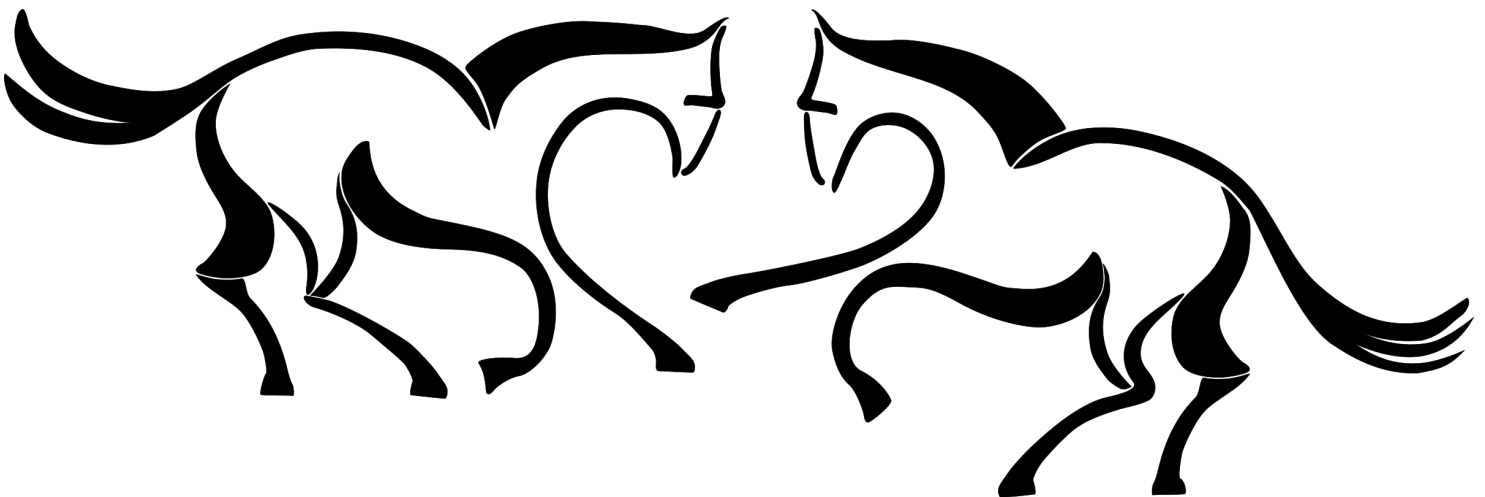
Photo Credit: APaulson Photography



Registrar Update

There will be no Registrar Report this go round but we wanted to be sure that everyone has Gretchen's updated address. See Below.

Gretchen Patterson, 14750 Hillside Ridge; San Antonio, TX 78233



REGISTRATION & TRANSFER FEES

WEANLINGS REGISTRATION: \$15.00

YEARLINGS REGISTRATION: \$20.00

OVER 2YRS REGISTRATION: \$30.00

TRANSFER: \$10.00

TRANSFER WITH NEW CERTIFICATE: \$20.00

INTERNATIONAL FEES

WEANLINGS REGISTRATION: \$20.00

YEARLINGS REGISTRATION: \$25.00

OVER 2YRS REGISTRATION: \$35.00



HORSE OF THE AMERICAS

LETTER FROM THE EDITOR

Howdy Yall,

I just wanted to take a moment and thank each and every one of you for your participation in the conservation efforts of our wonderful horses. From writing a newsletter article, to submitting photos for future cover pages, to the virtual shows that help keep folks engaged all the way to the real nitty gritty stuff and the insane efforts we all apply in keeping our horses happy, healthy and in the public eye. You all are absolute rockstars and the world would be a dimmer place without you. Please reach out to me if you all have any ideas for articles or would like to write an article yourself but aren't sure where to start.

Reach out via email or find me on Facebook...I'll be the annoying lady soliciting articles in the HOA Facebook group from time to time so don't be shy.

Adios for now,
Danielle Mauldin



**Captain Hook
(HOA-pending)**

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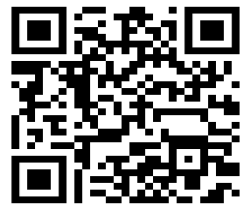
Check out classes at the address below. Or Scan the QR code below!

<https://horseoftheamericas.com/virtual-horse-show-1>

For more information, contact show

organizer Tomlyn Grey

at thetomlette@gmail.com

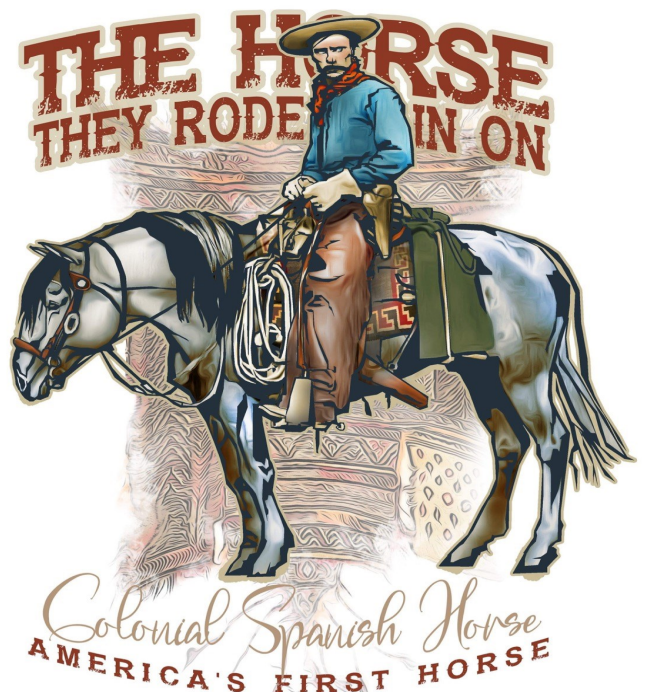


WOW

Future T-Shirt Design

COMING SOON!!!

What an absolutely wonderful shirt design! Talk about an amazing way to promote America's First Horse! Be on the lookout in future Newsletters for a way to purchase one of these beauties!



Designed by: Scotty Roberts



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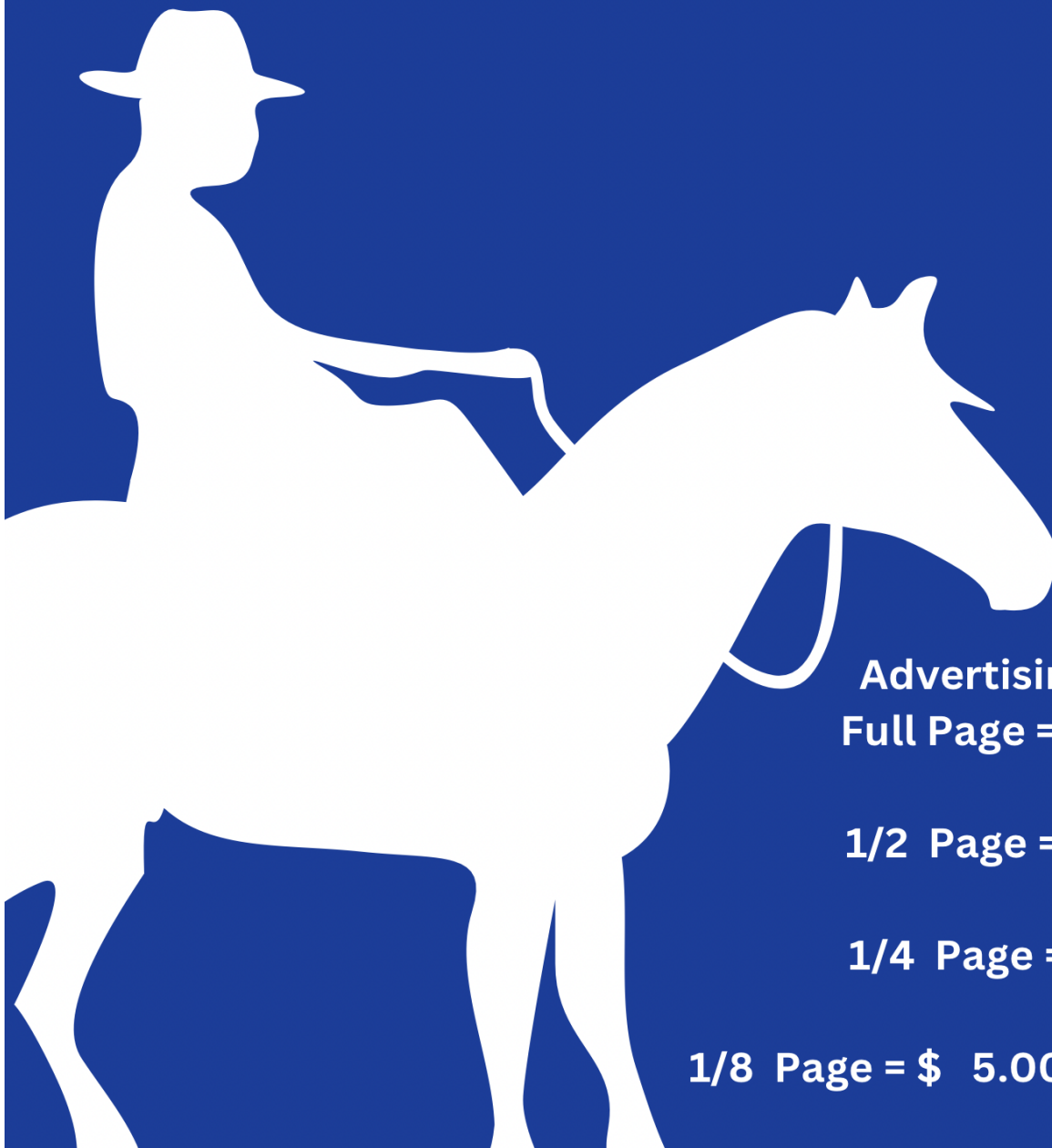
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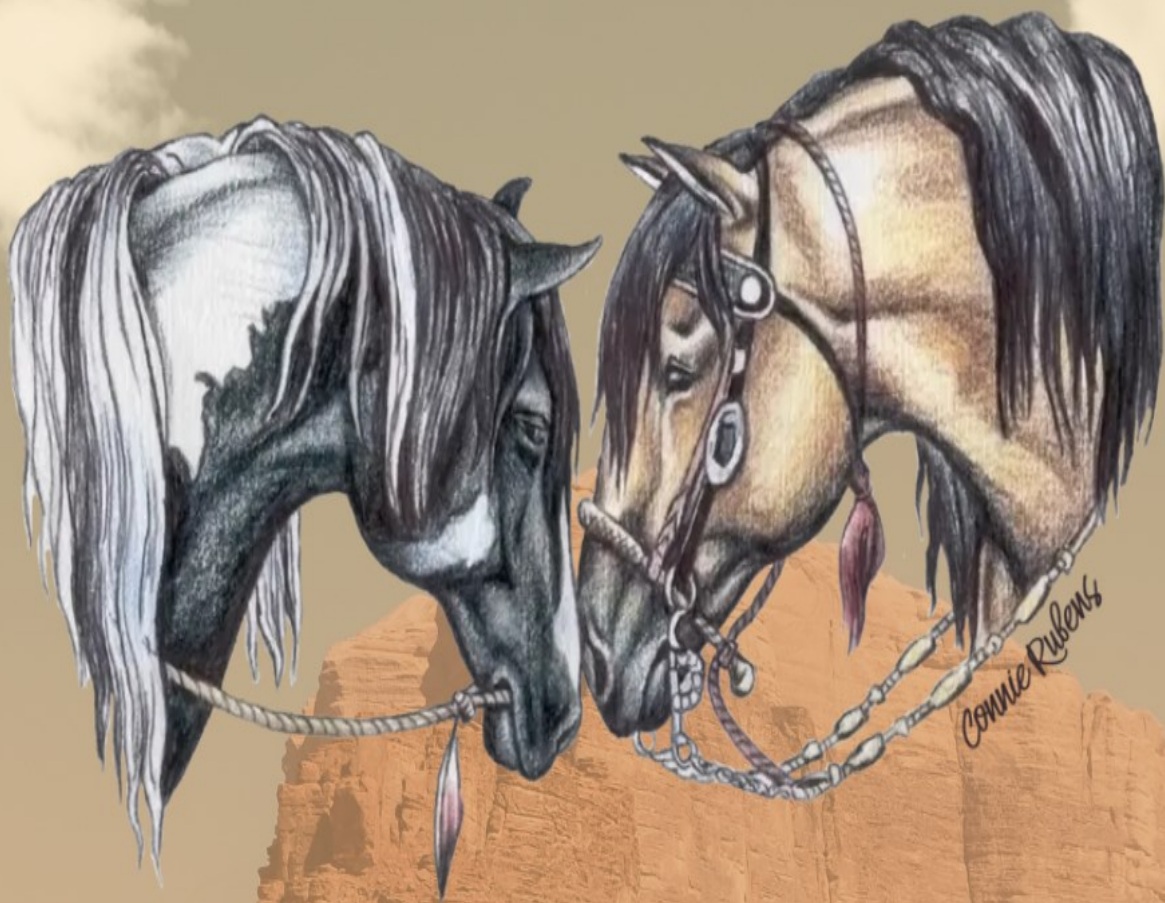


Advertising Rates
Full Page = \$ 30.00

1/2 Page = \$ 15.00

1/4 Page = \$ 7.50

1/8 Page = \$ 5.00 (Business Card)



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