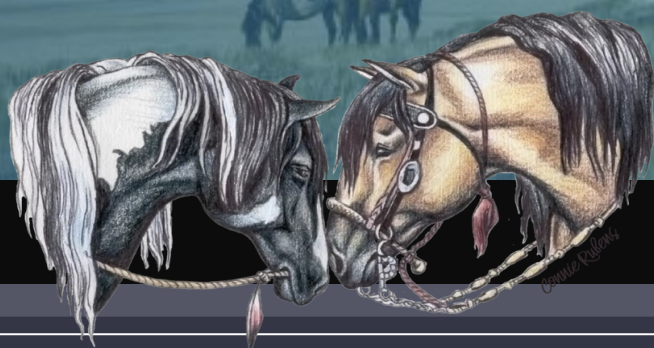


Newsletter

HORSE OF THE AMERICAS



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SAWBRAWCAMI

(HOA-2396)

No Hoof, No Horse.



How many times in life have I heard this quote and barely paid attention to its meaning. I've been lucky my whole life with horses that were barefoot and happy being that way and always considered myself to be "pro barefoot" still am..... but.

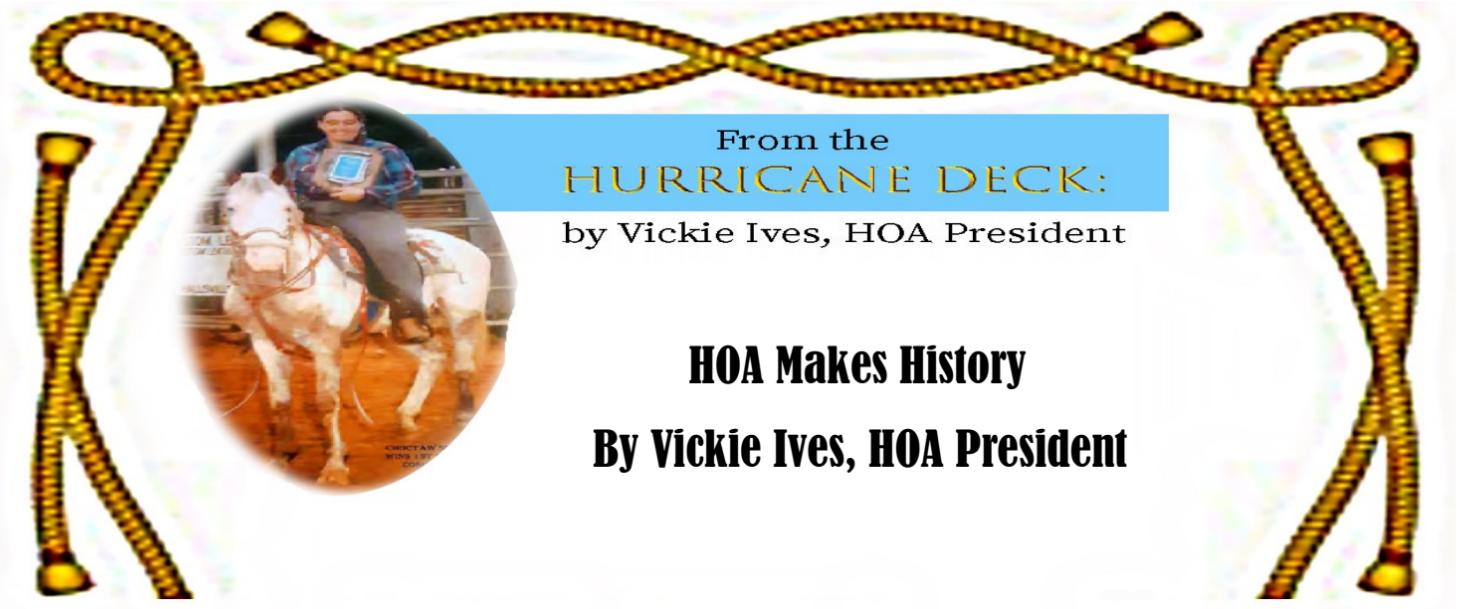
I've come to realize that is not always the best thing for your horse. Take my young 4-year-old Marsh Tacky, Cami as an example. She has good feet, nothing that my farrier has found to be any real issues. So she's been barefoot all this time during training. I've noticed she did not have very good forward motion or impulsion and after dressage lessons, walking across the gravel parking lot back to our trailer she would be tender footed. I finally broke down and discussed changes with my farrier, made diet changes, tried hoof hardeners and ultimately, we decided to try shoes and see how she did.

What a HUGE difference. She is forward at the trot, has a smooth lovely reaching walk now and no problems traveling the gravel or hard packed dirt roads. I've only had shoes on her for 5 weeks now, but I can see they are probably going to stay on her for a while now, at least during show season. One day when she's no longer traveling over asphalt, gravel and fine sand she'll be able to be barefoot again and I'll have plenty of old shoes to make crafts with. So moral of the story is pay attention to what your horse tells you, open your mind to alternative decisions and realize that not all horses can be barefoot no matter how much our pocketbook would like it to be.

Ginger Hipp

Sawbrawcami- (HOA|2396)



A decorative border made of a thick, braided rope in shades of yellow and orange, forming a continuous loop around the top and sides of the page.

From the
HURRICANE DECK:
by Vickie Ives, HOA President



HOA Makes History
By Vickie Ives, HOA President

It's official! Horse of the Americas Registry has sponsored the first ever virtual horse show for Americas First Horse. Colonial Spanish Horses from HOA, AIHR Original, SMR, SSMA and SBBA were all eligible to compete. Thanks to Show Manager Tommi Grey for a superior job in putting on a first of its kind show. Thanks to the judges who donated their skills to give every horse as fair an appraisal as they could and as the media allowed. Most of all, thanks to the folks who entered their good horses, showing some of finest of our rare and historic breed by video. I hope they learned and had fun. I know I did. So, thanks to everyone who helped make this first-of-its kind show a success. It had exhibitors with fine horses from several strains from all around the country and even one from Great Britain. You can find the winners in this issue of the HOA Newsletter.

Those of us who helped put it on learned a lot. Exhibitors did too, we hope. Our five AIHR and HOA approved judges who scored the classes learned that when you can't move around comparing the horses in the ring together, rendering a decision can be much more challenging. Show management and registry officials learned that, try as we might, our good instructions for making the videos were not perfect. No one realized that we did not catch a really important point after working so hard to be sure the directions for making the videos were clear and complete. We forgot to tell the halter class entrants to WALK their horses. We were all so used to having the horses in each class all in the ring together and shown at a walk circling the judge before they were lined up, so the judge had plenty of time to compare their motion at the walk. When each horse was shown in motion in our videos, some exhibitors did not understand that we needed to see the walk as much as the trot (or maybe even more) because we did not say so. After all, the smooth, speedy, ground-covering, head-nodding walk of the good Colonial Spanish Horse is one of our breeds best-selling points. Live and learn. We did great, but we all will do better next time..

In that light, let me tell you what I saw that could easily be improved next time we hold such an online show. Exhibitors, don't get in the way of the camera. One such mistake was that a person showing their horse got between the camera and the horse being shown by stepping to the front of the horse to get out of the way as the camera person was shooting the profile view on the left side but forgot to move out of the way as the camera was moved to the front of the horse. Instead of seeing the horse's front end, the muscling of the chest, the width and angles of the front leg, the way the neck tied into the chest etc., I saw the exhibitor's back until the camera was moved to the right side of the horse. At the trot coming back toward the camera, many folks got in front of their trotting horse, and I got a good view of the exhibitor's gait, but not much view of the front of the horse at the trot. Let's all remember that the camera is now the eyes of the judge. Get in the way of those eyes and it is not possible for the loss to be made up easily. Let us see your horse's way of going. Hold your horse beside you and don't get out front. Teach them to trot at a verbal command or filing that, get a help to come behind with a gentle training whip or even a long, thin branch or a broom and help you get that horse moving but DON'T get in front and pull. Stay to the side so the horse can be seen clearly. Best would be to simply teach your horse at home to trot out when you give a verbal cue. I know this first show didn't give much training time so let's use the fall and winter to do a little in- hand practice.

El Condor Pasa— (HOA | 1848)

Tied for Reserve Champion in the first HOA Virtual Show!



There were as many ways of showing your horse in motion as there were halter horses, it seemed. Some worked their horse in a circle around them, letting out the lead and driving the horse from the center of the circle. Others used the usual away from the judge (the camera in this case) and then back to the judge. A couple of enterprising folks used a triangle shape to let us see front, back and both sides. Most worked, but I think we need to adopt one standard that shows your horses off from front and back but also in profile. How about a new motion pattern for the camera? Many people did not have a camera person and had their camera positioned in a stationary place with a good view of the area in which they were showing. Most had a helper to handle the camera. I think this might help in both shooting situations. Let's walk up and back in front of the camera and then trot up and back in front of it. Then go up to the left side of the area in your camera's view and walk across the "arena" to the other side horizontal to the camera, turn and trot back to where you started the profile view. This can work for an exhibitor showing alone or with a camera person. Best of all, the judge gets to see both gaits coming and going and in profiles from the side.

Sawbrawcami (HOA | 2396)

**Tied for Reserve Champion
in the first HOA Virtual Show!**



Also, I saw a lot of horses carrying too much fat. Sure, that's better than too little fat, but when the hip shape from the rear is shaped like a Quarter Horse instead of spine high, it loses a characteristic for which judges of CS Horses look. That also goes for too much fat causing a cresty neck, especially in mares and geldings. Sure, a person can feel if it is fat or muscle, but not on video. We don't want thin horses, but if the excess fat is covering judging points, it penalizes good horses. Don't starve them but cut back if they are portly, and add exercise when you can. Nothing looks better than a fit CS Horse, at least in my book. At the executive meeting of HOA after the show we agreed to try to sponsor THREE video exhibitions open to ALL Colonial Spanish Horses, regardless of which registry they are recorded in, next year and sponsor a buckle for the horses with the most points after the last one. In fact, we hope we can sponsor buckles for each age group in under saddle classes as well. Let's take this good thing and make it better. Maybe if we do well, we can even pay the judges a little something for their time and expertise. That means everyone has all fall, winter and early spring to prepare for our first show of 2023. Send us your suggestions so that we can choose classes that our members want to compete in, and to see. If you exhibited in the first one, please send us a note or post on the HOA Facebook page if we may post your video or videos from our first show. I think our members (and potential members) would love to see them and learn from them. Thanks to all for such a great start!

Hope to see you all by video next year.

Colonial Dream— HOA-2002

Overall Champion in the first HOA Virtual Show!



THE FORGOTTEN HORSES OF RANCHO PARADISE

BY ANDREA MULNIX

“FICTION IS THE LIE THROUGH WHICH WE TELL TRUTH” – ALBERT CAMUS

Chapter One

Bethany drove through winding roads, taking in the sights of what she had once visualized daily. It had been years since she had been this way. She left after high school and had never really come back. The scenery reminded her of the song, that song that Old Tom had made up. Or maybe he didn't - but just claimed it as his own.

“As a lonely river I wind
No rocks or trees by my side
As a lonely river I wind
Through grasses and marshes
With prairie land hoss's
It's a lonely land that I ride”



She could hear Old Tom singing this in her mind. But now he was gone. And the reality was she had not kept up with him after she moved. She felt a twang of guilt. “Enough of that” she thought to herself as she turned down the long drive to Old Tom's ranch. She wasn't sure what she was getting herself into. Riley, the nephew of Old Tom, had called and asked for her help. She was an accomplished photographer who worked with national news outlets. Her life now in the city, and in her travels, was different – very different - than her upbringing of hard times, cows, and horses. She pulled up to the main ranch house, Riley standing outside waiting for her.

Bethany was taken aback. The house was in major disrepair. It had never been a showplace, but this was much worse than it was 20 year ago. There was a tarp covering a hole in the roof, and most of the windows were cracked and halfway "fixed" with duct tape. The corrals to the east of the barn looked to be falling down, and the barn walls were bowed in – it looked ready to fall down. She had stayed in touch with Riley over the years – so knew some of the gravity of what they were about to find. They were there to figure out what to do with the 50 some head of horses that were on the ranch. The rest of Riley's family had written Old Tom off long ago. Even Riley had been at odds with him for most of the last 20 years.

Growing up, Bethany had spent much of her free time at "Rancho Paradise" (Old Tom had pronounced the last part "pair-a-deese-ee") helping tend to, and ride the Spanish Mustangs raised there. A brilliant breed – bred in captivity, but keeping the wits of feral horse instincts. She knew that in the last 10 years many of the major breeders had died, or had to sell out. While Old Tom's 50 head was less than many of their herd dispersals – this one was still a decent amount to hurt an otherwise rare breed with few individuals. In it's heyday Rancho Paradise had been a hub of bustle, visitors, and well trained steeds. According to Riley it was now a broken down ranch with a bunch of untouched horses, facing a dubious future. According to Riley the others in the family wanted the horses gone as soon as possible, and the land....well the land was a gold mine due to location and inflation, sold as soon as possible. He had convinced them to let him try to place them, instead of their idea of just sending the herd through a sale. He knew that a loose herd like this sent through a sale was a death sentence for most of them.

Old Tom once had one of the nicest herds of Spanish Mustangs around. He liked his Choctaws probably the best – but kept a little bit of everything. Spanish Mustangs you see, have so many different lines and "strains" – depending on who you ask, some would consider the strains separate breeds. Bethany new that the lingo, and learning and herds was something hard to explain to outsiders. And some would never seem to get it – no matter how many times explained. She herself didn't find it too cumbersome – most of it made sense in her mind. But she would quickly tire when people couldn't understand why their BLM horse in their backyard wasn't one of them.

"Hi Riley" Bethany said in a soft voice. "Hey, glad you came" Riley stated back. Riley's face had worry written all over it. "I hope you didn't come out here for 'nothin..." He looked away, then back again. "Bethany the locals – they want the horses seized. They want this rescue to step in – but if they do they will all be lost to the breed." In her mind Bethany thought that wouldn't necessarily be the worst thing....she had heard Old Tom's horses had gone down quite a bit in quality since she was last here...but she decided not to say anything. "Well, how can I help?" she said out loud. Riley half smiled, then said "That's why you have your camera with, isn't it? Let's figure out who's left, and what we have out there."

Bethany loaded up her camera gear into Riley's pickup and hopped in. Off they drove, to hopefully find the herd....and maybe some hope for a good outcome.

.....to be continued – look for Chapter Two in the next newsletter.



GROWING UP TOGETHER

By: Heather Buss

Four years ago, our family got introduced to the lovely Colonial Spanish Mustang. Shortly afterwards our daughter Aurora, Rory, decided she was going to want one of these rare horses. We watched as foals were born, and on his second day of gaining his footing we purchased Muddy Bird. This little Choctaw colt out of Feather and Big Muddy Miracle was already the most loving and personable horse I have ever been around. We spent countless hours just spending time with him. The bond had begun to develop. After almost three years of spending time together working on gaining trust and getting ready for saddle, Aurora (Rory) decided she wanted to try out barrel racing. We decided to hire a trainer as this would be a way to show off these magnificent horses. Our goal was to build a name, not only for Muddy Bird as a young stallion, but for the awareness of the breed. Our trainer, Faith Sampson, was not aware of this breed or sure how a young stallion in the middle of spring was going to behave. She quickly noticed how different he was from the horses in the barrel racing world she is part of was. Muddy Bird and Rory have been working together to understand each other. He has already entered the Colonial Spanish Horses virtual horse show and took 2 of the awards out of the 3 classes he and Aurora entered in to. He has been taken on two trips to the water to go to the beach, swimming with horses he has never met till that day and taking new trails. Aurora has worked hard to gain his trust and build a bond together. She is in hopes to be able to enter him into more shows, start working the barrels with him, travel to local shows, and eventually get a mare for him. And all this she hopes to do in the next 2 years. As a person who has been around so many other modern breeds, this little young stallion has won our hearts and minds. The future

is just
these
not wait
they go.

Muddy Bird HOA-2317

beginning with
two and I can-
to see where



Toby Lerone & Emma Reed's Horsemanship Adventure

Emma Reed & William Barnes, South Yorkshire, United Kingdom



We have done 3 camps and 3 obstacle days this year with Toby Lerone, HOA-2186. After the first obstacle day we decided to swap mounts. My horse Baby (Murphy) is a traditional cob and easy in every way, Toby has two settings; child's pony plod, or 'mule stubborn' we call it here in the UK (no offence meant to any mules, we love them, but it's just a saying here in the UK). Well on Toby's first trip out, 'stubborn' was the word of the day, so because even at 6 foot tall, I weigh less than 11 stone (154 lbs.) so hopped on... and that is how this year has progressed "swapsies." Toby does not appreciate two things: trying new things or doing the same things

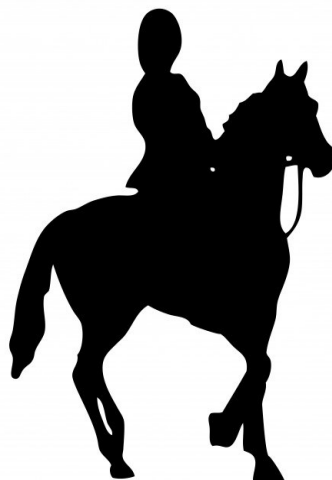
over and over again. The obstacle field at Guy Robertson's Horsemanship where we train has a seesaw, bridge, basketball hoop, lacrosse nets and balls, a coffin, hangman, tarpaulins, log drags, banks, water obstacle, barrel racing, weaving, xc jumps and so much more.

On first approach to an obstacle Toby was overly cautious until he had sniffed it out (all initial training and intros were on the ground) which he liked because he could snack! Although Toby was such a head strong horse, I was surprised how we bonded over the course of the summer. With him being William's horse, he has always only really had the human 'bond' with him. But after a very quiet winter to go straight into training with me who he only knows as the food provider and trailer tower he handled the change exceptionally well, and in a very short time loyalties were swapped, and I appeared to be 100% his human. Introductions to new horses can be a challenge, however, as the pictures below show, after a weekend in adjacent pens, and 4 hours training a day Toby happily hangs out with his new herd very well.



One thing Toby realized very quickly is that Guy is 'safe space'. At the beginning, we huddle around him, we go out to do our separate training and afterwards we huddle in again, this can happen several times a day and so Toby soon clocked on to the point that if he stood next to Guy, no work was required. So if I had to make a bathroom break, I knew exactly where I would find my horse! Jumping - This is a very new and exciting discovery and Toby loves and excels in jumping. We didn't go any higher than 60 cm but we had two lessons with a professional BHS jumping coach called Jess. This was because Jess was invited to a Guy clinic as a 'have a go at something new' instructor. On day one Toby left us mentally. All of his 'nos' came out and we had to go stand in the naughty corner while he slept off the shock of the new discipline!

On Day 2, I was offered the use of a dressage whip to encourage his rear end to engage with his front end and it worked like a charm. We started with ground poles working up to 30cm (I used to do a lot of jumping when I was a teenager but that was 30 years ago so we both learned a new skill). All in all, Toby has been an incredible partner this year. He has exceptional ground manners in training, he quickly sorts his funky stuff out, he listens, he's courageous and he's protective. This coming year we are hoping to mix in middle distance (16-24k) endurance rides in with our clinics and riding camps to mix it up a bit. But all in all, I love this little fella and he has made memories in 2023 I could only have dreamed about ❤️ Thank you Toby Lerone.



Marsh Tackies Visit the Wassamasaw People

Amy Dalton Speissegger

On October 21, 2023 Hardihood Acres, LLC participated in the Wassamasaw Tribe of Varnertown Annual Pow-wow educating people about the connection between the Marsh Tacky horses and the Native Americans that lived in the low country. The area they lived stretched from St. James Goose Creek parish, to St. John's Parish. The Wassamasaw tribal members can trace their bloodlines to multiple Native American lineages including Etiwan, Edisto, Catawba, Cherokee and other Settlement Indians.

alongside a walking horse with a movement like that of a well balanced rocking chair, and lastly Satan, a wild-eyed sorrel who justified his cognomen by his temper. He, however, came of different stock. Pacing ponies were ridden by the old gentlemen and boys, but these were usually bought in the city, or from Wassamasaw where the old time tacky stock persisted. These horses were at one time reared in herds as wild as the swamp cattle and hogs and were driven into bogs to be caught and branded. One of these places was "Tavern Bridge" which thus got its name of "Horse-pen." I can testify to the efficiency of this method of horse catching, having once been in it myself, horse, sulky and boy, and glad enough to get out with no further scathe than a few loose straps and open buckles. The various horses were much of a variety, but the

Contrary to popular belief, the horses that were left by Spanish explores were not stranded on the barrier islands because they were captured by Native Americans and used for trade, food and everyday life. Along with bringing horses, we brought historical books that document facts about the Marsh Tacky horses many people do not know. Some of the history peeked the interest of the Berkeley County Museum and Heritage Center. They took pictures of the books to add to their research library.

Some men abandoned farming to raise horses and mules or work with timber companies or lumber mills. A few residents raised Marsh Tacky horses for working and hunting. A small native horse to South Carolina, the Marsh Tacky is well balanced, sturdy, smart, easy to train, and best suited for the hot and wet conditions of the low country. Stephen Huff bought and sold Marsh Tackies and John Speissegger with his father, John Edward Speissegger of Varnertown, and J. O. Postell of the Ridge, kept small herds of these agile beasts. Descendents of these families took great pride when the South Carolina Legislature recognized the Marsh Tacky as the state horse in 2010.¹⁰⁸

Right is a picture of Wassamasaw Elder John Speissegger on his horse Nightlight's Ace of Spades.

Below is Tammy Leach, Wassamasaw Cultural and Heritage Preservationist with Madeline Broadway and Nightlight's Ace of Spades.



Nightlight's Ace of Spades—HOA PENDING

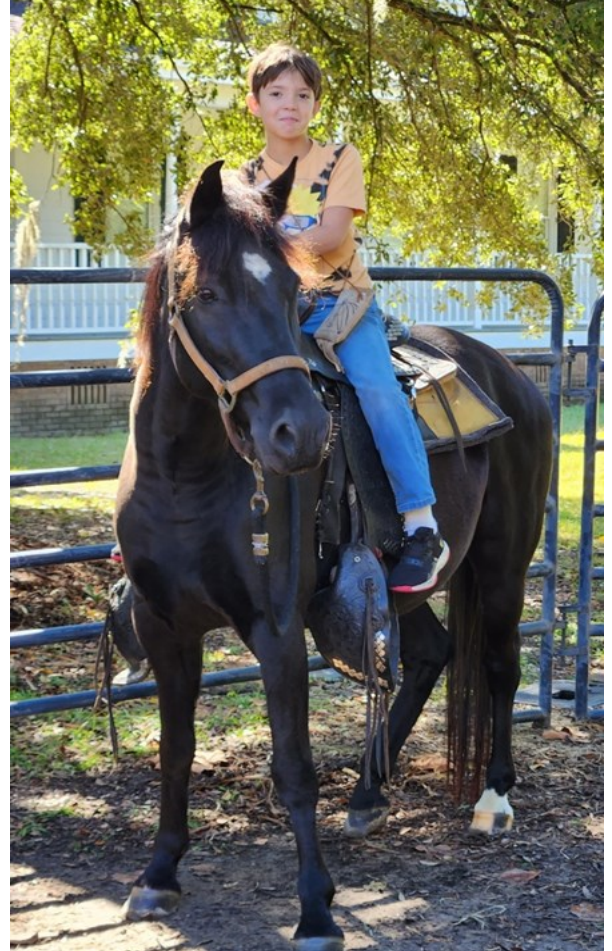


Hardihood Acres took Caw Caw Possum and Nightlight's Ace of Spades. They did an amazing job giving pony rides to kids of all ages and abilities. It was an awesome day to see the children's faces light up when they saw, "a real life horse" in person. This was some of the kids first time seeing a horse, giving a treat to a horse and riding a horse. Possum and Ace enjoyed working 7 hours allowing people to rub all over them and letting people ride.

Caw Caw Possum- HOA PENDING



Nightlight's Ace of Spades- HOA PENDING



People were interested to learn there were only around 500 Marsh Tacky horses registered today with the Livestock Conservancy who owns the registry. They asked many questions about the Horses of the Americas and many did not know there were so many unique breeds in America. We were please the majority of the adults took brochures and wanted to learn more.



The day was a beautiful fall day in the South Carolina low country. The horses were very calm being handled by all the people. The audience learned historical facts about the Marsh Tackies, the Wassamasaw Tride, the LC, and HOA.



Caw Caw Possum- HOA PENDING



Nightlight's Ace of Spades- HOA PENDING



2023 Virtual Horse Show Results



HALTER:

Stallions:

No entries

Mares:

6th-Prairie Dawn Rose shown by Karen Potter

5th-Opal's Streaking Star shown by Stephanie Cope

4th-Sawbrawcami shown by Ginger Hipp

3rd-Lena Saltando shown by Jennifer Murchison

2nd-Colonial Dream shown by Kendra Chavez

1st-Copper Concha shown by Becca Pizmont

Honorable Mention: Choctaw Lily shown by Simrat Khalsa

Geldings:

2nd-Paisano shown by Simrat Khalsa

1st-El Condor Pasa shown by Danielle Mauldin

Weanlings/Yearlings:

2nd-LR Mystic Indian Outlaw shown by Tiombe
Vaughan

1st-Lowcountry Buckaroo shown by Jayd Raines

2023

Virtual Horse Show Results cont.

AUTHENTIC COSTUME:

Native American:

1st-LR Mystic Indian Outlaw shown by Tiombe Vaughan

Frontier Period:

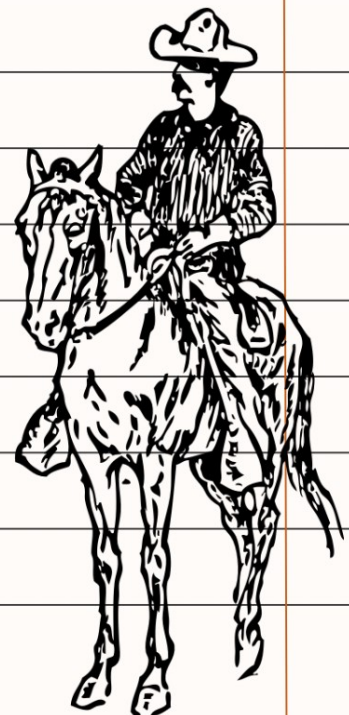
5th-Muddy Bird shown by Aurora Bass

4th-Copper Concha shown by Roman Pizmoht

3rd-Sawbrawcami shown by Ginger Hipp

2nd-El Condor Pasa shown by Danielle Mauldin

1st-Colonial Dream shown by Kendra Chavez



2023

Virtual Horse Show Results cont.

COLOR:

Solid:

6th-Choctaw Lily shown by Simrat Khalsa

5th-Apollo shown by Rosie Goldstein

4th-Reina shown by Hadley Raines

3rd-El Condor Pasa shown by Danielle Mauldin

2nd-Colonial Dream shown by Kendra Chavez

1st-Sawbrawcami shown by Ginger Hipp

Broken:

3rd - Sierra's Windy Spring shown by Rosie Goldstein

2nd-Opal's Streaking Star shown by Stephanie Cope

1st-Muddy Bird shown by Aurora Bass

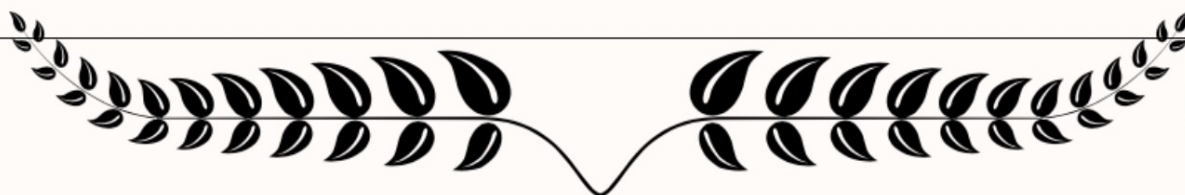
Appy/Roan:

4th-Paisano shown by Simrat Khalsa

3rd-Lena Saltando shown by Jennifer Murchison

2nd-Prairie Dawn Rose shown by Karen Potter

1st-LL Aurora shown by Hadley Raines



CERTIFICATE OF APPRECIATION

THE FOLLOWING AWARD IS GIVEN TO

All Participants

This certificate is given to all participants
for their participation in the first ever HOA Virtual Horse Show and proves that he/she
are dedicated to our cause.



LETTER FROM THE EDITOR

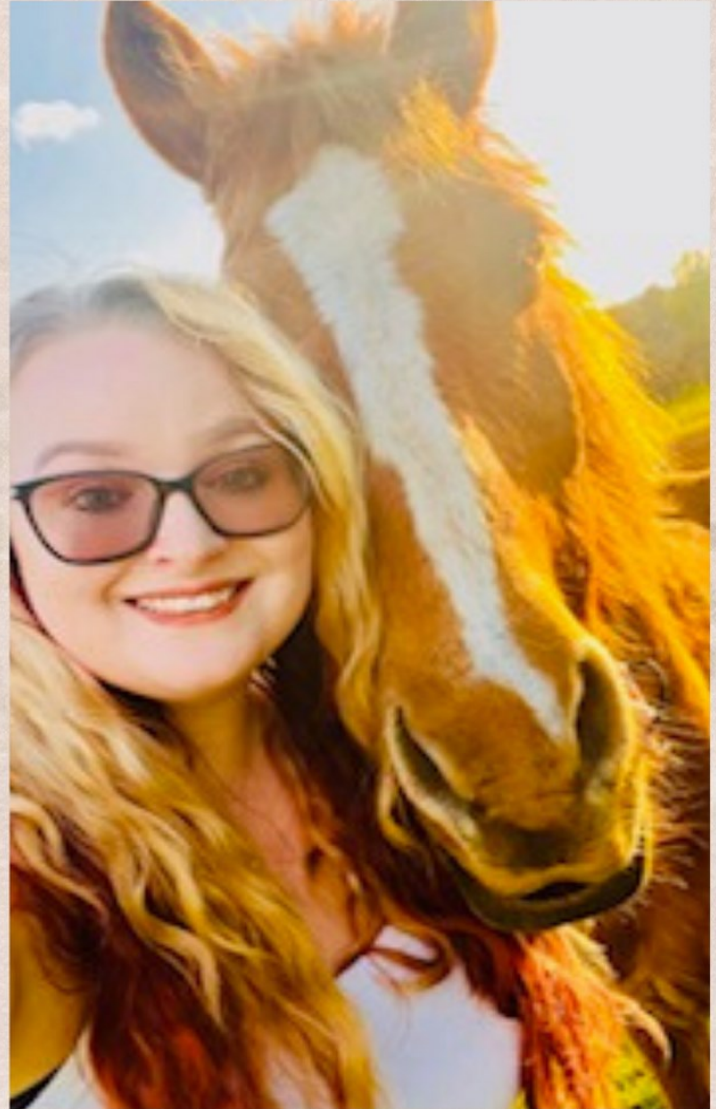
Howdy Yall,

I wanted to take a moment and be sure to shout out the amazing sponsors and donors of our first ever HOA Virtual Show! I myself had a blast participating and I will cherish my awards forever.



Manzanita Farm
Dick McGibbon Horseshoeing
Horse Of The Americas
American Indian Horse Registry
Trailblazers Tack
&
Moonlight Woodworks

Adios for now,
Danielle Mauldin



**Captain Hook
(HOA-pending)**

contact info

**Daniellermauldin@gmail.com
facebook.com-Danielle Mauldin
facebook.com-Mauldin Artistry**



Registrar's Report: October, 2023

The registrar's office is open and my permanent address is at:

G. L. Patterson, HOA Registrar, 14750 Hillside Ridge, San Antonio, Texas, 78233. I will collect my mail on a regular basis from this address.

Fall is here and winter not far behind. If you've been waiting to get those young horses registered, you still have time to take those registration photos before the winter coats get HOA requires the left and right sides, the front, the rear, and a good facial photograph.

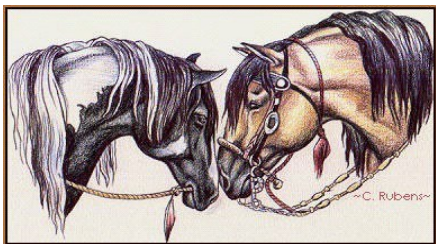
I prefer digital pictures, but regular prints are fine as well. Photos of your horse are printed on the certificate for easy identification purposes. With that in mind, please remember:

1)	Pose the horse so that you are taking the picture with the sun behind you and no shadows to block the horse's conformation.
2)	When shooting the left and right sides, point your camera or phone at the ribcage. Be sure to frame from the top of the ears to the bottom of the hooves.
3)	Try not to take pictures looking up or down at the horse as this will distort their actual conformation.
4)	Overcast days are better than bright sunlight—again with the sun behind your back.
5)	Unusual face markings may require an up-close photograph.

Registration fees may be paid via the website links at: <https://horseoftheamericas.com>

Stallion Reports are due by December 31st. I will post the form in the HOA Facebook page, on the website, or here for your printing convenience. **2023 Year end point forms will be due by January 31st.** Those forms are available on the website or I can mail the paper forms if necessary.

My email address is: glpatterson62@gmail.com



Horse of the Americas, Inc.

14750 Hillside Ridge San Antonio, Texas 78233

glpatterson62@gmail.com

ANNUAL STALLION BREEDING REPORT

Deadline for filing: December 31st of each year; one form per stallion. Breeding Season of 20__

Stallion Name: _____ HOA Registration #: _____

Live Cover () Location of Stallion: _____

Artificial Insemination () DNA Profile #: _____ Lab Name or Veterinarian: _____

Mare Name	Reg. #	Recorded Owner of Mare Mailing Address or Email	Pasture Exposed	Natural Service	Artificial Insemination Date

CERTIFICATION: I hereby certify that the mare(s) named above were bred to this stallion on the date(s) shown. **THIS FORM MUST BE SIGNED.**

Signature of Stallion Owner at time of service

Address, Telephone #, Email

Date

Signature of Authorized Agent at time of service

Address, Telephone #, Email

Date

REGISTRATION & TRANSFER FEES

WEANLINGS REGISTRATION: \$15.00

YEARLINGS REGISTRATION: \$20.00

OVER 2YRS REGISTRATION: \$30.00

TRANSFER: \$10.00

TRANSFER WITH NEW CERTIFICATE: \$20.00

INTERNATIONAL FEES

WEANLINGS REGISTRATION: \$20.00

YEARLINGS REGISTRATION: \$25.00

OVER 2YRS REGISTRATION: \$35.00



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**Looking for that perfect filly with looks, breeding, poise and temperament?
Meet Supernatural Delight!**



Bay dun filly by Champagne Super Nova:

SIRE: Tambourine Man by Choctaw Sun Dance out of Kiowa Morning Song

**Dam: Dainty Bess by Broom out of Pie
and out of Brielle:**

Sire: Timber Ghost by Beetlejuice out of Little Corn

Dam: Choctaw Calico by Choctaw Traveler out of Mystic Way



EXECUTIVE COMMITTEE

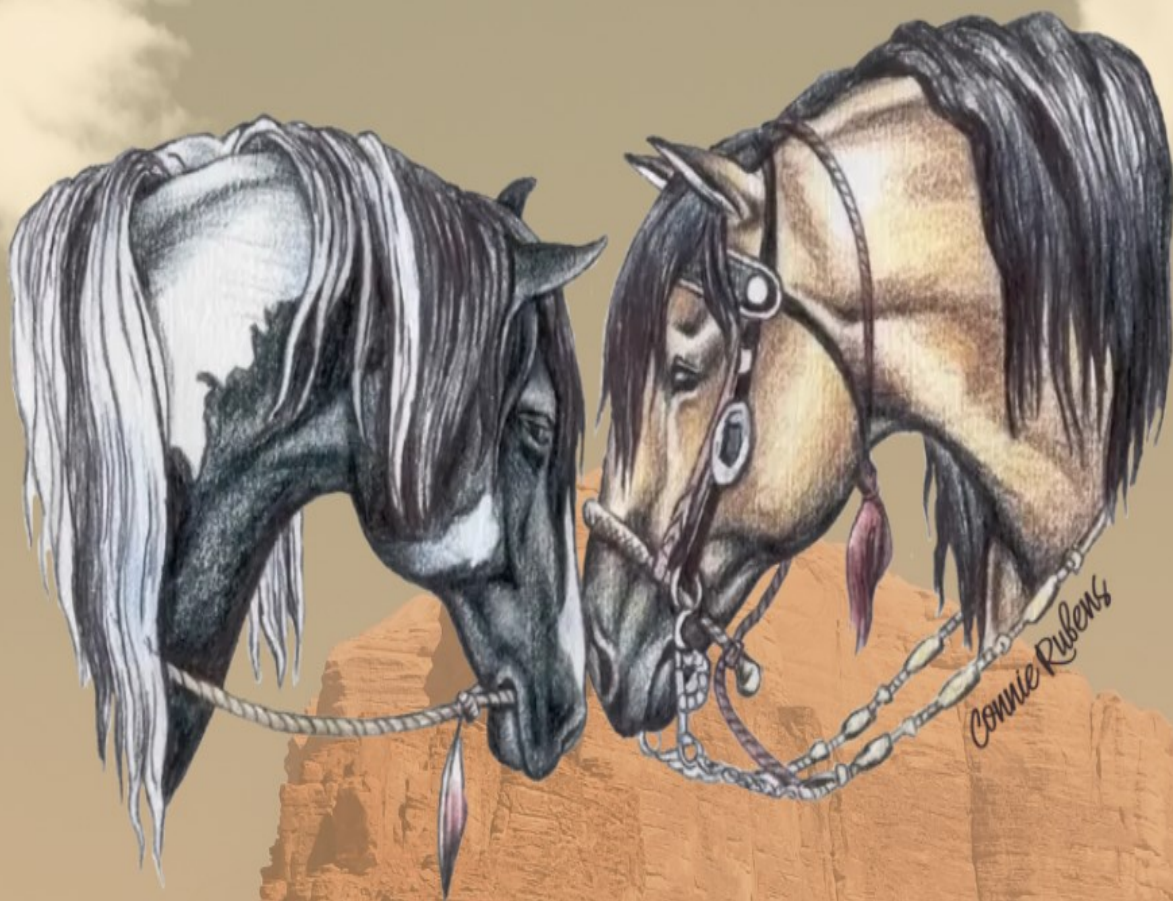
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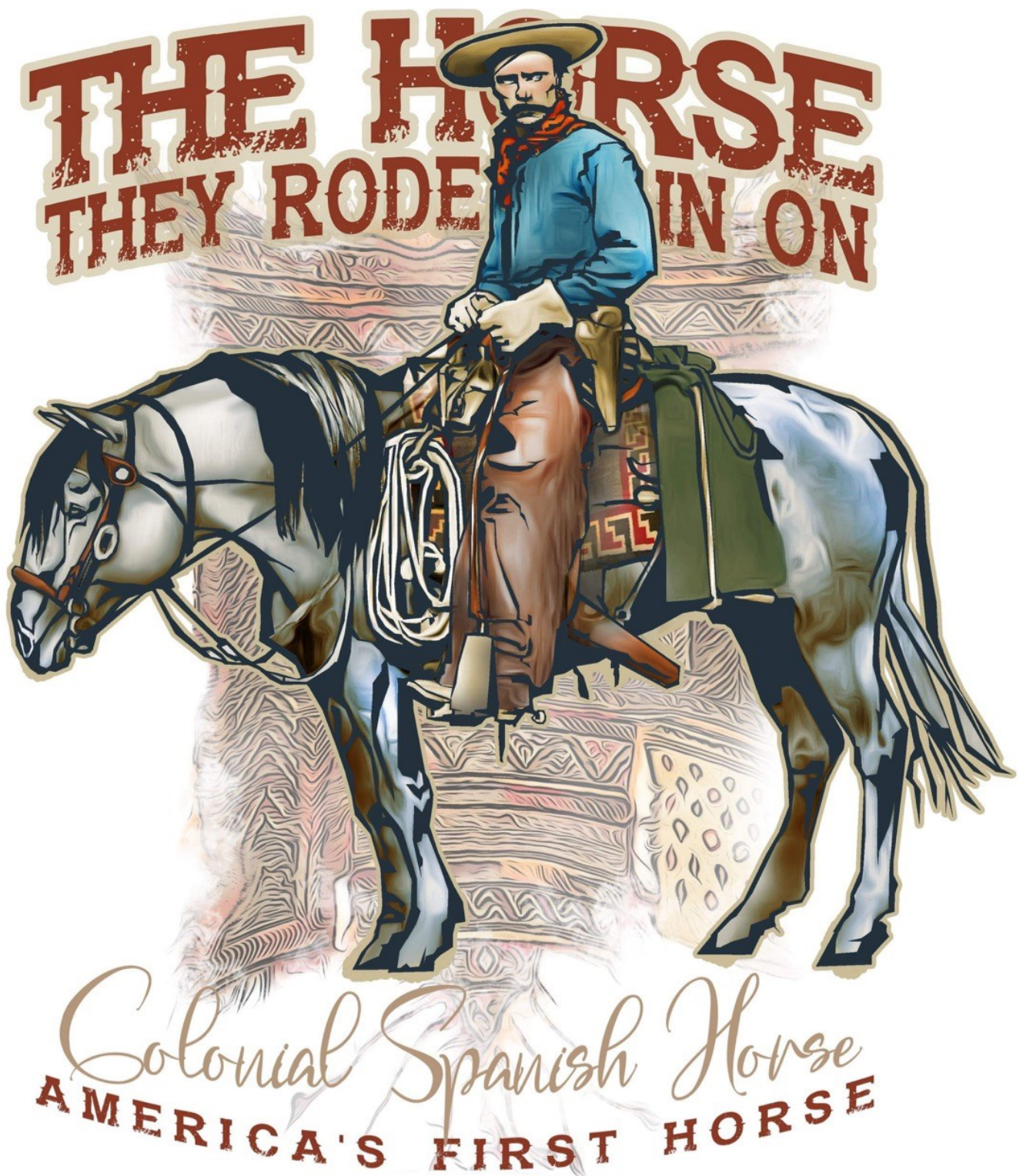


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