

HORSE OF THE AMERICAS NEWSLETTER



Vol. 12, No. 3

HOA 2014 ANNUAL MEETING

Minutes by Kelly Leigh Crockett



I) Meeting called to order by Tommi Grey

II) Deanne Creviston and Tommi Grey are representing the Executive Board. Due to family illness Tom Norush (President) was unable to attend. Vickie Ives (Vice President) was unable to attend due to injury, and Alicia Sims (Sec'y) was unable to attend

due to illness. Della Norush (Treasurer) was unable to attend due to illness.

III) The President's Award for the year was given to:

Susan Dreyfuss & Deanne Creviston

IV) Deanne gave the President's/Treasurer's Report "Tom and Vickie are very proud of the registry and wish to convey their gratitude to all who have made the year a successful

one." - Deanne relaying message from Tom and Vickie. Due to the unforeseen illness of the treasurer, a detailed report was not immediately available. However, HOA is solvent.



Tommi Grey showing the flexion of the Colonial Spanish Horse using Corazone, bred by Baca Chica and owned by Deanne Creviston. Tommi, Kelly, Richard and others exchanged info on CS conformation and training during the clinics.

V) Tommi gave a brief history of HOA - HOA was created by Bob Brislawn and Jeff Edwards – after awhile the registry became defunct.

The original HOA herd in Porterville was sold to Buddy Ice who moved it to Odessa, Texas. When his wife became ill and died, he passed the herd to Vickie Ives at Karma

Farms. The saddlemaker John Bozanich, who had achieved accolades for his CS reining mare Blossom from the foundation HOA herd, kept the registry and a few of the horses in Ca. The screenwriter John Fusco later purchased the Registry and the last HOA herd horses in Porterville, CA and eventually sent the remainder of the HOA horses to live at Karma Farms. The HOA and its records went with them.

HOA's mission became to Unite and Promote Spanish Mustangs.

HOA offers a registry program for Colonial Spanish Mustangs and an awards program.

No awards were given last year because no one submitted award point keeping sheets. Points sheets are due by Jan. 15, 2015 for this year's HOA awards. These lovely plaques are awarded to HOA's winners each year and plates are added to the plaques of horses that have already won a plaque. See the Awards link at www.horseoftheamericas.com.

All HOA horses are eligible for the AIHR (American Indian Horse Registry) in the O

category.

I) Deanne gave thanks to the Rhea County Tennessee Fair Grounds.

Attendees of the 2014 HOA Annual Meeting (left to right): Deanne Creviston, Kelly Leigh Crockett, Richard Blarney, Heidi Reinhardt, Sarah Allgood, Tommi Grey, Louise Snyder, and Michelle Osborn.



GRUMBLINGS FROM A GRUMPY OLD MAN

by Tom Norush, HOA President

Haista Lin

Last foal from Buffalo Gal, SMR 753, half sister to Sequoyah. Sired by Istahota Isswien. SMR 1665. Bred in Florida by John Justice, Brought back to the Midwest by a friend of his. She didn't get a big as they had wanted and she had the "blue" devils eye. I traded a palomino colt for her. Lots of color, so much so that after I got her, I sent pictures to Dr. Phil asking about her. Was she a sabino or a tobiano? (Curses—tobianos couldn't be recorded with the SMR, our registry in those days.) Dr. Phil said she was a sabino, just had so much color it exploded.

We had her a number of years, my grandsons were still small enough then to ride her without a problem and she got a lot of use. We bred her a couple times, got a very wild colored filly from her than ended up going to Wisconsin, she won a lot of ribbons but as with her Dam, didn't get very big. We also got a solid bay filly we named La Chica Lindo, very nicely put together but came down with EPM as a yearling. We were able to save her but she wasn't sound. Nancy Young took her to her place for us and had her on pasture.

She got bred by mistake by a young stallion there and had a beautiful colored filly. When Nancy & Elmer had to cut back, we brought her back home.

My son Doug had moved over to the western edge of In, close to the Illinois Line, on the edge of the prairie. He took his stallion Dancin Hawk with him, but only had a small place and room for only 1 more horse. He took Haista Lin with him.

We had a winter blizzard blow in on us, roads were closed, drifts 4 or 5 ft tall. Good friends of Doug lived just down the road a little. In the middle of the storm, David was pounding on Doug door. He was stuck in a snow drift with his wife and 2 kids a couple miles down the road. Needed some help to save them. Doug saddled Hawk and Haista Lin and headed down the road, some of the drifts were over their heads but Hawk would bull thru them and Haista Lin following. He found the stuck car and put the 2 kids on Haista Lin and headed back home. Leaving them with their father, Turned around and went back for Marie. Marie is a very sweet person and about 5-3 or so both in height and waist line. Got back to the stuck car, went to get Marie on Haista Lin but she kept looking at her and circling. Would not let her get on. Doug put Marie on Hawk and he rode Haista Lin home. Of course Doug is 6-3 or so and as he said his biggest problem was keeping his feet high enough to let Haista Lin clear the snow. The little girl just chugged thru the snow, out in front this time. Brought them back safe and sound.

My Girl, Lacey

By Shiela Brown



My life has always been graced with animals of one sort or another. The day I came home from the hospital, our dog never left my side. My mom always speaks about that and I can remember early, very early, memories of my best friend, Fritz. Every animal, past and present, has given me something to think about. All have given me unconditional love. My lessons could be one of humility that was given with humor by my teacher. I will write another article about that later. But, there have been those individuals that have touched my life profoundly. What I learned from them will stay with me forever. One of those individuals was my Lacey.

If you look closely at the photo of Lacey, you might think she looks different. You would be right. Lacey was blind. And, though she had no eyes, she was the most "sighted" being I have known. The lack of sight did not inhibit or deny Lacey of a life born of Grace.

I first met Lacey the summer of 1999 in Marshall, Texas. She was a breeding stock mare and part of an 80+member herd belonging to a friend. I am sure you have guessed who that is. I went down to visit with my son in tow. I went there to find my horse. Actually, there was one in particular that I was to see and ride. I met Lacey while we were in the pasture looking at the other mare. She was still sighted then. Lacey was very person oriented and as sweet as any can be. She was giving me love from the moment we met. I asked my friend if she was for sale. I was given a very prompt "no". She was part of her breeding program. You see, Lacey was Cayuse Lacey out of Cheyenne Star and Sequoyah from the Cayuse Ranch in Oshoto, Wyoming. Her grandfather was San Domingo. Lacey was a paint Spanish Mustang registered in the Horse of the Americas (HOA), Spanish Mustang Registry and the American Indian Horse Registry. She had blue eyes and her paint was visible when she was wet. Otherwise, Lacey looked white with her pink nose.

About a year after I had been down to Marshall and met Lacey, my friend placed a notice on our HOA message board that she needed to find a good home for Lacey or she would have to put her down. A ranch of 80+ horses is not conducive to having a blind horse. Lacey had contracted an autoimmune disease, Recurring Uveitis, better known as Moon Blindness. A bacterial, viral or fungal infection can trigger the immune system to start destroying the body's own eye. They are not sure of the exact triggering but the research shows this much as the cause. I had bought a gelding while I was there and was quite happy with my boy, Brill, but I jumped at the chance to have sweet Lacey in my life. And, to this day, I have no regrets. She was and will always be a blessing to me.

Now, that I have given a little background information on Lacey, I will tell you about why I have never had any regrets. I will start with the occasion of picking up Lacey from my friend at the annual meeting of our registry, Horse of the Americas, held that year in Missouri. Another friend of mine, who was at the same boarding stable where I had Brill, helped me get Lacey using her pickup and my trailer. It was a three and a half hour drive for us. We got to the property and I was anxious to see my girl. We parked and I spotted her right away. She was in portable panels that my friend brought with her for the meeting. I went over and she recognized me right away even though I had not seen her for a bit over a year. She recognized my voice first off. It was so good to see her. After a little schmoozing, then off to lunch with Tom and Della in **their** camper. We were very hungry after our trip. It was good to see everyone around the camp and chat off a good bit of conversation. Next, we needed to let Lacey take a look at the trailer, get use to it and hopefully load her up. I hooked her up to a long lunging lead so that I could give her all the rope she needed. I thought us "two-leggeds" could chat a bit while letting her take it as slow as she needed. I opened the doors to the back of the trailer. Brought her over to the opening, let her touch the floor with her nose to gauge how high she would have to step up and thought I would then, at that point, just let her rest. Well, Lacey did what Lacey wanted to do. She loaded straight up without a hesitation, stepping up and went straight to the nose of that trailer. She waited for me to hook up the trailer lead to her halter, so I did. I turned to my friends, "I guess she is ready to go". Off we went after good-bye hugs to everyone. Lacey would load herself up in the trailer like a champ every time after that. Well, except one time, but that is another story. I always had people comment with amazement when they saw her load up.

Some would even mention they wished their sighted horse would do as well.

We got back to the barn in Iowa where I was boarding my boy, Brill. We unloaded Lacey and introduced her to the inside of the barn and her stall. I showed her where her water bucket was and the corner where I put her hay. We hung out a bit with her and then, we just let her settle in. I brought Brill into the stall next to her, so that they could touch noses, exchange breath and get caught up on the time they hadn't seen each other. Brill last saw Lacey when she was still sighted. He came to understand that she was blind, however, it took him a little while to understand why she wasn't responding immediately to his body language. Brill had a learning curve as well and he was patient with her as he learned.

They don't write books on how to work or train a blind horse. In fact, most people will put them down thinking that a horse can't adjust. It does take time, creativity and listening to the horse so that you know they understand. I was lucky. I had a very good "person" friend who was blind, Carrie. Like Lacey, she started out in the world sighted and then, became blind. I remembered things she taught me that were important and what frustrated the hell out of her. I never knew the things Carrie taught me about being blind and being around a blind person would translate into how I would work with my Lacey. Those lessons so many years ago are priceless. My lessons would continue with Lacey. She was a patient, kind, giving teacher. A person will come to know what earning trust is all about. She was still a horse with all the horsey idiosyncrasies innate in them and then you add blindness. We learned together. Mistakes were not stumbling blocks but a learning point that both of us would work out. She was very forgiving if I made a mistake. Lacey knew it was all in earnest between her and me. We always figured it out together and

it never took us long. She had more “try” than anyone, human or animal, I knew. Lacey had an amazing spirit and God trusted me with it. Well, Vickie did too. Thanks, Vik.

Kevin and Chris, the couple that owned the barn, allowed Lacey to have her own little pasture next to the large one with the other horses. She could get use to her new surroundings with them close by, but not the stress of being introduced to the herd. I proceeded to set up Lacey’s pasture with a water trough and then to show her the area. I pointed out the location of the trough, the gate, the trees and the whole fence line. I learned from Carrie to keep things consistent in layout. So, ever since the first day together with Lacey, I tried to keep each place we have lived very consistent. She moved to six different homes with me during our life together. One of Carrie’s pet peeves was not being told if something was moved. That is a hazard for anyone sight impaired. If I had to move something, I let Lacey know immediately. I usually had to tell her only once. If she forgot, I have seen her stop, think, and then, go straight to it. Lacey had an extensive vocabulary. The language stayed consistent, and, if needed, we would build upon it. She knew right, left, forward, back, shoulder over, butt over, foot up, trough, water, hay, dinner, gate, fence, “they are in the upper pasture”, “they are by the gate”, “they are by the hay”, “go to Little Squaw”, “follow me”, “let’s put on your fly mask”, “halter here”, “let’s go to the trailer”, load up, slow, etc. I taught the other horses the vocabulary and now Milo, the mule because of Lacey. This way, if anything should happen, they have that vocabulary to work with and that is a form of security for them.

The neurons that are used for sight are numerous. They don’t go away after blindness. They just rewire to be used in another area. Lacey scented like a dog to find her way and her

hearing was keener than the other horses. Training her was easy. I only had to use a whisper of a touch to move her. She liked to go for rides in the trailer, even to the vet. As mentioned before, she loaded up like a pro without much concern to having to step up.



Lacey had to eventually have her eyes removed. After 10+ years of being blind, tumors started to form on the orbitals of her eyes. First, it was the right eye and then it was the left. She always wore fly masks in the summer to protect her eyeballs, but it became more important after the tumors started to form. They could dry out and bleed. It took me awhile to find someone who could actually do the surgery. A few different vets came out to tell me, “Yes, the eye needs to be removed”, and then to tell me they couldn’t do it. And, then, take my money for a farm call.

It was a bit frustrating to say the least. Eventually, I did find the vet able to perform the eye removal. It isn’t the same as removing a cow’s eye. It is more complicated than that. The optic artery, veins, nerve are different in a horse and the vet had to make sure the tumor was isolated to the orbital. It is bad when it is attached to the surrounding bone. I have included a few photos here. The first, Lacey is blind but still had her eyes. As you can see, she knew I was taking a photo there. The eye is directed to me because of her attention to the

direction not that she could see. The second, the first tumor is located on the right eye. It took over the eye and would bleed when it got dry. It was such a horrible experience for both of us, though as you can tell more so for her. As awful as it was, Lacey's attitude was always good. The third and fourth, are post-operative photos. You can see the swelling in the fourth photo from the procedure. That swelling is perfectly normal. You can also see that Lacey still had her left eye intact without any tumors. That developed months later and the same vet removed her left eye. The vet prefers to keep the horse in the stocks, give a sedative and use locals around the eye to remove it. They are pretty doped up without being down on the ground. General anesthesia is not

recommended. He said many times horses will injure themselves upon waking and trying to get up when they should just stay down.

Lacey was a wonderful horse that brightened up my life daily. It was hard for me to lose her two years ago. She is buried at the southwest corner of the property and I know she watches over us. I can still see her smiling face with her perked ears as I would come up the driveway towards home. Those sweet, soft, low knickers from her greeting me home. Lacey was one of my greatest teachers and friend. I will be forever in her debt for all she taught me and she will be forever in my heart for all her love. Blessings be, my sweet girl. Thank you.



AIHR/HOA NATIONAL SHOW RESULTS

Friday September 27

NON-POINT EXHIBITION CLASSES

Gaited Pleasure

- 1 Blazing Guns – Justin Wallis
- 2 Dance Inside the Sun - Brooke Sims
- 3 One Dance Left - Akeisha Rouse

Trail of Tears/Lido Jackpot Bareback Pleasure

Winner: Dance Inside The Sun – Brooke Sims

Saturday September 28

PERIOD COSTUME

Frontier Costume, Papoose (0 entries)

Frontier Costume, Youth (5 entries)

- 1 Ticket To Ride – Josiah Rouse
- 2 Yellow Brick Road - Gunner Moore
- 3 One Dance Left - Akeisha Rouse
- 4 Simple Gifts – Simon Shuler
- 5 Fernando – Elyza Cryer

Frontier Costume, Junior (3 entries)

- 1 Lady In Red – Callie Widon
- 2 Dakotas Leap Of Faith – Randi Redmon
- 3 My Little Pony - Cynthia Ojeda

Junior Frontier Costume Overall - Jennifer Herring Memorial Award

Lady in Red – Callie Widon

Frontier Costume, Adult (3 entries)

- 1 Blazing Guns – Justin Wallis
- 2 Astral Traveler – Crystal Roberts
- 3 She's Mighty Impressive – Richard Widon

Frontier Costume, Senior (2 entries)

- 1 White Wing Dove – Holly Swerline
- 2 Northern Sunrise – Susan Beecroft

Overall Champion Frontier Period Costume

Ticket to Ride – Josiah Rouse

Native American Costume, Papoose (2 entries)

- 1 Lunch Box – Chaney Wallis
- 2 Born To Run – JaVon Dones

Native American Costume, Youth (1 entry)

- 1 White Wing Dove – Joseph James
- 2 CWH Up N Adam – Katelyn Minatrea
- 3 Brand New Dance – Jacse Stewart

Native American Costume, Junior (2 entries)

- 1 Dance Inside The Sun - Brooke Sims
- 2 Napoleon Solo – Callie Widon

Native American Costume, Adult (0 entries)

Native American Costume, Senior Adult (2 entries)

- 1 Choctaw Cactus Queen - Susan Beecroft (Shown by Cody Swimmer)
- 2 Verses Sweetie – Patti Farley

Overall Champion Native American Costume:

Choctaw Cactus Queen – Susan Beecroft/shown by Cody Swimmer

Legacy Native Costume Award

Choctaw Cactus Queen – Susan Beecroft/Cody Swimmer

HALTER

"O" Weanlings & Yearlings (3 entries)

- 1 Eowyn – Alicia Sims***
- 2 I Knew You Were Trouble – Callie Widon***
- 3 Cupid Shuffle – Norma Widon

"O" Aged Foals (5 entries)

- 1 Sunshine Superman – Elyza Cryer***
- 2 El Condor Pasa – Norma Widon***
- 3 Dancing In the Rain – Ingrid Elkins
- 4 Wings Of A Dove – Kenneth Lewis
- 5 Dakotas Leap of Faith – Randi Redmon

"O" Aged Geldings (13 entries)

- 1 Napoleon Solo - Callie Widon***
- 2 Baby Driver – Zack McVicar***
- 3 Piscante Rojo – Heather Waylander
- 4 Yellow Brick Road – Gunner Moore
- 5 Fernando – Elyza Cryer
- 6 One Dance Left – Akeisha Rouse
- NP Modern Day Warrior, Ever After, CWH Up N Adam, Dance Inside The Sun, Astral Traveler, Rocketman, Ticket To Ride

"O" Aged Mares (11 entries)

1 Cajuns Midnight Dreamer - Kelly Hurd

2 Lady In Red – Callie Widon

3 Simple Gifts – Simon Shuler

4 Miranda – Kaysa Elkins

5 Choctaw Cactus Queen – Susan Beecroft

6 Whispering Jesse – Darlene Alleman

NP Dos Equis, Brand New Dance, Bucks Girl, A

Taste Of Honey, White Wing Dove

"O" Aged Stallions (2 entries)

1 Born To Run – Liz Austin

2 Blazing Guns – Justin Wallis

**OVERALL Champion "O" Halter – Cajun's
Midnight Dreamer/Kelly Hurd (Non-HOA)**

**Reserve Champion "O" Halter, Champiun
HOA at Halter– Napoleon Solo/ Callie
Widon**

"M" Aged Foals (0 entries)

"M" Aged Geldings (0 entries)

"M" Aged Mares (3 entries)

1 Verses Sweetie – Patti Farley

2 She's Mighty Impressive - Richard Widon

3 Bouncers Lil Do - Paloma Coe

**Overall Champion "M" Halter - Verses
Sweetie/Patti Farley**

**Reserve Champion "M" Halter - She's
Mighty Impressive/Richard Widon**

"A" Aged Geldings (0 entries)

OVERALL Champion "A" Halter –

Reserve Champion "A" Halter –

"AA" Weanlings & Yearlings (1 entry)

1 Nymeria – Cynthia Ojeda

"AA" Aged Foals (0 entries)

"AA" Aged Mares (2 entries)

1 Northern Sunrise – Susan Beecroft

2 T&P's Kicking Bird

**OVERALL Champion "AA" Halter - Northern
Sunrise/Susan Beecroft**

**Reserve Champion "AA" Halter –
Nymeria/Cynthia Ojeda**

"P" Halter

1 My Little Pony – Cynthia Ojeda

2 Lunch Box – Chaney Wallis

3 Snack Pack – Alicia Sims

**OVERALL Champion "P" Halter – My Little
Pony/Cynthia Ojeda**

**Reserve Champion "P" Halter – Lunch
Box/Chaney Wallis**

COLOR

Junior Broken Color (2 entries)

1 Eowyn – Alicia Sims

2 Wings Of A Dove – Kenneth Lewis

Senior Broken Color (7 entries)

1 Choctaw Cactus Queen - Susan Beecroft

2 Astral Traveler – Crystal Roberts

3 Brand New Dance – Jacse Stewart

4 My Little Pony – Cynthia Ojeda

5 White Winged Dove – Verses Sweetie

6 White Wing Dove – Holly Swerline

NP Gomer,

**Champion Broken Color – Eowyn/Alicia
Sims**



**Reserve Broken Color – Choctaw Cactus
Queen/Susan Beecroft**

Junior Solid Color (5 entries)

- 1 Snack Pack – Alicia Sims**
- 2 Sunshine Superman – Elyza Cryer**
- 3 El Condor Pasa – Norma Widon
- 4 Dakotas Leap Of Faith – Randi Redmon
- 5 Nymeria – Cynthia Ojeda

Senior Solid Color (17 entries)

- 1 Northern Sunrise – Susan Beecroft**
- 2 Yellow Brick Road – Gunner Moore**
- 3 Blazing Guns – Justin Wallis
- 4 Bucks Girl – Allison Clark
- 5 Dance Inside The Sun – Brooke Sims
- 6 Rocketman - Darlene Alleman
- NP Shes Mighty Impressive, Ever After, Fernando, CWH Up N Adam, A Taste Of Honey, Whispering Jesse, Dos Equis, Bouncers Lil Do, Pescante Rojo, Baby Driver, Ticket to Ride

- Champion Solid Color – Northern Sunrise/Susan Beecroft**
- Reserve Solid Color – Snack Pack/Alicia Sims**
- *No HOA winner in Solid Color**

Junior Appaloosa or Roan Color (2 entries)

- 1 Dancing In The Rain – Ingrid Elkins**
- 2 Lunch Box – Chaney Wallis**

Senior Appaloosa or Roan (8 entries)

- 1 Born To Run – Liz Austin**
- 2 Modern Day Warrior – Jacki Moore**
- 3 Simple Gifts – Simon Shuler
- 4 T&P's Kicking Bird – Leana Westergaard
- 5 Lady In Red – Callie Widon
- 6 Miranda – Ingrid Elkins
- NP One Dance Left, Napoleon Solo



Champion Appaloosa or Roan – Born To Run/Liz Austin



Reserve Appaloosa or Roan – Dancing In The Rain/Ingrid Elkins

INDIAN HORSE PLEASURE

- Green Pleasure (6 entries)**
- 1 Astral Traveler – Crystal Roberts**
- 2 El Condor Pasa – Norma Widon**
- 3 Wings Of A Dove – Kenneth Lewis
- 4 Lady In Red – Callie Widon
- 5 Cajuns Midnight Dreamer – Kelly Hurd
- 6 Dakotas Leap Of Faith – Randi Redmon

Papoose Pleasure (2 entries)

- 1 Miranda – Kaysa Elkins**
- 2 Lunch Box – Chaney Wallis**

Youth Pleasure (7 entries)

- 1 One Dance Left - Akeisha Rouse**
- 2 Simon Shuler – Simple Gifts**
- 3 CWH Up N Adam - Katelyn Minatrea
- 4 Yellow Brick Road - Gunner Moore
- 5 Fernando – Elyza Cryer
- 6 Ticket to Ride – Josiah Rouse
- NP Ever After

Junior Pleasure (4 entries)

- 1 Dance Inside The Sun - Brooke Sims**
- 2 Gomer – Carter Giles**
- 3 My Little Pony – Cynthia Ojeda
- 4 Napoleon Solo – Callie Widon

Adult Pleasure (5 entries)

- 1 Blazing Guns – Justin Wallis**

2 She's Mighty Impressive – Richard Widon

- 3 Bouncers Lil Do – Paloma Coe
- 4 Bucks Girl – Allison Clark
- 5 Pescante Rojo – Heather Waylander

Senior Adult Pleasure (3 entries)

- 1 Choctaw Cactus Queen - Susan Beecroft**
- 2 Verses Sweetie – Patti Farley**
- 3 White Wing Dove – Holly Swerline

TRAIL

Papoose Trail (2 entries)

- 1 Lunch Box – Chaney Wallis**
- 2 Miranda – Kaysa Elkins**

Youth Trail (9 entries)

- 1 Ticket To Ride – Josiah Rouse**
- 2 Yellow Brick Road – Gunner Moore**
- 3 Ever After – Krysten Tinker
- 4 One Dance Left - Akeisha Rouse
- 5 CWH Up N Adam – Katelyn Minatrea
- 6 Simple Gifts – Simon Shuler
- NP White Wing Dove, Astral Traveler, Fernando

Junior Trail (6 entries)

- 1 Dance Inside The Sun - Brooke Sims**
- 2 Napoleon Solo – Callie Widon**
- 3 Gomer – Carter Giles
- 4 Cowboy Angel – Zoe Hill
- 5 Lady In Red – Callie Widon
- 6 My Little Pony – Cynthia Ojeda

Adult Trail (9 entries)

- 1 She's Mighty Impressive – Richard Widon**
- 2 Cajuns Midnight Dreamer – Kelly Hurd**
- 3 Wings of A Dove – Kenneth Lewis
- 4 Bucks Girl – Allison Clark
- 5 Blazing Guns – Justin Wallis
- 6 Pescante Rojo – Heather Waylander
- NP Bouncers Lil Do, Astral Traveler, Baby Driver

Senior Adult Trail (6 entries)

- 1 Verses Sweetie – Patti Farley**
- 2 El Condor Pasa – Norma Widon**
- 3 White Wing Dove – Holly Swerline
- 4 Choctaw Cactus Queen – Susan Beecroft
- 5 Rocketman – Darlene Alleman
- 6 Northern Sunrise – Susan Beecroft

SPEED EVENTS

Forest Escape (OK Style)

Papoose (2 entries)

- 1 Miranda - Kaysa Elkins 81.508 sec
- 2 Lunch Box – Chaney Wallis 85.363 sec

Youth (9 Entries)

- 1 Ticket To Ride – Josiah Rouse 29.584 sec
- 2 Yellow Brick Road – Gunner Moore 31.642 sec
- 3 Simple Gifts – Simon Shuler 32.200 sec
- 4 One Dance Left - Akeisha Rouse 32.928 sec
- 5 White wing Dove – Joseph James 43.652 sec
- 6 Ever After – Mykayla Crawford 43.751
- NP Fernando 45.967sec, CWH Up N Adam 77.570sec, Astral Traveler 76.157sec

Junior (7 Entries)

- 1 Dance Inside the Sun – Brooke Sims 24.652 sec
- 2 Napoleon Solo – Callie Widon 27.062 sec
- 3 Cowboy Angel – Zoe Hill 31.086 sec
- 4 Gomer – Carter Giles 38.312 sec
- 5 Lady In Red – Callie Widon 40.014 sec
- 6 Dakotas Leap Of Faith – Randi Redmon 50.589 sec
- NP – My Little Pony 57.172 sec

Adult (9 Entries)

- 1 Baby Driver – Zack McVicar 23.494 sec
- 2 Blazing Guns – Justin Wallis 24.290 sec
- 3 Pescante Rojo – Heather Waylander 32.945 sec
- 4 Astral Traveler – Crystal Roberts 33.015 sec
- 5 Bucks Girl – Allison Clark 34.290 sec
- 6 She's Mighty Impressive – Richard Widon 34.637 sec
- NP Bouncers Lil Do 36.603sec, Wings of A Dove 36.816sec, Cajuns Midnight Dreamer 41.481sec

Senior Adult (6 Entries)

- 1 Choctaw Cactus Queen - Susan Beecroft 25.744 sec
- 2 White Wing Dove – Holly Swerline 33.083 sec
- 3 Rocketman Darlene Alleman 36.517 sec
- 4 Verses Sweetie – Patti Farley 49.766 sec
- 5 El Condor Pasa – Norma Widon 53.314 sec
- 6 Northern Sunrise – Susan Beecroft 56.796 sec

Backfiring The Prairie

Papoose (2 entries)

- 1 Miranda – Kaysa Elkins 46.067 sec
- DQ Lunch Box

Youth (9 entries)

- 1 Simple Gifts – Simon Shuler 12.305 sec
- 2 Ticket To Ride – Josiah Rouse 15.305 sec
- 3 One Dance Left – Akeisha Rouse 19.506 sec
- 4 Fernando – Elyza Cryer 19.755 sec
- 5 Ever After – Mykayla Crawford 21.356 sec
- 6 CWH Up N Adam – Katelyn Minatrea 23.413 sec
- DQ Astral Traveler
- NP White Wing Dove 24.114sec, Yellow Brick Road 24.247sec

Junior (7 entries)

- 1 Dance Inside The Sun – Brooke Sims 12.481 sec
- 2 Napoleon Solo – Callie Widon 12.581 sec
- 3 Gomer – Carter Giles 13.892 sec
- 4 Dakotas Leap Of Faith – Randi Redmon 19.256 sec
- 5 My Little Pony – Cynthia Ojeda 19.872 sec
- 6 Cowboy Angel – Zoe Hill 20.974 sec
- NP Lady In Red 26.299sec

Adult (8 entries)

- 1 Baby Driver – Zack McVicar 10.880 sec
- 2 Pescante Rojo – Heather Waylander 10.975 sec
- 3 She's Mighty Impressive – Richard Widon 11.581 sec
- 4 Blazing Guns – Justin Wallis 11.638 sec
- 5 Astral Traveler – Crystal Roberts 12.780 sec
- 6 Bucks Girl – Allison Clark 14.059
- DQ Bouncers Lil Do
- NP Wings Of A Dove 14.716sec

Senior Adult (6 entries)

- 1 Choctaw Cactus Queen – Susan Beecroft 12.226 sec
- 2 White Wing Dove – Holly Swerline 17.066 sec
- 3 Rocketman – Darlene Alleman 21.042 sec
- 4 Northern Sunrise – Susan Beecroft 31.849 sec
- 5 El Condor Pasa – Norma Widon 36.356 sec
- 6 Verses Sweetie – Patti Farley 61.686 sec

Firestarter

Papoose (2 entries)

- 1 Lunch Box – Chaney Wallis 45.048 sec
- 2 Miranda – Kaysa Elkins 69.051 sec

Youth (9 entries)

- 1 Simple Gifts – Simon Shuler 17.989 sec
- 2 One Dance Left 21.277 sec
- 3 White Wing Dove – Joseph James 25.125 sec
- 4 Ever After – Mykayla Crawford 25.517 sec
- 5 CWH Up N Adam – Katelyn Minatrea 27.137
- DQ Astral Traveler, Fernando, Yellow Brick Road, Ticket To Ride

Junior (7 entries)

- 1 Dance Inside The Sun – Brooke Sims 17.757 sec
- 2 Gomer – Carter Giles 19.678 sec
- 3 Lady In Red – Callie Widon 29.662 sec
- 4 Cowboy Angel – Zoe Hill 51.423 sec
- DQ Napoleon Solo, My Little Pony, Dakotas Leap Of Faith

Adult (8 entries)

- 1 Blazing Guns – Justin Wallis 13.103 sec
- 2 Astral Traveler – Crystal Roberts 17.040 sec
- 1 Dakotas Leap Of Faith – Randi Redmon 38.207 sec
- My Little Pony – Cynthia Ojeda
- 2 Gomer – Carter Giles 43.648 sec
- Napoleon Solo – Callie Widon
- 3 Lady In Red – Callie Widon 71.972 sec
- Cowboy Angel – Zoe Hill
- DQ Dance Inside The Sun

Adult (8 entries)

- 1 Baby Driver – Zack McVicar 12.758 sec
- 2 Pescante Rojo – Heather Waylander 14.049 sec
- Bucks Girl – Allison Clark
- 3 She's Mighty Impressive – Richard Widon 14.468 sec
- Astral Traveler – Crystal Roberts
- 4 Bouncers Lil Do – Paloma Coe 21.398 sec
- Wings Of A Dove – Kenneth Lewis
- DQ Blazing Guns

Senior Adult (6 entries)

- 1 El Condor Pasa – Norma Widon 36.123 sec
- Rocketman – Darlene Alleman
- 2 Choctaw Cactus Queen – Susan Beecroft 53.285 sec

Verses Sweetie – Patti Farley
3 White Wing Dove – Holly Swerline
92.704 sec
Northern Sunrise – Susan Beecroft

2014 AIHR/HOA NATIONAL HIGH POINT & OVERALL AWARDS

Papoose:

**Overall – Miranda/Kaysa Elkins
Reserve – Lunch Box/Chaney Wallis**

Youth:

**Overall – Simple Gifts/Simon Shuler
Reserve – One Dance Left/Akeisha Rouse**

Junior:

**Overall – Napoleon Solo/Callie Widon
Reserve – Dance Inside The Sun/Brooke Sims**

Adult:

**Overall – Blazing Guns/Justin Wallis
Reserve – She's Mighty ITime to turn in your HOAmpressive/Richard Widon**

Sr. Adult:

**Overall – Choctaw Cactus Queen/Susan Beecroft
Reserve – El Condor Pasa/Norma Widon**

"O" Overall – Choctaw Cactus

**Queen/Susan Beecroft
Reserve – Napoleon Solo/Callie Widon**

"AA" Overall – Northern Sunrise/Susan TiBeecroft

Reserve – Gomer/Carter Giles

"M" Overall (Tie) – She's Mighty Impressive/Richard Widon and

**Verses Sweetie/Patti Farley
Reserve – Bouncers Lil Do/Paloma Coe**

"P" Overall – My Little Pony/Cynthia Ojeda

Reserve – Lunch Box/Chaney Wallis

High Point "O" Stallion – Blazing Guns/Justin Wallis



High Point "O" Mare – Choctaw Cactus Queen/Susan Beecroft

**High Point "O" Gelding – Napoleon Solo/Callie Widon
High Point BLM (Tie) – T&P's Kicking Bird/Leana Westergaard
and Nymeria/Cynthia Ojeda**

High Point Rider under 18yrs – Callie Widon



Time to mail in your 2014 HOA Award Program Point Keeping Forms. Deadline is Jan. 15, 2015. Downloadable forms and Point Keeper Kathy Peacock's address at the Awards link at www.horseoftheamericas.com. Don't miss out this year!

AIHR/HOA National Champion Gaited Horse Overall



Champion – Dance Inside The Sun/Brooke Sims
Reserve – One Dance Left/Akeisha Rouse



HOA NEWSLETTER DEADLINES: We publish 4 times a year

Winter Deadline Dec. 31st, out by Jan. 15th.

Spring Deadline: March 31th, out by April 15th

HOA Judged Performance Horse Overall Champion – Choctaw Cactus Queen/Susan Beecroft



Reserve – Napoleon Solo/Callie Widon



Summer Deadline: June 30th oput by July 15th.

Fall Deadline: Sept. 30th, out by Oct. 15th.



**HOA Speed Performance Horse—
Choctaw Cactus Queen/Susan Beecroft**



**AIHR/HOA National Champion Overall-
Choctaw Cactus Queen/Susan Beecroft**



Reserve – Baby Driver/Zack McVicar



**AIHR/HOA Reserve National
Champion Horse Overall –
Napoleon Solo/Callie Widon**



HOA NEWSLETTER ADVERTISING RATES

FULL PAGE= \$50

1/2 PAGE= \$35

1/4 PAGE= \$25

1/8 PAGE OR BUSINESS CARD= \$15

COPPERHEAD ROAD WINS IN ENDURANCE

by Rick Humphrey



There is a little Spanish Mustang in northeastern Oklahoma that has the heart and drive of a horse twice his size. When people said he was too small to do ranch rodeo he showed them they were wrong. He could pen and run with the best quarter horse in the arena and do it all day without fatigue, or complaint, and having the time of his life, while they were gasping for air.

They laughed and doubted his ability when he showed up for his first endurance race. Now with four limited distance races behind him. He had four top three's with two first place finishes, two BC's and three high vet scores. Now he has decided it is time to show the big boys what he can do "50's". His first trip out ended at the half way point with his Mama ROing him because of the conditions. He was willing to go but Mama said no, (17 started that day, only 4 completed).



On his next trip out he came in third not too bad, 2nd for Best Condition, but did receive the high vet score. Not too bad for a little Indian pony that threw everyone that got on him and no one wanted. Can't wait to see what's next. He is thinking Tevis in 2016 I would be willing to bet he does it.

Copperhead says let them laugh, I will show them on the trail and in the arena what I am made of.

We are thankful beyond words that Vik and crew saw something in this little power house and showed him to us.

My son had just lost his horse and we needed to find him a horse that would fill that gap temporarily. When he picked him I thought what are you thinking. We said ok with reservations. He rode him for about a year then he turned him over to his little sister who took him to the next level. She rode him for over a year and her interests changed.

Then my wife started riding him on a whim when her main mount became injured, match made in heaven. They are a super team, she now uses verbal and leg commands all most exclusively. They really are one on the trail he takes care of her and she takes care of him. It is an amazing thing to witness the love

and respect they have for one another.



Julya Humphrey with Copperhead

This little pony, 13' 2" hands, short backed, and round as a tick, really opened my eyes. Looks aren't everything. Look in their eyes and their heart. That's how you find a horse like Copperhead. We now think he is one of the most beautiful horses ever, and no amount of money could purchase him.

I can't wait to see how far this little pony is going to go. It's going to be a fun ride. If you ever see a flash of flaxen sorrel fly by, with a little gal on his back singing old country standards that will be Copperhead and Julya having the time of their lives. Say hi quickly because the only thing you will probably see is a flash and a little round sorrel butt with a golden tail disappearing down the trail to an old George Strait song in the background.

Like I say before a ride no grass stains on the jeans and have fun. See you on the trail.



Update from Rick: In his final race of the season, the Central region Season Finale1, Copper took 1st place, tied for high vet score and 2nd Best Condition. He did 200 miles his first year in endurance competition.



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Grumpy Old Man— His Final Word

The Future of the Colonial Spanish Mustang
Part 2
by HOA President Tom Norush

What makes our horses different from

all the domestic horses out there? We all know about the physical part: they're being a comfortable size for a family horse, an easy keeper, not having to pay the Vet a retainer to care for him. But there is also their spirit of self-reliance and self-preservation, still there, not bred out. Is it also that they are an intelligent animal, a thinking animal? Is it their infinity with people? Or is all of the above?

Note the success that Steve Edwards has had with the "wild Bankers" so that little children are able to train them. Steve works not only with just Bankers but also with the Baca strain

and several others. Is this just a lucky fluke, or is it the inherited nature of our horses?

All of these features can come together to give us a true partnership, if you like to consider it that way. You should be 51% of the partnership but it's still a partnership. But both of you have to work together to build his trust in you and your trust in him. Steve Edwards had written something on this. He suggested going out and just standing with your horse. Just stand there with your arm over his withers, facing his rear. You are keeping watch on his blind spot and he is watching yours. Be relaxed, comfortable, cock your hip, enjoy the moment together. When you have reached the level of trust in your horse and his trust in you, he will never intentionally hurt you or put you in a position of getting hurt.

Years ago, I was told that the horse will be ready before I am. In other words, you should quit shaking in your boots, climb on and ride. Get out of the arena. Let's go down the road and see what is over the hill. Too much arena work bores your CS horse, your partner. Your horse doesn't learn as well or as fast when they are bored. A friend of mine, a young woman (well, younger than me anyway) recently was having a little problem with her horse not moving out, and not really wanting to be caught. In discussing this with her, it

came out that she hadn't taken her mare out of the arena. The horse was bored. When she was able to get her knees to stop shaking, they went out the gate and down the road. She couldn't believe the difference in the way her mare moved and the response from her.

Learn to listen to your horse and hear what he is trying to tell you. Most of the problems I have had in riding have been because I didn't pay attention to what my horse was telling me. I have lots more stories about that, but not for telling now.

Most of the above is true of all the different strains, blood lines, etc. Yes, there are some that are not quite as people-oriented as others. But they will all come to a wonderful relationship with you, if you want them to and approach them the right way.

Recently a friend let a person from her boarding barn ride her "little" 14 hand CS horse. The friend's comment was that it felt like riding a 17 hand horse from the way he moved.

Let us come together to save our horses. Let's be big enough to overlook the minor differences in them and the bigger differences in us.



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7925 U.S. Hwy 59 N., Marshall, TX 75670

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Vickie Ives and Tomlyn Grey

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