

HORSE OF THE AMERICAS NEWSLETTER

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From the Hurricane Deck of a Spanish Pony

By Vickie Ives, HOA President

How NOT To Feed Your Horse

This winter has been a strange one here in East Texas, ranging from cold, miserable rain that fell for two or three day stretches at a time to unreasonably warm, sunny days that start up spring-like patches of grass. The horses shiver in the cold rain one day and graze happily on the unseasonable green, picking up parasite eggs with every mouthful of the short, emerging blades. Looking out my window, I see grass already returning to my recently cleaned iris beds. Seems like every beautiful day has its dark side just now. However, my perspective may be a bit warped, lying here in the bed that has been my constant habitat since late November.

It was a pleasant trail ride alone on my gelding Half of My Heart on November 27th. It had been a day so lovely that I was high on the feel of my favorite horse cantering along on the Karma Farms trails. The trees already sported leaf buds. The herd was scattered in their usual bands and looked pretty good despite the miserable days that proceeded this sun. I only needed a light jacket. "Homey" had been fun, smooth, and confident, checking out each group we met just as I was.

As the sun lowered, I reined him for home and tied up, pulled my bridle and saddle, and let him cool a bit while we “smoozed”. That lanky bay loves me, enjoys our rides, and makes no secret of it. He’s not too thrilled by anyone else. His strong preference is kind of an ego trip, even if it isn’t very handy when we need an extra horse for someone else.

When he was cool to the touch, I strolled to the feed room to grab a scoop full for an after-ride reward. My left foot stepped onto a small rubber mat that I had put on the plywood ramp that led to the feed shed doorway. Funny—I had put it there to PREVENT my slipping. The hard rain of the previous days had left me a nasty surprise. The ramp and mat looked dry, but underneath, water pooled. When my left foot hit it, the mat and my foot slid backward suddenly down the ramp’s slope so fast that it pitched me forward. Reflex sent my right foot forward fast to gain the footing to stay up on my feet. A raised threshold topped with a length of aluminum that protected the wood trapped my advancing foot suddenly by my first three toes.

The abrupt stop as my foot wedged sent my whole-body weight straight down on top of my trapped leg with such force that I felt something shatter before my body hit the feed room floor. The force and pain stunned me for a moment as I hit the wooden floor and lay there, curled in a fetal position around my thigh, gripping an obvious break. I knew right away that it was bad. Luckily, I was not alone. My partner, Cynthia Ojeda, was there before I could collect my wits, helped me to sit up, and then phoned for help. In no time our neighbors and good friends, Preston and Danielle Mauldin arrived in Dani’s jeep. Even with all that good help, they could not lift me inside to the back seat without my screaming in anguish. “I can’t stand it! Just call an ambulance!” I wailed.

“All my rescuers comforted me and tried to make me as comfortable as possible until the ambulance got there. Even now, I have little memory of that time except for the strength and encouragement they gave me until the ambulance arrived. Thank God for Cyn and the world’s best neighbors!

The ambulance got me loaded in good order. Cynthia stayed to put up Homey, feed the other horses and put out hay. Dani followed the ambulance to the hospital and waited with me until our friend Madi Crusan arrived to remain until I was put in a room.

Cyn joined me later once the critters were cared for and stayed until I dropped off. I don’t remember much about the next day’s surgery, but I was told that it took 2 and a half hours. My orthopedic surgeon was joined near the end of it by one of his colleagues just to get it done. In the end my femur was wired, pinned, and braced with a steel support, all of which they tell me I will likely keep for the rest of my life.

Cyn picked me up from the hospital several days later and has been dealing with my house and our pets, my farm and a bed-ridden boss ever since. I don’t know anyone else who could handle all that. She is a wonder. Dani and Preston have been close at hand to help while holding down jobs and caring for “our” two year old Leo. hat’s “my” boy, too, just a little. I have not lacked for anything--except the world outside and most of our critters, though I do



have a bed full of cats and Cyn’s “Shorkie-poo” (Shih zu/Yorkshire Terrier/Poodle). No idea when I will ride—or even walk again. But I WILL. I have stayed busy reading, writing, doing art, (including a new T-shirt design which you can see in this issue) and promoting our horses. Thanks for all the love and prayers YOU have sent. I know with all those good wishes; I will beat this.

The Colonial Spanish Horse in WORKING EQUITATION

By Stephanie Hayes

When you are in the presence of a Colonial Spanish horse you recognize their unique physical and characteristic qualities. Their intelligence, work ethic and desire to please make them versatile and successful at a variety of disciplines. One arena our horses are making a name for themselves is in Working Equitation (WE), a fairly new discipline in the U.S. that originated in Southern Europe. WE is comprised of four Trials: dressage, obstacles, speed, and cattle work. The sport showcases seven levels of training a working horse must have. Since 2017 many of my HOA registered horses have competed in WE earning United States Working Equitation (USAWE) National and Regional titles in Levels 1 through 4.

In 2022 my young gelding, Santino Adelmo finished 4th Nationally at Intro Level, Regions 6 and 7 Champion, and won the USAWE High Score Breed Award (must be HOA, SBHA, SMR, or SSMA registered). Santino was bred at Blue Oaks Center in CA where Carol

Powell has brought the Baca herd from the brink of extinction back to viability over the last eight years. Carol has gained the support of Dr. Gus Cothran and various veterinary universities and has established an extensive database for future Baca breeding plans. Other Baca horses that have received National and Regional rankings in the past are El Moradito, Augustine and Adelantado.



BCF El Moradito, Dressage Trial



BC Santino Adelmo,
Ease of Handling Trial,
Eastern Zone
Championships, 2022.

Also competing in 2022 was LR Painted Wind Warrior (Jubi), bred and raised by Valerie Carter of Laurel Ridge Farm in VA. Jubi finished 5th Nationally at Level 2, Champion in Region 6, and High Score Pony for Region 6 (Sponsored by the IQPA, open to all breeds).

Jubi is sired by the iconic Spanish Mustang stallion Wayward Wind (Sequoyah x Juanda) on which Valerie's outstanding breeding program is focused. Jubi is the only son of Wayward Wind with frozen semen available to carry on the rare bloodlines that she has been passionate to save. Another Wayward Wind offspring owned by Valerie that I competed was RE Wayward Winter. She was awarded 2021 Region 6 Champion and ranked 4th Nationally.

Other horses competing in WE are Caballos de Destino Maya, shown by my junior rider Alyx. They finished 2021 as National Level 3 Champions in the Youth division. Frederico de Dragoon, owned and ridden by Duv Cardenas won the Year-End Breed award in 2020. Bowdrie, Choctaw Lily, and Paisano, owned by Simrat Khalsa, have also done quite well over the years.

The success of the horses in this multi-breed sport is attributed to their smaller size, natural balance, ease of collection and quality movement. Additionally, they have the cow sense needed for the Cattle Trial.

Competing in WE is a great way to promote the horses to people who have never seen or heard of the breed. Other competitors, spectators and the judges are curious to learn more about them which opens up discussion about their qualities, disposition, and what the

future looks like for the breed. To learn more about Working Equitation visit www.usawe.org or feel free to contact me: newenglandworkingequitation@gmail.com, www.centerforamericasfirsthorse.org.



LR Painted Wind Warrior; Speed Trial, Eastern Zone Championships, 2022



Caballos de Destino Maya, Cattle Trial, 2022

The Denver Post

June 25, 2000

By Kristy Gray, Gillette News-Record

OSHOTO, Wyo. - Deep in the rolling hills nestled between Devils Tower and the Campbell County line, Emmett Brislawn watched a Spanish mustang needle its mares away from an approaching stallion. "He doesn't want them girls mixing in with the others; the studs got the biggest job. They got to take care of them mares, colts and everybody."

Brislawn stood with one eye squinting back the afternoon sun, as much a reflection of the country as the gray, speckled stallion pawing at the earth. Sundowner was the prince of Brislawn's prairie. He bowed to only one other stallion, 21-year-old Masada.

When he's gone, Sundowner will be king. Sundowner stood still as he watched the approaching horses. All that moved was his black mane and tail, blowing in a dusty prairie wind. The mane fell over his nose and brushed against his front knee with white strands streaked throughout and bleached for more than a decade in the open prairie. Without warning, he juttet between the mare and the other horses, neighing a warning as he went. Sundowner put his head down and bent his ears against his neck. Mickey Mouse, a younger stud, dropped back and took his mares with him.

For decades, Sundowner and his ancestors have ruled the prairies on the Cayuse ranch, 8 miles from Oshoto. They run almost wild in those hills with the Missouri Buttes looming in the background - much as they did one hundred years ago in the mountains of

Montana and Wyoming. And they owe it all to the Brislawns, a family who for three generations has preserved the Spanish Mustang. The horses are descendants of the breeds brought to the New World by the conquistadors in the 1500s.

On their backs, they carried Indians on buffalo hunts and in defense of their land against the white man. They also sprinted Abraham Lincoln's State of the Union Address across the country to California as the mainstay horses of the Pony Express.

In the early 1900s, Robert Brislawn (1890-1979) mapped a trail from St. Joseph, Mo., to Sacramento, Calif., for the U.S. Geographical Service. Two horses, bought from a tribe of Blackfeet Indians, carried him and his equipment up the mountains and across rivers without ever slowing down. "He took them everywhere, them two little Blackfoot ponies. They'd scramble right up the top of those mountains," Emmett said. "They was good camp horses. If a bear got after you, they wouldn't run. They'd probably be in the tent with you. They're just that way."

And they never seemed to tire. But by 1925, there were fewer and fewer true Spanish mustangs, both in the wild and in corrals. Americans were mixing them with other European breeds for speed and height. Quarter horses, for



example, came from mustang stock and other breeds. During the Indian wars in the late 19th century, the government found that if



you took away an Indian's horse, you took away his advantage.

"When the Indians got took over, the government shot all of them horses. Same with all the buffalo," said Gioja Brislawn, 64, Emmett's wife. But Robert Brislawn, then about 30, couldn't bear to watch the horses that drove cattle down the Texas Trail be exterminated.

With Buckshot and Ute, two full-blooded mustang brothers, and a few



mares, Robert Brislawn started a herd on the ranch he homesteaded in 1916. "He loved them old horses and he brought them back," Emmett said.

In 1939, when Emmett was just six, he climbed beside his dad in their single-cab ranch pickup. On the back, they attached a mini-corral made from old pine boards. They drove the truck to the Carolinas, Nevada, and Utah. They drove up the mountains of Montana and down to the oceans of California looking for the short, strong, round-faced horses.

"I've been from coast to coast looking for horses," Emmett said. "We went everywhere, really. We went everywhere that we heard of them." They needed to bring more bloodlines into their herds. They followed rumors of wild horses resembling mustangs in small bands scattered across the country.

They looked for horses with short backs, smooth muscles, rounded rumps, and low-set tails. They looked for a concave forehead and a convex nose. If it was a mustang, they loaded it up and drove it back to Oshoto, one horse at a time. Turned loose on the 3,000-acre ranch, the horses flourished under the Brislawn care. In 1957, Robert Brislawn, Sr. incorporated the Spanish Mustang Registry in Sundance, registering twenty horses.

Across the country, interest piqued in the little, barb-faced ponies who lived almost wild on the Cayuse Ranch in Wyoming. In those days, author Marguerite Henry made a career of writing about horses. In the 1960s, she and artist Robert Lougheed made a trip to the Cayuse Ranch. Henry befriended Robert Brislawn, who had by then acquired the nicknames, 'Mr. Mustang' and 'The Old Gent.' She dedicated her book, *San Domingo: The Medicine Hat Stallion*, to Brislawn and based a character after him.

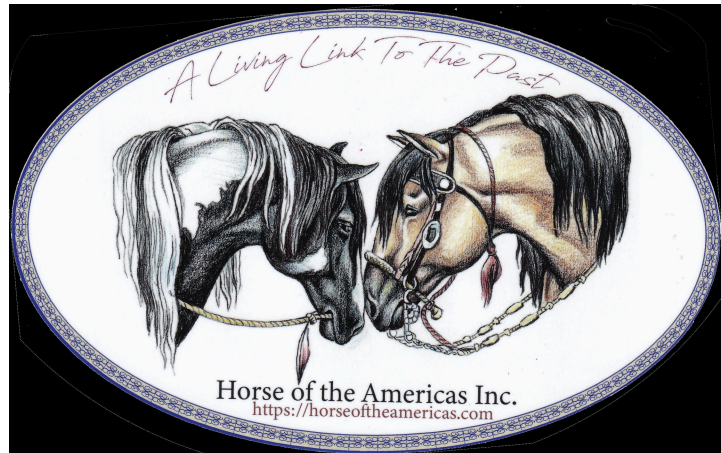
The book contains a passage in which Robert Brislawn defended the mustang breed against a critic: "He can head a cow or pull a plow, and can take poundin' traveling day after day and won't pull up lame. He's what I call 'a get-there horse.'"

In 1977, the book was turned into a movie: 'Peter Lundy and the Medicine Hat Stallion.' In 1979, Emmett took his dad to see it, but Robert kept pretty quiet on the subject. "That's a foreign world," is all he would say about the



movie based in part on his life. That same winter, Robert Brislawn died. Today, he rests in the Pine Haven Cemetery, Wyoming under a gravestone with the inscription 'Mr. Mustang.' But his dream

is being realized. "They are just now getting started again," said Josie Brislawn, Emmett Brislawn's daughter. "There's enough to save them. Now we got to get people to use them."



The official HOA Bumper Sticker is available for purchase through our website. Price of \$10.00 includes two bumper stickers and one small window/bottle/laptop sticker!

<https://horseoftheamericas.com/hoa-stickers>



© Every Equine Photography
by Sherry Leonard

(l-r) Mingo & Andrew Joseph; Muddy Bird & Heather Buss;
Achukma & Audrey Teller

Stallion Handling Class at Mill Swamp Farm, Smithfield, Virginia

~Sherry Leonard/Every Equine Photography~

Spring is upon us! - Tips for Foaling

By Andrea Mulnix

Spring is in the air, winter coats are starting to shed, and those mares are getting heavy. Some may already have had their first foals for the year. Here in Montana and without access to a nice facility, I prefer to have them born in May or June - but many with decent facilities and better spring weather will foal out earlier.

Here are some tips, tricks, and basic information about foaling out your mare. Keep in mind not everything will apply to all situations, and not everything is covered here. As always please defer to your veterinarian if you have any questions about anything presented here. This is based on my experience as being involved in as an owner and breeder of Colonial Spanish Horses for the last 20 some years.

If life were perfect, we would probably all have a couple thousand acres to let our mares foal out naturally. In large herd/land setups often very little intervention is done/needed. Clean grass is always a very good environment for a mare to foal in. The downsides are if intervention is needed it can be tricky and almost impossible to keep eyes on mares when spread out like that.



Winner's Dream the day before foaling in 2015

For most of us - we will be foaling in much smaller pastures, paddocks, or stalls. One thing to keep in mind is if the mare is out with a herd - another mare stealing or attempting to steal her foal is a real possibility. Not all herds will have this issue. But I have seen it happen where things were fine for years and all of the sudden it does not happen. I prefer to separate, if possible, but at times, I have not been set up for that. A good thing to do is keep track of due dates for your mares. Gestation is usually considered normal in 320-to-380-day range. 330 is often cited as "normal" - though many mares will go shorter or longer.

Some signs to look for to signal foaling include bagging up, a "softening" of the hind end, and dropping (often the belly presents in a more V shape once dropped). Some people will use test strips by expressing colostrum/milk onto them to try to help determine when foaling will occur. When the Ph level falls below 7.0 most mares will foal within 24 hours.

If all goes well, your mare will foal in a safe area with little intervention by you. I personally try to not to intervene too much but do like to get hands on them to check them over and dip the naval. Many breeders use iodine/betadine for this, but I prefer Chlorhexidine myself. Some people will also give the foal an enema - I personally do not do this. I have heard of some horror stories from vets of people causing tears, trauma, etc. due to improper administration of enemas. And in my experience almost all foals pass the meconium stool on their own. It however would not be a bad idea to keep one on hand if the foal cannot (and your vet advises you to administer one).

A healthy foal should be standing up within one hour and nurse within two. The meconium usually passes in 3-4 hours. Sometimes foals have trouble standing on their own for various reasons - long labor, weakened condition, born early etc. Unlike most mammals, foals do not receive antibodies from their mothers until they ingest the colostrum. It's best absorbed before 6-12 hours after birth - after that it is not as readily absorbed - and the colostrum itself decreases its immunoglobulins significantly during the first 24 hours. This is probably the most important thing to monitor as it can mean life or death. You might need to help a weakened foal stand to nurse. Some foals will have trouble latching on, standing etc and be considered "dummy foals".



Winner's Dream & Jacks and Aces

Thankfully, research and advances have shown many dummy foals can often be turned around very early with the use of the Madigan squeeze. Have your vet show you this technique prior to foaling if this may be needed. Several years ago, I had a maiden mare foal out a "dummy foal" - vet could not come out until the next day. Another experienced person and one YouTube video later - did the Madigan squeeze and the foal stood back up and immediately began to nurse. It is thought that dummy foals happen when birthing is too quick - the Madigan squeeze "resets" the foal by using pressure points to mimic the birthing process over again. Searching YouTube for Madigan Squeeze will come up with all sorts of how to instructional videos from veterinarians. If you follow the instructions, it is very straightforward.



Sportin Some Spots in 2018 and his dam. He was unable to figure out how to latch on even though he stood up right away. This photo is after I took the ropes off after doing the Madigan Squeeze. He stood up within 5 minutes of this photo and immediately latched on and nursed.

Even when foals stand up and nurse right away - it is hard to know the quality of the colostrum the foal is getting. Some mares have even leaked the colostrum

out before foaling causing issues. Your vet can test the IGG level of your foal to make sure it has adequate immunity. Most goals have a level over 800mg/dl. Between 400mg/dl - 800mg/dl is considered iffy by many vets and called partial failure of passive immunity. Under 400mg/dl is considered a failure of passive immunity. If needed a vet will have to give plasma if the foal is to survive. Some vets will sell you supplies and show you how to test the IGG yourself. In some areas with vet shortages this might be a good idea.

Another thing to look for is a red bag delivery. This is caused by the placenta detaching from the uterine wall prematurely. The white bag should present before the "red bag" in a normal foaling. If the red bag presents first, this is an emergency situation. Lack of intervention will result in a stillborn or weakened foal. The red bag must be cut with surgical scissors by someone and then the white bag opened so that the foal can breathe. The foal should be watched for signs of oxygen deprivation and infection. Usually, you won't have time to wait for a vet to arrive if this situation occurs. Thankfully, it is very rare in healthy mares. Placentitis which can be induced by ingesting fescue late in pregnancy is a common cause of this.

Another complication that can occur is meconium staining. This is when the meconium is passed before birth. It is often aspirated and can result in a compromised foal. You will see yellow, orange, or brown staining on the coat. This will require vet intervention - and I have only known of one person personally whose foal survived after this occurred. The prognosis is not great and is usually considered “guarded.” The foal of Zenyatta - a very expensive champion TB mare - died due to complications of this - despite very intensive vet care.

If foaling in a stall - straw is generally considered the best/cleanest for foaling. In some cases shavings have caused respiratory issues in foals or they have even ingested them leading to other issues and even colic.



Remember The Storm

One of the most important things to do is watch for infection in your newborn foals. Sepsis is the number one killer of neonatal foals. Windswept is a term used for angular limb deformities in newborn foals. This is thought to have to do with nutrition possibly or even the way the foal was laying in the womb. There might be a genetic link also. Sometimes it can interfere with the foal moving/standing/nursing. Early intervention is best - in most cases it will involve rest/restricted movement as the only intervention and possibly casts or splints in more severe cases. Very severe cases might need surgery.

Now that I have scared you... Keep in mind Colonial Spanish Horses tend to fewer complications than many other breeds when foaling. In fact, many breeders today do little to no interventions and have very little foal losses. Keeping your mares nutritionally balanced, in good health and following your vet recommendations for vaccinations and interventions can go may prevent issues from occurring in the first place.

Personally, I prefer to be prepared for the worst - but only intervene if necessary. Often nature does just fine by itself. And that has been my experience in most cases. But quick intervention has saved a couple foals that would not be here if I had done nothing. As always confer with your vet first as recommendations will be different based on your location, setup, and individual health of your mare.



**Dry Creek Ranch presents
Johnny America, HOA-1891 & AIHR
O-5153**

(Johnny B. Goode x Ilo's Spanish Dancer)
will be standing at Smallwood Stallion
Station in Wyoming during May/June of
2023. We will be collecting frozen and fresh
cooled will be also available. Please contact
Andrea Mulnix at 406-281-3687 or at
drycreekbranchmt@gmail.com for more
information.

LIFETIME AWARDS

BUCKAROO AWARD

Awarded to HOA MEMBERS who are 18 years of age or younger for accumulating 50 points in any of the accepted categories. Points may be earned on different horses, but horse(s) must be HOA-registered.

SUNDANCE AWARDS

Awarded to HOA-registered horses who have accumulated 300 points in any of the accepted categories.

LEGENDS AWARDS

Awarded to HOA-registered horses for accumulating 500 points in any of the accepted categories.

CORAZÓN DE CABALLOS

Awarded to HOA-registered horses for accumulating 1,000 points in any of the accepted categories.



Tomlyn Grey & Race The Wind



REGISTRAR'S REPORT

HOA encourages breeders to keep good records of their foals and offer a buyer a completed application when a sale occurs. The Colonial Spanish Horse is an antique breed now in the 21st century. Horse owners must realize the importance of recording the names and bloodlines of each horse for future generations. When selling a registered horse, please fill out a transfer form to go with the registration certificate. The transfer fee is \$10.00.

To make registration easier, HOA allows payment by PayPal, which is available through the website at <https://horseoftheamericas.com>. The online application can be emailed along with the registration photos. Please submit pictures in one of three formats: regular photographs; digital scans on photographic paper or via email. Digital pictures must be printed on glossy paper. Registration fees increased by \$5.00 for each age group. This was the registry's first fee increase in twenty-two years.

If you send pictures via email, try to reduce the size to 800 kb–1 Mb. Photographs should be formatted and saved as a .jpg, .png or .tiff. Picture files saved as a .gif extension have been compressed and do not repro-duce well.

All photos should be taken in open space, preferably in the morning or early afternoon. Pictures with lots of shadows do not scan well, and the horse's true color is difficult to reproduce. Trees or other busy landscape should be out of the background whenever possible. I require pictures of both sides as well as a front, a rear and a good facial. If a horse has unusual white patterns on the head, a close-up photo is also needed.

For more information or assistance, please contact Gretchen Patterson at 502 N. Steen Drive, Nacogdoches, TX, 75965, by email at glpatterson62@gmail.com, or by telephone at 903-407-3260. You can also leave me a message on the HOA Facebook page.

BREEDERS:
Remember to submit your
Stallion Report Forms



HOA Members & Horses



Dakota Krome & Su Zi
The Grand Oaks Classic; Weirsdale, Florida



Toby Lerone & William Barnes
Yorkshire, United Kingdom



Walk This Way & Caleb Jensen; Elmo, Utah



Vindicated Vision & Connor have a talk; Michigan

THANK YOU TO OUR BUCKLE SPONSORS!

If you are interested in purchasing a Trophy Buckle Sponsorship to be used for future awards, they are available for \$75 each (plus an extra \$25 if you'd like your name/farm or ranch name engraved on the back of the buckle), Contact Gretchen Patterson to purchase.



The Spanish Mustang Horse by Susan Catt; 2023

In the wilds of the west,
Where the rugged terrain tests
The strength of those who roam,
The Spanish Mustang calls it home.

A breed of hardy stock,
Whose lineage goes back
To the days of old,
When explorers' tales were told.

With strength and agility,
This horse navigates skillfully
Through canyons and over hills,
Its spirit fierce, yet still.

A chestnut coat or jet-black mane,
A symbol of its untamed domain,
These horses run free and strong,
Their wild hearts beating like a song.

For those who seek a faithful friend,
A loyal steed on whom to depend,
The Spanish Mustang will stand true,
A partner who will see you through.

So let us honor this noble breed,
Whose legacy we must heed,
And strive to preserve their majesty,
The Spanish Mustang, forever free.



HOLD YOUR HORSES!

We will be adding a new award category
for 2023:

Working Equitation Horse of the Year

ADVERTISEMENT

Ever seen a Colonial Spanish Horse on the cover of a poetry collection?

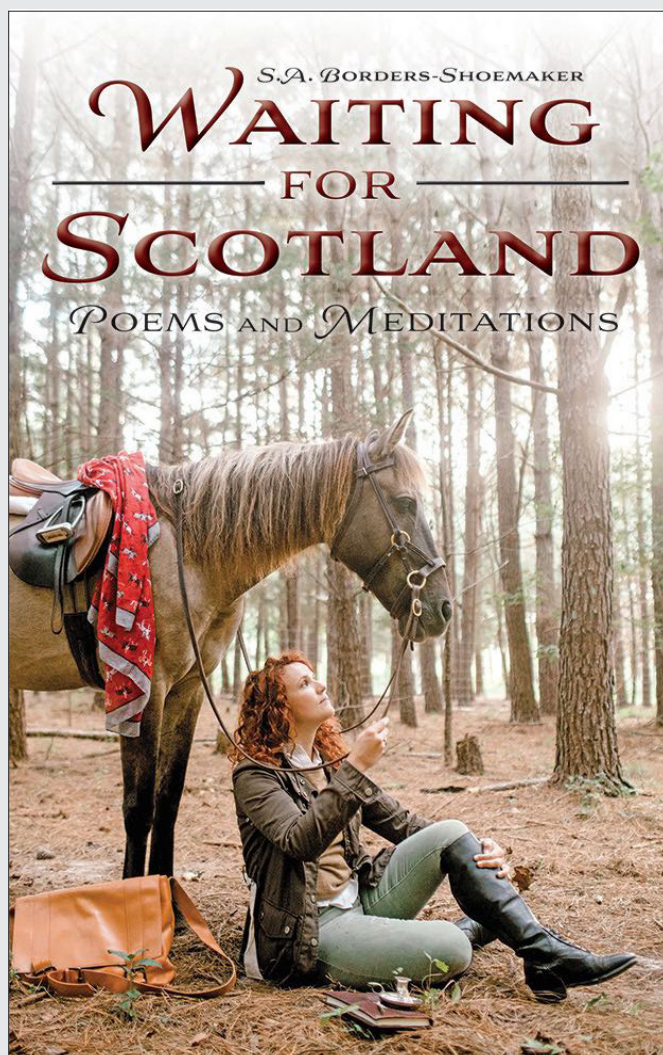
You have now!

I'd like to share with you my upcoming poetry collection,
which features my HOA-registered Colonial Spanish Horse
Rosa on the cover and throughout the book.

Waiting for Scotland by S.A. Borders-Shoemaker
is available for pre-order at Bookshop.org and
can be found by following the provided QR
code. Your support through a pre-order or
spreading the word would mean the world to me.



Thanks in advance for your kindness.



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Colonial Spanish Horse

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wetlands in Salley, SC. With trails in the back acreage it's a perfect training grounds for trail horses.



Hardihood Acres was founded in the summer of 2022.

Thirty three acres of rolling hills, planted loblolly pines and



At Hardihood Acres we help promote responsible breeding and care of rare breed livestock. As mass production has become the rule not exception, it is our goal at Hardihood Acres to place quality over quantity while educating the next generation of conservationist farmers.



Amy is a certified Art teacher, (MA in Special Education and BA Art Education) that works with all types of students. She uses our

Marsh tacky horses for educating people about heritage breeds and confidence building for humans and horses. Currently Hardihood Acres has one stallion, 4 mares and 3 geldings. The Marsh Tacky horses are registered with the Livestock Conservancy, Horse of the Americas, and American Indian Horse.



This past fall we had our first stud colt born on the property. Nightlight's Blitz from stallion Barrier Island Nightlight (Eddie) and LL 498 Saint Helena (Jewel). Blitz was sold to a family in Louisiana who wish to breed Colonial Spanish Horses.



Hardihood Acres is a work in progress. Working with the Livestock Conservancy, SC Agriculture, Clemson Agricultural departments, building and growing our program to meet the needs of our community. Come out and visit us. We are located between Aiken, Columbia and Orangeburg, SC. You may contact us at Hardihoodacres@gmail.com or call (803)378-2633. Please follow us on Facebook, Tik Tok and Instagram.

Copper Head Ranch

LARUE, TEXAS

Contact: Curtis R, George 903-360-3312
copperheadcsm@yahoo.com



Blues Heather Breeze,
blue corn roan mare, coming 6
Endurance prospect



Come Along Willy,
coming 8 year champagne gelding, been to
trainer, needs miles



Gringo Pistolero (red dun) & *Charlie Siringo*,
(classic champagne roan) coming 3 year stud colts



A Princess Awakens,
yearling bay filly



INTRODUCING COPPER HEAD RANCH'S:

Color Me America,
5 year old red roan standing stallion

All lineages on www.allbreedpedigree.com

All registered HOA/AIHR

Bookcliff Barbs

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Walk This Way HOA-1415



Located under the rim of the Bookcliffs in Emery County, Utah; we strive to preserve the purest Spanish barb horses. And, we get do it in the backyard of many of our favorite foundation horses' original stompin' grounds!

Call Me Maybe HOA-2145



We currently have horses for sale, including a well-broke, experienced mare, a green gelding with a puppy dog personality, and a yearling colt.



Miss Emery County HOA-2347



A-OK IBHR-337

La Batalla de Puebla HOA-2386



Karma Farms presents Illya Kuryakin and Smoke and Mirrors



Illya Kuryakin by Magneto (Broom/Esperanza) out of Dancing Dove (Choctaw Sun Dance/Morning Dove) is standing this year for a stallion fee of \$500. We have only bred a very few for friends and Karma Farms but as he is getting older, it is time to share him to insure his get play a part in the future of our breed. Here are some of his foals:



Smoke and Mirrors by El Condor Pasa, he by Timber Ghost (Beetlejuice/Little Corn) out of Phantom's Fancy Lady, she by Ilo's Phantom Blue Chief out of Cimmaron Lady, High % Belsky, McKinley/Romero, Book Cliffs Cowhorse bloodlines but winning eventer. \$350.

We are presenting two of our Karma Farms stallions standing to Colonial Spanish mares and American Indian Horses in 2023. Watch for our next ad which will highlight Champagne Supernova and Shadow of a Legend, Give us a call. (903) 407-0298



Adam's Eve, our Corolla mare, bred to Illya, foaled this fine palomino filly



Stardust Dance by Illya out of Blue Spanish Sky (X-Files/Year of the Cat, she by El Tigre Segundo out of Little Corn, a pure Book Cliff. "Star" is now a coming three year old.

Both Star and "Witcher" (right) are owned by Dr Tiffany Healey.



Toss A Coin To Your Witcher by Illya out of Simple Gifts, she by Flaming Pie out of Blue Spanish Sky. Stardust Dance behind. They are yearlings in this shot.