

# BOWS

Swing 8th ♩ = 190 (*If Truth Be Told*)

Musical notation for measures 1-6. Treble clef, 4/4 time. Chords: Bb, F, Bb.

Musical notation for measures 7-11. Treble clef, 4/4 time. Chords: F, Gm7, Ab°7, Ab°7, F, F7, Bb7, G7/B.

Musical notation for measures 12-15. Treble clef, 4/4 time. Chords: F/C, A7/C#, Dm, E7. Includes triplets in the bass line.

Musical notation for measures 16-19. Treble clef, 4/4 time. Chords: Bb7, A7.

Musical notation for measures 20-23. Treble clef, 4/4 time. Chords: A, D6, G7, D6. Includes a repeat sign at the beginning of measure 20.

24 **D<sup>6</sup>** **G<sup>7</sup>** 1. 2. **Straight**

**B** **Straight 8th** ♩ = 90 (*A Thousand Footsteps*)

29 **Soprano, Alto:**  
Step in to those shoes. What have you got to lose?

**Tenor, Bari., Bass:**  
Step in to those shoes. What have you got to lose?

**G<sup>7</sup>** **D<sup>7</sup>**

**C** (*Just Drums*)

33 1.

Step in to those shoes. Oh What have you got to lose?

Step in to those shoes. Oh What have you got to lose?

**Dr.**

**D** (Tutti)

37

2.

What have you got to lose?\_\_ Walk\_\_\_\_\_ in some-one el - se's shoes.\_\_

What have you got to lose?\_\_ Walk\_\_\_\_\_ in some-one el - se's shoes.\_\_

G<sup>9</sup> Bm<sup>6</sup> A

43

Start to see the world\_\_\_\_\_ from diff - 'rent views.\_\_ Walk a thous-and foot

Start to see the world\_\_\_\_\_ from diff - 'rent views.\_\_ Walk a thous-and foot

G<sup>9</sup> A G<sup>9</sup>

48

- steps. but on-ly if\_\_you choose to step in to\_\_those shoes.\_\_

- steps. but on-ly if\_\_you choose to step in to\_\_those shoes.\_\_

rall.

F#7 Bm E7(add9) Gm<sup>6</sup> Bm E7(add9)

Applause for Band

**E**

Gmaj7

Em/A

rit.  
Em7(b5)

55

**F**

$\text{♩} = 75$  (Rock) Fanfare (*Everyone Knows*)

59

63

Applause segue