

# PAYTON (HE/THEY) SCHWARTZ

☎ (478)334-8680

✉ [paytonschwartz.inquiries@gmail.com](mailto:paytonschwartz.inquiries@gmail.com)

🌐 [payton-schwartz.com](http://payton-schwartz.com)



ACTOR

CLICK MODELS OF ATLANTA, INC.

Baritenor, Ab2-Bb4    Height: 6'-2"    Hair Color: Brown    Eye Color: Honey Brown

## STAGE EXPERIENCE

Production	Role	Company	Director
<i>Something Rotten!</i>	Nostradamus	CSU Mainstage	Brenda May Ito
<i>Pinkalicious*</i>	Mr. Pinkerton*	CSU Children's Tour	Brenda May Ito
<i>Macbeth</i>	Third Witch/ Murderer	CSU Mainstage	David J. Turner
<i>Trouble in Mind</i>	Swing	CSU Mainstage	Beth Reeves
<i>Into the Woods</i>	Steward	CSU Mainstage	Dr. Larry Dooley
<i>The Prom</i>	Mr. Hawkins	Georgia Repertory Theatre	Amy Mutarelli
<i>The Miser</i>	Officer/ Cleante U/S	CSU Mainstage	Marcus Johnson
<i>Junie B. Jones... Batman Smells</i>	Herb	CSU Mainstage	Brenda May Ito
<i>Junie B.: Toothless Wonder</i>	Paulie Allen Puffer/ Tooth Witch #1	Georgia Repertory Theatre	Brenda May Ito

\*Irene Ryan Performance Scholarship nomination, KC/ACTF, Region IV

## TRAINING AND EDUCATION

BFA THEATRE PERFORMANCE FROM COLUMBUS STATE UNIVERSITY (COLUMBUS,GA)

Musical Theatre Certificate

Member of Alpha Psi Omega, Alpha Epsilon Nu Chapter (2023-2025)

2 year Meisner Technique Training, Chekhov-Meisner Intersectional Class: *Larry McDonald*

Lessac Kinesensic, On-Camera, Classical Acting, Stage Combat Training: *David J. Turner*

Vocal Technique Training: *Dr. Michelle DeBruyn*

Dance Training (Fundamentals, Ballet, Modern, Jazz, Musical Theatre): *Amy Mutarelli*

## SPECIAL SKILLS

3<sup>rd</sup> Degree black belt in Taekwondo (through American Taekwondo Association)

Basic tumbling skills (15+ cartwheels in a row (single or double handed); roundoff)

Competitive underground ballroom (walks Gender Non-Conforming Face category)

Dialects (Euphonic Neutral/Standard American; British Received Pronunciation; British Cockney; New York City; Russian; American Southern)

Melodic whistling

Perfect pitch

Proficient performance on piano and trombone

Sight reading skills

Stage combat (hand-to-hand; rapier dagger; quarter staff)