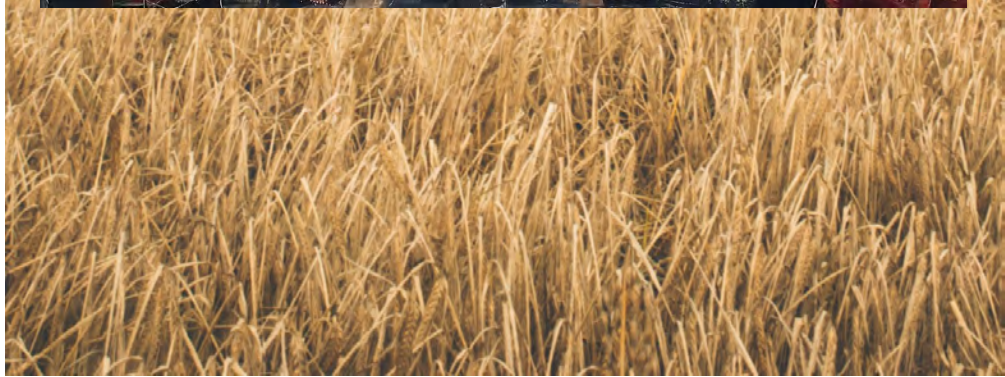


MONTROSE

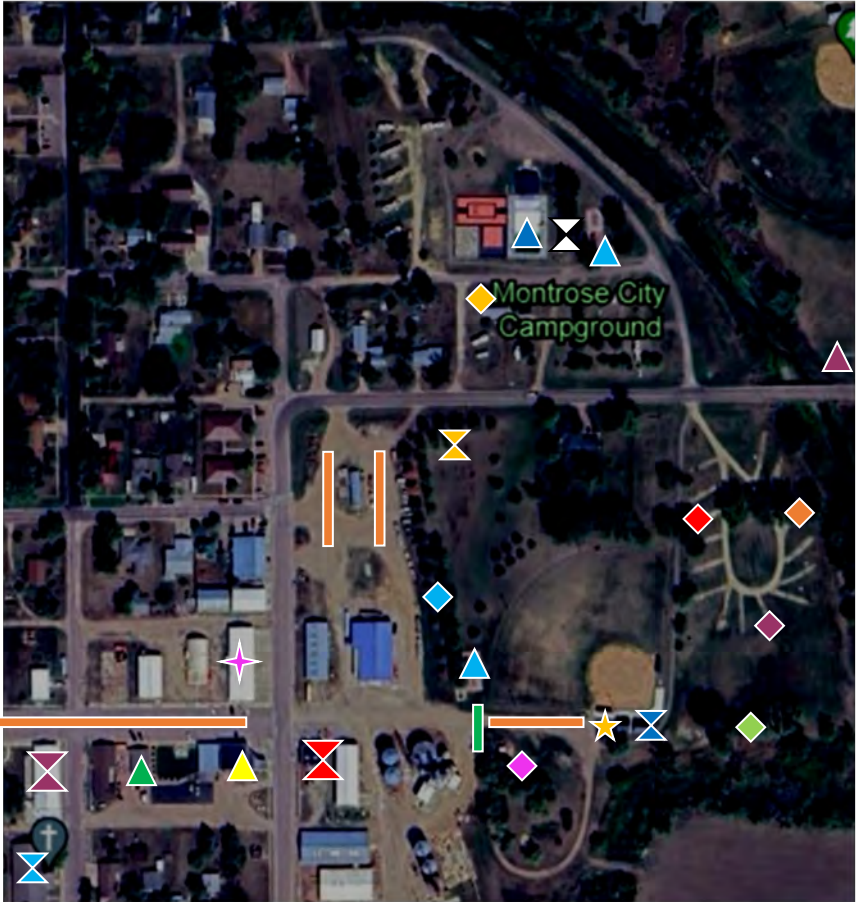
JULY 26, 27, & 28, 2024

www.montrosemusicfestival.org

Artwork by Walter Portz



MAP



- | | |
|--|---|
|  My Place Café |  Camp White Wall |
|  Montrose Gas Station |  Camp Sioux River Folk Fest |
|  Office Bar |  Camp Rhythm of the River |
|  Legion Hall |  Camp NashBill |
|  Methodist Church |  Camp Misinclined |
|  Volunteer Central |  Camp Lelight |
|  Dump Truck Stage |  Camp Full Circle Book Co-op |
|  Merch Booth |  Covered Shelter |
|  Kids Central |  Festival Entrance |
|  Pool |  Parking |
|  Playground |  RV Parking (no hook-ups) |

SCHEDULE

FRIDAY, JULY 26

SONG CIRCLES

ALL
DAY

Find one of our designated circles or start your own; all artists and listeners welcome. Song circles are scattered throughout the campgrounds. Song circles will kick off spontaneously throughout the day. Some national acts will be in town early and start before the workday is over. Things should pick up throughout the day and continue overnight until daybreak.

SONGWRITER SHOWCASE

5:30-
7:30

A sign up stage for artists to each play 3 songs a piece; coordinated by Charlie Roth. Join us at the dump truck stage in the trees north of Camp Sioux River Folk Festival

TRADING SONGS @ MY PLACE

TBA

Patrons can enjoy paired duos of our national acts swapping songs while they eat at My Place Cafe on Main Street.

SNOW CONES

TBA

There will be snow cones for sale outside of MyPlace for a free-will donation. All donations will be given to our festival.

SCHEDULE

SATURDAY, JULY 27

MORNING ACTIVITIES

ALL
DAY

SONG CIRCLES

They start spontaneously again, mid to late morning and continue overnight till daybreak throughout our campgrounds.

TBA

TRADING SONGS @ MY PLACE

Patrons can enjoy paired duos of our national acts swapping songs while they eat at My Place Cafe on Main Street.

10:00
-11:00

HARMONICA CLASS

Learn how to play "This Land is Your Land" from John Williams. Harmonicas provided. Join us at the small pavilion behind merch.

11:00-
12:00

ROCK PAINTING

Paint rocks with your creative, custom design. Hosted by Bill Weber at the small pavilion next to the ball field behind merch.

12:00-
1:00

WILDERMAN'S CHILDREN'S SHOW

Chad Elliott & Kathryn Severing-Fox will be performing a show geared toward kids. Join us at the small pavilion next to the ball field.

SCHEDULE

SATURDAY, JULY 27

AFTERNOON ACTIVITIES

ALL
DAY

SONG CIRCLES

They start spontaneously again, mid to late morning and continue overnight till daybreak

12:00-
1:30

ALTERNATE TUNING WITH CAPOS

Bill Nash hosts a workshop for those struggling with hard chord fingers or looking to expand musical possibilities at Camp NashBill.

12:30-
3:30

LEAD GUITAR CLASS W/ MARK STUART

Learn from a seasoned professional who has played professionally since 14 in the Legion Hall

\$35

1:30-
2:00

COSTUME & KAZOO PARADE

We'll start at Camp Rhythm of the River and walk through our campground. Costumes + kazoos provided.

2:00-
3:00

WATER GAMES

Water guns and water balloons will be provided for kids to cool off and have fun. Behind the merch.

3:00-
3:30

BUBBLES & HOOLA HOOPING

Come pop GIANT bubbles and/or learn how to perform some cool hoola hoop tricks at Camp Rhythm of the River

SCHEDULE

SATURDAY, JULY 27

EVENING ACTIVITIES

3:30-
4:30

HONKY-TONK/TWO STEP DANCE CLASS

Learn the basics of Texas-inspired honky-tonk/two step. Come with or without a partner. Always fun. Join us in the Legion Hall.

5:30-
7:30

SATURDAY NIGHT SHOW \$40

A couple of our national acts will open our Country-Western show. Charlie Roth and his all star band will wrap us up. Wristbands at the door in Legion Hall.

ALL
DAY

SONG CIRCLES CONTINUE

Song circles continue overnight till daybreak

TBA

SNOW CONES

Throughout the day, there will be snow cones for sale outside of MyPlace for a free-will donation. All donations will be given to our festival.

SCHEDULE

ALL
DAY

SONG CIRCLES

Find one of our designated circles or start your own; all artists and listeners welcome.

10:30-
11:30

CHURCH SERVICE

A church service will be hosted by Camp Lighthouse inside Legion Hall

12:00-
5:00

SONGWRITER RETREAT

\$60

All songwriters are welcome. Hosted by J. Wagner. This workshop will encourage you to try a new approach to lyrical and melodic writing at My Place Cafe, lunch included.

1:00-
2:00

SPOONS CLASS

Learn how to make your own spoons & a variety of spoon techniques with Daryl at the small pavilion east of the swimming pool.

5:00-
7:00

CHURCH ICE CREAM SOCIAL

Barbeques, SDSU ice cream, & homemade pie at The Montrose United Methodist Church. Free will offering going entirely to missions.

OUR MISSION & VISION

OUR MISSION

To draw attention to small town America by creating a little different version of community that is bigger than one town or state, through music, art, food, and acoustic song circles.

OUR VISION

To use the roots of music and art to draw attention to small town America falling apart and give back so that these towns can thrive again.

We're focused on paying attention to community events in towns around us and supporting them. Small towns are losing grocery stores, gas stations, and swimming pools.

In response, our acts perform in our local small town café to draw in patronage and support local venues. Any festival goer can sit in the same song circles as our national acts. We're focused on creating an atmosphere every year in Montrose that fosters an inclusive community mindset. It's about more than putting on a show. It's about connecting with one another, investing in rural South Dakota, and bringing the next generation along with us.

OUR VALUES

ALWAYS

- If you EVER see ANYone carrying a guitar, ask them to play a song
- Introduce fantastic, independent singer-songwriters that you probably won't hear on the radio.
- Listen. Take time to listen to the lyrics of each song. This isn't a party/bar atmosphere. Listen to one another and pay attention to your surroundings. When visiting, space yourself away from the music.
- Enable volunteers to serve in an area that they are passionate about and gifted in.
- Create a family-friendly atmosphere. Be multi-generational. Come with your whole family. Invest in the next generation.
- Security = Be nice. If you can't be nice, find someone bigger than you who can be nice.
- Be flexible/adaptable. The best things in life happen off the clock.

NEVER

- Never create divisions/hierarchy. We try to eliminate the words: line up, main stage, rockstars, ringers, etc.
- Never stay in one place. Instead, float around to different song circles, classes, and events.
- Never be selfish. Instead, we intentionally partner with artists, venues, and festivals to promote block booking, and working together with our artists to get them to our festival and back home, with the most playable shows, and less travel expense.

FESTIVAL ETIQUETTE

You have probably heard that this is a totally unique gathering of musicians; some are songwriters and some are not. You might be a beginner or a seasoned professional or you might just be a music lover with a lawn chair and a cooler full of cold beverages.

EVERYONE is welcome!

You might be here for the first time and just wondering where you will fit in. Well, you don't have to go very far to find a place to sit down and either just listen or participate in the music which is happening everywhere all at once, spontaneously.

The campground song circles are where you can sit and play unamplified and it goes in a circle. There is usually talking between songs but when a song starts, the polite thing to do is LISTEN and to applaud when the song is finished. It is also nice not to park yourself in one place too long and to move along when the circle is getting too large. Please go out and sit next to someone you have never heard in the next circle.

Please do not jam along unless you are asked by the singer to do so.

There will be other stages where that kind of thing is welcome. For instance, the singer might say, "This one is an easy one; it's only 3 chords and it's in G, you are welcome to play along." or "I'm going to ask my friend Butch Morgan to play with me on this one." Please don't be that person that overplays and distracts from the song being presented. Please encourage everyone no matter what level they are at and try and meet and be nice to everybody.

Represent your town.

- Wear a shirt, hat, or hang a sign at your camp to let folks know where you are from.
- We are encouraging you to bring an acoustic instrument with you and if you see someone carrying an instrument, ASK them to play you a song.
- Bring your family a tent and camp chairs. Please write the name of your town on the back of your camp chair.
- There will be no schedule. Musicians will be walking around playing camp circles, relaxing, visiting, like we hope you are too.
- Please, no radios or drum circles. This is an acoustic festival.

JOIN OUR COMMUNITY

Musicians

Each camp will have a circle of chairs. If there's an empty chair and you play, sit down and play. Each song circle has only two rules: (1) One song at a time. (2) Clockwise.

Please help spread the word. This will be a grassroots production, so we're not advertising much either. We will count on all y'all visiting and spreading the word. I've been meeting face-to-face with sponsors and musicians and the local music community, trying to build this festival looking folks in the eye.

I'm doing my best to find a way to use the musicians in town, as well as my maintenance business to make them their sponsorship money back. We're building this event on equal exchange of energy. If you have a neighbor, relative, or friend that plays an acoustic anything... bring it! You're the line up.
(No radios or drum circles—acoustic only)

Public

I'd like to be clear why I'm not doing stages, and what to expect from this festival. Every cent will go toward paying musicians and toward the Montrose city, pool, park, and campground, as well as next year's festival. We're encouraging you to come with your family and bring a tent, camp chairs, and acoustic instrument if you play.

There will be booths and art to wander around and get your bearings. Other than a Saturday ticketed event in Legion Hall, all musicians will be walking around playing camps. So even if you're not a musician, set up some extra chairs at your camp.

Name your camp with a sign, Camp [your home town] and invite anyone with an instrument to play.

ARTISTS ATTENDING

BAYARD BLAIN (AR)

www.bayardguitars.com



He enrolled in the Summit School of Guitar Building and Repair in Qualicum, BC. Since that time, carving has become one of his great joys— mandolins, mandolas, archtop guitars, bouzoukis, octave mandolins, and more. He uses a variety of exotic and native species to create unique, different, quality instruments. As a professional player himself, he knows how a quality instrument should look, feel, and sound. He particularly enjoys customizing the instrument for a particular person based on their particular style, form, and musicianship.

BILL NASH (TX)

billnashmusic.net

He has been a performer all his life, with music being the best way he could achieve his lifelong dream to perform professionally. He began taking guitar lessons when he was 14 years old and began teaching guitar in the same store where he took his original lessons, just four years later. He earned his Bachelor's Degree at Bradley University in Music Composition. He has since played a variety of styles including horn bands, rock 'n roll, 4 part vocal bands, fusion bands, country music, polka music, folk music, and even old-time western music. He's also a songwriter whose songs tell stories about real people and life moments. He has written hundreds of songs and produced 3 of his own CDs.



BILL POSS & THE USEFUL TOOLS

possmusicworks.com



Bill Poss is focused on fostering music and culture within the downstate Illinois area, with Effingham, IL as ground zero. He's a songwriter, storyteller, and road-dog who plays folk, bluegrass, and Americana. The Useful Tools are whoever he is playing with at any given moment.

ARTISTS ATTENDING

BRIAN ADAMS (SD)

briangavinadams.com



A compelling storyteller known for his resonant voice and lyrical dexterity, he's a South Dakota born and raised singer-songwriter who has been writing and performing his own brand of Americana for over two decades. With influences from Stones to Springsteen to Sturgil Simpson, his unique perspective and sarcastic wit converge to form colorful and captivating tales of life, love, and loss.

He has been a staple at every year of our festival. His deep voice uniquely resounds from our song circles playing original songs like South Dakota Pines or Old Trucks. He's also performed at last year's Sioux River Folk Festival.

BUBBA STARTZ

His band has opened for national and regional acts such as Brandon Jones Band, Rowan Grace, Camp Comfort, Night Shield, Bywater Call, Everyday Everybody, and more. He has performed all over including at the Four Winds Music Festival, Music at the Meridian, and the Levitt at the Falls summer concert series.

It's their original works that keep fans coming back and set them apart from other party rock bands.

Drawing influences from musicians and cultures around the world, the songs are like leaves of paper in your teenage journal. There is familiarity with the stories and the music instantaneously, as you can see yourself in his shoes.



CHAD ELLIOTT

chadelliott.net



He blends folk roots, swampy blues, and soulful writing to deliver music that is unmistakably original. His live performances have been honed over 25+ years on the road performing more than 200 shows each year.

He is lauded as 'Iowa's Renaissance man' by Culture Buzz Magazine. He has penned more than 2,000 songs in his career while also cultivating his skills as a painter, sculptor, and illustrator at Elliott Art Studio in Jefferson, Iowa. Elliott is also an author (Wilderman's Treetop Tales; Rumble & Flash).

ARTISTS ATTENDING

CHARLIE ROTH

charlierothmusic.com

The Bard of Saint Cloud, the songwriter, the song finder, the consummate showman, the man of 1000 songs, the storyteller, the world-traveling troubadour, the recording artist, Charlie is all of these and more. He has been honing the craft of singing and playing guitar and harmonica for over 40 years and still has a great time doing it. He plays and sings from his heart and can make you recall good times, laugh, and cry, often in the same set. His music has healing qualities.



CLAUDE BUTCH MORGAN

www.claudebutchmorgan.com

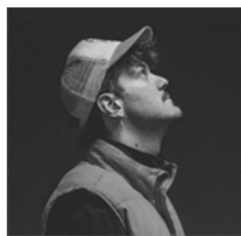


He is a triple threat on the Texas music scene; he is a songwriter, storyteller, and guitarist who is constantly pushing his limits as a performer. He found his groove as a songwriter at the Kerrville Music Festival and was a finalist for New Folk in 2005 and 2008. A "Singer/Songwriter of the Year" nominee at the Texas Music Awards in 2012, Morgan continues to grab audiences with his songwriting and storytelling, punctuated by the taste and tone of a world class guitarist. His 2013 album, *Dry*, is an extremely personal look into Morgan's life and history. His songs wind in and out of heartbreak with humor, smart lyrics, and elevating melodies.

CLAYTON RYAN

claytonryan.com

Raised in Iowa and South Dakota, his homegrown country soul music reverberates with a nostalgic sound and powerful songwriting. His songs have been featured in *American Songwriter*, *GemsOnVHS*, *B-Sides* and *Badlands*, and *Americana Road Show*, and appeared in TV and film. An accomplished multi-instrumentalist, Clayton has performed and recorded with artist like Cristina Vane, Liam St. John, Humbletown, *Jalan Crossland*, *Drew Peterson*, and *Chad Elliott*.



CLINT RIEDEL

facebook.com/ClintRiedelMusic/



ARTISTS ATTENDING

COLLIN CLEVELAND



Collin is a Montrose local. He helps exemplify a big part of the community this festival is all about, mixing national touring artists with local artists. You'll find Collin at the Office Bar, or maybe even wandering the song circles in our local campground scene.

CONNOR ENGBERG

[facebook.com/granolaband?](https://www.facebook.com/granolaband/)

Born and raised in Harrisburg, Connor discovered a love for music by listening to his dad's collection of 'hair band' CDs from the 1980s. The interest became his identity about the time he joined his school band in the fifth grade. And once he picked up the guitar, he was hooked. In 2016, while pursuing a music degree, he and his friend Jackson Ashlock started the band *Granola*.



Connor shares a deep appreciation for songwriting, always listening most to the lyrics of a song. Through persistence and embracing vulnerability, Connor discovered his passion for songwriting.

Even more importantly, music has become the foundation and common denominator among his closest friends and community.

DAN RAZA

danraza.com



He is one of the mainstays on the London singer-songwriter and folk roots scene. He has been praised by artists such as Chris Farlowe, Slaid Cleaves, Mary Gauthier, and Jackie Oates and had a song included on Neil Young's 'Living with War' website. His distinctive approach has won him a following across the UK and abroad as he has taken his songs on the road performing solo and opening

for Joan Armatrading, Badly Drawn Boy, Alejandro Escovedo, Cara Dillon and The Sadies, amongst others.

ARTISTS ATTENDING

DAVID MOSS

thebrotherbrothersmusic.com



One-half of The Brother Brothers duo, David is known for his warm harmonies and silky melodies with his brother Adam. American Songwriter said their album *Calla Lily* “proves that no matter what musical context” they put themselves in, “what the duo want to say through music will always come to show the beauty that exists—even in the deepest cracks—of human living.” *Rolling Stone Country* said, “with fingerpicked arpeggios, a splash of funky electric

keyboard, and some close harmonies that suggest Simon & Garfunkel over Willie Nelson, [they] offer a bittersweet ode to the touring days that seem long past.”

DAVID STODDARD

davidstoddardmusic.com

He is a composer, songwriter, producer, educator, and music theory lover based in MN. He’s a Kerrville New Folk winner, and has taken top writing honors at the Minnesota Folk Festival, the South Florida Folk Festival, and the Tuscon Folk Festival. Although it doesn’t tell you much about his own music (and he’s loath to name-drop), it seems like some kind of obligation to let you know that he’s performed with a huge number of lovely people including Karen Mal, Dan Navarro, Leon Russell, Juice Newton, Cheryl Wheeler, Cliff Eberhardt, Trout Fishing in America, The Arrogant Worms, Drew Nelson, Beth Wood, and more. He performs using piano, guitar, and accordion.



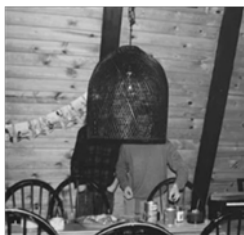
DENA COLEMAN



Dena Coleman is a talented singer-songwriter with the voice like a bird. Her heartfelt lyrics often embed the wisdom of her ancestors. She is an artist, musician, teacher, mother, deep thinker, truth seeker, and friend. She can be found regularly giving back to the community through the arts and encouraging other artists.

ARTISTS ATTENDING

THE DONELAN BOYS



Rory and Seamus Donelan are returning to their roots here in Montrose. The brothers typically play together with friends in the Minne-sconsin area. They are talented instrumentalists who can quickly draw a crowd.

DREW PETERSON

drewpetersonmusic.com

He is an independent Americana singer-songwriter who has captivated fans across the Midwest for 15+ years. He comes from a long line of musically inept Norwegian Farmers. Mom bought him a guitar at a church rummage sale for \$5 and it was then he decided that he wanted to become a musician. Growing up on a farm in rural MN, he tackled this endeavor the way he had been taught—hard work and lots of practice. His passion has always been crafting lyrics and songwriting. He has built a unique brand that transcends the genre. With clever, dry humor and thought-provoking lyrics, his music is like oil over gravel. Drawing on influences from John Prine, Tom Waits, Cat Stevens, Van Morrison, among others. With each new performance, he works to connect with the audience through storytelling.



FRANK MARTIN GILLIGAN

frankmartingilligan.com



He grew up in NYC, but when he was 19 years old, Texas happened... he moved to TX in the late 70s and immediately formed *Mason Dixon*, a Texas vocal group that enjoyed a pretty good run on the charts and on the road in the 80s and 90s. They played with just about everyone who was big in Country music at the time and racked up 13 Billboard chart singles as well.

Now, he can be seen and heard all over the state of TX and beyond. 'Silver Dollar,' his first solo effort, released in 2015 was very favorably received by independent radio. The title song spent 4 weeks at #1 on the Roots Americana Chart and was rated #13 overall for the year.

ARTISTS ATTENDING

GOATROPER

goatroper1.bandcamp.com



Goatroper is a Good Timing Upper Midwestern outfit from Minneapolis, MN. Lead by Mike Lee and Abbey Janli—this group blends the traditions of American music with the rhythms of a Honky-Tonk night—featuring tight harmonies, infectious grooves, and a sound that'll have you coming back for another helping. They recently released their first album, *Goatroper*, in November 2023, produced by Tim

Evenson—10 songs that'll have you singing and dancing along.

HANK WOJI

hankwoji.com



He cut his musical teeth as a bassist in the vibrant Asbury Park, NJ music scene of the 80s & 90s, playing in some of the Garden State's most dynamic and innovative bands. In Spring 2001, he moved to Houston, TX and fell in love with a community of great Texas songwriters and found a new musical voice as a singer-songwriter. Critics have described his music as “acoustic-wielding, sharply observed,

Americana all the way” and being “in the best tradition of Texas troubadours like Guy Clarke, Townes van Zandt, and Butch Hancock” and that “his troubadour style also comes very close to the style of Woody Guthrie or Pete Seeger.” He has released six self-produced CDs and performed with numerable notable artists over his 40+ year career.

ARTISTS ATTENDING

J WAGNER

jwagnermusic.com



He is a songwriter out of Austin, TX who was raised in the deserts of New Mexico and one time park ranger for Joshua Tree National Park. His music often draws from this desert landscape. He has been dubbed “a number one best bet” by the Austin American-Statesman; The Dallas Morning News has called him “A Texas folk music staple”; and the Austin Chronicle gives his album *The Runaway Kid* a perfect four stars and refers to him as “a commander of words and ideation” and awarded him with the Austin Chronicle’s pick for the best local singer-songwriter for 2014.

JANICE GILBERT

[janice gilbert.com](http://janicegilbert.com)

Singer-songwriter Janice Gilbert grew up in rural South Dakota. Like most performers, she started singing at an early age, mostly in her church and community. Her music is described as a blend of down-home roots and contemporary country. She uses her experiences from growing up on the farm to fuel her songwriting. Her songs have placed her in national songwriting competitions as well earning the title and a guitar for the Bluebird Café’s 30th Anniversary Songwriting Contest. After a 7-year stint in Nashville, TN honing her craft, she returned to her roots in 2013 where she continues to play her original music at various events and venues including White Wall Sessions & The Sioux River Folk Festival.



JASON EKLUND

jasoneklund.com



Singer-songwriter, poet, guitarist, drummer, piano player, harmonica-player, water color and house painter, roofer, Oldsmobile driver, hitchhiker and hobo, folk blues troubadour, Jason Eklund has been performing festivals, concerts, bars, coffee houses, and rallies nationwide for over 30 years. From the Midwest, he has been based out of New Orleans, Denver, Austin, L.A., and Nashville over the years, but is currently back in Colorado. He has shared the stage with notable artist such as Iris Dement, Utah Philips, Junior Wells, Townes Van Zandt, Chris Smither, Wayne Hancock and the Old Crow Medicine Show to name a few.

ARTISTS ATTENDING

JOHNNY BERKNESS



Johnny is another staple at the Montrose Music Festival. He has been featured on the White Wall Sessions as “Johnny Berkness & The Blind Owl Band.” He’s also a regular behind the scenes or on stage at the Sioux River Folk Festival and supporting the local music scene in South Dakota. He’s looking forward to this “one of a kind” music festival in Montrose “filled to the brim with talent and heart.”

JOHN LOUIS

johnlouissongs.com

Country troubadour John Louis wanders around the Twin Cities writing and singing heart-worn country folk songs. John’s that guy on the bus who sits quietly, looking tired like the rest of us. The difference is he is sitting there composing a song about your life and those poignant moments you dust off on the way home between life’s chores. His songs show us our lives and the subtle but important things that become universally important hallmarks of our Midwestern journey. The songs John writes keep winning awards, including the Kerrville Folk Festival New Folk competition, Rocky Mountain Folks Festival Songwriter Showcase, and the Great River Folk Fest songwriter contest. His songs bind us all together in a way that will have us laughing, weeping openly, and connecting with one another as people on the same path to the destination.



JON BAKKEN

jonbakken.bandcamp.com



He is an elementary school orchestra and music teacher in Brookings, SD regularly finding new ways to engage in South Dakota’s music scene. His own recording *Windigo National Forest* is inspired by Anishinaabe stories where if you shun community and act in selfish isolation, you just may transform into a human-flesh-craving Windigo.

Bakken also makes tigermeatmusic.com to draw attention to the best South Dakota albums and artists.

ARTISTS ATTENDING

KATHRYN SEVERING-FOX

kathrynseveringfox.com



She's a multitaled individual: a fiddler, violinist, pianist, singer, songwriter, educator, and piano tuner. Blues, folk, bluegrass, Western swing, gypsy jazz—you name it. Deemed 'fiddler extraordinaire' in *Cityview Magazine*, she is a *DownBeat* award winning artists. She played on the Grammy-nominated track 'All My Tomorrows' with Kate McGarry. She toured internationally with fiddle troupe, Barrage 8, with shows in Europe, the U.S., and Canada. She has performed, recorded PBS specials and recorded with George Benson, The Beach Boys, The Eagles, Pharrell Williams, Gloria Estefan, Natalie Cole, Osmond Brothers, Gloria Gaynor, and more. She gigs regularly with Chad Elliott (Weary Ramblers). In recent years, she has leaned into songwriting, penning hundreds of songs at the piano, guitar, and mandolin. Drawing from her love of folk, Western swing, and jazz music, Kathryn's writing varies in feel and approach, and leads with imagery and memorable melodies.

KELLEY SMITH

kelley-smith-music.com

She's a hopeless romantic who fancies old poetry and grandpa sweaters. All at once whimsical and haunting, she delivers deeply affecting lyrics with wry charm and a time traveler's voice.

Prone to melancholy and daydreaming, she spent her childhood roaming the woods of Minnesota and singing to forest animals. To this day, her longing for that landscape runs deep and seems



to find its way into her songs in one way or another. Raised by musicians, music was always in her bones, but it wasn't until she was 40 and a mother of four that her first record, *Moon Child*, came to be. As an insomniac, she wrote this first batch of songs by moonlight. They evoke a sense of belonging, juxtaposed with escapism, as she croons about long-term love, grief, and her draw to the night sky.

KEVEN VERMILLION



ARTISTS ATTENDING

LEON LAUDENBACH

leonlive.com



He is a singer-songwriter from St. Cloud MN who has been performing his original compositions for the past 30 years, on stages throughout the upper Midwest. He spent his youth growing up on a farm on the south side of town bordering the Mississippi River. Being immersed in music and the river as a backdrop led to serious daydreaming, that proved to be the resource for the hundreds of songs he wrote. In recent years, he has played in groups like Taboo Blue, the Buddwa

Mambo's, and The Pocket Gophers.

LOVE SEAT

possmusicworks.com

Love Seat is comprised of Bill Poss and JJ Passalacquea, based in Effingham, IL, singing sassy and sappy love songs. They are also well-known in our songwriter community for hosting the Little Grassy Winter Songwriter Retreat and Moccasin Creek Music Festival.



There is room for you here.

We invite ANY artists out there to come join the song circles alongside our national acts. Are you an artist? Do you know an artist? Especially someone who doesn't think they're great, but you think they're great?! Talk them into coming. Anyone who plays an acoustic instrument is encouraged to bring it. Walk around and get to know our festival grounds and break out what you do when and where you're comfortable.

Our heart is putting professional artists into a conversation, direction, inspiration to the next generation organically, under a shade tree, with an acoustic sound track all around us.

ARTISTS ATTENDING

MARCUS ABRAHAMS

marcusabrahamsmusic.com



He's been hanging around music for 50+ years in central Texas and has had some tunes stewing on the back of the stove. He attended a songwriting workshop in 2015 with Walt Wilkins and Kevin Welch where things started to come together. His lyrical perspective and rambling guitar style caught the attention of a number of artists, including his latest recording *Matinee*. What really makes the songs on the album stand out is the imagery, every bit as vivid

as a Grandma Moses painting from the opening song 'Lost in the Light' about his grandparents, to the last track about that old country route to salvation, 'Heaven's Back Door.'

MARK NORDQUIST

Mark is a loyal friend and faithful volunteer of our festival. He can be found making sure a variety of grounds crew items are prepared and well-maintained. But he can also be found around a song-circle playing some of his original songs. This year, he's invited even more friends to join him at Camp Life Light.



MARK STUART



When asked to define Mark's music, it is virtually impossible, as his versatility screams out loud. Rock, blues, folk, country, and more are evident in his performance. Electric, acoustic, slide guitar—all make up his musical toolbox. Travis-style, Chicago blues, honky-tonk country, finger-style folk—all are there when you hear him. His songs are often autobiographical pieces, but can be constructed from

the viewpoint of a lifelong troubadour who is paying attention to the world he sees around him. He has toured extensively in the U.S., Canada, UK, and Europe. Notable artists such as Freddy Fender, Steve Earle, Joan Baez, and Steve Forbert have employed him for his musicianship. Whether it be the Cambridge Folk Festival, The Tonight Show with Jay Leno, MTV, Hardly Strictly Bluegrass Festival, or countless other festivals and theaters, Stuart's storytelling, guitar playing, vocals, and songs continue to catch the attention of music lovers.

ARTISTS ATTENDING

MAT D

matdhardluckamericana.com



Mathew deRiso has been known by fans as the 'Hemingway of the Highway' Midwestern Troubadour. He has been fashioning his brand of Hard Luck Americana since 2006 with gravel and grit filled vocals, dark soulful lyricism, and country blues-soaked high energy rock and roll that pulls no punches.

MATT FOCKLER

Matt is the founder of the Montrose Music Festival and a talented singer-songwriter in his own right. He spent 25+ years on the road touring and playing independent Folk/Americana music and doing interior and exterior design along the way. His recent releases include a self-titled album and a single entitled 'Write a Song?'



MICAH KITTELSON



Micah is a local singer-songwriter from Sioux Falls. His vulnerable and honest lyrics will grab your attention. The melodies on his acoustic guitar and harmonica will draw you in. He's an excellent example of the next generation of singer-songwriters our festival gets excited about.

ARTISTS ATTENDING

MEGAN BEE

meganbeemusic.com



Megan writes songs with an unquenchable wanderlust and a deep love for the land. Her album ‘Cottonwood’ has been called “as real as it gets” and was listed in the best of 2022 by Americana UK and No Depression Magazine. Her music is a blend of distinctly homespun vocals, acoustic simplicity, yearning soulfulness, and winsome storytelling. She weaves imagery and metaphor from nature into her lyrics. Her background as an environmental educator, farmhand, and vagabond once took her into a desert wilderness where she found her voice around a campfire. She is based in the rolling hills of Athens, OH and draws influence from the collision of Appalachian folk and modern songwriting. Over the past ten years, she has released four albums and toured relentlessly. From coffee shops, house concerts, festivals, and theaters, she has roamed the country in her Dodge minivan sharing her simple songs. In 2022, she founded Words in the Hills LLC, a writing retreat in Southeast Ohio.

MORNINGBIRD

morningbirdsings.com



Morningbird is an acoustic trio with an eclectic vibe. It began as a duo in 2020 with songwriter Rob Wheeler and violinist Jill Burkes. In 2023, the pair added upright bassist Josh Palmi to the group. The trio was quick to find their sound, with haunting harmonies and melodic string arrangements. Their new album “Echoes in the Meadow” is out now. “They’re musicians from the Iron Range of Minnesota and right from the start, their style is a refreshingly modernized throwback to duos and groups of the 60s and 70s that carved out the more acoustic folk-storytelling songbook.”—Americana Highways

REED ANDERBERG



A local singer-songwriter from Tea, South Dakota, Reed has become a staple at the Montrose Music Festival. He can be found volunteering to lend a hand whenever needed and connecting around a song circle. He left the Montrose Music Festival so inspired one year that he wrote a song about it. Another favored original is “Six Days to Sixty.”

ARTISTS ATTENDING

STEVE FISHER

stevefisher1.bandcamp.com



With roots in East Texas and Oklahoma, Steve Fisher's songs reveal a deep resonance of spirituality and soul-searching, seasoned with just a pinch of wry humor and a dash of self-deprecating awareness of the fragility of us humans as we stumble through this life without a roadmap. Steve just seems to see life from a slightly different angle than most of us, and it affords him clear views to universal truths that often escape

us in our busy lives, because we are just in too big a hurry to notice.

STEVE (PARRY LAMONT)

Parry (aka Steve Parry) is a sing-songwriter from Minnesota. Check out his CD 'The Fight Left in Me.'



TERRY KLEIN

terrykleinmusic.com



Terry Klein is an Austin, TX based performing songwriter whose growing catalog of finely wrought, captivating songs has made him a respected member of the Folk and Americana communities. The Austin American-Statesman calls Terry "one of Austin's top singer-songwriters in recent years." Gilde magazine says that "Klein sings with a trusted gravitas and polished reflection reminiscent of Guy Clark and Steve Earle." No

Depression said his album, 'Good Luck, Take Care,' "has a knack for telling poetic stories in songs about the sad, funny, ironic, and devastating ups and downs of our lives." His most recent album, "Leave the Light On," was released in November 2022 and is Terry's most personal and vulnerable work yet.

ARTISTS ATTENDING

TIM FAST

timfast.com



He could be a character in one of those gems-of-a-song he writes and sings. He's a dust covered man who has traveled the roads in search of whatever song is over the next rise. That sense of adventure has given him a catalog of great original songs that have touched audiences from coast to coast and all the way from his native Minnesota down to the Texas Gulf Coast.

TOMMY EDWIN

tommyedwinmusic.com



He is a singer-songwriter based in Brookings, SD. His repertoire includes original songs and a large selection of cover tunes focusing on singer-songwriters from the 60s and 70s, as well as more contemporary material.

“He has a strong storytelling voice that is a reliable narrator throughout every song. His guitar playing on both 6 and 12 string guitars is beautifully blended with harmonica, as he easily interweaves humor and sadness. He is a rare soul that can walk into a room completely comfortable with his guitar and harmonica and jam with just about anyone.”—Sunrise Meanderings

THE WEARY RAMBLERS

This Iowa-based folk duo brings years of experience to the stage with award-winning songwriting and chemistry. Chad Elliott and Kathryn Severing-Fox showcase multi-instrumental performances with tight harmonies and great storytelling.



Check out a sample of our 2024 artists on our Spotify playlist.
“Montrose Music Festival 2024” by Tara Tulberg

SONG CIRCLES



Part of our festival co-op, **Camp Rhythm of the River**, is joining us again this year, hosted by Kathy Franzen.

Also part of our festival co-op, **Camp Sioux River Folk Fest**, is joining us again this year hosted by Johnny Berkness.



We're excited to have **Camp Life Light** join us for the first time this year, hosted by Josh Brewer.



Another festival staple, **Camp White Wall Sessions** is back again this year, hosted by Dan Shafer.



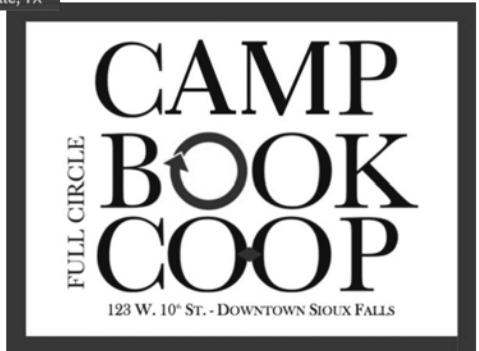
SONG CIRCLES

Camp Misinclined from Kerrville Folk Festival is joining us for the first year hosted by Claude Butch Morgan.



Likewise, **Camp NashBill** from Kerrville Folk Festival is joining us again this year, hosted by Bill Nash.

Camp Full Circle Book Co-op is joining us again this year, hosted by Maria Beth.



Guests are welcomed, even encouraged, to start their own song circles. Our national acts will be venturing throughout the campground switching between circles. Create your own named after a hometown or family reunion.

FOOD & RESTAURANTS



Montrose Gas Station
101 Main Street



The Office Bar (Montrose)
117 W Main Street



My Place Café (Montrose)
101 Main Street



Big J's Roadhouse
211 North Stofferahn Dr.
Humboldt, SD
(right off the exit to Montrose off I-90)

We've got you covered with several food options in a very short walking distance from our festival grounds.

IN MEMORY



DANA MICHAEL ANDERSON (12/27/76 - 8/8/23)

Dana Michael Anderson was a kindred soul. Shortly after meeting, you'd feel that inexplicable, giddy spark of connection. Dreaming of future opportunities together was a gift.

His humble presence was a welcome staple at our festival song circles over the years. Together, we dreamed about what a different kind of songwriting class looks like. He was an influential part of building the atmosphere of authenticity surrounding our festival.

Dana was always so excited about everyone else's musical journey and reveled in it. He was and is part of the musical community, building momentum and inspiration for one another. His talent was immense and impactful. His brother shared how he seemed to finally be "living, believing, and acting upon the life he so often wrote and sang about for decades... and ended up landing on loyal relationships that valued empathy over reciprocity."

Community is bigger than one town. This festival is about more than the headline acts. It's about seeing the world a little different, even if that takes a headstand. It's about listening well and hearing the vulnerability or humor behind the song. Dana listened in a way that few people listened. In Dana's honor, choose someone that you care about, especially someone who might be struggling, and message them to tell them you care.

HEADSTAND SONG

She did a headstand
Turned her world upside down
She was dancing in the clouds
Wore the world like a crown
Didn't want to come down
She just stayed there in that place
Her heartbeat closer to the earth
Her feet were dancing out in space

There once was a girl out in her yard
With a couple of pals who were trying hard
To tumble, flip, roll, twirl,
Do the splits or touch their toes
All agreed that the toughest of all was to
Be upside down and still seem tall
So they gave it a shot and most fell down
Except for this little girl
She cleared a spot beneath the tree
Flipped her elbows for her knees
Popped her head there on the ground
Turned her life upside down
Felt the sorrow drift away and
Ended up, in her happy place

Chorus:

She did a headstand
Turned her world upside down
She was dancing in the clouds
Wore the world like a crown
Didn't want to come down
She just stayed there in that place
Her heartbeat closer to the earth
Her feet were dancing out in space

She seemed so calm and happy
Some saw she found her peace
So they cheered her on and sang her
name & made sure that she was safe
Some tried to replicate her stance
Had a good time for a while
Turned her upside down, looked around
and gave her quite a smile
Others tried and came back down
Some fell and seemed so sad
They weren't ready to live upside-down
They were fine with what they had

[Chorus]

Some people frowned as they looked on,
I guess they felt like something was wrong
Will we get to cut her hair
Have to sell our fair of shares
Why would she stay in such a place
Ain't she worried about the race
How she's going to get somewhere
Does she understand or even care?

All the things she cannot do
Does she really even need new shoes
Frowns or smiles from her view
The laughter made her happy too
She'd kick her feet and clap her knees
Life upside down
Was such a breeze

BY DANA MICHAEL ANDERSON

[Chorus]

Friends laughed as they walked by
They didn't understand just why
She'd want to stay there upside down
and not put her feet back on the ground
Take a longer look around at
What the world might have in store
Wouldn't standing on your head so long
Make it seem like such a bore?
She wasn't shaken by the crowd
They were there for her
And she seemed proud
She knew that they were only scared
She was doing something no one dared
Her unique stance brought her fame
The nightly news called her
Girl Standing on her Brain

[Chorus]

Some seemed worried
Some seemed scared
Some stared with disbelief
Some called their prayer out to their God
Some called for the police
Some protested her practices
They seemed so mad
Why'd she want to live that way
Was the other way so bad?
And if it was, who was she?
To show us all the truth
To see someone living upside down
Might corrupt our youth

She stayed there both night and day
She'd build the hand stand rock

Well, I don't need to move from where
you'll find you take yours I'll love mine
She said we'll standing used to be alright.
Hell I had myself a good ol' time.
Upside down is where I'm at
Can't help yourself to all my hats

[Chorus]

She said, "It's ok if you don't understand,
see I was once like you.
Running around, stood in lines
Wore out my dancing shoes
May seem stuck and upside down
But I know my truth
You stay in your happy place
The world will come to you

So try a headstand
The world might turn upside down
You can dance among the clouds
Wear the world like a crown
Won't want to come down
You can stay there in one place
Your heartbeat closer to the earth
Your feet just dancing out in space

[Chorus]

She did a headstand

IN MEMORY



KEITH EDWARD ('THE BLUES WIZARD')

In May 2023, Keith Edward, one of our best camp hosts passed away. He was a dear friend of Matt's for over twenty years. When Matt started the festival, Keith was ALL in since day one. He hosted Camp Lunatic Fringe Luthiery. He also taught a blues side class and a kids craft time, helping them make their own instruments, at our festival. Known for his music and beautiful custom aps and guitars he made out of suitcases and found objects, he was a blessing to every town and festival he showed up in. He will be dearly missed.



FEATURED ADULT CLASSES

ALTERNATE TUNING WITH CAPOS

SATURDAY from 12:00-1:30 WITH BILL NASH

This workshop is about expanding musical possibilities on the guitar. Have you ever felt limited by having to play in standard tuning all the time (ie: hard chord fingerings, etc)? You hear other people using altered tunings and multiple capos and it sounds so good... well this workshop will introduce you to the magical world of multiple three string capos with altered tunings! The focus of the workshop is to begin to open up your musical thought processes to experimentation.

LEAD GUITAR CLASS

SATURDAY FROM 12:30-3:30 WITH MARK STUART

BRING \$35 CASH/CHECK OR PAY VIA VENMO

Mark has played professionally since he was 14 years old. He's a well-seasoned singer/songwriter who has played lead for Steve Earle and the Dukers for years! He's toured with many notable artists including his wife Stacey Earle, Joan Biaz, Steve Forbert, and many more. He puts on shows with pure class and every note is carefully thought through and dead on professional. This is your chance to learn first hand from a highly talented and thoughtful performer.

SONGWRITER RETREAT

SUNDAY FROM 12:00-5:00 WITH J. WAGNER

The workshop will encourage you to try a new approach to lyrical and melodic writing. To embark on a more mischievous and playful journey throughout the songwriting process. Join us at my place cafe. This is one of our few priced events. Please bring \$60. Lunch included.

Hosted by J. Wagner. He runs the Crooked Crow Songwriter's Retreat in the west TX desert which has been an annual event since 2011. As a songwriter, he has had his songs placed on multiple TV shows, commercials, and movies.

SPOONS CLASS

SUNDAY FROM 1:00-2:00 WITH DARYL HRDLICKA

Daryl is part of the Midwestern Spoon Players Association. He'll be able to teach you how to make your own spoons and a variety of spoon techniques.

View our schedule or website for more information.

KIDS ACTIVITIES

SATURDAY: ALL KIDS ACTIVITIES

10:00
-11:00

HARMONICA CLASS

Learn how to play "This Land is Your Land" from John Williams. Harmonicas provided. Join us at the small pavilion behind merch.

11:00-
12:00

ROCK PAINTING

Paint rocks with your creative, custom design. Hosted by Bill Weber. In the small pavilion next to the ball field behind merch.

12:00-
1:00

WILDERMAN'S CHILDREN'S SHOW

Chad Elliott will be performing a show geared toward kids. Join us at the small pavilion next to the ball field behind the merch booth.

1:30-
2:00

COSTUME & KAZOO PARADE

We'll start at Camp Rhythm of the River and walk through our campground. Costumes + kazoo provided.

2:00-
3:00

WATER GAMES

Water guns and water balloons will be provided for kids to cool off and have fun. Behind the merch.

3:00-
3:30

BUBBLES & HOOLA HOOPING

Come pop GIANT bubbles and/or learn how to perform some cool hoola hoop tricks at Camp Rhythm of the River

COMMUNITY ACTIVITIES



We have two playgrounds within the Montrose Music Festival campgrounds.

One near My Place Café and the other is across the street, closer to the Pool near the river



The pool's daily admission fee is only \$3. Open 1-5pm and 6-8:30pm when the temp is above 70.

Porter Sculpture Park is short drive away.
45160 257th St., Montrose
Just off I-90 with over 60 sculptures on 10 acres of tall grass prairie



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- **Mary Jane Donelan**
- **Denny Vogel**
- **Mike Roling**
- **Ryan Roling**
- **Ann Rieck**
- **Dakota Kap**
- **Other anonymous donors**

We are a 501c3 non-profit organization. Donations in any size are immensely appreciated. We're working to increase our ability to pay artists well and bring even more national acts from across the country to Montrose, South Dakota.

Whether the donation is small or large, it all adds up to something unquantifiable... something you have to experience for yourself. If you're thinking about making a donation, please reach out to us.

COMING UP

BRINGING LIGHT INTO DARKNESS

25
LifeLight

NEWSBOYS
JOSH BREWER **KB**

BLESSING OFFOR **LARA SILVA OF CHOSEN** **BRYAN OLESEN OF VOTE & VOTA** **RHETT WALKER** **MICAH TYLER**

PLUS: LEANNA CRAWFORD & THE AFTERS

ALL DAY FAMILY FUN
ACTION SPORTS • KIDS AREA • VENDORS • FOOD TRUCKS

FREE LifeLight FESTIVAL
SEPT. 1 | NELSON PARK - SIOUX FALLS | 12-10PM
LIFELIGHT.ORG

This 25th-anniversary edition of the festival continues its longstanding tradition of 'taking the church outside the walls' and bringing people together through music, faith, and community engagement. 25,000+ gather to hear a stellar lineup of artists and thought-provoking speakers. Find out more at lifelight.org/sffestival

ALTERNATE POSTERS



Thanks to Greg Gieske for designing these alternate posters for the festival.

We'll have a limited quantity available for purchase at the merch booth.

We're grateful for everyone who uses their connections, gifts, and talents to keep spreading the word about our grassroots festival and contributing to our vision of community.



PRINT ARTISTS

We're incredibly grateful to the immensely talented artists who have donated these beautiful paintings for our festival artwork. Limited edition prints and posters are available at our merch booth.

WALTER PORTZ (2024)



Walter's artwork can be found throughout Sioux Falls.

CHAD ELLIOTT (2023)



Midwest singer-songwriter Chad Elliott blends folk roots, swampy blues and soulful writing to deliver an original Americana sound. His live performances have been honed over a decade of being on the road performing more than 200 shows each year. Elliott is lauded as "Iowa's Renaissance man" by Culture Buzz Magazine. He has penned more than 1,500 songs in his career while also cultivating his skills as a painter, sculptor, illustrator and author.

PRINT ARTISTS

EYOB MERGIA (2022)



An Ethiopian native, Eyob Mergia moved to the United States, after graduating from the Ethiopian Fine Arts Institute in 1997. He continued his studies in advanced painting and drawing at Augustana College, Sioux Falls, SD. He is pursuing film at CSN college in Las Vegas, Nevada. Mergia is an abstract impressionist painter and photographer and film director & editor. He studied classical art, cubism and abstract art photography and film. He is known for his large drawings and multi-panel paintings and mural art.

JENNIFER WHITE (2021)



As an adult, I began to paint subject matter, gravitating toward my grandmother: the colors of her quilts, the golds and beautiful abstract quality of her shapes. It was amazing to see how good I was at painting. I love it. So, I kept painting and when we moved back to Sioux Falls, SD, I was thrown headfirst into the artistic professional world. Gallery contracts, booth fees, awards, commissions. But, the further I dive into my career, the more sophisticated I must become. The more educated I have to be. I have learned that with all of this need for sophistication and education, the true beauty of my culture shines brighter. I am learning that as an artist, it is more important to be a student in life and less a teacher.

MERCH

POSTERS & LIMITED EDITION NUMBERED PRINTS

Limited edition numbered prints (as featured on the earlier pages) and posters (from all years) will be available exclusively at our merch booth.

MUGS



HATS



ORDER MMF MERCH ONLINE W/SHIPPING



Since we had such a limited and narrow pre-order window, we're re-opening the store for you to order mugs, shirts, and hats to be shipped to your home. Use this QR code to access the storefront.

MERCH

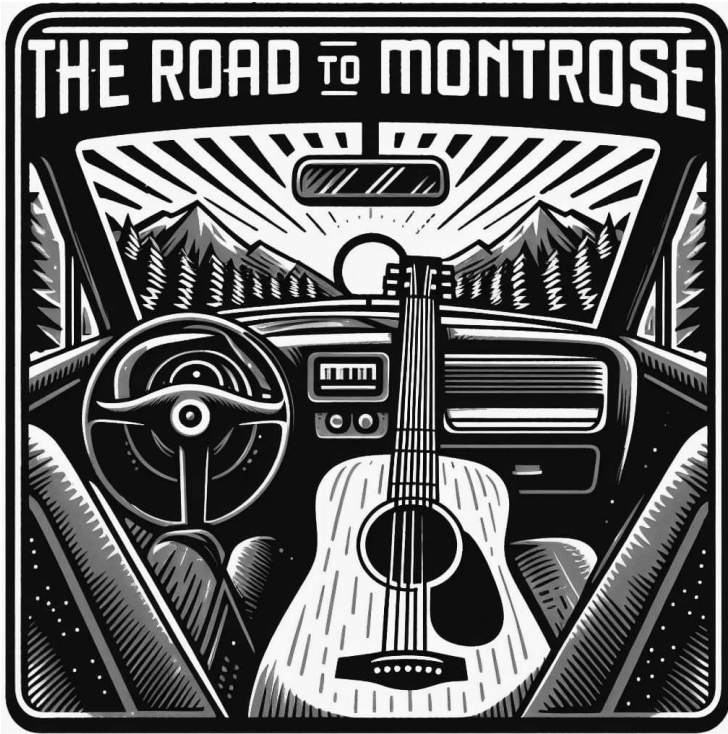


STICKERS + ARTIST MERCH



You'll find a limited quantity of a new Montrose Music Festival sticker, and limited merch from some of our 'artists attending' are only available at our merch booth so make sure to stop by. It's located near the baseball diamond.

THE ROAD TO MONTROSE



LISTENERS: If you're coming from out of town, let us help make your road trip more pleasant. Check in here for details on how to catch more shows from our artists along your way here or back home.

ARTISTS: We hope to build a community for you to not only have easy contacts to fill in dates getting here, but we're directing our venues and festivals to you. We want to eliminate as much windshield time as possible as you come experience South Dakota. Send us a message if you'd like to add some of your dates to our website.

FESTIVALS & VENUES: Please check out our artist line up and consider joining our block booking model. Let's work together and provide more of a community experience for our artists.

THE ROAD TO MONTROSE

WEDNESDAY, JULY 17

- 6PM: Charlie Roth & J. Wagner (French Lake, MN)
- Bill Poss & The Useful Tools (House concert– Madison, WI)

THURSDAY, JULY 18

- 6-9PM: Bill Poss & The Useful Tools (Trempleau, WI)
- 6PM: Chad Elliott (Prairie City, IA)
- 7PM: Mark Stuart (Shoals, AL)
- 7-9PM: Megan Bee (Galena, IL)
- 7PM: Charlie Roth & J. Wagner (Meyer's Barn, MN)
- Clayton Ryan (St. Paul, MN)

FRIDAY, JULY 19

- 5PM: Megan Bee (Evansville, WI)
- 6PM: Kelley Smith (Aitkin, MN)
- 6:30: Bill Poss + J. Wagner + Charlie Roth (Glenwood, MN)
- 6:30: Chad Elliott (Fairfield, IA)
- 7PM: Drew Peterson (Gilbert, MN)
- 7PM: Morningbird (Duluth, MN)
- 7-9:30PM: Clayton Ryan (Northfield, MN)
- 7PM: Frank Martin Gilligan (Mineral Wells, TX)
- 7PM: Leon Laudenbach (Walker, MN)
- 8-10PM: Tommy Edwin (Flandreau, SD)

SATURDAY, JULY 20

- 1PM: Morningbird (Nashwauk, MN)
- 2-5PM: Tim Fast (Crosslake, MN)
- 4PM: Bill Poss + J. Wagner + Charlie Roth (Madison, MN)
- 7-9PM: The Weary Ramblers (Des Moines, IA)
- 7-10PM: Clayton Ryan (St. Joseph, MN)
- 8PM: Morningbird (Two Harbors, MN)

*For more show details please visit our website:
montrosemusicfestival.org/about-road-to-montrose*

THE ROAD TO MONTROSE

SUNDAY, JULY 21

-4-7PM: Morningbird (Grand Marais, MN)

-5PM: Bill Poss and the Useful Tools (Pomeroy, IA)

MONDAY, JULY 22

-7-9PM: Kathryn Severing-Fox (Des Moines, IA)

WEDNESDAY, JULY 24

-7PM: Terry Klein (Hot Springs, SD)

-7PM: Leon Laudenbach (Menasha, MN)

-Charlie Roth + J. Wagner (Montevideo, MN)

THURSDAY, JULY 25

-5:30-8PM: Tommy Edwin (Canton, SD)

-5:30-9PM: Terry Klein + Claude Butch Morgan + Steve Fisher
+ Dena Coleman (Spirit Lake, IA)

-6PM: Leon Laudenbach (Waite Park, MN)

-7PM: Bill Poss and the Useful Tools (Jackson, MN)

-7PM: Chad Elliott (Audubon, IA)

-8PM: Megan Bee (St. Paul, MN)

-8PM: Clayton Ryan (St. Paul, MN)

-8PM: Connor Engberg (Sioux Falls, SD)

-Kelley Smith & Morningbird (Madison, MN)

FRIDAY, JULY 26

-The start of the Montrose Music Festival!

-4:30-7:30PM: The Weary Ramblers (Cumming, IA)

-7:30PM: Mark Stuart (Madison, SD)

-7:30PM: Morningbird (Brookings, SD)

*For more show details please visit our website:
montrosemusicfestival.org/about-road-to-montrose*

THE ROAD HOME FROM MONTROSE

SUNDAY, JULY 28

-The last day of the Montrose Music Festival with sporadic events and song circles all day

-2-5PM: Dan Raza (Yankton, SD)

-3-6PM: The Weary Ramblers (Ames, IA)

-5-9PM: Terry Klein (Pomeroy, IA)

-7PM: Megan Bee (St. Paul, MN)

WEDNESDAY, JULY 31

-Mark Stuart (Yankton, SD)

-Drew Peterson (Madeline Island, WI)

THURSDAY, AUGUST 1

-6PM: Morningbird (Virginia, MN)

-7PM: Mark Stuart (Lawrence, KS)

-Drew Peterson (Bayfield, WI)

FRIDAY, AUGUST 2

-6PM: Mark Stuart (LeClaire, IA)

SATURDAY, AUGUST 3

-5PM: Morningbird (Coleraine, MN)

SUNDAY, AUGUST 4

-Mark Stuart (Sioux River Folk Festival- Canton, SD)

-5PM: Morningbird (Chisholm, MN)

For more show details please visit our website:

montrosemusicfestival.org/about-road-to-montrose

FESTIVAL CO-OP

THE VISION

We're trying to represent community with this festival more so than music. The vision with this co-op is to tie together three of our local festivals: The Sioux River Folk Festival (a 40+ year old festival in Canton, SD), The Rhythm of the River (a 15+ year old music festival in Jackson, MN), and then the Montrose Music Festival (in Montrose, SD).

This will be a slow build, but we would like to not only share volunteer staff and advertising. Our festival weekends all fall closely together, not only to better serve festival goers, but also to keep some of the national music in our community for a little longer. By booking them in our local venues in between the festivals.

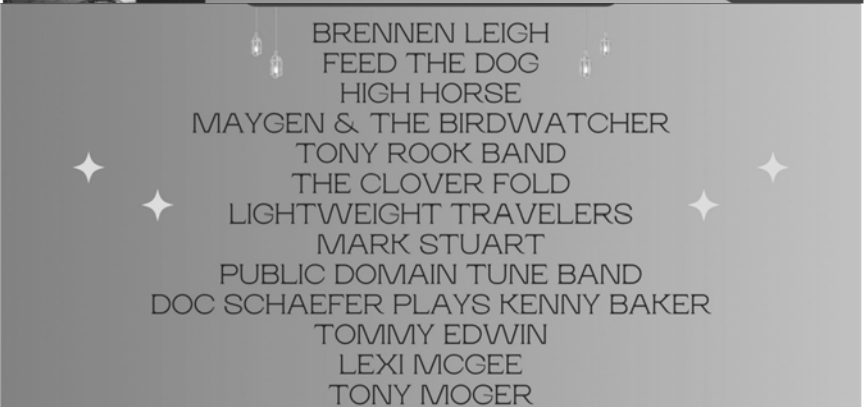
I believe we have a great local scene... but if we share, communicate, and work together we could afford to bring better music from other parts of the country as well as raise the payouts for working musicians in our local scene.

Most of all.... raise awareness of small town communities outside of Sioux Falls!!! It was all the farmers and small communities that built Sioux Falls and now all these small towns are falling apart and can't afford to keep their streets repaired, their grocery stores and swimming pools alive and open.

We hope to use music to draw attention to what's going on in these small communities. If we come TOGETHER and support each other we would all have enough.

Follow these festivals and mark them on your calendar every year.

FESTIVAL CO-OP



A COUNTRY-WESTERN MUSIC & DANCE NIGHT

MONTROSE MUSIC FESTIVAL

SATURDAY NIGHT SHOW



DANCE LESSONS WITH J. WAGNER

JOHANN WAGNER WILL TEACH A BEGINNER TWO-STEP DANCE CLASS. HE HAS TAUGHT NUMEROUS CLASSES IN TEXAS AND WILL TEACH OUR ATTENDEES SO THEY ARE PREPARED FOR LATER IN THE EVENING

OPENING MUSICAL ACTS

WE WILL BE INVITING A COUPLE OF OUR NATIONAL ACTS TO GET THE CROWD STARTED WITH SOME COUNTRY-WESTERN TUNES. OF COURSE, DANCING IS ENCOURAGED

FINAL MUSICAL ACT

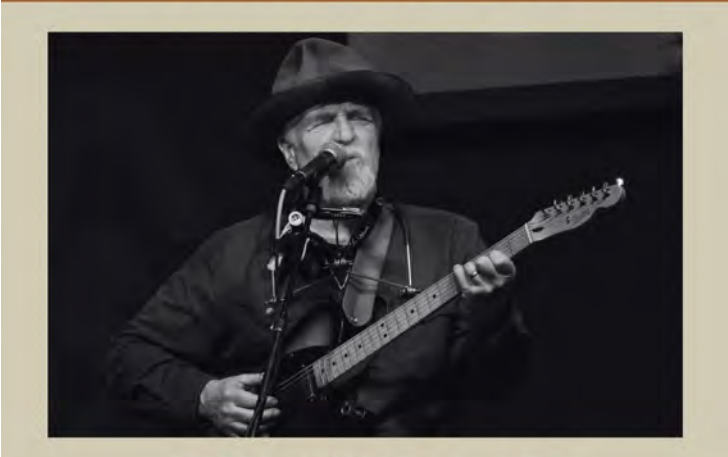
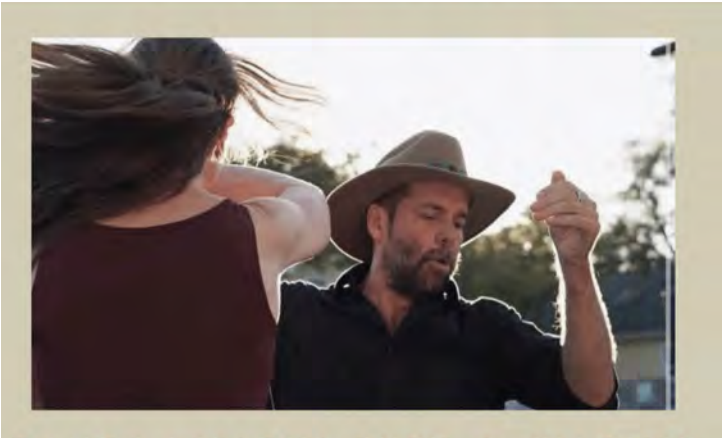
CHARLIE ROTH AND HIS ALL-STAR BAND WILL WRAP UP THE NIGHT BY PLAYING AMERICANA AND CLASSIC COUNTRY MUSIC FOR YOUR LISTENING AND DANCING PLEASURE

WRISTBANDS

THIS YEAR WE'RE FEATURING A LIMITED EDITION USB WRISTBAND. BUYING A WRISTBAND TO OUR SATURDAY NIGHT SHOW WILL INCLUDE A 2024 MONTROSE MUSIC FESTIVAL SAMPLER. ROUGHLY 30 OF OUR ARTISTS ATTENDING HAVE EACH AGREED TO SHARE ONE OF THEIR SONGS ON THE WRISTBAND. WHEN YOU GET HOME, PLUG THE USB INTO YOUR COMPUTER SO YOU CAN CONTINUE LISTENING TO THESE ARTISTS AND SUPPORTING THEM YEAR-ROUND.



SATURDAY NIGHT SHOW



Wristbands are available for purchase (\$40) at the door or at our merch booth.

DONATIONS

Montrose Music Festival

@MontroseMusicFestival



venmo

STAY CONNECTED



montrosemusicfest



MontroseMusicFestivalSD



montrosemusicfestival.org

SURVEY

Tell us what you loved and tell us how we can improve.
We value your feedback as we work to continue to grow this festival.



NEED A RIDE

Elder hospitality rides are available upon request.

Please contact Eldon Fockler for assistance.

956-203-1778

LOST & FOUND

Generally leave misplaced items where they are at. The person will circle back to where they were before. Lost wallets can be brought to the Merch Booth for safe keeping.

GOT A QUESTION

We're here to help.

Feel free to text one of our lead volunteers:

Kathy (Fockler) Tulberg: 952-934-0226 OR

Tara Tulberg: 612-236-6202



Bayard Blain	The Donelan Boys	Marcus Abrahams
Bill Nash	Drew Peterson	Mark Nordquist
Bill Poss • Useful Tools	Frank Martin Gilligan	Mark Stuart
Brian Adams	Goatroper	Mat D.
Bubba Startz	Hank Woji	Matt Fockler
Chad Elliott	J. Wagner	Megan Bee
Charlie Roth	Janice Gilbert	Micah Kittelson
Claude Butch Morgan	Jason Eklund	Morningbird
Clayton Ryan	Johnny Berkness	Perry Lamont
Clint Reidel	John Louis	The Pocket Gophers
Collin Cleveland	Jon Bakkan	Reed Anderberg
Connor Engberg	Kelley Smith	Steve Fisher
Dan Raza	Keven Vermillion	Terry Klein
David Moss	Leon Laudenbach	Tim Fast
David Stoddard	Love Seat	Tommy Edwin
Dena Coleman	Kathryn Severing-Fox	The Weary Ramblers