



Timeline for 2025

February 20: 5 pm deadline to submit work

February 23: Jury panel will select works accepted for the show

February 24: Notify accepted works

February 25 - March 1: Selected works delivered

March 2: Award winners chosen

March 3: Winners announced & works chosen for the High Museum exhibit announced and delivered

March 18: High Museum Mini Show preview show opens

March 22: Reception for High Museum Mini Show

April 10: Show installed at the Piedmont Park Community Center

April 11-13: Dogwood Festival, AHS AE show on display

April 13: Art Throwdown (rain date April 12)

April 13: Awards ceremony 4 pm

April 13: All work picked up after awards ceremony, before 6 pm

MISSION: Atlanta High School Art Exhibition (AHS AE) encourages young artists to reinvent and take risks with their art. Instructors are encouraged to submit unique, non-traditional as well as traditional work created by their students. Artworks are judged as work produced by high school students and not as professional art in general. There is no theme. Work is judged on the criteria of **originality, creativity, follow through, and good craftsmanship**.

JURY PROCESS: The jury uses a blind process: judges see the jpg image of the work, the artist's year in school and details about the work - without knowing the school or instructor. Information about the work (media, size, etc.) is also made available to the jury.

AWARDS: Award winners will be selected on March 2. Awarding of the prizes is at the discretion of the judges. Winners will be announced on March 3 (categories below)

Best in Show

1st, 2nd, 3rd awarded in: Ceramics, Drawing, Graphic Design, Jewelry, Mixed Media, Painting, Photography, Printmaking, Sculpture.

The Georgia Watercolor Society will offer awards to works created in water-based media. (1st Place \$150, 2nd Place \$100, 3rd Place \$75 & 2 Honorable Mentions of \$25 each). We welcome continued collaboration with this outstanding organization.

NEW THIS YEAR:

MINI SHOW: A group of work accepted to the show will be chosen to be exhibited at The High Museum of Atlanta before the Dogwood festival. Work chosen for that mini-show will be selected based on guidelines set forth by the High Museum (2-D matted work only). Those chosen may or may not be award winners.

Awards: re-structured from previous years

People’s Choice Award - \$300, sponsored by The Atlanta Dogwood Festival, voted on by visitors to the show on Friday and Saturday

AHSAE Awards (chosen by our panel of judges)

Category	1 st place	2 nd place	3 rd place
Ceramics	\$150	\$100	\$75
Drawing	\$150	\$100	\$75
Graphic Design	\$150	\$100	\$75
Jewelry	\$150	\$100	\$75
Mixed Media	\$150	\$100	\$75
Painting	\$150	\$100	\$75
Photography	\$150	\$100	\$75
Printmaking	\$150	\$100	\$75
Sculpture	\$150	\$100	\$75

STEPS TO ENTER:

Step 1: Eligibility

- High School Students: Freshman, Sophomore, Junior, and Senior. Home schooled students are welcome.
- Work must have been created on the school site or related to the school curriculum between March 1, 2024, and February 20, 2025. Work produced during the Governor’s Honors, portfolio center, and independent art programs are ineligible. Although we realize that sections of a work are often created off campus, the majority of the art should be produced under the supervision of their high school teacher.
- **Original work only**, copies of famous art or copies from published work on the internet are ineligible. **Please read the attached document concerning artistic plagiarism.** • **Works created by, or copied from Artificial Intelligence sources are ineligible.** • **It is the responsibility of the teacher submitting to know the source of the work submitted**

and confirm the student's submission is, to the best of their knowledge, authentic student work.

Step 2: Choose Work and Photograph

- By entering my students' work, I agree that I will be responsible for picking up accepted work at the end of the Atlanta Dogwood Festival, April 13, by 5 pm at the Community Center, Piedmont Park (In the same building as Willy's Mexicana Grill).
- Each teacher may enter up to 8 artworks, one entry per student. If a student takes more than one fine art class from more than one teacher, only one work by that student may be submitted. Work can be in any medium (painting, drawing, printmaking, jewelry, mixed media, photography, sculpture, pottery, graphic design including digital manipulation, fashion, architectural design, etc.) Realizing that 3-D works will be handled several times, please make sure that all 3-D work submitted is sturdy enough to be packed and repacked for award selection and for display at the show.
- Photograph your entries and save as jpeg. Do not digitally alter the images; make sure that the submission best represents the original work.
- 2-D work does not exceed 48 inches in one direction
- 3-D work does not exceed 24x24x24 inches and not over 20 lbs

Step 3: Name the Image File

- **The File Name for jpg (images)** as follows:

school(hyphen)instructorlastname(hyphen)artistlastname(hyphen)artistyearinschool(hyphen)Abbreviated Title(hyphen)media(hyphen)heightXwidth. (Height x Width in inches for 2D & 3D (Height x Width x Depth x Weight in inches and lbs) (*You may abbreviate the medium, i.e., AoC, CH, OoC, PN, W, O, etc.*

For instance:

1. Archer-Lasseter-Artistname-Junior-Circus-charcoalonpaper-24x38.jpg
or a 3D piece:
 2. Marist-Brandhorst-Artist-Sophomore-Gnome-clay-18x24x12-14 lb.jpg
- Image files should be less than 2.25 MB. The resolution (pixels per inch) of the file is not important; make sure the images you submit are larger than 1024x768 without breaching the 2.25 MB limit. For 3D work submit front and side images.
 - *Do not misrepresent the art (no fancy Photoshop corrections, please) Submit an additional close-up of detailed work that may be overlooked in a larger image.*

Step 4: Fill Out ONE form for each entry

We are using a google form for entry. Entry form is [here](#). Attach the image at the bottom of the form. Fill out one form for each entry.

Step 5: Submit Work

- Please submit your work **by 5 p.m. on February 20, 2025**. We encourage you not to wait until the last day to submit.

Step 6: Jury the Show

- Our panel of jurors will view work on February 23 & Notification of Accepted work will be emailed to you by February 24.

Step 7: Prep Accepted Entries

- Prepare your accepted entries for delivery as follows:
 - **2-D Work:** Matboard or mounted (White matboard only, do not mount or mat with poster board); ready to hang; **work must be exhibit ready.** No glass: Plexiglass only (if necessary).
 - **Attach artwork entry form to the back of each piece.** Orient the form on the back so that the piece will hang with the correct orientation. Contact us if you have questions about how to present your entries.
 - **3-D work:** it must be delivered in a **box with a lid.** Place a **picture of the work** on the box, labeled with student name, school, and entry form.

Step 8: Delivery of Work

- Work accepted to the show is to be delivered between February 25 - March 1 at any of the following locations:
 1. **Becky's Residence – 1424 Stepstone Way, Lawrenceville, GA 30043** (any time)
 2. **Becky's School – Phoenix HS, 501 W. Pike Street, Lawrenceville, GA 30043** (8AM-8PM Monday-Thursday)
 3. **Brandhorst's Residence – 319 Oakland Ave SE, Atlanta, GA 30312** (after 4PM)
 4. **Nicole Jacobs-Licht - Dekalb School of the Arts, 1192 Clarendon Ave. Avondale Estates, GA 30002** (8AM - 3:45PM, Monday-Friday)
 5. **Natalie and John Brandhorst - Upper School Visual Arts Department Woodward Academy - 1662 Rugby Ave. College Park, GA 30337** (404)765-1496, (8AM - 4PM, Monday-Friday)
 6. **Natalie Hudson - Cambridge HS, 2845 Bethany Bend, Milton, GA 30004,** (8AM - 4PM, Monday-Friday)
 7. **Blake Smith, Midtown HS, 929 Charles Allen Dr NE, Atlanta, GA 30309,** (8AM - 4PM, Monday-Friday)

LIABILITY: The **Atlanta Dogwood Festival** and **AHSAE** will take every precaution against damage or theft but will not be responsible for damage or loss -whatever the cause- at the festival, in the storage locations, or in transit. Please keep this in mind when deciding which work to submit. Artists are encouraged to carry their own insurance.

Work in the festival is secured overnight inside the PPC Community Center. The Dogwood Festival, AHSAE, and Project Director accepts no responsibility for work remaining after pick-up date.

We look forward to seeing your students' work!

webpage: www.ahsae.info

Follow up on [Facebook](#)

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