



FOUR WINDOWS ON THE MALE THE CATALOGUE



TAAG Arts & Community Centre, 4/5 Northumberland Place, Teignmouth, Devon TQ14 8DD

22nd March to 28th March 2025

Open daily 10.00 am - 5.00 pm

except Friday 10.00 am - 3.00 pm

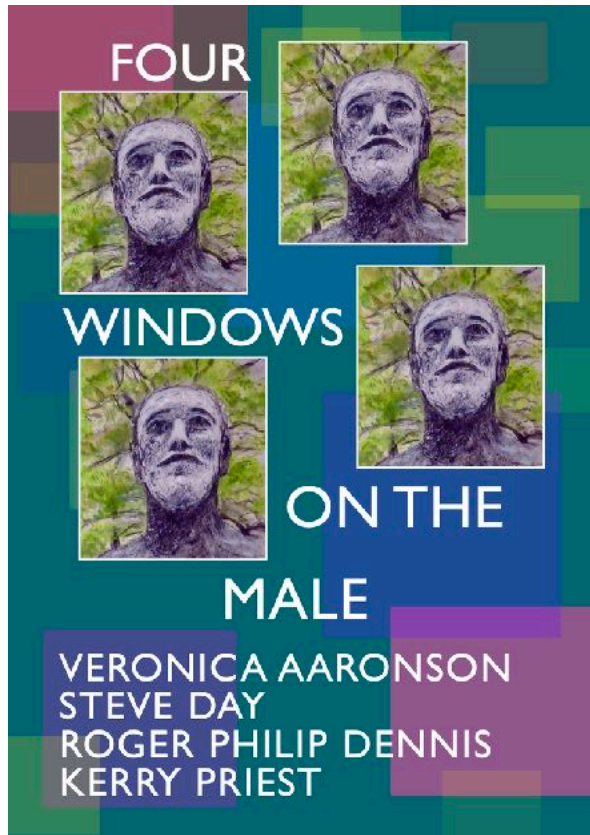
FOUR WINDOWS ON THE MALE is a project envisioned and organised by Steve Day, comprising the book of the same name, the exhibition, and three performance events in the gallery during the exhibition week.

Monday 24th March at 7.30 p.m. – launch of the poetry collection FOUR WINDOWS ON THE MALE www.wyldepublicartions.com with readings by Veronica Aaronson, Steve Day, Roger Philip Dennis, and Kerry Priest.

Wednesday 26th afternoon at 2.30 p.m. – poetry reading by Jennie Osborne from her new pamphlet RECONSTRUCTING A BROTHER on Wednesday 26th afternoon at 2.30 p.m.

Thursday 27th at 7.30 p.m. – concert and film performance by The Occasional Quintet (live music) and Ric White (video) FOUR WINDOWS ON THE MALE / RECORDING RITES

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FOUR WINDOWS ON THE MALE POETRY COLLECTION

VERONIC AARONSON
STEVE DAY
ROGER PHILIP DENNIS
KERRY PRIEST

FOUR WINDOWS ON THE MALE THE EXHIBITION

CURATED BY ROGER DENNIS



ANGELA HOLMES

ANNE DOGGETT

AVENDA BURNELL WALSH

ELIZA JACOBS

MEI LIM

PAULINE LEE

RIC WHITE

RICK WILLIAMS

ROGER DENNIS

SHAN ROBERTS

SYBILLE SCHIFFMANN

VIRGINIA GRIEM



Angela Holmes

FOUR HELMETS :

- 1] Hollow Helmet
- 2] Forged & Forgotten
- 3] Past Pride
- 4] Welding Warrior

Collagraph. *Print run of 10*
each 49 x 41cm

£100 each, or all 4 for £340
unframed

Obliquely about today's warriors
against a backdrop of past
warriors.

Anne Doggett THE KING, THE WARRIOR, THE LOVER, THE MAGICIAN

Mixed Media on canvas 92 x 122 cm £550





Anne Doggett

THE LOST BOYS GANG

Mixed Media

58 x 46 cm framed

£175

sizes for all framed works include frame dimensions

Avenda Burnell Walsh

I DRAW BREATH 2

Ink & charcoal on paper
ceiling to floor, unframed
£400

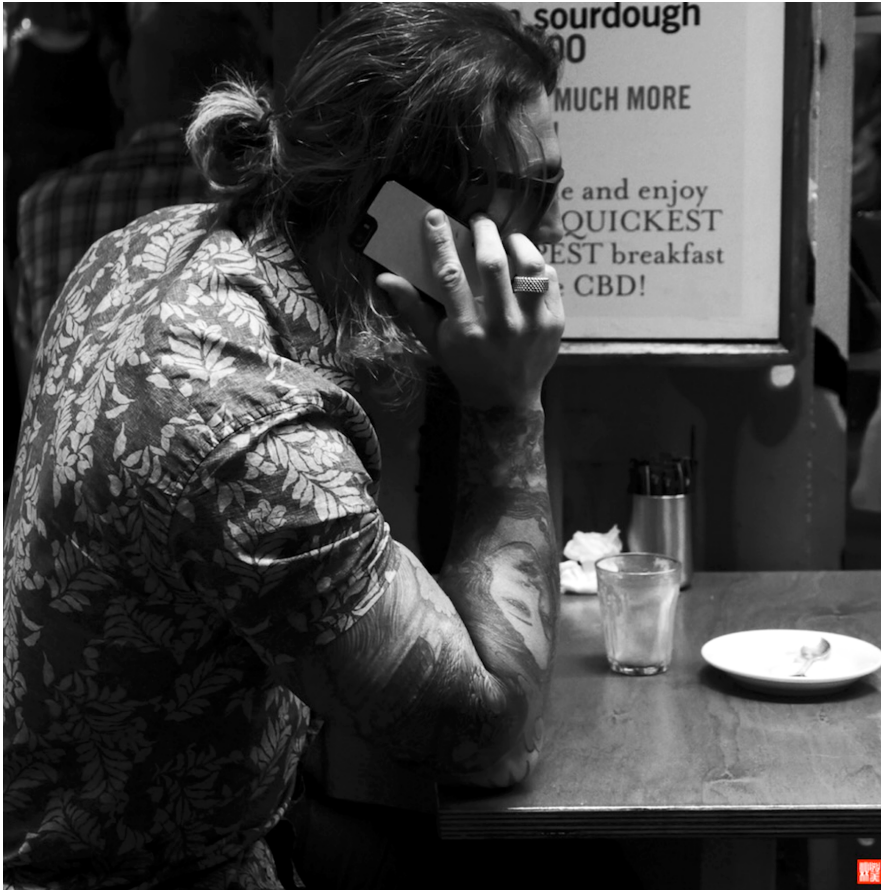


Eliza Jacobs WHAT LIES BENEATH. 1. Hunter Gatherer Provider; 2. Child;
3. Artist / creator; 4. Contemplating Old Age and Death Mixed Media
28 x 62 cm framed NFS



Mei Lim IN THEIR CAVE Archival photograph 42 x 50 cm framed £105





Mei Lim

CALL YOU, YEAH?

Archival photograph

35 x35 cm framed

£85.00

*sizes for framed works include
frame dimensions*

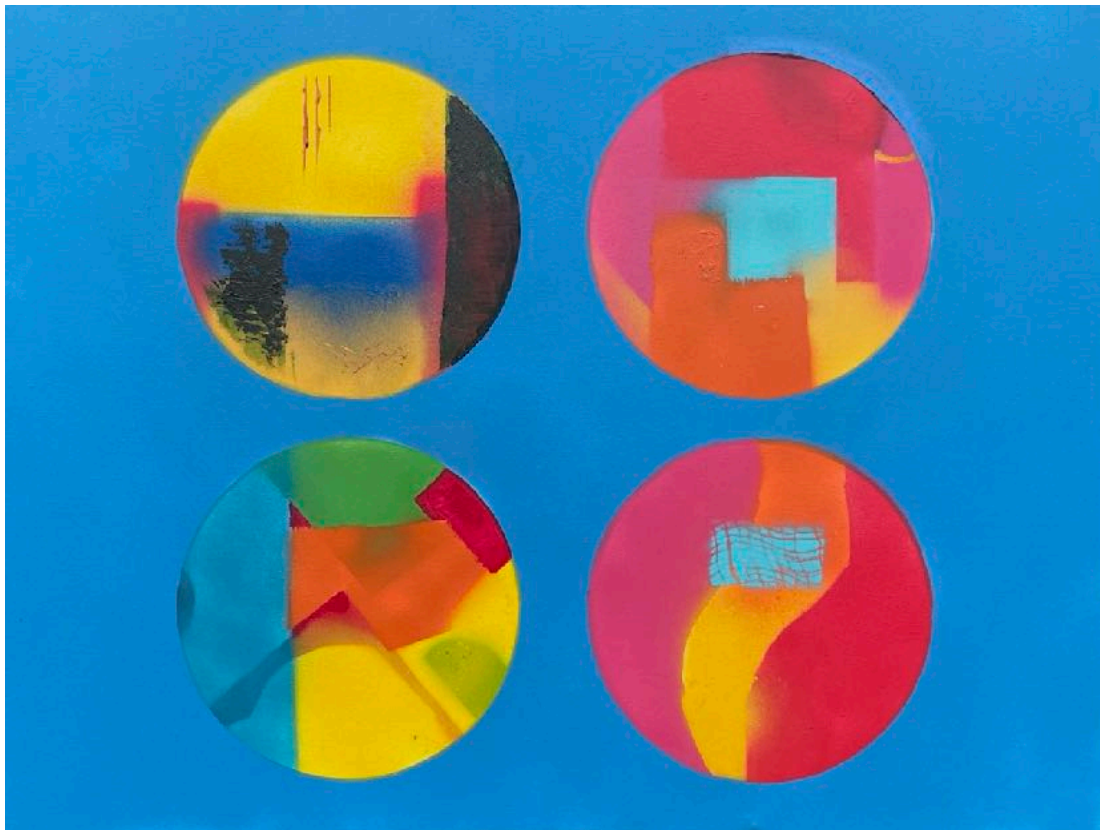
Pauline Lee

MAN AND BOY

Acrylic framed

NFS





Ric White

ARIA –
Adventure,
Reason,
Intuition,
Aggression
(top left
clockwise)

Acrylic on
canvas

41 x 60 cm

£450

Rick Williams

NEW SKIN FOR
THE OLD
CEREMONY

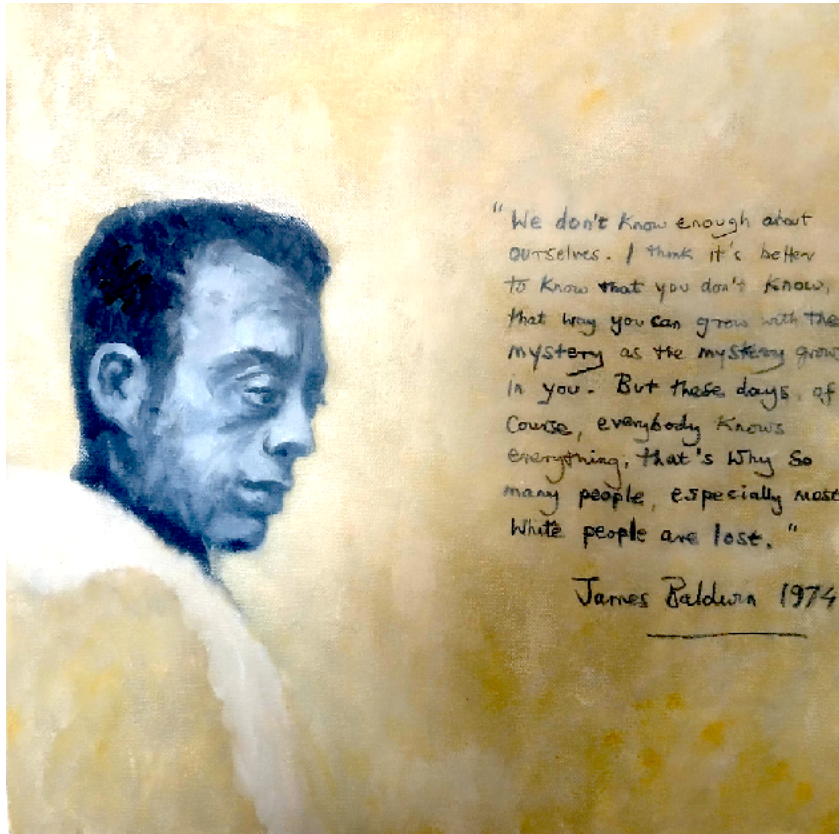
Photomontage,
unlimited edition

30 x 41 cm

framed

£100





Rick Williams

JAMES BALDWIN:
ON BEING LOST

Oil on canvas

41 x 41 cm

£200

Rick Williams ICONIC PARADOX Mixed Media framed 30 x 41 cm £300





Roger Dennis

MASK AND FOLIAGE

Charcoal + water-based

61 x 51 cm framed

£250

This is the image used on the cover of *Four Windows On The Male*. Based on the bronze male figure sculptures *Riace II, III, & IV* in Yorkshire Sculpture Park by Elizabeth Frink, who was referencing two Ancient Greek warrior sculptures discovered in the sea near Riace on the east of Italy.

Roger Dennis

WARRI-OR MASK

Aluminium foil with collage on board

40 x 26 cm

£300



Roger Dennis MASKS, WALLS, AND FENCES

Charcoal, mixed media with collage 50 x 93 cm framed £525

Conditioning and convention: oppression/suppression/repression/expression.



Shan Roberts THE FALLEN Mixed media on canvas 40 x 100 cm £325



Sybille Schiffmann SHELTER-NURTURE-NATURE

Photograph 30 x 41 cm framed NFS



Sybille Schiffmann

HEWN

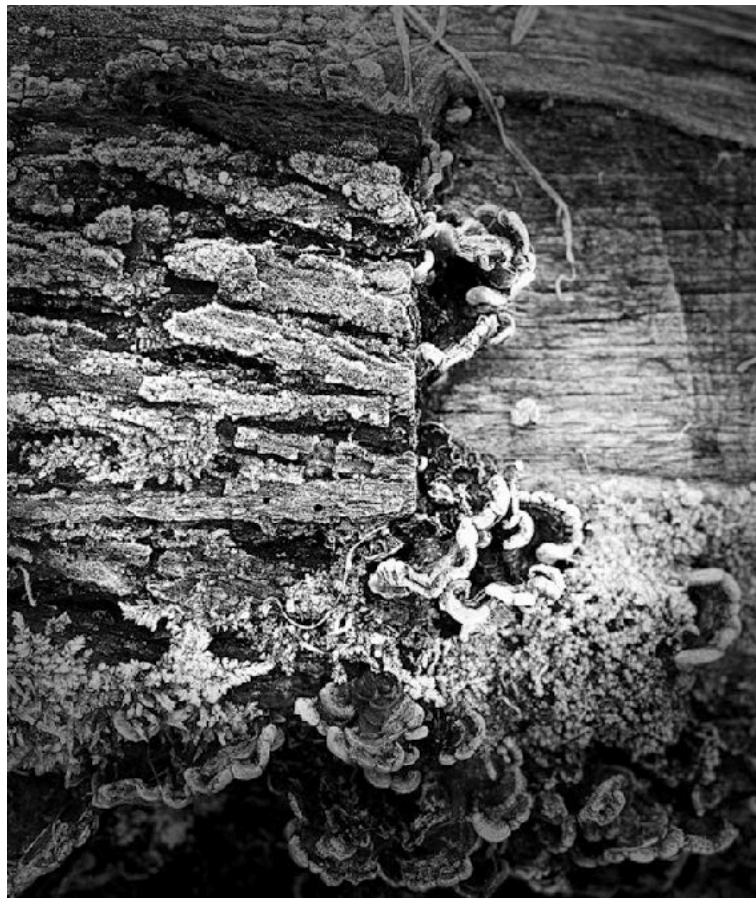
Photograph

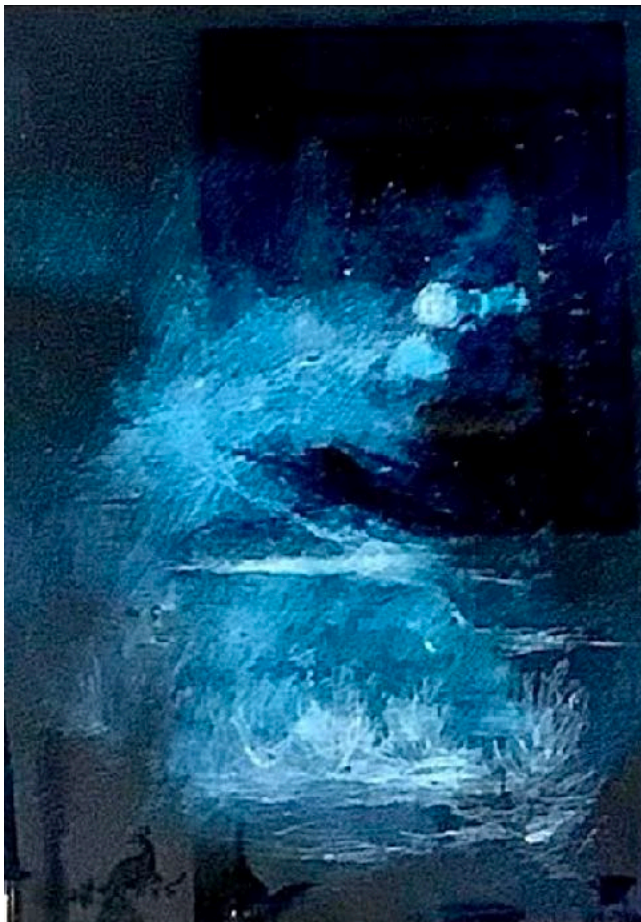
25 x 18 cm framed

£75 framed

Evoking craftsmanship,
resilience and masculinity.

*sizes for framed works include
frame dimensions*





Virginia Griem

NIGHT FISHING WITH REDWING

Acrylic on board

46 x 38 cm framed

SOLD

In response to the poem *Merlin* by Roger Philip Dennis – the night fisherman listens to the cries of the redwing flying high overhead.

Virginia Griem

THE MONSTER PIKE THAT EACH
NIGHT SWALLOWS UP THE MOON

Acrylic on paper

53 x 43 cm framed

£90

The title is a quote from the poem
Merlin by Roger Philip Dennis, page
57 of *Four Windows On The Male*.





Virginia Griem

YESTERDAY'S FOOTPRINTS
THROUGH SNOW

(reserve)

53 x 43 cm framed

Acrylic on board

£120

*Contact Details and Artist Statements***Angela Holmes**

angelaholmes7@outlook.com

My principle work and passion is sculpture, creating fluid forms which invite tactile journeys. In compliment to sculpture, I enjoy to make prints and have recently enjoyed the opportunity to join a print club and use the resources which Taag has to offer.

While sculpture can be about making imprints on hard, durable materials, printmaking can be about sculpting with soft cloths and papers. The collagraphs on display are literally prints made from collages of found and recycled relief materials, sculptural in themselves through their richness of texture and subtlety of colour.

I was initially intimidated by the idea of responding to the subject of “the male” as I rarely produce directly figurative work.

However, poems by Roger Dennis obliquely referencing warriors past and present lead me to represent helmets which appeal to me through

their sculptural presences and hidden narratives.

Anne Doggett

annieartdevon@gmail.com

IG @annieart8

THE LOST BOYS GANG.

A haunting portrayal of young men in 21st century, struggling with Drug, alcohol and social media pressures more often losing their way and a sense of who they are.

THE KING, THE WARRIOR, THE LOVER AND THE MAGICIAN

Four abstracted male characters thought to be part of every male's being. In each artwork I wanted to show a vulnerability of men in today's world.

The King - the energy of just and creative Ordering, The Warrior - the energy of aggressive but nonviolent action, The Magician - the energy of initiation and transformation, and The Lover - energy that connects one to others as

detailed by authors Moore and Gillette.

Avenda Burnell Walsh

atelieravenda@gmail.com

07954682062

<https://avenda.uk>

Insta: rebelwithouthdrawers

draw breath

Slow, slow I draw breath, my breath
So I might breathe it out on paper.
My breath. Drawn down to belly and toes,
Drawn in, passing colours through closed eyes,
Feeling a path through charcoaled fingers
It lingers in the air and then exhales.
Light, hard, left, right, loose, tight.
To rub or shove, or stretch and curl,
The graphite whorl spells out drawn breath
Across the page of freedom unseen before me.
I will not look yet.
Let the ink jet black unfold its surprise.
Aah, eyes unfurl. Yes. I have drawn breath.

Eliza Jacobs

dartmoordiva@btinternet.com

07871 692 302

My interest is in exploring the interface between experimental and spontaneous image making. This also applies with improvising on cello and keyboard with others who like to play.

Mei Lim

meilim@outlook.com

Insta: @meilim_photography

Essentially a professional book designer, but photography has always been a first love. Tired of cliqued landscapes my eye focuses on the minutiae within life's rich tapestry. Observation with underlying humour is my thing.

Pauline Lee

paulineleeceramics@hotmail.com

07940 721602

www.paulineleeceramics.co.uk

www.instagram.com/paulineleeartwork/?hl=en

Ric White

rwhite@btinternet.com

Rick Williams

rolloffbenny@hotmail.com

<https://richardwilliamsart.co.uk>

I am a painter living in Devon and have begun exploring new ideas with text and image.

It began with a series of photomontages which then brought new life into my paintings.

I have also been writing poetry and have made two books with poems and pictures and am working on a third now. It's like a tap has been turned on and exploring writing with imagery - montage and painting - is very liberating and exciting.

I find seriousness and humour often go hand in hand – the 4th book in the pipeline has a working title of *The Invention of Laughter*.

Roger Dennis

roger@rogerdennis.co.uk

www.rogerdennisstudio.co.uk (for art & classes)

www.rogerphilipdennis.co.uk (poetry & books)

YouTube: Roger Philip Dennis (poem-videos)

My artwork is wide-ranging and eclectic and, while not all my paintings look completely different from each other, I believe in ringing the changes.

My design work includes six book covers for Wylde Publications poetry volumes as well as numerous performance posters.

I have been teaching adults all aspects of painting, specialising in colour mixing /colour identification, and composition, for many, many years. I now run two on-going tutored classes per week in my studio in Chudleigh.

Poetry had been a low-key practice of mine all my life, but after winning first prize in the 2014 Poetry Society National Poetry Competition, I had to come out of the writing closet. I perform many local readings, and have published, as well as this exhibition's *Four Windows On The Male* four-poet collection: one solo collection, *Between New Year And Old*; one paired collaboration, *Invocations and Portraits* (with Steve Day); and contributed to the anthology *Untamed*, all published by Wylde.

Shan Roberts

shanrobertsartist@hotmail.com

www.shanpainter.co.uk

"The Fallen" was created especially for this exhibition. My thoughts gradually coalesced around the idea of male vulnerability and sacrifice. The motif of the fallen warrior was often treated historically as linked with glory and honour. I wanted to portray the pathos and humanity of the fallen warrior. Much of this was linked with the pain I experienced seeing images from the Ukraine war, and the appalling waste of lives in all wars down the ages. What is it all for? This question informed the painting from its inception.

Sybille Schiffmann

Sybille.Schiffmann@gmail.com

07875006571

www.instagram.com/sybilleschiffmann?

igsh=MTBmcmxsbDNwMTN3&utm_source=qr

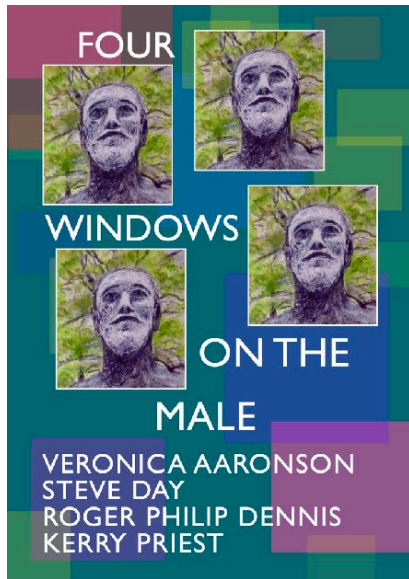
Virginia Griem

virginia@griem.co.uk

I am an artist a potter and a poet, in no particular order, and live in Kingsteignton between the moor and the sea.

Most of my artwork is based on the natural world and memory and my paintings are generally semi abstract, so this particular project has taken me out of my comfort zone to create something quite figurative with my pike. I regularly exhibit at various galleries in South Devon, and have poetry published in several anthologies.

With many thanks to Douglas and all at TAAG



Wylde Publications
Supporting the Wild

ALL ABOUT ARTS
CREATIVE COLLABORATIONS

www.wyldepublications.com

ISBN 978-0-95455474-7-9

£10.00

Available through independent bookshops and the sales page on www.rogerphilipdennis.co.uk

The Book Behind The Exhibition

"This is a striking collection by four very individual poets. It opens many different windows on attitudes and behaviours around maleness and explores them with a glorious thoroughness. The reader is constantly surprised and delighted by the freshness of their vision, their innovative ways of looking. These poems are by turns devastating, playful, political, wry, angry, tender and everything else in between. What is it to be male? These thought-provoking poems offer succinct visions or versions of the complex ideas around masculinity, and how toxic masculinity affects women and girls. They look at youth and age, family relationships, history, story, longing, grief. They look both slant and straight on and in doing what all good poems do, they crack open their subject and make it sing."

Janet Sutherland, poet, *The Messenger House* (2023), *Home Farm* (2019), *Bone Monkey* (2014), *Hangman's Acre* (2009), *Burning the Heartwood* (2006,) all *Shearsman Books*.

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22nd to 28th March

The Gallery at TAAG

TAAG Arts & Community Centre, 4/5 Northumberland Place, Teignmouth, Devon TQ14 8DD

Curated by Roger Dennis

www.rogerdennisstudio.co.uk

Project managed by Steve Day

earssteveday@gmail.com

www.wyldepublications.com

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