



# ROSARIAN

Winter, 2019

South Central District of The American Rose Society

Volume 22 Issue 1

## **SOUTH CENTRAL DISTRICT ROSE SHOW AND CONVENTION**



### **Most Outstanding Rose**

*An apricot-colored princess has captured the top prize at the recent finals of the 2018 Biltmore International Rose Trials, Princesse Charlene De Monaco (Meidysouk), a hybrid tea rose bred by House of Meilland in France, and distributed by Star Roses & Plants*

This is a busy time for rosarians between pruning and planting along with winter debris cleanup. It makes it all the more difficult because I am out of shape after a few months rest. And yet, it is so nice to be back out in the garden. It is also nice to attend regular society meetings again after a short break. Rose friends are the best friends! Hopefully, you will be coming to the Consulting Rosarian School that Tommy Hebert has put to together with the Beaumont Rose Society. He has some terrific presenters lined up to bring you up to speed on the latest rose horticulture. And the Beaumont Rose Society members are wonderful hosts! I would urge you to attend if at all possible and enjoy your rose friends from around the District.

In April, the American Rose Society will meet at America's Rose Garden (formerly The American Rose Center) in Shreveport, Louisiana. There will be a discussion about attracting members which I believe is critical to all of us who are members of local societies. When I joined the Dallas Rose Society, there were a hundred plus members. Today, membership hovers in the forties and that is with a great deal of effort to attract and retain members. I would like to hear your ideas on this subject. Success stories or not so successful efforts. We can learn from both. What brings membership to mind? We have lost another rose society in our District. The Bastrop Rose Society disbanded. We now have 14 rose societies operating within our district. I will be sure to share any ideas

surfaced at the ARS Board meeting with you for potential implementation and action.

Another topic that will most likely surface during this year is of great interest for exhibitors. There has been some informal discussion about the elimination of disqualifications. As a judge, I have often turned a blind eye to an errant cotton ball or other such item in a specimen – asking a clerk in coded language to remove the offending item. Or I have reviewed a tag staring at it long enough for a clerk to notice and make efforts to repair the info. Yes, I confess, I am guilty of those actions at a local show. And apparently, I am not the only one. Eliminating disqualification and replacing it with penalizations may be proposed. I'd like to hear your thoughts on this subject before it is brought up at an ARS meeting. I am your representative and want to know what you think.

As we are on the subject of representation, please share your thoughts and concerns as it relates to the ARS. And is any topic from website, membership benefits, by-laws, etc. Nothing is off limits. There is no freewheeling discussion at ARS Board Meetings. It is highly organized and formal in that motions are sent to specific committees for review and if approved presented to the Board for discussion and vote. If you want something brought to the table, please let me know.

As always...

Warmest regards,

Debra

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## SCD OFFICERS 2018 -2021

<b>District Director</b>	<b>Debra Bagley</b>
<b>Deputy Director</b>	<b>Dale Dardeau</b>
<b>Membership/Date Chair</b>	<b>Jimmy Sanford</b>
<b>CR Chair</b>	<b>Clyde Davis</b>
<b>Horticultural Judges Chair</b>	<b>Tommy Hebert</b>
<b>Arrangement Judges Chair</b>	<b>Don Johnson/ Kathy Harris</b>
<b>Secretary</b>	<b>Becky Davis</b>
<b>Treasurer</b>	<b>Jo Ann Bradley</b>
<b>Roses in Review</b>	<b>Carol Shockley</b>
<b>Publisher/Editor</b>	<b>Maria Trevino</b>
<b>Web Master</b>	<b>Genevieve Garrison</b>



## **“ROSES OF THE WILD WEST”**

The San Antonio Rose Society will host the Fall 2019 South Central District Rose Show & Convention, November 1-2, 2019.

The theme for our Show is **“Roses of the Wild West”**, which incorporates the romance of the rose with the ruggedness of the old west. We in San Antonio and the South Central District are uniquely situated on the edge of the south, the east, and the west, which means these cultures are blended throughout our District.

The Rose Show & Convention will be staged at two separate locations. We have reserved rooms at the Holiday Inn Express, 91N.E. Loop 410, San Antonio, TX 78216.

The Friday evening Mexican buffet (FREE) and the Saturday evening Awards Banquet, and all meetings will be held in the Hotel. The Rose Show will be staged in the San Antonio Garden Center on Saturday (Maps will be provided at Registration.)

Additional information will be made available soon through your local Chapter President, along with the Registration Form.

***Save the Date: Nov 1-2.***

***Plan to join us for a fun weekend, filled with drop-dead-gorgeous Roses!***



**SCD PATRON PROGRAM**  
**DALE DARDEAU, SCD DEPUTY DIRECTOR**

The Patron Program is an integral part of the South Central District. The money generated from local members and local rose societies allows activities all over the district to happen. The yearly South Central District Convention and Rose Show receives seed money from the Patron fund as well as Horticultural and Arrangement Judging Schools and the SCD Consulting Rosarian School. These funds help with furnishing the trophies for the district show each year. With a contribution to the Patron program you receive a quarterly district newsletter. With your initial payment, you will receive a beautiful Patron pin. Your contribution is tax deductible.

I would like to strongly encourage you to become a contributing Patron to help the South Central District to continue to be the leader in the ARS.

- Individual Patron    \$25
- Family Patrons       \$40
- Society Patron       \$50

*We need you!*

**SOCIETY**

Central Arkansas	Dallas	Houston	Tulsa
Collin County	Fort Worth	Oklahoma	
Corpus Christi	Golden Triangle	San Antonio	

**FAMILY**

Ed & Jo Ann Bradley	Don & Brenda Johnson
Louis & Michelle Broussard	David & Marion Koch
Donald Burger & Maria Trevino	Anna & Jose Martinez
Joe & Emilia Collins	Deborah & Steven Richman
Ken & Thresa Cotter	John & Nanette Sandoval
Eddie & Minnie Garcia	Meg & Bill Ware
Clyde & Becky Davis	Murray & Donna Warner
Randy & Holly Hodgins	Baxter & Patsy Williams
Bob & Doris House	

**INDIVIDUAL**

Debra Bagley	Beverly Forrester	Kit Ohmstead
Randolph Blakeman	Katherine Harris	Joe Plunett
Jackie Clark	Tommy Hebert	Jimmy Sanford
Dale Dardeau	Don Hetzler	Carol Shockley
Jamie Elliott	Syble Jeffcoat	Gaynell Torgerson
Liz Enochs	Janet Magee	Gerald Williamson
	Butch Neumeier	

# Second Annual Dr. Allen Owings Regional Horticulture Symposium

Presented by the American Rose Center & ARS Gulf District

Saturday April 6, 2019 • 9 a.m. - 3:30 p.m.

at America's Rose Garden

8877 Jefferson Paige Road, Shreveport, Louisiana

## SPEAKERS

- The Great Garden Restoration: **Marilyn Wellan**, *Past President, American Rose Society*
- Disease Management, Identification and Control: **Dr. Alan Henn**, *Plant Pathologist, Mississippi State University*
- The Changing Garden Paradigm: **Dr. Gary Bachman**, *Horticulturist, Mississippi State University*
- Soil, pH, Water, Irrigation, Mulching, Culture and More: **Mark Wilson and Dr. Ed Bush**, *Horticulturists LSU AgCenter with Dr. Allen Owings, Region 7 Director, ARS*
- Being Safe with Chemicals in the Garden: **Bob Martin**, *President, American Rose Society*
- Our Passion for Roses: **BJ Abshire, Kelly Texada and Billie Flynn**, *ARS Gulf District Members*

## TABLE EXHIBITS

Home Vegetable Gardening Tips • Soil Testing • Shreveport Rose Society  
Gulf District – American Rose Society • American Garden Rose Selections  
ARC Great Garden Restoration Project • Encore Azaleas & Southern Living Plant Collection

## REGISTRATION

- Pre-registration is required.
- Register through the American Rose Society at **rose.org/hortsymp**
  - Deadline to register online is March 22, 2019.
- Contact Carol at (318) 938-5402 or carol@rose.org for more information on registering
  - LIMITED seating for 150 gardeners. Registration Fee - \$40.
  - On-site registration, if seating is available, 8 a.m. day of event.
- INCLUDES - Lunch, Handouts, 4-month trial membership to ARS for non-members

## LODGING

- Courtyard Shreveport, 6001 Financial Plaza, Shreveport, LA 71129
- King and Double Rooms available for the nights of Friday April 5 & Saturday April 6
  - \*\*book by calling (318) 686-0880 REF: American Rose Horticulture Symposium\*\*
  - \$87-92 plus applicable taxes • Must book by March 23, 2019
  - Book here: <https://bit.ly/2MPdZXz>

# Growing Roses in Containers

By Donald Burger, Master Rosarian

Growing roses in containers offers several advantages not available to those who plant their roses in the ground. At the same time, the techniques for growing roses in containers are not necessarily the same as those for growing earth-planted roses. Why Containers? Containers offer several benefits to the rose grower. (1) If you have no lawn or have limited space for rose beds, containers offer a way to have roses, even on concrete surfaces. (2) Containerized roses do well on balconies (3) Roses in containers are higher off the ground than earth-planted roses, which makes it easier to work on them if you want to minimize bending and stooping. (4) You can easily take containerized roses with you at any time of the year, if you have to move. (5) You can avoid the issue of tree roots growing into the place where you have your roses and grabbing up all the nutrients. (6) Containers allow you to position your roses in those small niches where the sun is best, even if it is impossible to make a conventional rose bed at that spot. Please keep in mind, however, that all roses need at least six hours of direct sunshine. Just because a rose is in a container does not mean you can successfully grow it inside on your window sill.



## What kind of container?

Containers come in clay, stone, plastic, fiberglass, foam resin and wood. They can vary from a minimum of twelve inches in diameter all the way up to a whiskey barrel. The amount of soil the pot will hold is critical. This is determined by both the diameter and the height of the pot. Some people avoid black plastic pots on the theory that hot black plastic will cook the roots of the roses. However, many rosarians have successfully grown roses in the same five-gallon black plastic pots that the roses come in from the nursery. Still, clay, stone and decorative plastic pots usually look better than black ones. Wood can also look attractive, but wood often rots after a couple of years of use.



## Soil for container roses.

First, do not use indoor potting mix for containerized roses. Potting mix is too porous for use outside, and the roots will dry out and your roses will die. Most commercial rose soils are great for containerized roses, as they have a blend of ingredients that keeps roses from becoming too dry or too wet. The Texas AgriLife Extension Service has had good results on containerized plants by adding 25% expanded shale to the rose soil mix. The easiest way to do that is to place three scoops of rose soil mix into a bucket, then one scoop of expanded shale. Mix. Continue alternating these doses until the bucket is full. Use this amended mix as needed in your containers.



Assuming you buy your rose in a pot (as opposed to bare root), the soil in the pot will take up most of the room in your container. Add rose soil/expanded shale mix to the bottom of the container so that when you place the root ball in the container, the top of the rose's root ball is three inches below the rim of the pot. You then have room to top dress with mulch. Fill any gaps around the edges of the container with rose soil/expanded shale mix, tamping it down firmly. Although some gardeners advocate putting pot shards or gravel in the bottom of your container, other gardeners argue that one can ignore this tradition, so long as you are using a good rose soil (as opposed to gumbo clay) and the container has adequate drainage holes.

## Water.

Given our heat, the biggest problem with containerized roses is providing them with adequate water. Containers dry out fast. This is especially true if you set your container directly on hot concrete. In June, July and August, it is usually necessary to water twice a day for best results. If you go out of town for a weekend, your roses may die without water. The solution is to make sure your container roses are on a water system. Drip systems are the most efficient way to do this. The aim is a gallon of water each morning (and another gallon in the afternoon during the summer). Because roses do not like wet feet, you must make sure that your container has a hole of at least 1/2-inch diameter in the bottom. Larger containers require additional drainage holes. Drill extra holes as needed.



## Fertilizing.

Roses are heavy feeders. That is true even if they are in containers. Rosarians should use caution, however, in employing chemical rose fertilizers to avoid the salt buildup that can occur in containers. Using organic fertilizers sidesteps this problem. Because of the limited amount of soil, fertilizers should be applied at one-half of their recommended concentrates. Liquid applications are most practical.

## Root Pruning

There is a definite tendency for containerized roses to become root bound. After all, the roots never stop growing, and the container is a fixed size. An easy solution to this dilemma is to prune the roots at the same time you prune the bush. It is usually pretty easy to lift the plant and intact root ball out of the container. If the root ball is stuck, try running a knife around the inside edge of the pot. That should loosen the soil from the pot and allow you to carefully lift out the rose. Don't forget to prune any roots that have grown through the drainage holes. Before removing the root ball, note whether the top of the soil level is lower than three inches from the top rim of the container. Usually, this will be

the case because the organic matter in the soil will have decomposed during the past year. The goal is to add fresh rose soil/expanded shale mix to the pot each year to replace the volume that disappears as a result of decomposition and is washed away by the frequent watering. If you cut off the bottom inch and a half of the root ball (assuming your container is at least ten inches in height), there will be additional room for fresh rose soil/expanded shale mix. Also, if you cut off one or two palm-sized slivers from the sides of the root ball, you can add rose soil/expanded shale mix in the gap that will be there when you replace the trimmed root ball back into the container. Be sure and tamp the soil down with your fingers as you pour it in the gap. Add three inches of mulch on top and you are ready to put the dripper back in place and enjoy another year of roses.

## **Recommended Roses.**

Smaller roses, such as miniatures, are suitable for your twelve- and fourteen-inch containers. Larger roses, such as hybrid teas, will require pots with much larger diameters. Generally, most miniature and mini-floras will work in twelve- or fourteen-inch pots. Polyantha and China roses are often small enough to work in pots. So are some floribundas. Even certain hybrid teas are suitable for containers, if the pots are big enough. With container roses, a bigger pot really is better.

A containerized rose can provide you with many blooms, and you can often place them near your back door so they can be enjoyed every day. Give them a try!

## **Online resources for Ordering Roses**

Some of us are lucky to have nurseries in our area that carry quality rose bushes. For many of us, ordering roses online from the comfort of our home is easy. And then there is that special rose you saw at a rose show and now you “must have” that is not be available at your local nursery. So, ordering online becomes necessary. Spend some time perusing these sites; you will find many articles on rose care. The following is a list of some of the online vendors from which many rosarians have ordered roses.

<https://forloveofroses.com> For Love of Roses, located in Brighton, Tennessee. Best known for miniatures, mini-flora, single bloom and novelty striped roses.

<https://www.heirloomroses.com/> Heirloom Roses located in St. Paul, Oregon. A family-owned business that sells own root roses which include old garden roses, English roses, Kordes roses and their own Heirloom.

<https://www.kandmroses.com> K & M Roses, located in Buckatunna, Mississippi. Offers an extensive variety of Fortuniana grafted roses. Many of these roses are sold at society district meetings or conventions. You can complete an online request or call to find out if the variety you want is available and place on future order.

<https://antiqueroseemporium.com/> The Antique Rose Emporium, located in Brenham, Texas. Carries own root roses which include old garden roses, Texas Pioneers, EarthKind and one of the largest supplies of fragrant roses.

<https://www.chambleeroses.com> Chamblee's Rose Nursery, located in Tyler, Texas. A family-owned and operated business. They ship 1-gallon containers via FedEx. Roses available include EarthKind, Dr. Griffith Buck Roses, Kordes, own root old garden roses, miniatures, climbers, Knock Out and Drift roses.

<https://www.regannursery.com/> Regan Nursery, located in Fremont, California. They have the largest selection of bare-root roses available. They carry many hard to find bush, climber and David Austin roses.



## **2019 ARS Middle/High School Photo Contest Official Entry Form**

Entries can be uploaded to Dropbox and submitted to [americanrosephoto@yahoo.com](mailto:americanrosephoto@yahoo.com)

Mailed entries should be sent to: ARS Middle/High School Photo Contest

Curtis Aumiller, 5 Brentwood Rd., Camp Hill, PA 17011-2529. Phone (717) 991-9793

Email: [americanrosephoto@yahoo.com](mailto:americanrosephoto@yahoo.com)

**Entries that are mailed must be postmarked by June 30, 2019**

Number of Images Entered per Class:

Class 1: \_\_\_\_\_

Class 2: \_\_\_\_\_

Class 3: \_\_\_\_\_

Class 4: \_\_\_\_\_

Class 5: \_\_\_\_\_

Class 6: \_\_\_\_\_

Class 7: \_\_\_\_\_

Total # of Images Entered: \_\_\_\_\_

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City/State/Zip: \_\_\_\_\_

Phone: \_\_\_\_\_

Email: \_\_\_\_\_

Year you will graduate: \_\_\_\_\_

Any individual that enters this contest gives express permission for the American Rose Society to produce their photographs for educational and/or display purposes with a credit line to the photographer whenever possible.

The photographer retains the copyright of the photo. The American Rose Society may use the photograph in any publication, website, or magazine, but will not sell the photograph. Any inquiries about the sale of the photograph will be referred to the photographer

# **ARS Middle/High School Digital Rose Photo Contest 2019 Contest**

Contestants are permitted to enter a maximum of three (3) digital photographs per category in all categories.

Duplicate photos may NOT be entered in different categories.

Digital photographs must be .jpeg files and must be high resolution files with at least 4 megapixel resolution. The high resolution is necessary to ensure that winning entries will print properly in the magazine. Low resolution digital files will not be considered for awards.

The entrants must be in junior high or senior high school by the deadline. Those individuals who have graduated in 2019 are eligible. The year that you will be a graduate from high school MUST be included on the entry form.

All photographs entered must have been taken by the student.

Photographs which have won awards in previous ARS Digital Photo Contests are not eligible.

Grooming the rose(s) is encouraged and artificial backgrounds may be used.

Digital photographs shall be saved in the following format: category number with the letters a-c for multiple pictures in the same class, last name of the contestant and the name of the rose or garden if it is known. If not known, please label as "unknown". An example would be 10c-Aumiller-Unknown. Only one entry would be 10a-Aumiller-Unknown. Any added text that is on the photo itself will be cause for disqualification. This includes date, time, etc.

Digital photographs may be enhanced by the use of any graphic program, such as Photoshop, Elements, Photo Impact, etc.

The chair of the committee reserves the right to disqualify any entry that does not conform to the stated rules prior to the entries being judged.

**ENTRIES MUST BE RECEIVED BY JUNE 30, 2019.**

Entries can be downloaded to Dropbox and submitted to [americanrosephoto@yahoo.com](mailto:americanrosephoto@yahoo.com) or by mailing a CD or thumb drive to Curtis Aumiller, 5 Brentwood Rd, Camp Hill PA 17011.

When submitting digital pictures on CD or thumb drive, they must be placed in one directory folder. Make sure they can be read by a Windows compatible computer and are properly packaged for safe delivery. Photos that are in a “program” to be viewed will be disqualified. Emailed photos will NOT be accepted but Dropbox will be acceptable.

All entries MUST be accompanied by the completed entry form. Entries received without the completed entry form will be disqualified.

The CD/DVD/Drive will not be returned and should have the contestant’s name, email, and address printed on the CD/DVD/Drive.

Any individual that enters this contest gives express permission for the American Rose Society to reproduce their photographs for educational and/or display purposes with a credit line to the photographer whenever possible. The photographer retains the copyright of the photo. The American Rose Society may use the photograph in any publication or magazine, but will not sell the photograph. Any inquiries about sale of the photograph will be referred to the photographer.

## **Categories**

1: One bloom of any rose. There should not be other roses or buds in the photograph.

2: One rose, fully open, stamens must show. There should not be other roses or buds in the photograph.

3: One spray, two or more blooms, any rose. There MUST be at least 2 rose blooms of the same variety. A spray is when a rose bush has multiple blooms coming from one single stem.

4: Color Abstract or Impressionism: The photograph should evoke a sense of originality; a new and different way of imagining the rose or roses with the mind’s eye. This may include processes used to alter the original image such as texturizing, dodging, burning, dithering, painting, shadowing, blurring, layering, cloning, filtering, merging, cropping, selective colorization, etc.

5: Black & White Abstract or Impressionism: The photograph should evoke a sense of originality; a new and different way of imagining the rose or roses with the mind’s eye. This may include processes used to alter the original image such as texturizing, dodging, burning, dithering, painting, shadowing, blurring, layering, cloning, filtering, merging, cropping, use of sepia tones, etc.

6: A photo of any rose garden. Photographs should show the use of roses within the structure of a garden, which can be widely variable. Roses should dominate in the photograph, and some layout of the garden should be visible.

7: Macro Photography: Photograph should be EXTREME close-up photo of any part of the rose or rose plant. Color, Black & White, Sepia, or combinations of these are permitted in this class.

## **Judging**

The judging panel will consist of ARS accredited rose judges who are photographers. All categories will be judged on photographic excellence and originality only. The ruling of the judges is final.

## **Awards**

There will be four ribbons awarded in each class IF warranted. The judges reserve the right to not award a first place award if the entries do not merit such an award.

The winner of best in class will be awarded an ARS Trial Membership and the winning photos will then be judged against each other to determine 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup>, and 4<sup>th</sup> place Best in Show.

There will be a cash award of \$120 for 1<sup>st</sup> place, \$70 for 2<sup>nd</sup> place, \$40 for 3<sup>rd</sup> place, and \$20 for 4<sup>th</sup> place. Checks will be mailed in September or October.

The names and photos of each best in class winner will be published in the January/February 2020 issue of American Rose magazine which the winners will receive with their trial membership.

## **Houston Rose Society You Tube Channel**

The Houston Rose Society has been recording the meeting presentations for several years. Many thanks to Manning Correia, who created a YouTube channel for the society. And more importantly, he converted the video recordings to upload to YouTube.

Now rosarians who missed a monthly presentation or want to be reminded of a specific point from a presentation can now go to the HRS YouTube channel. The HRS invites all SCD members to explore the monthly presentations on the HRS YouTube channel.

Simply enter <https://www.youtube.com/> on the internet. Once you see the YouTube home page, enter Houston Rose Society on the Search box at the top and Enter.



Double click on the red rose icon.  
Houston Rose Society

Then, either watch the presentation that is automatically playing or find the icon of the presentation you are interested in (scroll using the arrow at the right of the row of video icons) and double click on the icon. Questions? contact Manning Correia at [manningcorreia@gmail.com](mailto:manningcorreia@gmail.com).



**The Broken Arrow Rose Festival and Chalk It UP! An Art Festival! *Rose District Filled with Roses, Artist Booths & Chalk Artists***

***Children's Activities, Live Music, Food Trucks***

**Friday May 31, 5-9pm & Saturday June 1, 9am-7pm. The Rose District Sunday June 2, 10am-4pm: Event Park, Rose Kites over Broken Arrow Full Schedule. Get the APP: Visit Broken Arrow, OK!**

**Rose Show Saturday. Garden Experts Rose Art Contest Exhibit. Dave & Busters Children's Activities: 9am-7pm Saturday, Free kites!**

Follow us on Facebook: Keep Broken Arrow Beautiful

**Chalk It UP! Friday 5pm Saturday 2:30pm.** Artists Compete for cash prizes & awards in several categories.

Watch each 10x10 foot space become an incredible work of art! **Want to be a Chalk It Up! Artist?** Contact Jennifer at [bachalkitup@gmail.com](mailto:bachalkitup@gmail.com)

**Details at: [www.facebook.com/ChalkItUpAnArtFestival](http://www.facebook.com/ChalkItUpAnArtFestival)**

**Rose Kites Over Broken Arrow Sunday 10am-4pm**

Event Park: 21101 E 101st Street

**Free kites to decorate!**

Tulsa Wind Riders & Kite Artists flying their biggest kites!

Info at **KeepBABeautiful.org. Facebook: Keep Broken Arrow Beautiful**



## South Central District of the ARS District Officers & Committee Chairs

### Director

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Position open

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[carol.shockley@conwaycorp.net](mailto:carol.shockley@conwaycorp.net)

## 2019 SCD Local Rose Society Presidents

Society	Name	Address	Phone	Email
Austin	Joe Baiocchi	2400 Mesa Park Drive, Round Rock, TX 78644	512-865-7874	<a href="mailto:jbaiocchi@twc.com">jbaiocchi@twc.com</a> <a href="http://www.austinrosesociety.org">www.austinrosesociety.org</a>
Central Arkansas	Carol Shockley	550 Evening Drive, Conway, AR 72032	501-327-4974	<a href="mailto:carol.shockley@conwaycorp.net">carol.shockley@conwaycorp.net</a> <a href="http://www.centralarkansasrosesociety.org">www.centralarkansasrosesociety.org</a>
Collin County	Haskell Ellis	1903 Meadow Creek Dr., Plano, TX 75074	972-422-9260	<a href="mailto:hlellis1@verizon.net">hlellis1@verizon.net</a> <a href="http://www.collincountyrosesociety.org">www.collincountyrosesociety.org</a>
Corpus Christi	Gaynell Toygerson	4610 Coventry Lane, Corpus Christi, TX 78411	361-244-2326	<a href="mailto:gaynelltorgerson@gmail.com">gaynelltorgerson@gmail.com</a>
Dallas	Carolyn Hayward	4201 Creek Falls Drive, Corinth, TX 76208	972-353-9525	<a href="mailto:cghroses@verizon.net">cghroses@verizon.net</a> <a href="http://www.dallasrosesociety.org">www.dallasrosesociety.org</a>
Ft. Smith	Barbara Jetton	3408 South 29 <sup>th</sup> Circle. Ft. Smith, AR 72901	479-646-2684	<a href="mailto:babslovesroses@gmail.com">babslovesroses@gmail.com</a>
Ft. Worth	Larry Norris	4761 Meadowbrook Dr. Ft. Worth TX 76103	817-600-8611	<a href="mailto:larrythecomposter@gmail.com">larrythecomposter@gmail.com</a> <a href="http://www.fwrose.org">www.fwrose.org</a>
Golden Triangle	Sheryl Broussard	1655 Central Drive, Beaumont, TX 77706	918-451-0538	<a href="mailto:Grumpa1655@aol.com">Grumpa1655@aol.com</a>
Houston	Renee Cummins	2 West 11 <sup>th</sup> Place, Houston, TX 77005	281-798-9897	<a href="mailto:nana1434@gmail.com">nana1434@gmail.com</a> <a href="http://www.houstonrose.org">www.houstonrose.org</a>
Oklahoma	Jack Dickson	4904 Cinderella Dr., Oklahoma City, OK 73129	405-234-6809	<a href="mailto:dads426hemi@att.net">dads426hemi@att.net</a>
Red River	Phyllis Lawrence	2431 Miller Street, Denison, TX 75020	903-463-5663	<a href="mailto:Lawre33803@aol.com">Lawre33803@aol.com</a> <a href="http://www.redriverrosesociety.org">www.redriverrosesociety.org</a>
San Antonio	Murray Warner	10514 Ballerina Ct San Antonio, TX 78217	210-313-3371	<a href="mailto:dmwarner@satx.rr.com">dmwarner@satx.rr.com</a> <a href="http://www.sarosesociety.org">www.sarosesociety.org</a>
Tulsa	Laura Chalus	2435 South Peoria, Tulsa, OK 74114	918-576-5266	<a href="mailto:lchalus@tulsagardencent.com">lchalus@tulsagardencent.com</a>
Waco	Joyce Jones	3525 Carondolet Drive, Waco, TX 76710	254-840-3938	<a href="mailto:joyce_jones@baylor.edu">joyce_jones@baylor.edu</a>

### Around the District

Houston Rose Society Rose Show – April 13, 2019, Memorial City Mall

San Antonio Rose Society – April 20, 2019, SA Garden Center

ARS National Mini/Miniflora Rose Conference & Show in Nashville, TN, October 4-6, 2019.

# ARS NEWS

**To: All Photographers**  
**From: Beth Smiley, ARS Publications Dir.**

We are now accepting photos for the 2019 Roses Wall Calendar - open to all ARS members. Here are a few guidelines:

Photos must be 13" x 11" AND at least 300 dpi.

Please, no more than 10 submissions, Digital photos only. The roses must be commercially available. Please identify all roses in photo. Please follow our naming convention: Rose- Name\_YourName.jpg, i.e., RoyalAmethyst\_BethSmiley.jpg

By submitting your photo to the ARS you are giving us permission to keep your photo in our image database for future use. We always give credit to the photographer. We do not loan out art for commercial ventures.

Please contact Beth Smiley (beth@rose.org) for more details Email submissions to beth@rose.org or mail a CD to American Rose Soc., ATTN: Editorial, P.O. Box 30000, Shreveport, LA 71130

## **Call for Nominations for "Miniature and Miniflora Rose Hall of Fame"**

Dr. Jim Hering, Co-Chairman ARS Miniature/Miniflora Rose Committee

The ARS Miniature and Miniflora Rose Hall of Fame honors miniature and miniflora roses that have stood the test of time in commerce for at least 20 years. Now, it is your opportunity to participate in this process by sending in your nomination(s), (five or less). Criteria for the Hall of Fame can be summarized as follows:

1. The variety must have been introduced at least 20 years prior to the year the award is given. Introduction date will be verified by the latest edition of *Modern Roses*.
2. There can be multiple winners in any year.
3. Varieties for consideration are solicited from the general membership through an announcement in the *American Rose* magazine, on the ARS web-site, in the Miniature Rose Bulletin and in district and local bulletins. Nominations are to be sent by March 1, 2019 to:  
Dr. Jim Hering, 1050 Kingwood Drive, Marion, OH 43302 rosehering@roadrunner.com
4. The Chairman of the Miniature/Miniflora Rose Committee will prepare the tabulations for selection by the full committee by ballot.
5. Formal announcement of the winner(s) will take place at the ARS National Mini/Miniflora Rose Conference & Show in Nashville, TN, October 4-6, 2019.



The *Rosarian*, (Maria Trevino, editor), is published quarterly.

Its mission is to inform Rosarians of the activities of the SCD District and the American Rose Society, to keep members abreast of the latest in rose culture, to support and inspire Rosarians in every aspect of their hobby, and to encourage their commitment to the society.

Subscriptions: \$5 for four issues. Just complete the form on the next page and send with payment to  
Jo Ann Bradley, SCD Treasurer.  
See page 18 for information on the SCD Patron Program.

To receive your newsletter in a timely fashion  
and to save the SCD money, send us your email address along with your payment.

#### FROM YOUR EDITOR...

**THE SPRING ISSUE WILL BE EMAILED IN APRIL.  
ARTICLES OR PHOTOS SUBMISSION DEADLINE IS APRIL 10TH**

**PLEASE CONSIDER SENDING ME ARTICLES, IDEAS, PHOTOS (ESPECIALLY PHOTOS!) AND ANY SUGGESTIONS YOU HAVE TO MAKE THE NEWSLETTER BETTER. I WOULD LOVE TO HEAR FROM YOU!**

**MY CONTACT INFO: MARIA@BURGER.COM  
c. 713-628-3681**

### South Central District Patron Program

We are very fortunate to have a program of this nature to assist local societies within our district to host events. Rosarians and societies joining the patron program allows the district to provide startup money to local societies to host District Convention and rose show, district judging schools, consulting rosarian schools and assisting with the purchase of trophies for the district rose show.

I would like to say a big THANK YOU for the individuals, families and societies that have joined the patron program

I encourage you to become a patron if you have not done so. You will receive a very nice pin and your contribution is tax deductible.

Individuals \$25    Family \$40    Societies \$50

*Dale Dardeau, Deputy Director*

**SOUTH CENTRAL DISTRICT PATRON PROGRAM  
AND  
SUBSCRIPTION TO THE *SCD ROSARIAN* NEWSLETTER**

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Rose Society Members and Societies are encouraged to participate in the SCD Patron Program at one of the following levels:

SCD Society Patron . . . . .	\$50 Annually	Enclosed:	\$ _____
SCD Family Patron . . . . .	\$40 Annually		\$ _____
SCD Individual Patron . . . . .	\$25 Annually		\$ _____
<i>SCD Rosarian Subscription</i>	\$5 Annually		\$ _____

(This is FREE if you have paid a Patron donation)

Benefits of being an SCD Patron are:

1. Assist the SCD in carrying out important programs
2. Free subscription to the *SCD Rosarian* newsletter
3. With your initial payment, you will receive a beautiful Patron pin
4. Your contribution is tax deductible
5. You will be recognized as an SCD Patron in the *SCD Rosarian*

If you do not wish to be an SCD Patron, you may still subscribe to the newsletter.

Please complete the following for either SCD Patron or newsletter Subscription:

Name: \_\_\_\_\_

Address: \_\_\_\_\_,

Street

\_\_\_\_\_, St ZIP

City

St

ZIP

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

(Must have your E-Mail address to receive the *SCD Rosarian* by E-Mail)

Please make your check payable to the **South Central District** (or SCD), and mail to: **Jo Ann Bradley, 8811 Phoenix Avenue, Universal City, TX 78148**