



ROSARIAN

Winter 2020

South Central District of The American Rose Society

Volume 23 Issue 1



*Princess Charlene de
Monaco
AGRS 2020 Fragrance
Award*

Director's Message

I am pleased to announce the Dallas Rose Society will host the 2020 SCD Convention. The Dallas Rose Society will be sharing much more information in the next newsletter. In the meantime, save the date October 16 – 18! As a member of the planning committee, it will be a good time!

Regional Director

As many of you know, the Region 7 Director, Allen Owings, has resigned due to new work-related opportunities. You may wonder what happens when a Regional Director resigns mid-term. Before we look at that process, let me remind you about the American Rose Society governance process, starting with what is a Region? A Region is nothing more than a way that the ARS designates a geographic location. Region 7 consists of the South Central District and the Gulf District. From my last column you may recall that the SCD is made up of the majority of Texas (trivia question: which part of Texas is not in the SCD?), Oklahoma and most of Arkansas (the northern portion excepted). The Gulf District consists of the state of Louisiana.

What happens is that when a Regional Director cannot complete the three-year term of elected office (in this case 2019 – 2021), a new Regional Director must be selected. Let me share the ARS By-laws regarding this process. (If you are not interested in how it works, feel free to skip ahead to the next topic – 2020 Winter Workshop.)

Article XVII

Section 3 – Regional Director. Should a Regional Director vacate his or her office for any reason, the Executive Committee shall have the authority to fill such vacancy for the unexpired term as follows: Members of the Nominating Committee, from the Regions, after canvassing chapter and affiliated societies, will submit all names of nominees to the Executive Committee, which will make the appointment. The appointment is subject to review and consent of the Board of Directors.

While this is the gist of the process, there are a few other considerations in additional articles such as the Regional Director must reside within the Region of representation, preference is given to candidates with ARS Board experience, and finally, there is a life time limit of 18 years of ARS Board experience.

I am not only your District Director; I am also your Nominating Committee member. As such, I can tell you the process of surfacing candidates is already underway.

2020 Winter Workshop

The Dallas Rose Society will host the 2020 Winter Workshop. This year's workshop allows participants to update both CR and Arrangement Judge status, as well as test for new CR Certification. There are a number of people who will attend Consulting Rosarian portion of the program and an equal number who will attend the Arrangement portion of the program. It is an ambitious undertaking by Ilene Cook, President of the Dallas Rose Society and the members of the Dallas Rose Society, and Kathy Harris, SCD Arrangement Judge Chair. To my knowledge this has not been done before. We are trying some new things. And we hope having two back to back programs makes the trip to Dallas worthwhile. You will learn more about the results in the next newsletter. (If you are not able to attend, Clyde Davis, the SCD CR Chair, assures us there will be another CR school next year.)

Finally, I ask you to tap a friend on the shoulder. Ask your friend to subscribe to the SCD Rosarian. It is only a modest \$5 annually. The newsletter contains what you need to know about the SCD. And our Editor/Publisher, Maria Trevino, is doing a wonderful job!

Wishing you all the best and queens this spring!

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SCD OFFICERS 2018 -2021

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Deputy Director	Dale Dardeau
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CR Chair	Clyde Davis
Horticultural Judges Chair	Tommy Hebert
Arrangement Judges Chair	Kathy Harris
Secretary	Becky Davis
Treasurer	Jo Ann Bradley
Roses in Review	Carol Shockley
Publisher/Editor	Maria Trevino
Web Master	Maria Trevino



Save the Date!

*The South Central District Convention
October 16-18, 2020
Hosted by
Dallas Rose Society*

*Information will be available as soon as finalized at
<https://www.dallasrosesociety.com/>*





SCD Patron Program Dale Dardeau, SCD Deputy Director

The Patron Program is an integral part of the South Central District. The money generated from local members and local rose societies allows activities all over the district to happen. The yearly South Central District Convention and Rose Show receives seed money from the Patron fund as well as Horticultural and Arrangement Judging Schools and the SCD Consulting Rosarian School. These funds help with furnishing the trophies for the district show each year. With a contribution to the Patron program you also receive a quarterly district newsletter. With your initial payment, you will receive a beautiful Patron pin. Your contribution is tax deductible.

I would like to strongly encourage you to become a contributing Patron to help the South Central District to continue to be the leader in the ARS.

Individual Patron \$25
Family Patrons \$40
Society Patron \$50

We need you!

Mail dues to the District Treasurer, JoAnn Bradley, 8108 Quebec Drive, San Antonio, TX, 78239.

SOCIETY

Corpus Christi San Antonio
Dallas
Ft. Worth
Golden Triangle

FAMILY

Ed & Jo Ann Bradley James & Debbie Laperouse
Donald Burger & Maria Trevino Ron & Jan Shannon
Joe & Emilia Collins Murray & Donna Warner
Ken & Threasa Cotter
Ralph & Gail Cooper
Clyde & Becky Davis
Eddie & Minnie Garcia
Randy & Holly Hodgins
David & Marion Koch

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Randolph Blakeman Linda McGhee Norma Whitehead
Sheryl Broussard Vanessa Sam Gerald Williamson
Jackie Clark Jimmy Sanford Maggie Zamora
Dale Dardeau Dennis Voss
Jaime Elliott
Katherine Harris
Syble Jeffcoat



Notes from the Regional Director

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Hope everyone is having a good winter. We have been mild with the occasional cold front coming through but temperatures have not been too terrible. I am more of a warm weather, summer-time guy. Looking forward to spring.

I need to let all of my South Central District friends know that I recently stepped down as ARS Region 7 Director. This was a very hard decision. There are many volunteer commitments that I am involved in and just need a short break. I hope all of you understand. During the next few years I will continue to work with Ken Kelley in the Gulf District and Debra Bagley, your great South Central District director, as needed.

Most of you know that the Great Garden Restoration at the American Rose Center in Shreveport is going well. The first circle is completed. Roses will be planted in February and March. The local committee is also working with Proven Winners to develop one of their signature gardens at the rose center. This will be added publicity and an additional garden feature to the great work on-going. We are thankful to be working with Claude Graves and the Oswalds at Chambersville Tree Farm on this project.

Hopefully a few of you will be making your way to south Louisiana for the Gulf District mid-winter workshop. Ken Kelley has lined up a great program. Famous rose breeder Ping Lim is the featured speaker. Also, be sure to make plans to attend the consulting rosarian school in Dallas in March. I will see you there!

Best spring wishes for your roses!

Upcoming ARS Conventions:

June 17-22, 2020: ARS National Conference and Rose Show, Colorado Springs, Colorado
September 10-14, 2021: ARS National Conference and Rose Show, Milwaukee, Wisconsin

Join the American Rose Society

Receive 5 *American Rose* magazines, Rose Annual, *Handbook for Selecting Roses* plus more
\$49 per year for Individual
\$46 for Seniors 65 & up
Associate Memberships - \$13 annually
Mail to: American Rose Society
P.O. Box 30000
Shreveport, LA 71130-0030



2020 American Garden Rose Selections Winners

The 2020 American Rose Garden Selections were announced last fall. All roses entered into the AGRS are tested for two years in six different geographical regions, each containing two test gardens. Additional characteristics that are evaluated include: vigor, foliage proportion, plant habit, flowering effect, re-bloom habit, bloom form, aging quality of blooms, fragrance, and hardiness. In order for a variety to be granted an award, it must average at least 80 out of 100 points in at least three regions.

The American Garden Rose Selection recognizes roses that are easy to care for, disease resistant and suitable for different regions of the country. Roses are entered in all the trial gardens across the country. If a rose is outstanding in a certain region, i.e. South Central, it will be noted as being a great rose for that region. And a rose can succeed in every climate in our vast country. If a rose did well in all regions, so much the better! The 2020 Winners have been announced and the following won in several regions including our South Central Region. Three of the seven roses that won were introduced by The Antique Rose Emporium in Brenham.



'Belinda's Blush,' bred by G. Michael Shoup, The Antique Rose Emporium, was introduced in 2015. It is a color sport of the popular 'Belinda's Dream,' and about the same size (4-6 feet), with thornless canes. Its full blooms are a light, apricot pink and excellent for cutting.



'Cole's Settlement,' bred by G. Michael Shoup, The Antique Rose Emporium is named for a historic community near Independence. It is a large 6-foot shrub. Its single-form white flowers can measure 4 inches across in cool weather, and the large, orange hips keep the show going.



'Naga Belle,' bred by M.S. "Virus" Vrarahavan, The Antique Rose Emporium. It grows 4 to 6 feet, with showy and full, bright pink and quite fragrant flowers.



‘Canyon Road,’ bred by Meilland International, Star Roses & Plants.



‘Lemon Fizz,’ bred by Kordes, Star Roses & Plants.



‘Wedding Bells,’ bred by Kordes, Star Roses & Plants.



Fragrance Award

‘Princess Charlene de Monaco,’ bred by Meilland, Star Roses & Plants.

Roses in the News

Star Roses and Plants, the introducers of the Knock Out family of roses, recently announced the launch of its new brand, Bloomables. The collection will be available in retail outlets during the Spring of 2020.

Bloomables is a collection of Star Roses and Plants' best flowering genetics that are easy-to-grow for both the grower and the consumer. In addition to a noteworthy flower and standout garden performance, the varieties may have bright colors, unique textures or interesting foliage.

Dr. David Zlesak, hybridized three of the roses in the thirty-five flowers collection. They are 'Pretty Polly Pink,' 'Pretty Polly White,' and 'Pretty Polly Lavender.' These landscape shrubs range in size from 1-1/2 feet high x 3 feet wide to 3 feet high x 3 feet wide.

Bradd Yoder, President of Star Roses and Plants recently stated, "This one-of-a-kind lineup is the only program to focus on the blooms and flowers of plants, allowing consumers to have a garden that blooms all season." Also, Kyle McKean, Director of Marketing at Star Roses and Plants explained, "We want to boost consumer confidence by making roses less scary and simplifying shrubs. We hope to do that through our tags, containers and other point of purchase materials."

To learn more about this collection of roses and plants, visit <http://www.bloomables.com>.



'Pretty Polly Pink'



'Pretty Polly White'



'Pretty Polly Lavender'

And in a press release from Star Roses and Plants from January, 2020:

West Grove, PA— Twenty years since the introduction of the original Knock Out rose, Star Roses and Plants is thrilled to announce the launch of the first ever, miniature Knock Out Rose, the Petite Knock Out.

A miniature version of the original Knock Out rose, The Petite Knock Out delivers a whole new level of versatility to the rose market. It has the same flowering ability, bright color and easy maintenance as The Knock Out rose, now in a revolutionary, petite size.

"The Petite Knock Out is perfect for the landscape, garden and containers," says Layci Gragnani, Rose Brand Manager at Star Roses and Plants. "Its versatility, ultra-compact form and staying power makes it perfect for growers, retailers, landscapers and home gardeners."



The Petite Knock Out has non-fading, bright red flowers on top of unique, dark and shiny green foliage. This rose is extremely black spot resistant. The mature plants are 18" tall and hardy to Zone 5.

A Winter View of Biltmore Estate Gardens

by Donald Burger, Master Rosarian

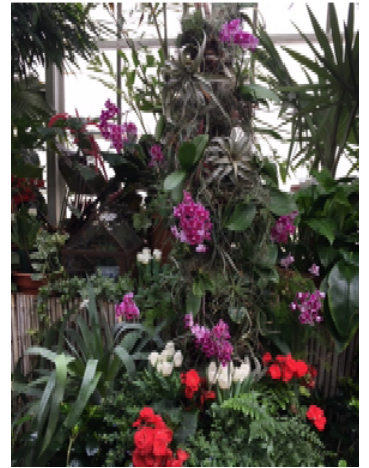
In the November issue of the Houston *Rose-Ette* there was a great picture of Suzanne Gilbert and Robin Hough. They were in the rose garden at the Biltmore Estate in Asheville, N.C. for the 7th Annual Biltmore International Rose Trials, which are held in September of each year.

Maria and I had the great fortune to spend a weekend on the Estate recently. As in the last weekend in February. Needless to say, the roses were not in bloom. However, I noticed that they had been recently pruned, and new growth was coming on.

I thought it would be fun to give you a behind the scene view of this famous garden and its Conservatory in the middle of winter. In fact, on the afternoon on which I took these pictures, it started snowing. I have included a picture of the Biltmore House the next morning for a rarely seen view.

The Conservatory itself was full of beautiful flowers, even in the depth of winter. The Biltmore Estate is a wonderful destination regardless of the time of the year







ARS SPRING 2020 NATIONAL CONVENTION "Roses of the Wild West"

June 17-21, 2020
Colorado Springs, CO
Hosted by the Pikes Peak Rose Society
Contact: Diane Kilmer, Rocky Mountain District Director
Phone: (951) 834-2330 Email: originalsbydiana42@verizon.net

Hotel: Hotel Eleganté, Colorado Springs, CO
Group #2397973 \$149 night Deadline: May 1, 2020

Selecting a Potted Rose

by Baxter Williams, ARS Master Rosarian

There they stand, all in rows, with stems beginning to turn into buds and flowers. This spring there will be new color in your yard, especially since this nursery is one of those offering a ten percent discount to Rose Society Members. Where to begin?

You already know the varieties that you wish to purchase, so the choice is between bushes in their pots. Oh, wow! They all look so good! What shall be the deciding factors?

Well, why not choose the best and the biggest? Look for the rose with the largest bud union and the longest, thickest canes. There may be a choice or two to make while comparing bushes, such as whether two large canes are better than three medium ones or the fat bud union is to be preferred over one having more or larger canes.

My own ordering of priorities, lowest number being most-important, is:

1. Size of the bud union
2. Size and number of canes
3. Low basal breaks showing
4. Length of canes.

The most-ideal combination of features would be a bush having a large, smooth bud union with three thumb-sized canes 15-18 inches in length, and with one or more basal breaks showing.

Avoid bushes in small pots (below three gallon size), those having old bud unions, those with only one large cane, those with small or short canes, or those with diseased bark or foliage.

A hint or two: Big root systems are to be desired; big root systems are not found in small pots. Dead canes don't grow. Black spotted foliage is always doomed; spots on leaves vanish when the leaves drop off. Scrawny bushes in pots are likely to be scrawny bushes in rose beds.

Planting a Potted Rose

by Patsy Williams, ARS Master Rosarian

You have just purchased a new rose (potted) from your favorite nursery. Your planting location has been chosen, and you are ready to plant this new addition to your garden; now, what do you do?

1. Dig a hole a little deeper than you want to plant the rose, and a little wider than the pot.
2. Place pot, plant and all, into the hole to check the depth.
3. When you are sure of the size and depth of the hole, add 1/2 cup alfalfa pellets, 1/2 cup gypsum, a handful of super phosphate, and (optional) a handful of time-release fertilizer (like Osmocote, NOT granular). Cover the above ingredients with an inch or two of soil.
4. Hold the pot and, with a utility knife, cut all around its bottom from hole to hole. When the bottom of the pot has been cut, but not removed, begin slicing the side of the pot from the bottom up. Leave the last couple of inches un-cut.
5. Tilt the pot to one side and remove the bottom piece. Place one hand under the contents and the other on the side of the partially-split pot (with rose inside), and carefully place both pot and contents into the prepared hole.
6. Begin to fill the hole around the pot with soil. When the hole is about 1/2 full, take your utility knife and cut the remaining two inches of the pot. Grasping each side of the split in the pot, gently begin to separate the sides and pull the pot upwards, rocking it a little to remove it from the plant. After the pot is removed, finish filling the hole with soil. By removing the pot this way, there is little danger of the rose bush going into shock, since all of the soil in the pot has been left intact with the roots.
7. It is time to water in the new bush, and to settle the soil. If you are using a root stimulator, this is the time for it. You might have to add a little more soil to the planting after watering. If you do, the water has done its job, that of settling the soil and removing the air pockets. Do not pack the soil with your foot.
8. Do not let a newly planted bush dry out. You might have to water it every day or two. The soil that was in the pot will dry out faster than the soil in your rose bed. The rose is getting its moisture from the soil that was in the pot. When the roots begin to grow into your bed soil, less water will be required to keep the rose moist.
9. A container rose bush from the nursery might need some trimming. Check for canes that are too small, cross-over canes, and die-back on the ends of the canes. Nurserymen do not have the time to give every bush the attention that you can. It is now your plant, and you will decide what you want it to do for you (how you want it to grow). A rose, or any other plant, will grow according to how you keep it groomed.

Note: If you are planting a rose that has been in a pot for a year or more, it is a good thing to take your fingers and wiggle some of the roots out of the existing soil so that the rose can establish in the rose bed. The roots will curl around in the pots and become somewhat root bound. If said plant is planted early enough in the year (February), the rose could actually be bare rooted, stretching out its roots as well as you can, and planting it as you would a bare root rose.

Heritage Rose Symposium

OLD ROSES at the “NEW” AMERICA’S ROSE GARDEN

March 28, 2020 ~ 9:00 am–3:00 pm

Klima Rose Hall at the American Rose Center; an American Rose Center Committee Event

\$40 Registration Fee includes lectures, morning coffee, lunch and door prizes.
Registration is available on-line at www.rose.org/heritagerosesymposium
Or phone Symposium Registrar Carol Spiers at 318-938-5402 or (carol@rose.org)
Registration is required - Please register by March 20, 2020.

G MICHAEL SHOUP

“How I Was Schooled By An Old Rose”



PEGGY MARTIN

“Fabulous Roses for the Gulf South”



ANDREW BAROCCO

*“The Rebirth of Heritage:
Breeding ‘New’ Old Garden Roses”*



LEO WATERMEIER

“Roses of Louis Armstrong Park in New Orleans”



CLAUDE GRAVES

*“The Anne Belovich Rambling Rose Collection
at Chambersville”*



PLUS THESE IMPORTANT UPDATES

Jon Corkern will reveal the new *Modern Roses Database*
Marilyn Wellan will reveal *Restoration Plans for Old Roses*

A few copies of ANNE BELOVICH'S BOOK “RAMBLERS” will be for sale. Also RAMBLER ROSE PLANTS will be available for sale:

Albertine, American Beauty, Apple Blossom, Bocca Negra, Bonfire, Brenda Colvin, Caroubier, Casimir Moullé, Chaplin's Pink Climber, Cherries Jubilee, Chevy Chase, Christine Wright, Edgar Andreu, Ernst Grandpierre, Evangeline, Excelsa, Fernand Krier, Francois Guillot, Frau Kate Schmid, Gardenia, Geisha, Graf Zeppelin, Hallie's Rose, Henri Barriet, Kiftsgate, Millbrook Rail Fence Rose, Monthly Rambler, Mrs. F. W. Flight, Seven Sisters, Wedding Day, Paul's Himalayan Musk, Poema, Polstjaranan, Professor Ibrahim, Reine de Belges, Rose-Marie Viaud, Ruby Queen and many, many more. Some of these roses from Chambersville Tree Farms cannot be found anywhere else in the US, including Ruby Queen, a Van Fleet rose.



ANTIQUE ROSE EMPORIUM'S OLD GARDEN ROSES ~ and MICHAEL SHOUP'S ROSE BOOKS

Mike Shoup will bring a good selection of Old Garden Roses to sell. He will also bring copies of his books to sell and autograph: *Roses in the Southern Garden*, published in 2000, *Landscaping with Antique Roses*, co-authored with Liz Druitt published in 1991, and most recently the beautiful *Empress of the Garden*.

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ARS NEWS

Attention Photographers

From Beth Smiley, ARS Publications Director

We are now accepting photos for the 2021 Roses Wall Calendar - open to all ARS members. Here are a few guidelines:

- Photos must be 13" x 11" AND at least 300 dpi.
- Please, no more than 10 submissions, Digital photos only. The roses must be commercially available.
- Please identify all roses in photo.
- Please follow our naming convention: Rose- Name_YourName.jpg, i.e., RoyalAmethyst_BethSmiley.jpg

By submitting your photo to the ARS you are giving us permission to keep your photo in our image database for future use. We always give credit to the photographer. We do not loan out art for commercial ventures.

Please contact Beth Smiley (beth@rose.org) for more details Email submissions to beth@rose.org or mail a CD to American Rose Society, ATTN: Editorial, P.O. Box 30000, Shreveport, LA 71130

Deadline: May 1, 2020



Rising Star Award

To celebrate the accomplishments of younger rosarians, the ARS Rising Star Awards recognize the work of young rosarians who are supporting the culture, preservation and appreciation of the rose.

- This award is given to up to five individuals each year, age 45 years or younger. Nominees do not have to be an ARS member, but they must be nominated by a current member of the ARS. Nominees must be 45 years of age or younger at the time the nomination is received.
- Acts Worthy of Recognition: Nominees for the Rising Star Award should be young individuals who are doing outstanding work in promoting the culture and appreciation of the rose. Their work can include, but is not limited to, the areas of Rose Education, Research, Preservation, Industry, Hybridizing, Photography, Arranging, Culinary Arts, Art, Design, Innovation, ARS and Local Society Volunteering.
- Winners will be recognized at the Spring 2020 ARS National Convention, a story about their work will be featured in *American Rose*, and they will receive a one-year FREE membership to the ARS.

Nominations may be made by any current ARS member. To nominate an individual, the nominator should complete the nomination form on rose.org/awards. Nominations should include the form and supporting documentation, and submitted by email to the ARS Director (executivedirector@rose.org), ARS President (petrose@aol.com), and ARS Membership Committee Chairmen, Ann & Joe Gibson, 8203 Pembroke Drive, Manlius, NY 13104-2217, ambushe@yahoo.com. **All nomination materials must be received by April 30, 2020.**

The *Rosarian*, (Maria Trevino, editor), is published quarterly.

Its mission is to inform Rosarians of the activities of the SCD District and the American Rose Society, to keep members abreast of the latest in rose culture, to support and inspire Rosarians in every aspect of their hobby, and to encourage their commitment to the Society.

Subscriptions: \$5 for four electronic issues. Information on the SCD Patron Program and the subscription form are on the next page.

**Send with payment to
Jo Ann Bradley, SCD Treasurer.
8108 Quebec Drive, San Antonio, TX, 78239.**

**To receive your newsletter in a timely fashion
and to save the SCD money, send us your email address along with your payment.**

FROM YOUR EDITOR...

**ARTICLES OR PHOTOS SUBMISSION DEADLINE FOR THE SPRING ISSUE
APRIL 30TH**

**PLEASE CONSIDER SENDING ME ARTICLES, IDEAS, PHOTOS (ESPECIALLY
PHOTOS!) AND ANY SUGGESTIONS YOU HAVE TO MAKE THE NEWSLETTER
BETTER. I WOULD LOVE TO HEAR FROM YOU!**

**MY CONTACT INFO: MARIA@BURGER.COM
c. 713-628-3681**

South Central District Patron Program

We are very fortunate to have a program of this nature to assist local societies within our district to host events. Rosarians and societies joining the patron program allow the district to provide startup money to local societies to host District Convention and rose shows, district judging schools, consulting rosarian schools and assisting with the purchase of trophies for the district rose show.

I would like to say a big THANK YOU for the individuals, families and societies that have joined the patron program

I encourage you to become a patron if you have not done so. You will receive a very nice pin and your contribution is eligible for a tax deduction.
Individuals \$25 Family \$40 Societies \$ 50

Dale Dardeau, Deputy Director

