

Patrick Young

CAEA – ACTRA - PGC

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DIRECTING & DRAMATURGY:

2017	Director	<i>The Importance of Being Earnest</i>	Theatre Erindale
1993-2016	Artistic Director Theatre Erindale, Mississauga: Director:	<i>Pericles, Picnic, The Witlings, The Farndale Avenue ... Macbeth, Our Country's Good, Andromache, The Taming of the Tamer, That Summer, The Maid's Tragedy, The Country Wife, Unity (1918), Pride and Prejudice, Dangerous Liaisons, The Man of Mode, The Hypochondriac, Vital Signs, 7 Stories, The Revenger's Tragedy, The Relapse, The Farm Show.</i>	
1986-1991	Director/Dramaturg	Musical Theatre Writers' Colony	Muskoka Festival (works-in-progress by Jim Betts, Joey Miller, Leslie Arden, etc.)
1991	Director	<i>What Glorious Times ... Nellie McClung</i>	Theatre Sheridan
1990	Director	<i>Come Back ... Jimmy Dean, Jimmy Dean</i>	"
1989	Associate Director Director Deputy Director	Lighthouse Festival Theatre, Port Dover <i>Midnight Madness</i> <i>Cheek To Cheek</i>	Lighthouse Festival "
1988	Director	<i>A Little Bird Told Me</i>	Indie Workshop
1987	Director	<i>Jitters</i> (company's inaugural production)	Showboat Festival
	Director/Dramaturg	<i>Lilli & Rudi & Franz & Jim</i>	Open Window Prod.
1986	Director	<i>Waiting for the Parade</i>	Theatre Humber
	Director/Dramaturg	<i>The Growing Season</i> (World Première)	The Group of Several
	Director	<i>You Can't Take It With You</i>	George Brown Theatre
1985	Director	<i>The Great Canadian Love Song (Benefit)</i>	Bluma Appel Theatre
1982-1985	Artistic Director Dalhousie Theatre Productions, Halifax: Director:	<i>The Crucible, Split, The Shadow Box, etc.</i>	Dalhousie Theatre Prod.

PLAYWRITING:

2014	<i>She Shoots, She Scores!</i> <i>The Witlings</i> (Adapted)	Dept of Advancement, UofT Mississauga Theatre Erindale	Dir: Melissa Jane Shaw Dir: Patrick Young
2011	<i>Witches & Bitches</i> (Ad)	"	Dir: Kelly Straughan
2009	<i>The Taming of the Tamer</i> " (Adaptation)		Dir: Patrick Young
1987-1993	Numerous Industrials	Asterix Prod./Gov't of Ontario/etc	Dir: Jeff Braunstein
1990	<i>Abigail, or</i> <i>The Gold Medal*</i>	Lighthouse Festival Theatre	Dir: Simon Johnston
1988-1989	Playwright-in-Res.	Lighthouse Festival Theatre, Port Dover	
1988	<i>The Class*</i>	The Group of Several	Dir: Simon Johnston
1981	<i>Aimee!*</i>	Charlottetown Festival	Dir: Alan Lund
1980	<i>Winnie</i> (TV film) Norfolk	Communications	Dir: Robin Spry
1979	" <i>Winnie</i> "	Chartwell Prod./Charlottetown Festival	Dir: Raymond Clarke
1979–	Awards: * (with composer Bob Ashley)	<i>Smile Co. Playwriting Contest, Canada Council, Ontario Arts Council, Eric Harvey Musical Theatre Award</i>	

TEACHING:

1986-2017	Professor of Acting	Faculty of Animation, Arts & Design	Sheridan College
1990-2016	Coordinator	Theatre and Drama Studies Program	Sheridan College
1982-85	Coordinator Associate Professor	Professional Actor-Training Program Department of Theatre	Dalhousie University "
1971-73	Lecturer	Drama Division, Department of English	University of Waterloo
1970-71	Interim Coordinator	National Labourer-Teacher Program	Frontier College
1968-70	Lecturer in English	Gaya Teachers' College	Kota Kinabalu, Malaysia
1966-68	Instructor/Supervisor	Labourer-Teacher Program (in summers)	Frontier College