



# ECHO *of* LIGHTS

Curated By: Easel and Camera Gallery



easelandcamera  
contemporary art gallery

*Villa*  
baboushka



**MEET**  
*The Artists*





**ALI SALEM**  
**SCULPTOR**



**MIRIAM HATHOUT**  
**PAINTER**



**Mohammad AbdelHady**  
**PAINTER**



**RANIA ABU ELAZM**  
**PAINTER**



**MOHAMMAD BASSUONY**  
**PAINTER**



**SAYED WAKED**  
**SCULPTOR**



**REDA ABDEL SALAM**  
**PAINTER**

**“ LIGHT IS REVEALING  
THE VIBRANCY OF LIFE WITHIN ART ”**

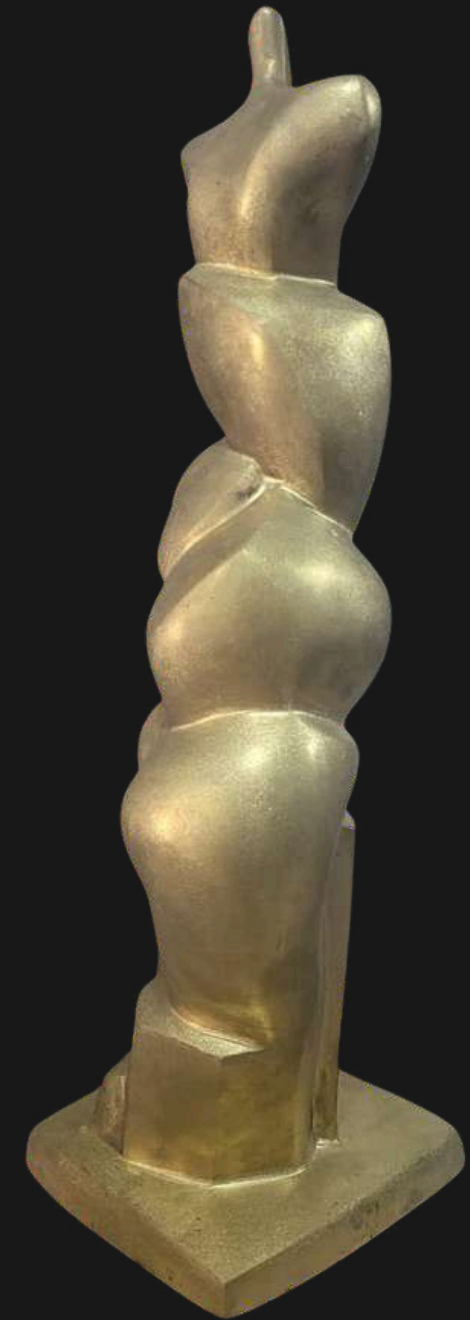
Ali Salem is a multi-talented painter and sculptor; Ali Salem was born in Egypt in 1945. He graduated with a BFA from the Faculty of Fine Arts, the University of Alexandria in 1968. Salem developed his technique work in ceramics and bronze with complete devotion, his specialization in monumental sculptures has made him one of the most notable sculptors, Salem has more than 20 years in teaching plastic arts in France.

Ali Salem has been present firmly in the art scene, in Europe especially France, and the Middle East and Asia since 1972, through his well-established long-time career, Salem exhibited in various solo and group exhibitions around the world, Salem earned his reputable reputation as monumental sculptor, his work was sold in auction houses, and acquired by institutions and private collections.



**ALI SALEM**  
**SCULPTOR**





Size: 76 cm  
Edition: Bronze, 1/8  
Year Of Production: 2024

Miriam Hathout is an Egyptian artist born in Cairo in 1980. She graduated from the Faculty of Fine Arts in Cairo and has held 22 solo exhibitions, including shows in Switzerland, Germany, England, and Italy. In addition, she has participated in numerous international group exhibitions in countries such as Switzerland, France, England, Italy, Lebanon, Morocco, Kuwait, Austria, and Saudi Arabia.

Hathout loves to portray Egyptian culture using vibrant, bold colors. Her subjects often include landscapes, peasants, and specifically Egyptian donkeys, which she depicts as humble, intelligent, and hardworking animals. Her works also address the everyday struggles faced by Egyptians living in poverty.

Her technique combines elements of Fauvism and Impressionism, focusing less on detail and more on creating impressions with solid, bold color applications. Her works are part of private collections in Cairo, Dubai, Saudi Arabia, the United States, Australia, Germany, Switzerland, Italy, France, Serbia, Belgium, Spain, Cyprus, England, and the Czech Republic.



**MIRIAM HATHOUT**  
**PAINTER**





Medium: Oil on canvas  
Size: 100X100 cm



Medium: Oil on canvas  
Size: 100X100 cm





Mohammad Abd El-Hady is influenced by ancient Egypt and Persia, as well as hieroglyphs and mythology. His artworks exist in a personal world that seems to be born from a unique culture existing only in Mohammad's dreamy mind, complete with its own special language, heroes, and fables that invite deciphering and interpretation. He has created a classical lore filled with gods and beasts, great humor, extraordinary drama, and passionate love. Few artists achieve such original storytelling through their art, and Mohammad exemplifies this rare talent.



**MOHAMMAD ABDELHADY**  
**PAINTER**





Medium: Acrylic On Canvas  
Size: 80x80cm



Medium: Acrylic On Canvas  
Size: 80x80cm



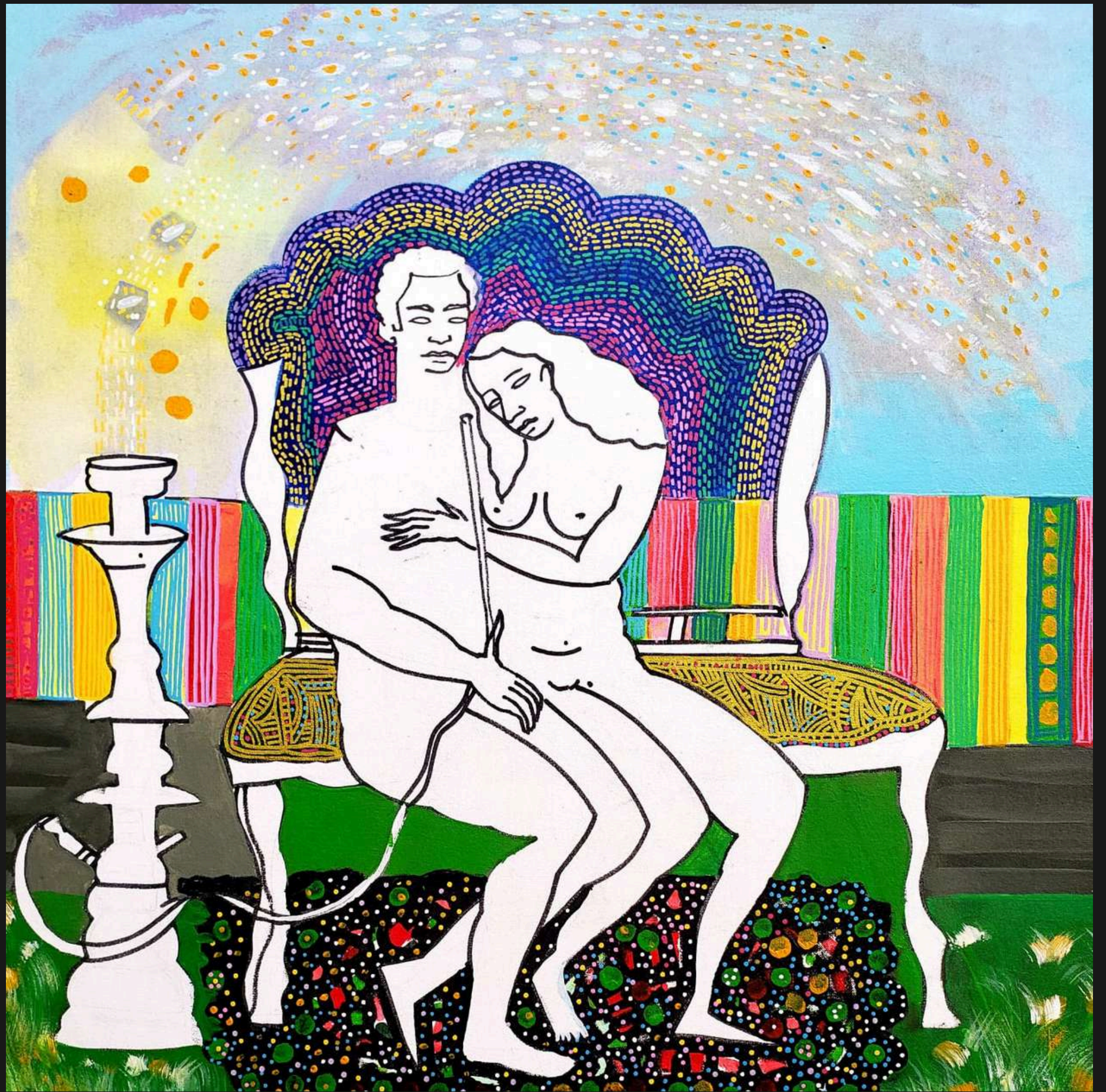




Medium: Acrylic On Canvas  
Size: 80x80cm



Medium: Acrylic On Canvas  
Size: 80x80cm







Medium: Acrylic On Canvas  
Size: 120X80 cm





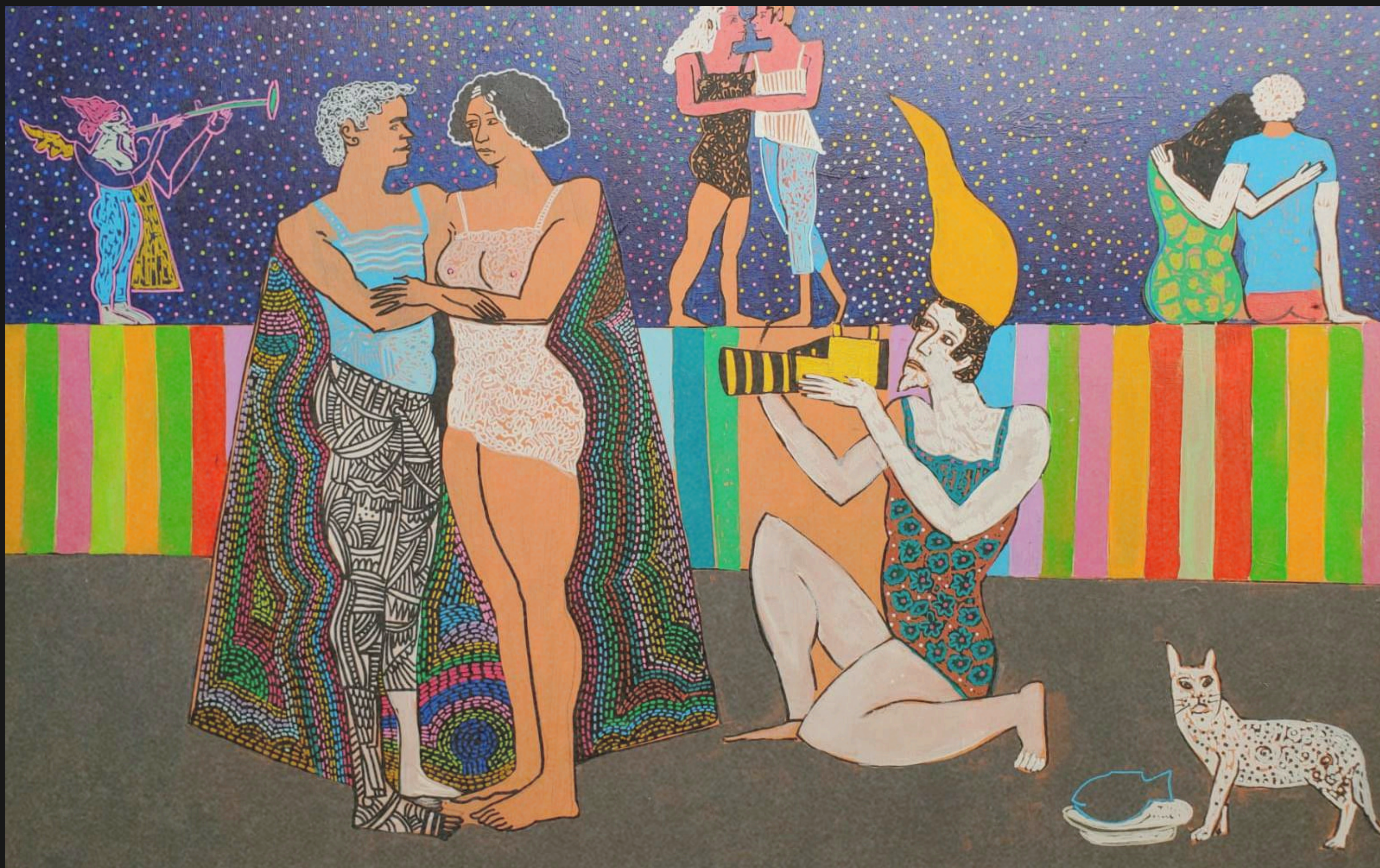
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Size: 120X80 cm





Medium: Acrylic On Canvas  
Size: 120X80 cm





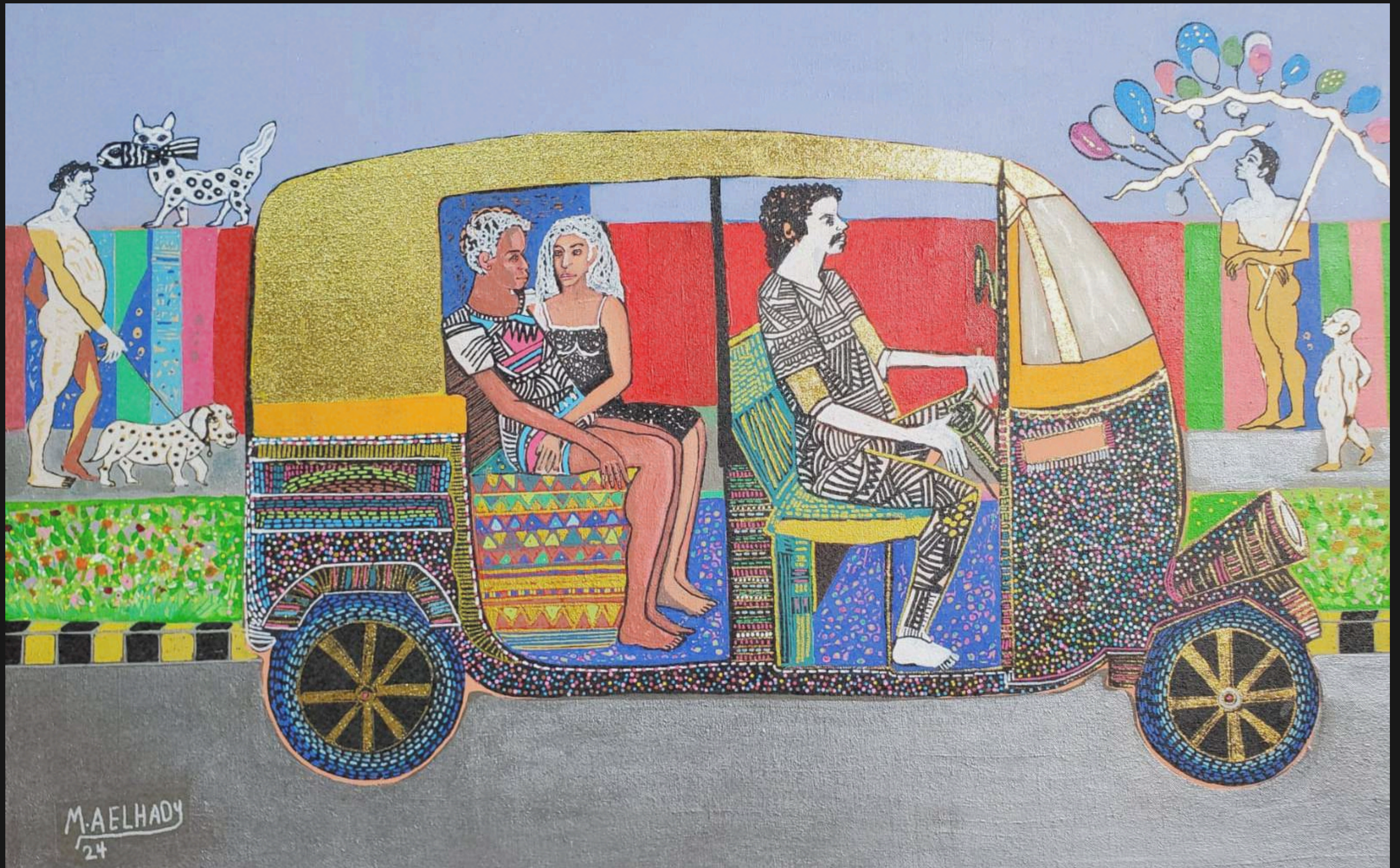
Medium: Acrylic On Canvas  
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Medium: Acrylic On Canvas  
Size: 120X80 cm





Medium: Acrylic On Canvas  
Size: 120X80 cm





Medium: Acrylic On Canvas  
Size: 120X100 cm  
Year Of Production: 2023



Medium: Acrylic On Canvas  
Size: 120X100 cm





Born in 1979 in Kuwait, Mohammad Bassuony is a visual artist who lives and works in Kafr El Sheikh, Egypt. He has earned several academic qualifications, including a Diploma in Art Education from the Painting Department at the Faculty of Art Education, Helwan University, and a Diploma in Refurbishing Monuments from the Faculty of Archaeology, Cairo University, both completed in 2004. Bassuony's artworks focus on the human body and explore issues related to identity, gender, sexuality, race, and ethnicity.

He has participated in numerous international biennials, including the 5th Beijing International Art Biennale in China in 2012 and the Belt and Road exhibit in Hexian County, China, in 2019. Bassuony has received several national and international awards, most notably the second prize in painting from the International Salon of Alexandria Atelier in 2007 and a Certificate of Appreciation from the first special exhibition at Gezira Arts Center in 2006.



**MOHAMMAD BASSUONY**  
**PAINTER**





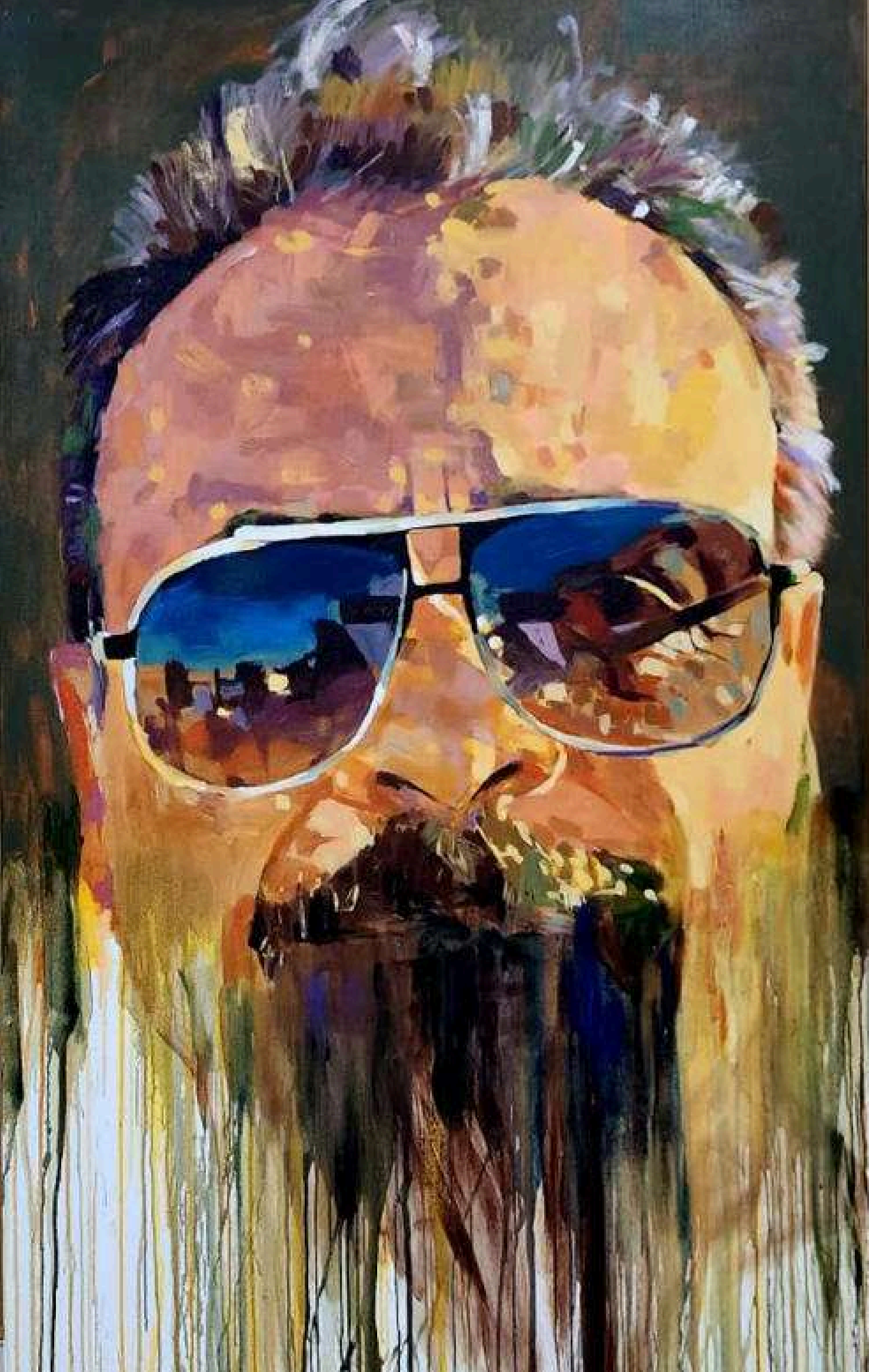
Medium: Acrylic And Gold Sheets On  
Canvas  
Size: 250x150 cm



Medium: Acrylic And Gold Sheets On  
Canvas  
Size: 250x150 cm



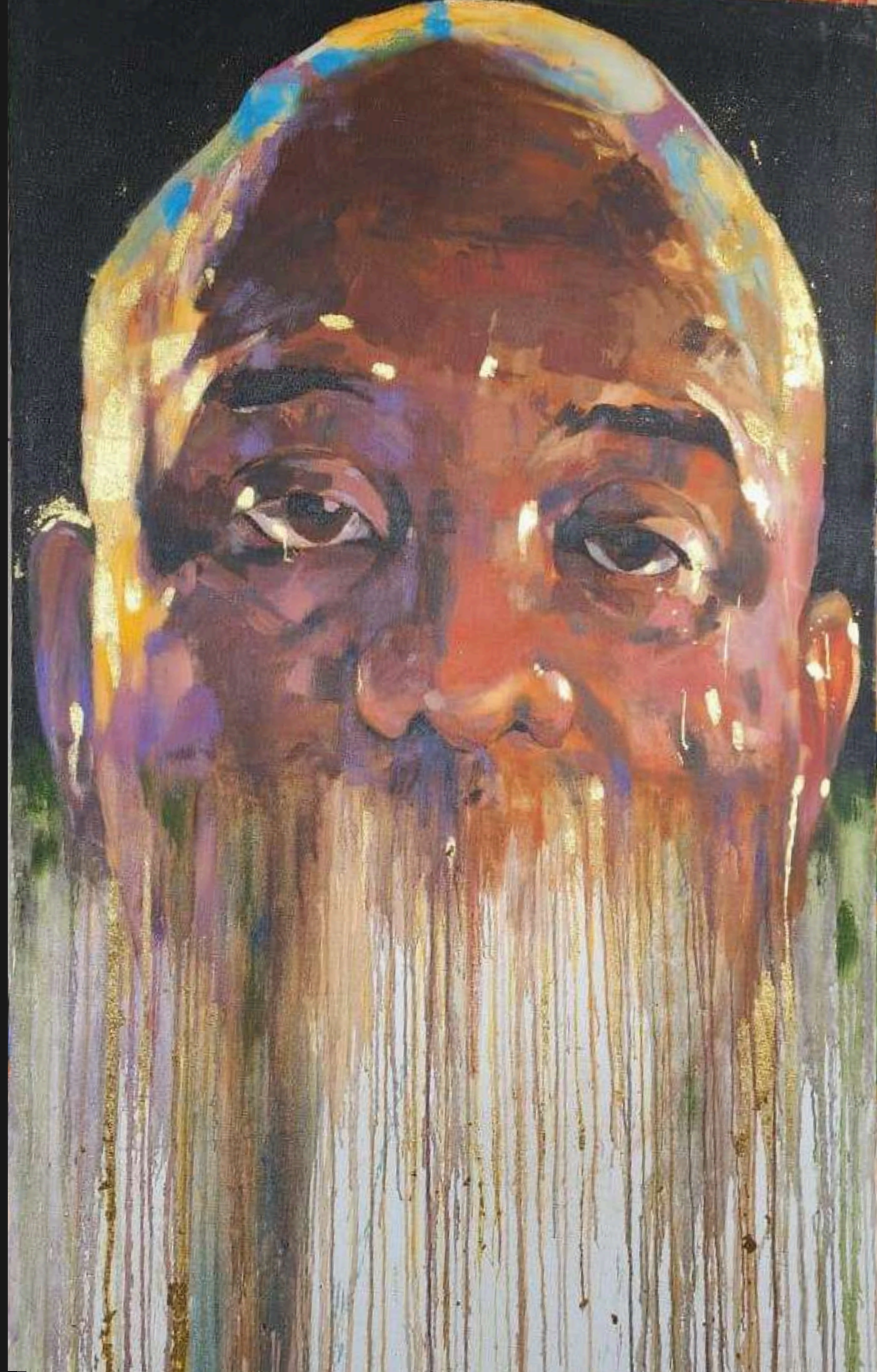




Medium: Acrylic And Gold Sheets On  
Canvas  
Size: 250x150 cm



Medium: Acrylic And Gold Sheets On  
Canvas  
Size: 250x150 cm





An Egyptian visual artist living in Egypt, he is a painting teacher at the Faculty of Fine Arts, Helwan University, and holds a PhD in Painting, obtained in 2021. He has participated in more than 65 group exhibitions since 2002, both in Egypt and abroad. Notable exhibitions include the First Egyptian Plastic Arts Exhibition at the German University in Cairo (2018), the Heritage Revival Exhibition at the French University in Cairo, the Youth Salon (27th and 28th, 2016-2017), and the General Exhibitions (38th through 43rd, 2016-2022). He also showcased his work in the 58th Cairo Salon (2018), the White-Black Salon (2017), and the Cairo Art Fair at Tam Gallery (2018-2019). Additionally, he participated in the Arts-Mart Gallery exhibition presented by Sodic during the Egyptian property show in London (2018) and in a workshop and exhibition in Rajasthan, India (2019). His solo exhibitions include "Line x Color" (2015), "Barcode" (2018), and "Untied Roots" (2024). He won the State Incentive Award in Painting in 2022 and received prizes in painting and drawing from Helwan University (2004), as well as multiple prizes from the Lovers of Fine Arts Association (2006-2010). He also received a General Display Award in the 27th exhibition (2016). His works are included in the collections of the Museum of Modern Egyptian Art, the Egyptian Ministry of Culture, CIB Bank, and various private collectors in Egypt and abroad.



**RANIA ABU ELAZM**  
**PAINTER**

ECHO OF LIGHTS





Title : "The City"

Medium: Acrylic On Wood  
Size: 85x155 cm  
Year Of Production: 2024





Title : "The City"

Medium: Acrylic On Wood  
Size: 85x155 cm  
Year Of Production: 2024



Rida Abd El Salam Sadqa, born in Suez in 1947, graduated from the Faculty of Fine Arts in Cairo with a degree in Painting in 1977 and is currently a full-time professor. He has authored numerous articles and critical studies on art and Egyptian visual artists, including ten books. His professional experience includes thirty years as a press illustrator, first at Al-Ahram newspaper from 1977 to 1981 and later at Al-Mosawir magazine until 2007. Throughout his career, he has held 50 solo exhibitions in Egypt and abroad and participated in the General Exhibition and various group exhibitions since 1976. He has also served as a curator and exhibitor in international art exhibitions across countries such as Switzerland, Turkey, France, London, Italy, Argentina, Brazil, Azerbaijan, India, Iraq, Lebanon, and Kuwait. In the academic realm, he has supervised and discussed around 130 master's and doctoral theses, alongside publishing scientific works for professional advancement. His artistic practice encompasses diverse experiences in painting, sculptural forms, installations, drawing, digital photography, and artist books, characterized by variety, experimentation, distinctiveness, and creative thought. He signed his works as Rida Abd El Salam from 1976 to 1990, and as Rida from 1991 onward. For him, art signifies life, freedom, and creative beauty in its most exquisite forms.



**REDA ABDEL SALAM**  
**PAINTER**

ECHO OF LIGHTS





Title: "In Search of a Harbor"

Medium: Oil On Canvas

Size: 61x40 cm

Year Of Production: 2024





Title: "Composition"

Medium: Oil On Canvas

Size: 61x40 cm

Year Of Production: 2024



Title: "A Girl's Face"

Medium: Oil On Canvas

Size: 50x35 cm

Year Of Production: 2024







Medium: Oil On Canvas  
Size: 50x35 cm  
Year Of Production: 2024





Medium: Oil On Canvas  
Size: 50x70 cm  
Year Of Production: 2024





Medium: Oil On Canvas  
Size: 50x70 cm  
Year Of Production: 2024



In May 1976, he graduated from the Faculty of Specific Art Education at Cairo University and became a member of the Syndicate of Plastic Arts. His upbringing in a rural environment played a significant role in shaping his artistic life, where he contemplated nature and developed a visual stock, exploring the possibilities of working with various natural materials. After graduation, he worked as a designer in a flame-powered glass factory that produced handcrafted glassware and sculptures, allowing him to discover the processes of glass formation, engraving, bead-making, and decoration.

He has been an active participant in the plastic movement in Egypt from 2000 to the present, showcasing his work in five solo exhibitions, 36 group exhibitions, and seven international exhibitions in Italy, Bulgaria, and Turkey. His contributions to the plastic movement have spanned drawing, painting, and sculpture, but since 2007, he has devoted himself entirely to the art of glass formation. His sculptural glass works range from pure abstraction to personalization, featuring various shapes both transparent or opaque and colored glass, often with silver and gold accents.

He strives for his artwork to convey a human message rather than merely focusing on aesthetic relations, expressing collective human experiences. He draws on the artistic and aesthetic values of glass and its expressive qualities, which set it apart from other materials. His works are held in several prestigious collections, including the Museum of Modern Art in Egypt, the Ministry of Culture, the British Embassy, and the Czech Embassy, as well as numerous private collections both within and outside of Egypt.



**SAYED WAKED**  
**SCULPTOR**





Size: 25x25x35 cm  
Medium: Clear And Colored  
Glass With Mirror Effect



Size: 29x30x75 cm  
Medium: Clear And Colored  
Glass With Mirror Effect





Size: 45x90 cm  
Medium: Clear And Colored  
Glass With Mirror Effect







Capital Buisness Park, Building 9 the  
Grand, 1st Floor, Sheikh Zayed



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