

BOOK *of* MOULDINGS



FERCHE
MILLWORK




THE FERCHE STORY

It began in 1958 with founder Bob Ferche's desire to be the best. That meant hard work, innovation and commitment. Over half a century later, we carry on his tradition with those same principles leading the way.

The Standard

At Ferche, the best means using the best lumber from the best trees. Then, it takes the best tools and even better people to produce fine hardwood mouldings worthy of the Ferche name. No step in the process can be overlooked or taken for granted if you're trying to set the standard, not follow it.



A woman with short brown hair and safety glasses is focused on her work. She is wearing a yellow t-shirt and grey work gloves. She is leaning over a wooden beam, which is part of a larger structure. The background is dark and out of focus, suggesting an industrial setting like a mill. The lighting is warm, highlighting her face and the texture of the wood and her clothing.

No step in the process
can be overlooked if
you're trying to *set* the
standard, not follow it.

ARLENE // ROUGH MILL // 25 YEARS



The Commitment

Maybe it's our small town roots — we're still on the same piece of land as the day we were founded — or our Midwestern work ethic, but the dedication and hard work of our employees can be seen in every item we manufacture.

The Quality

Over the past 55+ years, we've finely-tuned the art of moulding manufacturing. With a combination of modern tools and the experienced hands and eyes of our skilled workers, only the finest products leave our plant. You deserve that commitment to quality — that's what you're going to get.



The dedication of
our employees can
be seen in every item
we manufacture.





F-103 F-104 F-105 F-106 F-107 F-110 F-111 F-113 F-114 F-115 F-117 F-118 F-119 F-120 F-120 F-121 F-126 F-130 F-131 F-132 F-133 F-134 F-135 F-136 F

F-151 F-152 F-153 F-154 F-155 F-156 F-157 F-158 F-159 F-160 F-161 F-162 F-163 F-169 F-170 F-171 F-174 F-199 F-195 F-196 F-197 F-200 F-202 F-203

F-207 F-208 F-211 F-212 F-213 F-216 F-217 F-218 F-219 F-220 F-221 F-222 F-225 F-231 F-232 F-236 F-237 F-238 F-240 F-240 B F-241 F-242

Architectural SERIES

At Ferche, we understand that choosing mouldings can be confusing. That's why we created the Architectural Series, a professionally designed family of mouldings that coordinate with six distinct styles of decor. Now customizing your mouldings is as easy as knowing your decorating style. Finally, millwork customized to you.

Decorator Series

The Decorator Series is simple sophistication. These elegantly-styled families feature thoughtful, complementary moulding components that beautifully connect your home's style from floor to ceiling.

STANDARD SERIES

The Standard Series features tried and true designs, classic lines and timeless profiles. It's a mainstay of the Ferche offering and is a great way to get the quality and beauty of Ferche mouldings in an affordable and effortless package.

We make a wide range of the finest hardwood mouldings for applications throughout your home – over 13,000 unique products, as a matter of fact. Along with our curated product families, this book showcases some of our most requested products from some of the most popular categories.

Please visit ferche.com to see many more.



Mullen Series F2450 base and F200 base shoe shown in painted poplar.

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MODERN

Based on precise geometrics and clean lines, Modern design is a minimalist's take on Arts & Crafts. Showcased here is natural maple moulding. Industrial materials, such as concrete and steel-enabled large areas of glass, coupled with open floor plans accentuated by natural light, make this style cool and sleek.

CROWN (2-PIECE)	F6644: 9/16" X 4" & F2644: 9/16" X 5 1/4"
CHAIR RAIL	F7644: 9/16" X 2 1/4"
CASING	F1644: 11/16" X 3 1/4"
BASE	F2644: 9/16" X 5 1/4"





ART DECO

Derivative of Incan and Aztec styles, Art Deco is typically recognized by geometric ornamentation and low-relief patterns. Pictured here is quartersawn red oak moulding. Rich color, bold lines and symmetrical shapes help to brand this style. In many ways, Art Deco design is timeless because of its futuristic characteristics.

CROWN	F6614: 1 3/16" X 4 1/4"
CHAIR RAIL	F7614: 3/8" X 2 1/4"
CASING	F1614: 1 1/16" X 3 1/4"
BASE	F2614: 9/16" X 5 1/4"



ARTS & CRAFTS

The superior quality of classic American craftsmanship is portrayed in Arts & Crafts design. Pictured here is natural cherry moulding. Simple, square edges are used to emphasize this style's departure from the "busyness" of the Victorian style. Handcrafted details with little embellishment are trademarks of this style.

CROWN (2-PIECE) F6634: 5/8" X 3 1/4" & F1637: 7/16" X 1 1/2"
CHAIR RAIL (2-PIECE) F7634: 7/16" X 1 1/4" & F1636 (CAP): 1/4" X 11/16"
CASING (2-PIECE) F1634: 9/16" X 3 1/4" & F1636 (CAP): 1/4" X 11/16"
BASE (4-PIECE) F1634: 9/16" X 3 1/4" & F1636 (CAP): 1/4" X 11/16" &
F2634 9/16" X 2 1/4" & F1636 (CAP): 1/4" X 11/16"



All products shown in Cherry.



RUSTIC

Inspired by nature, Rustic design glorifies the use of raw materials and the comfort of the great outdoors. Shown here is natural knotty alder moulding. A convex crown is used to convey an organic “log” look. The v-groove provides a supplementary accent to add the chamfer look that is consistent with tongue-and-groove.

CROWN (2-PIECE)	F6514 7/8" X 4 1/4" & F1515 9/16" X 3 1/4"
CHAIR RAIL	F7514 9/16" X 2 1/4"
CASING	F1514 11/16" X 3 1/4"
BASE	F2514 9/16" X 5 1/4"



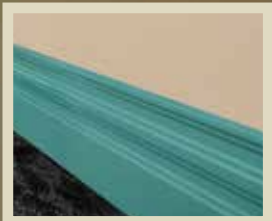
VICTORIAN

Much like Colonial, Victorian design encompasses many different sub-styles. Shown here is painted poplar moulding. Signature characteristics of this style include liberal application of decoration, intricate detail, vibrant colors and grand interiors. Victorian architecture is often adored for its majestic manner.

CROWN	F6624: 3/4" X 5 1/4"
CHAIR RAIL	F7624: 9/16" X 2 1/4"
CASING	F1624: 11/16" X 3 1/4"
BASE	F2624: 9/16" X 5 1/4"



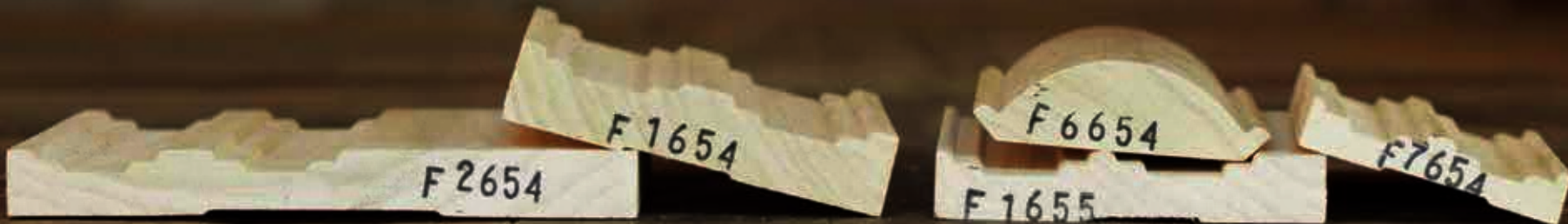
All products shown in Poplar. Inset photos shown painted.



SOUTHWESTERN

Influenced heavily by Native American and Mexican cultures, Southwestern design incorporates a broad range of styles. Showcased here is painted poplar moulding. Earthen tones highlighted by bright, refreshing colors is common. By utilizing stepped and rounded profiles, Southwestern style works with both log and tongue-and-groove interiors.

CROWN (2-PIECE)	F6654: 3/4" X 2 1/4" & F1655 9/16" X 3 1/4"
CHAIR RAIL	F7654: 7/16" X 2 1/4"
CASING	F1654: 11/16" X 3 1/4"
BASE	F2654: 9/16" X 5 1/4"



All products shown in Poplar. Inset photos shown painted.

MULLEN



Shown in Red Oak.



Shown in Red Oak.

CROWN	F6450: 3/4" X 5 1/4"
CHAIR RAIL	F7450: 3/4" X 3 1/4"
CASING	F1450: 1 1/16" X 4 1/2"
BASE	F2450: 1 1/16" X 5 1/4"



BRADLEY



Shown in Red Oak.



Shown in Hard Maple and with extension mouldings.

CROWN	F6430: 3/4" X 4 1/4"
CHAIR RAIL	F7430: 9/16" X 3"
CASING	F1430: 3/4" X 3 1/4"
BASE	F2430: 1/2" X 5 1/4"



GRISHAM



Shown in Red Oak.



Shown in Cherry.

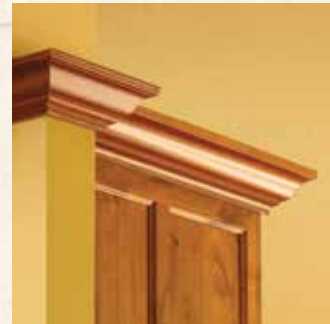
CROWN	F6410: 3/4" X 4 1/4"
CHAIR RAIL	F7410: 9/16" X 3"
CASING	F1410: 5/8" X 3 1/2"
BASE	F2410: 1/2" X 5 1/4"



REDMOND

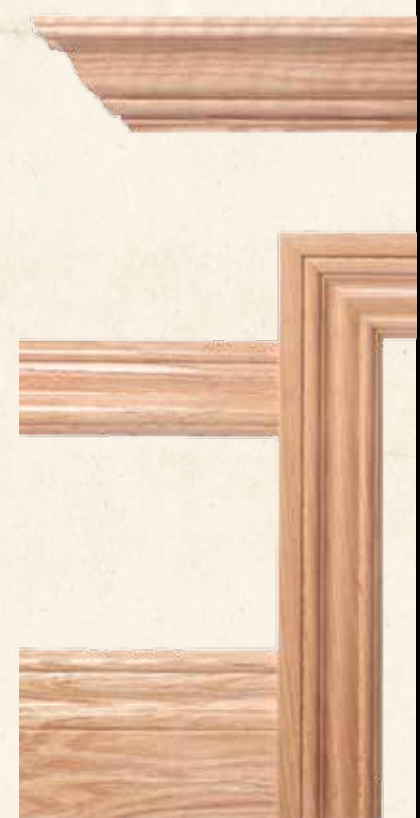


Shown in Red Oak.



Shown in Poplar.

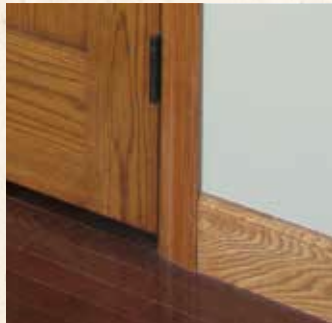
CROWN	F6420: 3/4" X 4 1/4"
CHAIR RAIL	F722: 11/16" X 3"
CASING	F1420: 3/4" X 3 1/4"
BASE	F2420: 1/2" X 5 1/4"



PRINCETON



Shown in Red Oak.



Shown in Red Oak.

CROWN	F615: 9/16" X 2 5/8"
CHAIR RAIL	F719: 3/4" X 2 1/2"
CASING	F115: 1/2" X 2 1/4"
BASE	F219: 3/8" X 2 3/4"



RANCH



Shown in Red Oak.



Shown in Hard Maple.

CROWN	F608: 9/16" X 2 1/4"
CHAIR RAIL	F715: 7/16" X 2 1/2"
CASING	F113: 1/2" X 2 1/4"
BASE	F206: 3/8" X 2 3/4"



HEAVY PRINCETON



Shown in Red Oak.



Shown in Red Oak.

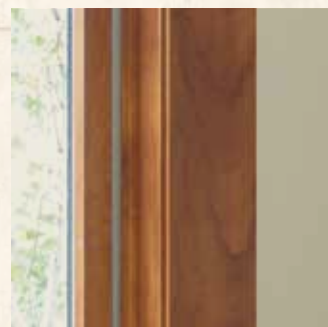
- CROWN (2PIECE) F614: 11/16" X 4 1/4" & F217: 3/8" X 3 1/4"
- CHAIR RAIL F719: 3/4" X 2 1/2"
- CASING F132: 11/16" X 3 1/4"
- BASE F280: 5/8" X 5 1/4"



FLAT



Shown in Red Oak.



Shown in Superior Alder.

- CROWN F611: 3/4" X 3 5/8"
- CHAIR RAIL F156: 7/16" X 2 1/4"
- CASING F153: 11/16" X 3 1/4"
- BASE F293: 1/2" X 5 1/4"



PREMIUM 1



Shown in Red Oak.



Shown in Cherry.

- CROWN F614: 11/16" X 4 1/4"
- CHAIR RAIL F722: 11/16" X 3"
- CASING (2-PIECE) F131: 11/16" X 3 1/4" & F197 (BACKBAND): 3/4" X 1 3/16"
- BASE F2800: 9/16" X 5 1/4"



PREMIUM 2



Shown in Red Oak.



Shown in Hard Maple.

- CROWN (2-PIECE) F637: 3/4" X 5 1/4" & F638 (DENTIL): 5/8" X 1"
- CHAIR RAIL (2-PIECE) F734: 13/16" X 2 1/4" & F735 (DENTIL): 9/32" X 1"
- CASING (2-PIECE) F134: 9/16" X 3 1/4" & F196 (BACKBAND): 1 1/4" X 1 1/16"
- BASE F225: 7/16" X 4 1/4"



NO MITRE

Our No Mitre options are a great way to add rich accents to your home while also providing the simplicity of straight lines. Whether you want to bring this vibrant style throughout all of your spaces, or simply spice up that special room, with unique corner rosettes and classic dentil and fluted patterns, No Mitre mouldings offer an eye-catching, artisan touch to complement virtually any style of design.

Like all Ferche mouldings, these products are available in any wood species to coordinate with existing decor or to round out your new home. More options and samples are available at ferche.com.



Shown in Red Oak.

F165
CORNER BLOCK



Shown in Red Oak.

F166
PLINTH BLOCK



Shown in Red Oak.

- CROWN (2-PIECE) F630: 3/4" X 3 1/2" & F631 (DENTIL): 7/16" X 5/8"
- CHAIR RAIL (2-PIECE) F734: 13/16" X 2 1/4" & F735 (DENTIL): 9/32" X 1"
- CASING F160: 11/16" X 3 1/4"
- BASE F2800: 9/16" X 5 1/4"
- CORNER BLOCK F165: 1 1/16" X 3 1/2" X 3 1/2"
- PLINTH BLOCK F166: 1 1/16" X 3 1/2" X 8"



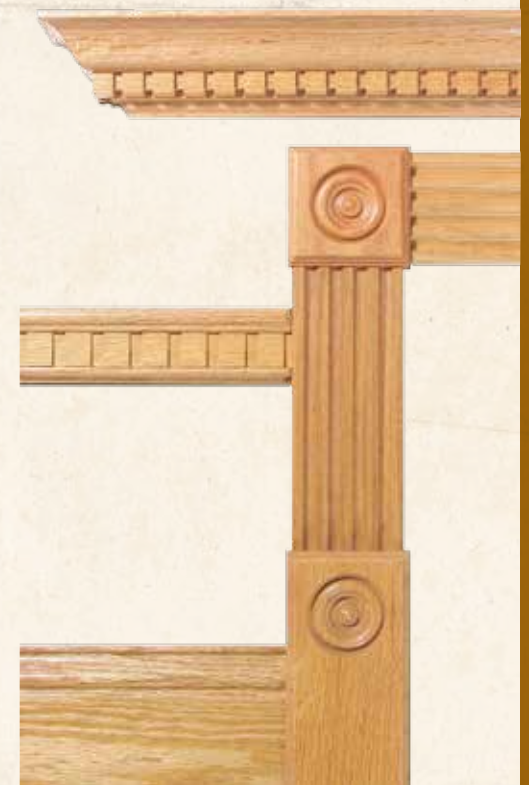
Shown in Red Oak.

F179
PLINTH BLOCK



Shown in Red Oak.

F289A
OUTSIDE CORNER BLOCK



PLAINSONG

F1800

The Plainsong measures approximately 6" in height at the ends to 7" at the center and comes fully assembled. Order to length.



Shown in Cherry.



Shown in Cherry.



Shown in Red Oak.

PRAIRIE

F1801

The Prairie measures approximately 7 1/2" in height and comes fully assembled. Order to length.



Shown in Walnut with Hard Maple.



Shown in Red Oak.



Shown in Hickory with Walnut.

F610 CROWN W/S4S

F610 WITH S4S BOARD

The F610 Crown with S4S Topper has a height of approximately 7 1/2" and comes fully assembled. Order to length.



Shown in Red Oak.



Shown in Poplar (Painted).



Shown in Red Oak.



Shown in Hard Maple.

F617 W/F1451

F617 W/F1451

The F617 with F1451 Topper has a height of approximately 7 1/2" and comes fully assembled. Order to length.



Shown in Cherry.



Shown in Cherry.



Shown in Cherry.



Shown in Cherry.



MANTEL KITS

Surround your fireplace with one of our decorative mantels. These easy to assemble kits are a single part number and come complete with all of the necessary mouldings. Simply cut and assemble to fit around your firebox. With a variety of styles and your choice of wood species, wrap your fireplace with the warmth and beauty of hardwoods.



THE SPRINGFIELD

F1238: "THE SPRINGFIELD" MANTEL SHOWN IN RED OAK.
(SHOWN WITH OPTIONAL DECORATIVE APPLIQUE)



THE KINGSTON

F1234: "THE KINGSTON" MANTEL SHOWN IN RED OAK.
(CORNER BLOCKS SHOWN WITHOUT STANDARD ROSETTES)



THE GEORGETOWN

F1232: "THE GEORGETOWN" MANTEL SHOWN IN HARD MAPLE.



THE ASHFORD

F1230: "THE ASHFORD" MANTEL SHOWN IN RED OAK.



THE HAMPSHIRE

F1233: "THE HAMPSHIRE" MANTEL SHOWN IN RED OAK.



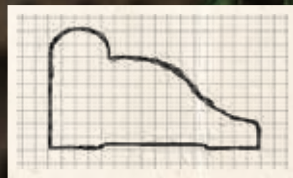
EZ BEAM

EZ Beam is an ingenious hollow wood beam system. As easy to install as it is beautiful, the interlocking components go up in no time and can be accented with a wide variety of mouldings for a unique and classic statement.



CUSTOM DESIGN

Sometimes a project requires a match to an old, existing pattern, or maybe it calls for something completely unique. In either case, we have you covered! We created over 13,000 unique products last year to the exacting standards of our customers and our custom millwork capabilities are limitless. Contact us today to have us create something just for you.



WAYNE // MOULDER OPERATOR // 38 YEARS

WOOD SPECIES OVERVIEW

This section will help you make sense of our standard species and the characteristics that make each unique and beautiful.

SOME THINGS TO KEEP IN MIND:

- SOME WOODS TAKE STAIN AND FINISH WELL AND SOME DON'T.
- SOME TREES DON'T GROW TALL AND/OR WIDE AND, THUS, CAN'T PRODUCE LONG OR WIDE MOULDINGS.
- SOME WOODS HAVE A LARGE VARIATION IN COLOR AND TEXTURE AND/OR CAN CHANGE OVER TIME BASED ON LIGHT AND ENVIRONMENT.
- BASED ON SUCH FACTORS AS ABUNDANCE AND GEOGRAPHIC LOCATION, THE COST VARIES GREATLY FROM ONE SPECIES TO ANOTHER.

Typical pricing is represented as:

\$ = LEAST EXPENSIVE
\$\$\$\$\$ = MOST EXPENSIVE

For more wood facts and information, please go to FERCHE.COM/RESOURCES

RED OAK \$\$

Timeless, classic and long-lasting - a staple of American interiors. Rich grain patterns. Easy to work with and takes stain and finish well.

SHOWN ON PGS. 8, 13-22 & FERCHE.COM

HARD MAPLE \$\$\$

Strong, durable and naturally beautiful. Typically finished clear or lightly tinted. Darker finishes may require pre-conditioning or other preparations.

SHOWN ON PGS. 7, 13, 15, 17, 19, 20, 22 & FERCHE.COM

SUPERIOR ALDER \$\$

A soft, warm, natural-textured wood. Great for darker, richer design styles or to complement other woods. Not commonly available in long lengths or wide widths.

SHOWN ON PG. 16 & FERCHE.COM

POPLAR \$

Versatile wood with consistent texture. Its natural color varies and may change over time. Stains, paints and finishes extremely well.

SHOWN ON PGS. 6, 11-12, 14, 20 & FERCHE.COM

SOFT MAPLE \$\$

A versatile wood. Takes stain and finish very well and is often substituted for or used alongside other species.

SHOWN ON FERCHE.COM

KNOTTY ALDER \$

A soft, warm, natural-textured wood. Can have dark and deep knots for a rustic look. Not commonly available in long lengths or wide widths.

SHOWN ON PG. 10 & FERCHE.COM

YELLOW BIRCH \$\$\$

A uniform and clean style of wood that is strong and durable. Naturally light in color. Stains incredibly well and finishes nicely.

SHOWN ON FERCHE.COM

HICKORY \$\$

The hardest, heaviest and strongest American wood. Known for its wide range of grain color and character. Typically finished clear.

SHOWN ON PG. 19 & FERCHE.COM

WALNUT \$\$\$\$\$

A rich, dark wood with a wide variety of figure patterns. Complementary as an accent to other species, or stunning on its own. Finishes well.

SHOWN ON PG. 19 & FERCHE.COM

SAPELE \$\$\$\$

Known for its incredible figure and texture. Often has wave, ribbon or other eye-catching patterns.

SHOWN ON FERCHE.COM

CHERRY \$\$\$\$

Known for rich grains and warm colors. Typically darkens over time and is commonly finished clear to show the natural beauty.

SHOWN ON PGS. 9, 14, 17, 19-20, 23 & FERCHE.COM

MAHOGANY \$\$\$\$

A historically luxurious wood with beautiful interlocking grains. Color typically spans a spectrum of warm tones. Requires care to properly finish.

SHOWN ON FERCHE.COM

WHITE OAK \$\$\$

A light-colored wood, typically consistent in pattern. Known for its extreme durability. Stains and finishes very well.

SHOWN ON FERCHE.COM

CUSTOM \$-\$\$\$\$\$

We offer a wide range of wood species to fit just about any style. If you've got something truly unique in mind, we'll be happy to make your order in just about any type of wood that's out there. Contact us today for pricing and availability.

SHOWN ON FERCHE.COM



**FERCHE
MILLWORK**

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VERN // MOULDER ROOM // 29 YEARS